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A CATALOGUE OF THE PRINTED BOOKS,
MANUSCRIPTS, AUTOGRAPH LETTERS,
AND ENGRAVINGS, COLLECTED
BY HENRY HUTH, WITH
COLLATIONS AND
BIBLIOGRAPHICAL
DESCRIPTIONS.



“L'étude de la bibliographie, si aride en apparence pour qui ne la considère que superficiellement, est loin, pour qui l'examine de plus près, d'être dépourvue d'un certain charme; elle offre à l'esprit observateur bien des faits curieux, bien des anecdotes piquantes, bien des rapprochements singuliers. Voilà pourquoi sans doute plusieurs hommes de lettres distingués, des poètes même, se sont livrés à cette étude avec autant d'ardeur que de succès.”—BRUNET.

VOL. II.

D—H.

ELLIS AND WHITE,

London.

1880.

CHISWICK PRESS:—CHARLES WHITTINGHAM, TOOKS COURT,
CHANCERY LANE.

A

CATALOGUE OF THE LIBRARY

OF

HENRY HUTH.

D., G. A Briefe Discoverie of Doctor Allens seditious drifts, contained in a Pamphlet written by him, Concerning the yeelding vp of the towne of Dauenter (in Osterissel) vnto the King of Spaine, by Sir William Stanley. The contentes whereof are particularly set downe in the page following. [Quotations from Revelations, &c.] *London Imprinted by I. W. for Francis Coldock.* 1588. 4to. R.

A—R in fours, including a woodcut frontispiece of St. George and the Dragon.

D., G. A Letter from an English Merchant at Amsterdam, to his Friend at London, concerning the Trade and Coin of England. *London: Printed for S. Crouch.* 1695. 4to.

Six leaves.

D., JOHN. A discription of a monstrous Chylde, borne at Chycheestre in Sussex. the .xxiiii. daye of May. This being the very length and bygnes of the same. M.CCCCC.LXII. [Woodcut of the child.] Finis quod IJhon. D. [Colophon.] *Imprynted at London by Leonard Askel for Fraunces Godlyf. In the yeare of oure Lorde.* 1562. A Broadside. *Black letter.*

Twenty-two 4-line stanzas, in three columns. No other copy is known. Reprinted in "Anc. Ballads," &c., 1867.

D., P. The Meir of Collingtoun. Newly Revised. Being very delectable, pleasant, and inoffensive to any Reader. Compiled and

Q Q

Corrected by P. D. [*Glasgow.*] *Printed in the Year 1695.* Sm. 8vo. *Black letter. The edges uncut.*

A—B 4 in eights. In verse. The only copy known.

D., T. The Bloodie Banqvēt. A Tragedie. *Hector adest, secumque Deos in proelia ducit. Nos hæc novimus esse nihil.* By T. D. London *Printed by Thomas Cotes.* 1639. 4to.

A—H 2 in fours.

DABORN, ROBERT. A Christian turn'd Turke: Or, The Tragical Liues and Deaths of the two famous Pyrates, Ward and Danseker. As it hath beene publickly Acted. Written by Robert Daborn, Gentleman. *Nemo sapiens, Miser est.* London, *Printed by for [sic] William Barrenger, and are to be sold at the great North-doore of Pauls.* 1612. 4to.

A—I in fours, title on A 2.

Daborn was indebted for his plot of "A Christian turned Turk" to Andrew Barker's prose narrative of the adventures of the two pirates, Ward and Danseker, printed three years before (1609, 4to). Barker's book is much rarer than the drama founded on it.

— The poor-mans comfort. A Tragi-Comedy, As it was divers times Acted at the Cock-pit in Drury lane with great applause. Written by Robert Dauborne Master of Arts. London; *Printed for Rob: Pollard at Ben-Jonsons head . . .* 1655. 4to.

Title, 1 leaf; B—H 3 in fours.

DALLAWAY, REV. JAMES, and EDWARD CARTWRIGHT. History of the Western Division of the County of Sussex. 1815-30-32. 3 vols. 4to. R. M.

This copy has the arms emblazoned.

DALLINGTON, ROBERT. A Svrvey of the Great Dykes State of Tuscany. In the yeare of our Lord 1596. *At London Printed for Edward Blount.* 1605. 4to.

A, 2 leaves; B—L 2 in fours; L 2 blank. Dedicated to the author by Blount the publisher.

DAMERVAL, ELOY. Le liure de la deablerie. [*This title over a large woodcut.* At the back of the title.]

De maistre eloy damerual sās doubtāce
Venerable p̄stre plaī de prudēce
Icy sensuyt croyez la dyablerie
Il a conge du roy ie vous affie
De la faire a paris imprimer &c.

[Colophon.] *Limprimeur est Michel le noir
 Qui a paris a son manoir
 En la rue Saint Jacques en somme
 A la roze blanche cest homme
 Et vray libraire et vsite
 Fure en luniversite
 Qui la mis en impression
 Et tout a bon intencion
 Lan mil cinq cens et huyt sās faulte, &c.*

Folio. *Black letter.* R. M.

A, 5 leaves; B—T in sixes; V, 4 leaves; X, 6 leaves. The title is in facsimile.

Brunet remarks that this work, written in verse, is not, as might be supposed from the title, a treatise of demonology, but a work of moral theology, in verse, written in the form of a dialogue between Satan and Lucifer. It is the only work by which the author is known.

DAMETO, JUAN. *La Historia general del Reyno Balearico.* [Colophon.] *En la muy Insigne, y Leal Ciudad de Mallorca.* 1633.—Tomo II. de la Historia del Reyno de Mallorca que escrivio Vicente Mut. *En Mallorca.* 1650. 2 vols. Folio.

Vol. 1. Engraved title and preliminaries, together 8 leaves; pp. 1-348; "Inventario" and "Elogium," 3 leaves. Vol. 2. Engraved title, map, and preliminaries, together 6 leaves; pp. 1-564; "Indice," 2 leaves.

DANÆUS, LAMBERTUS. A Dialogue of Witches in foretime named Lot-tellers, and now commonly called Sorcerers. Wherein is declared breiefely and effectually, what soeuer may be required touching that argument. A treatise very profitable by reason of the diuerse and sundry opinions of men in this question, and right necessary for Judges to vnderstande, which sit vpon lyfe and death. Written in Latin by Lambertus Danæus. And now translated into English. *Printed by R[ichard] W[atkins.]* 1575. Sm. 8vo. *Black letter.*

A—Q in eights, A iv. and the last two leaves, blank.

DANCE OF DEATH. The Daunce and Song of Death. [*No place, printer's name, or date.*] [*London, about 1560.*]

A large woodcut with five verses printed in compartments. The woodcut represents a child and five men of different ages and conditions of life dancing round Death's Minstrel, Sicknesse, who is seated in the centre, on a stool formed of bones, which rests on a shovel and pickaxe placed crosswise over an open grave, while he plays a tune on a tabor and pipe. At each of the four corners is a compartment wherein Death is represented as summoning, respectively, the rich man, the prisoner, the judge, and two lovers. One verse of six lines applies to the dancers, and the other verses of four lines each are applicable to the scenes in the corners. Both the design and execution are extremely good. The right-hand upper corner is slightly mutilated. The verses in this unique broadside are re-

printed in "Ancient Ballads," &c., 1867, with facsimiles of parts of the engraving. It is probably the earliest separate publication in the English language on this curious subject.

DANCING. The Dancing-Master: or, Directions for Dancing Country Dances, with the Tunes to each Dance for the Treble-Violin. The Ninth Edition Corrected; with the Addition of several new Dances and Tunes never before Printed. *Printed by E. Jones, for H. Playford at his Shop near the Temple Church . . . 1695.* Oblong 8vo.

Title and preliminaries, 4 leaves. B—S 2 in eights. On the title is a copper-plate engraving of a company of ladies and gallants learning to dance, inscribed at the foot "The Dancing Schoole." A note on the fly-leaf states that a copy of the first edition, dated 1652, is in Wood's library in the Ashmolean Museum at Oxford.

— The Compleat Country Dancing-Master: Containing Great Variety of Dances, both Old and New; Particularly those perform'd at the several Masquerades: Together with all the Choicest and most Noted Country-Dances, perform'd at Court, the Theatres, and Publick-Balls; With their Proper Tunes and Figures (or Directions) to each Dance: The Tunes fitted to the Violin or Haut-Boy, and most of 'em within the Compass of the Flute. *Note, There is contain'd in this volume all the Dances generally us'd, and more correct than the former Editions; printed in the London Capital Character, far exceeding any other of the Common Press. London, Printed by H. Meere for J. Walsh 1718. The Second Book of the Compleat Country Dancing-Master: Containing Great Variety of Dances . . . London 1719.* Oblong 8vo.

A—Hh in sixes and A—li in sixes, including the frontispiece in both volumes.

— The Compleat Country Dancing-Master . . . Most of them within the Compass of the German Flute & Common Flute. Engraven in a fair Character, and Carefully Corrected . . . *London Printed for and Sold by John Walsh 1731.* Oblong 8vo.

Engraved title and Explanation of Characters, 2 leaves; table, 4 leaves; the work, 148 numbered leaves.

This is called "the First volume" at the end. But no more is known to have appeared. It is an entirely distinct work from that described above, dated 1718-19. As on the title the book is said to be "carefully corrected," it is possible that there was an earlier issue.

— Country Dances. A volume containing a very curious assemblage of separate tracts, printed between 1750 and 1770, with the instructions and music. *London, J. Walsh, &c., 1750-1770.* Oblong 8vo.

CONTENTS: 1. Twenty-four Country Dances for the Year 1750 with Proper Tunes and Directions to each Dance. Set for the Violin, German Flute, or Hoboy. The Dances Perform'd at Court & all Publick Entertainments. *London. Printed*

for I. Walsh, in Catherine-street, in the Strand. [1750.] 7 leaves. 2. Twenty Four Country Dances for the Year 1758. . . . Note.—The true genuine Dances will be published every Year in this Volume and Character. Price 6^d. *London Printed and Sold by D. Rutherford.* [1758.] 13 leaves. 3. Twenty Four Country Dances for the Year 1758. . . . As they are performed at Court, Bath, and all Publick Entertainments, . . . *London Printed for Peter Thompson.* [1758.] 13 leaves. 4. Twelve Selected Country Dances with their Basses, for the Year 1763. . . . *London Printed and Sold by David Rutherford.* . . . [1763.] 13 leaves. 5. Twenty Four Country Dances for the Year 1766. . . . As they are Perform'd at Court, at Almack's, and all other Publick Assemblies. . . . *London Printed for R. Bride.* . . . [1766.] 13 leaves. 6. Twenty Four French Country Dances for the Year 1766. . . . *London Printed and Sold by D. Rutherford.* . . . [1766.] 13 leaves. 7. Twenty Four Country Dances for the Year 1768. . . . As they are Perform'd at Court, at Almack's, . . . *London Printed for R. Bride.* [1768.] 13 leaves. 8. Twenty Four Country Dances for the Year 1768. . . . As they are Perform'd at Court, Bath, & all Publick Assemblies. *London Printed for Chas. & Sam^l. Thompson.* . . . [1768.] 13 leaves. 9. Twenty Four Country Dances for the Year 1769. . . . *London Printed for R. Bride.* . . . [1769.] 13 leaves. 10. Twenty Four Country Dances for the Year 1769. . . . As they are Perform'd at Court, Bath, & all Publick Assemblies. *London Printed for Chas. & Sam^l. Thompson.* . . . [1769.] 13 leaves. 11. Twenty Four Country Dances for the Year 1770. . . . As they are Perform'd at Court, at Almack's, . . . *London Printed for R. Bride.* [1770.]

D'ANCRE, MARQUIS. The True Relation of the Deserved Death of that base and insolent Tyrant, the Marquis d'Ancre, the most unworthie Marshall of France. Together with a manifestation of the combination and tyranny of him and his adherents. *London Printed by Felix Kyngston for Nathaniel Newbery* . . . 1617. 4to.

A—F 3 in fours, title on A 2.

Translations of seven or eight tracts relating to this subject appeared in England immediately after the publication of the originals in France.

DANGERFIELD, THOMAS. Don Tomazo, Or the Juvenile Rambles of Thomas Dangerfield. *London, Printed for William Rumbold in the Old Change,* 1680. Sm. 8vo.

A—P in eights.

Dr. Farmer's copy, with a MS. note in his hand at the end.

DANIEL, GEORGE. An Elizabethan Garland ; Being a Descriptive Catalogue of Seventy Black-Letter Ballads printed between the years 1559 and 1597. *London,* 1856. 4to. G. M.

Privately printed. This description originally appeared in the "Illustrated London News." Twenty-five copies were struck off separately. This one belonged to Mr. George Daniel, who has illustrated it with views, portraits, and other engravings. The ballads here described will be found under their respective headings in this catalogue. A list of them is given in the index.

DANIEL, SAMUEL. The Works of Samvel Daniel. Newly augmented. *London Printed for Simon Waterson.* 1601. Folio.

A, 2 leaves; B—O in sixes; P—T in fours, T 4 blank; "Musophilus," with a fresh half-title, A—N in sixes (other pieces following with separate half-titles but continuous signatures); "Delia" (a headline only), A—B in sixes, and C, 4 leaves.

This is the same book as commonly occurs with the date 1602, the year only having been altered. It comprises the "Civil Wars," books i.-vi., "Musophilus," "Octavia," "Cleopatra," "Rosamond," and "Delia."

Copies have sometimes been described as on large paper, but a comparison of several shows that there is no material difference in the size of the paper unless a copy has been much cut.

DANIEL, SAMUEL. *The Whole Workes of Samvel Daniel Esquire in Poetrie. London, Printed by Nicholas Okes, for Simon Waterson, and are to be sold at his shoppe in Pauls Church-yard, at the Signe of the Crowne. 1623. 4to. R.*

Title and dedication, 2 leaves; B—C, 4 leaves each; D—R 4 in eights; "A Letter from Octavia," &c., with a new title, A—N 4 in eights, N 4 blank; "Philotas," &c., with a new title, Aa—Tt 6 in eights.

Dedicated to Prince Charles by the author's brother, John Daniel.

It is stated in Corser's "Collectanea Anglo-Poetica," part v., p. 64, that the poem of the "Civil Wars," as it appears here, consists merely of the unsold stock of the quarto edition of 1609, which was introduced, after fourteen years, to make up the collected book, and such is, in fact, the case—a singular piece of evidence to the length of time required to exhaust the impression. The original dedication of the "Civil Wars" to Lady Bedford was replaced by that to Prince Charles.

The collation of this copy, and of another described by Hazlitt ("Collections and Notes," 1876, p. 116), does not quite agree with Mr. Corser's account, as sig. A has in neither of them more than two leaves belonging to it.

— The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented. *At London Printed by P. Short for Simon Waterson. 1599. 4to. G. M.*

General title, 1 leaf; dedication to Sir Charles Blunt, Lord Mountjoy, 1 leaf; title to the "Civil Wars" (books i.-v.), 1 leaf; B—Ee in fours; separate title and first leaf of "Musophilus," 2 leaves; then B—F 3 in fours; "Letter from Octavia," separate title and dedication to Lady Cumberland, 2 leaves; B—D 2 in fours; "Tragedy of Cleopatra," with separate title, A—K in fours; "Rosamond," Bb—G[g] 2 in fours. In the present copy the fifth book is the genuine text reprinted from that which sometimes accompanies the four books printed in 1595; but the variations are not material. The separate title to the "Civil Wars" bears date 1599, as it should do, and the poem does not consist here, as in some copies, of the unsold sheets of the work, as issued in 1595. The dedication of "Musophilus" to Fulke Greville was afterwards cancelled, and replaced by another; but in the posthumous edition of the author's "Whole Workes," 4to, 1623, it reappeared, and the substituted lines, which are far more lengthy, were rejected.

— Certaine Small Poems lately Printed: with the Tragedie of Philotas. Written by Samvel Daniel. *Carmen amat, quisquis carmine digna gerit. At London Printed by G. Eld for Simon Waterson. 1605. Sm. 8vo. O. M.*

A—H in eights, the last leaf blank; A—F in eights, first two and last two leaves blank. With a separate title to "Philotas."

From the Earl of Harborough's library. It is bound up with the "Panegyrike," &c., 1603.

This volume includes reprints of the "Letter from Octavia," "Cleopatra," "Rosamond," besides an "Ode," a "Pastorall," and "Ulysses and the Syrens," the three last small pieces here printed for the first time.

In Mr. Corser's copy of this book the original dedication of "The Letter from Octavia" to Margaret Countess of Cumberland stood in place of that to Lady Bedford. See "Collectanea," part v., p. 43.

The tragedy of "Philotas," here printed for the first time, met with a good deal of censure and hostile criticism in high quarters, in consequence of a surmise, that under Philotas the poet intended to shadow the Earl of Essex, Elizabeth's favourite. Daniel, in the reprint of the work with his other miscellaneous pieces in 1607, angrily and distinctly repudiated any political design, and set forth the circumstances under which the undertaking was commenced.

DANIEL, SAMUEL. Certaine Small Workes heretofore divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, & now againe by him corrected and augmented. *At London Printed by I. W. for Simon Waterson.* 1607. Sm. 8vo. BL. M.

T, 8 leaves, the first blank; A—V in eights, the eighth leaf of A blank.

When all but the preliminary leaves of this volume had been worked off, it seems to have been discovered that the dedications to the "Cleopatra" and "Musophilus" were omitted, or, at any rate, the insertion of such was an afterthought; for in the present copy (from Mr. Corser's collection) cancels are given for the separate titles to those two poems, with dedications annexed, the "Cleopatra" to Lady Pembroke, and "Musophilus" to Sir Fulke Greville and the Lady Ann Clifford (separately). These are preserved in the edition of the "Small Works," 8vo, 1611; but in the 4to of 1623 the shorter inscription to Greville found in the "Musophilus" of 1599 is restored, and the verses to Lady Anne Clifford omitted. That to the Countess of Pembroke before "Cleopatra" is retained, but printed from the text of 1599, and at the same time corrupted by new errors of the press.

This, the rare original impression of the "Small Works," was not known in a perfect state to our earlier bibliographers. It contains: "Cleopatra, newly alt'ed," "Philotas," "Queen's Arcadia," "Octavia," "Musophilus," and the Funeral Poem on the Earl of Devonshire. All these had originally appeared between 1599 and 1606.

In Corser's "Collectanea," pt. v., p. 51, the present copy is described as probably unique; but such is not the case, at least one other being known.

In the privately printed volume of "Prefaces," 8vo, 1874, pp. 208-14, will be found reproduced the metrical dedications to Lady Pembroke and Lady Cumberland, in the former of which Daniel speaks of her ladyship's pious fame surviving

"When Wilton may lie leuell with the ground."

— Certaine Small Workes heretofore divulged by Samuel Daniell one of the Groomes of the Queenes Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented. *At London Printed by I. L. for Simon Waterson.* 1611. Sm. 8vo. BR. M.

A—Q 3 in twelves, the last leaf having the errata. Mr. George Smith's copy.

DANIEL, SAMUEL. Delia. Containing certaine Sonnets: with the complaynt of Rosamond. *Ætas prima canat vñeres postrema tumultus*. 1592. At London, Printed by J. C. for S. Waterstonne. 4to.

A, 2 leaves; B—M in fours; H is repeated, with the two first leaves blank. The title within a woodcut border.

Dedicated to Mary, Countess of Pembroke. This is the second of the three editions of the work printed in 1592. From the collection of Mr. Corser, who has described it at full length in his "Collectanea," part v., pp. 10-22, and has given illustrations of the manner in which the author altered his work in successive impressions. See also Collier's "Bibliographical Catalogue" for a notice of the differences in the three editions of 1592. The only known perfect copy of the first edition is that in the Duke of Devonshire's library, and the only one known of the third edition is that in Malone's collection in the Bodleian.

— Delia. Reprinted from the earliest known edition of 1592. Edited by John Payne Collier. 4to.

Presentation copy from the editor.

— Delia and Rosamond augmented. Cleopatra. By Samuel Daniel. *Ætas prima*, &c. 1594. Printed at London for Simon Waterson, and are to be sold in Paules Church-yard at the signe of the Crownc. [Colophon.] At London, Printed by Iames Roberts, and Edward Allde, for Simon Waterson. 1594. Sm. 8vo.

A, 2 leaves; B—N in eights.

On A 2 occurs the dedication of the entire volume to the Countess of Pembroke. There are separate titles to "Rosamond" and "Cleopatra," and a special dedication of the latter to Lady Pembroke.

The present copy, in the original calf binding, has the initials "M. P." on each side of the cover, and is, in all probability, the one presented by the author to his patroness.

"Delia" and "Rosamond" were here published for the fourth time, if, indeed, the latter had not seen even more than four impressions; it was the first appearance of "Cleopatra." The volume passed through the press, it is said, twice in the same year.

— The First Fowre Bookes of the ciuile wars between the two houses of Lancaster and Yorke. By Samvel Daniel. *Ætas prima* At London, Printed by P. Short for Simon Waterson. 1595. 4to. R.

B—Z in fours, and the title-page.

There is no preliminary matter. This is the first of the two issues of 1595, and does not include Book V., which was added to some copies without a regular title. The present copy, from the library of Mr. Corser, is believed to be on large paper. It has the autograph of Lucy, Lady Lyttelton.

— The Civile Wares (*sic*) betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber. *Ætas prima* Printed at London, by Simon Waterstonne. 1609. 4to.

A—C in fours; D—Q in eights; R, 4 leaves. With an engraved title by Cockson in the centre of which is a portrait of the author.

In the privately-printed volume of "Prefaces," &c., 8vo, 1874, pp. 214-8, the dedication here found to the Countess of Pembroke is reprinted entire.

The features which appear to be new in this impression of the entire poem are enumerated at some length by Mr. Corser, "Collectanea," pt. v., pp. 55-6. But he does not seem to have been aware that pp. 39-40 were cancelled after a certain number of copies had been put in circulation, and an important change introduced to supply the place of a suppressed political allusion. The book occurs as often with the original leaf as with the cancel.

DANIEL, SAMUEL. A Panegyrike congratulatory Deliuered to the Kings most excellent maiesty at Burleigh Harrington in Rutlandshire. By Samvel Daniel. Also certaine Epistles. With a Defence of Ryme, heeretofore written, and now published by the Author. *Carmen amat . . . At London, Printed by V. S. for Edward Blount.* [1603.] Folio. BL. M.

Title to "Panegyrike," &c., 1 leaf; "Panegyrike," A—B 4 in sixes; title to "Epistles," dated 1603, 1 leaf; "Epistles," C—D 2 in fours and E—F 2 in sixes, besides a leaf between F and F 2 containing an address to the Earl of Hertford respecting Daniel's poem called "The Passion of a Distressed Man;" G—H in sixes and a leaf of I.

From Mr. Corser's collection. It is described in the sale catalogue of his library, part iv., as large paper; but all the copies known are of the same size.

Daniel's "Defence of Ryme" was written against Campion's "Observations, 1602, an exceedingly rare volume which will be found reprinted in "Ancient Critical Essays," 1811-15. See Collier's "Bibl. Cat.," i., pp. 175-7, where the variations between the folio and the octavo are referred to. Mr. Collier also remarks that "Only two or three complete copies of this edition of Daniel's 'Panegyric Congratulatory' and 'Epistles' are yet known, and it was most likely printed for presents."

— A Panegyrike Congratulatorie delivered to the Kings most Excellent Maiestie Also certaine Epistles *Carmen amat, &c. At London Imprinted for Edward Blount. 1603. Sm. 8vo.* G. M.

A—H in eights, title on A 2; B 8, C 8, D 8, and E 4, blank.

A reprint of the folio edition.

Daniel thought fit not to repeat here what is found on the title of the first impression of the "Epistles," that they were "after the manner of Horace."

— The Queenes Arcadia. A Pastorall Trage-comedie presented to her Maiestie and her Ladies, by the vniuersitie of Oxford in Christs Church, In August last. 1605. *At London Printed by G. Eld, for Simon Waterson. 1606. 4to.*

A, 2 leaves; B—K in fours, and a leaf of L. Original edition. From the libraries of Sir Francis Freeling and the Rev. Burleigh James.

— The Collection of the History of England. By Samuel Daniel. Revised, and by his last corrected Coppy Printed. *London, Printed by Tho. Cotes, for Simon Waterson dwelling at the Signe of the Crowne in Pauls Church-yard. 1634. Folio.*

A, 4 leaves; B—Z in sixes, Z 6 being occupied by the author's summary of his labours. The narrative is only carried down to the reign of Edward III., and this is the last of the editions printed without Trussel's "Continuation," which appeared in 1641.

DANIELSON, N. J. *Dissertatio de Indianis. Lundæ. 1804. 4to.*

DANSE MACABRE.

Icy est la nouuelle danse macabre des
hommes dicte Miroer salutaire de
toutes gens pour plusieurs beaux
dictz en latin et francoys lesquelx y
sont contenus et si est de grant recre
acion pour plusieurs ystoires et
enseignemens monitoires a bien
viure et mourir Ainsi imprimee
pour tous ceulx et celles qui la voul
dront auoir et desirent faire leur salut

[Then follows the printer's mark, round which is inscribed]—

Guiot marchāt imprimeur, &c.

[Colophon.] *Cy finit la danse macabre hystorice et augmē
tee de plusieurs nouueaulx pesonnaiges et
beaulx dis. tant en latin que en francoys nou
uellemēt ainsi cōposee et imprimee par guyot
marchant demourant a paris ou grāt hostel
du college de nauarre en champ gaillart
Lan de grace mil quatre cens quatre vingz
et unze [1491]. le xv iour de avril.*

Folio. *Black letter. Woodcuts. R. M.*

Fourteen leaves.

M. Brunet has inserted in the fifth edition of the "Manuel du Libraire" an edition which appears to answer to this in all respects, except that it is dated the 10th instead of the 15th of April. As his description is only taken from a London sale catalogue that may well account for slight literal differences in the wording of the colophon. The text, in Latin and French, is printed in double columns. There are woodcuts on every page except the two last, which have no woodcuts, and the text here is printed in long lines.

— Icy est la danse macabre des fēmes
toute hystorice et augmētee de nou
ueaulx persoñaiges avec plusieurs
dis moraulx en latin et frācoys qui
sont enseignemens de bien viure
pour bien mourir

[Colophon.] *Cy finist la danse macabre des fēmes
toute hystorice et augmētee de plu*

*seurs personnages et beaux dictz en
latin et francoys. Imprimee
A Paris par Guyot Marchant
demorant ou grant hostel du champ
gaillard derrier le college de nauarre
Lan de grace mil quatre cens quatre vingz et douze [1492.]
Le troiziesme iour de may*

[Beneath this the mark of Guyot Marchant. This part consists of fourteen leaves. Then follows, with separate signatures, but no separate title]—

*Sensuiuent les trois mors et les trois
vifz avec le debat du corps et de lame.*

[Colophon.] *Icy sont les trois mors et trois vifz
en francoys. et aussy trois mors et
trois vifz en latin. Le debat du corps
et de lame. Et la complainte de lame
dānee. Imprimee a paris par guiot
marchant demorant ou grant hostel
du champ gaillart derrier le college de
nauarre Lan mil quatre cens quatre
vingz et douze [1492] le xxii iour de may.*

Folio. *Black letter. Woodcuts. R. M.*

This part consists also of fourteen leaves.

Purchased with the "Danse Macabre des Hommes" of 1491, at the sale of the Savile library in 1861. No other copy of this edition appears to be known. Another edition, dated June 26th of the same year, but in 4to, and printed by "Gillet Coustiau et Jehan Menart," is described in M. Didot's catalogue of his books illustrated with wood engravings. This edition of "Guyot Marchant" appears to be entirely unknown to bibliographers.

DANSE MACABRE.

*La grāt danse macabre des hōmes
& des fēmes hystorice et augmen-
tee de beaulx dis en latin.
Le debat du corps et de lame.
La cōplainte de lame dampnee.
Exortation de bien viure et bien mourir
La vie du mauvais antecrist
Les quinze signes.
Le iugement.*

[Colophon.] *Imprime a lyon le. xviii. iour
de fēurier lan mil cccc. xcix. [1499.]*

Folio. *Black letter. Woodcuts. BL. M.*

a—g in sixes, including title.

This is the copy which has successively passed through the sales of Gaignat,

MacCarthy, Debure, and Yemeniz, and no other appears to have occurred for sale or to be described in the catalogue of any library. The first leaf bears the title as given above, with a large pictorial letter L. At the back is a large woodcut of the Holy Trinity. It is in a binding of the seventeenth century.

DANSE MACABRE.

La grant danse macabre des hō
mes & des femmes hystoriee et
augmētee de beaulx dis en lati
Le debat du corps & de lame.
La cōplainte de lame dampnee
Exortation de bien viure & de
bien mourir.
La vie du mauuais antecrist.
Les quinze signes.
Le iugement.

[Colophon.] *Imprime a Lyon sur le rosue par
Claude nourry le dernier iour daout
mil cinq cens & ung. [1501.]*

Folio. *Black letter. Woodcuts. G. M.*

a—d in sixes; e, 4 leaves; f, 6 leaves; g, four leaves.

From the Yemeniz library. It is the same copy which is quoted by Brunet as sold at the Cailhava sale.

— La grant danse macabre
des hōmes & des femes
hystoriee & augmētee de
beaulx ditz en latin.
Le debat du corps et de lame
La complainte de lame damnee.
Exhortation de bien viure et bien mourir
La vie du mauuais antechrist.
Les quinze signes.
Le iugement.

[Colophon.] *Imprimce a Troyes par Nicolas le rouge
demourant en la grāt rue a lenseigne
de Venise Aupres la belle croix Lan Mil
cccc. xxviii. [1528.] le. xi. iour de Juing.*

Folio. *Black letter. BR. M.*

a—k in fours.

The woodcuts in the first part of this edition, "Danse Macabre des hommes," are from the same blocks as in the edition of Paris, 1491, described above. In the later part of the book, "Danse Macabre des femmes," some are from the same blocks as were used in the edition of Paris, 1492, described above, but others are quite different. Brunet mentions an edition by the same printers without date, and also an edition of 1528 in 4to; but as he does not appear to have seen it, it is by no means improbable that he was mistaken as to the size.

DANTE, ALIGHIERI. [Divina Commedia.] [On folio 1] Comincia la comedia di dante alleghieri di firenze nella q̄le tracta delle pene et punicioni de uicii et demeriti et premii delle uirtu :

[Colophon.] *Nel mille quatro cento septe et due
nel quarto mese adi cinque et sei
questa opera gentile impressa fue
Io maestro Iohanni Numeister opera dei
alla decta impressione et meco fue
El fulginato Euangelista mei :*
[Foligno. 1472.]

Folio. BL. M.

First edition. Brunet does not remark upon the fact that copies of this edition vary in the text, but in the preface to "Le prime quattro edizioni della Divina Commedia," published at the expense of Lord Vernon, Mr. Panizzi has given facsimiles of the first pages of the two copies in the British Museum—the one in the King's library and the other in the Grenville collection—which show that the types must certainly have been reset ; but he does not offer an opinion as to which of the two may lay claim to priority of impression. The copy here described reads with the copy in the King's library.

— [La Divina Commedia.] [Folio 1 begins] Capitulo di columbino Veronese al Nobile e prestatissimo huomo philippo Nuuoloni. [Colophon.] *MCCCCLxxII. Magister georgius & magister paulus teutonici hoc opus mantue impresserunt adiuvante Columbino ueronensi.* Folio.

One preliminary leaf. "Inferno, Purgatorio, & Paradiso," 30 leaves each.

Speaking of this edition, Mr. Panizzi says, "Contemporanea alle due precedenti (e forse forse primogenita) è l'edizione che ora sto per descrivere." The copy now described is mentioned by him as being at the time he wrote in the library of the Royal Society of London, having been left to that body by Henry Howard, Duke of Norfolk, in 1666. The Duke's grandfather, Thomas, Earl of Arundel, when ambassador at the Imperial Court had purchased it with the rest of the library of Bilibald Pirckheimer, the friend and executor of Albert Dürer. After describing also the copy in the Grenville library, Mr. Panizzi ends his notice by saying, "Ho pur avuto fra le mani l'esemplare della Spenseriana. Questi soli ho veduti ; ma alcuni pochi altri se ne conoscono."

Mr. Panizzi mentions that the copy has been sadly ill-treated by the binder, and says also that it wants the first leaf. If such was the case when he saw it, the defect must have been since supplied from another copy.

— [La Divina Commedia.] [On folio 1] Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Alighieri Poeta Fiorentino.

[Colophon.] *Fine del comento di Christo
phoro Landino Fioren
tino sopra la comedia di Dan
the poeta excellentis*

*simo. et impresso in Firenze
per Nicholo di Lorenzo
della magna a di. xxx. da
gosto. M. CCCC. LXXXI.*

Folio. BR. M.

This copy has brilliant impressions of Baccio Baldini's engravings to the two first cantos, and the copy being unusually large, the first one is not cut into as is usually the case. M. Brunet has given a most elaborate and accurate collation of this edition, which contains only a trifling misprint. He remarks that the signature ll ii. is not marked, whereas it is sig. ll iii. which is omitted.

DANTE, ALIGHIERI. [La Divina Commedia coi commenti di Cristoforo Landino.] [Colophon.] *Fine del Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Poeta excellentissimo. Et impresso in Bressa per Boninum de Boninis di Raguxi a di ultimo di Mazo. M.CCCC.LXXXVII.* Folio. Woodcuts. R.

From Sir Charles Price's collection. Brunet gives the number of leaves of this edition correctly, but he omits to state that the 310th or last leaf is blank. His statement, also, that the first leaf bears only a woodcut is liable to mislead. That which he calls the first is, in fact, the ninth leaf. The first leaf bears the register, and the seven following it contain the preliminary matter.

— Le terze rime di Dante. [Colophon.] *Venetiis in ædib. Aldi. accuratissime. Mæn. Aug. 1502.* Sm. 8vo. BR. M.

— La Comedia di Dante Aligieri con la nova esposizione di Alessandro Vellvtello. [Colophon.] *Impresso in Vinegia per Francesco Marcolini. 1544.* 4to. Woodcuts. R. M.

— Convivio di Dante Alighieri Fiorentino. [Colophon.] *Impresso in Firenze per ser Francesco bonaccorsi. 1490.* 4to. Y. M.
First edition.

DANVERD, JOHN. The Royal Oake: Or, An Historicall Description of the Royall Progresse, wonderful Travels, Miraculous Escapes, and Strange Accidents of his sacred Majesty Charles the II. . . . By John Danverd a Loyall Subject and Servant to His Majesty. London, Printed for G. Horton, living near the three Crownes in Barbican, 1660. 4to.

Four leaves.

DANVERS, HENRY. Solomon's Proverbs, English and Latin. Alphabetically Collected for help of Memory. Fitted for the use of Schools. By H. D. [Quotations.] London, Printed by J. R. for William Redmayne at the Crown on Addle-hill near Carter-Lane, 1676. Sm. 8vo.

A—L 4 in eights.

With a preface by the author or compiler, setting forth the uses, end, &c., of Proverbs.

DARCIE, ABRAHAM. *Annales, The True and Royall History of the famous Empresse Elizabeth Queene of England, France and Ireland &c. True faith's defendresse of Diuine renowne and happy Memory. Wherein all such memorable things as happened during hir blessed raigne, with such acts and Treaties as past betwixt hir Ma^{tie} and Scotland, France . . . are exactly described. Faithfully translated out of the French by Ab. Darcie, and published by the Kings Ma^{ties} most gracious authority. London, Printed for Beniamin Fisher. [1625.] 4to. BR. M.*

Engraved title by Vaughan and portrait of Queen Elizabeth, with verses on the back, 2 leaves; a—b in fours; dedication to Prince Charles, &c., 2 leaves; 'The Author to the Reader,' 2 leaves; ¶, 4 leaves; ¶, 4 leaves; (*), 4 leaves; A, 4 leaves; (a)—(d 2) in fours; (*), 4 leaves; B—Kkk in fours; [B]—[Gg] in fours; Aaaa—Ffff 2 in fours. With verses to the reader, by Darcie, on the last leaf.

This is one of the copies without any date on the title-page, and with the portrait of Darcie, by Delaram, on the concluding page, but with the verses on the back of the portrait of Queen Elizabeth and the inscription to Prince Charles both plain. The original sides are let into the modern morocco binding, and contain in the centre of each a beautiful medallion portrait of Queen Elizabeth impressed in gold.

In one copy of this volume there is a printed title-page, dated 1625, otherwise unknown. From an inscription at the top of Delaram's print, it appears that Abraham Darcie was a native of Geneva, and the son of Peter Darcie, a lawyer. This portrait is rarely found in the book, which is of little value without it.

— *Annales. The True and Royall History of the famous Empresse Elizabeth . . . London printed for Beniamin Fisher, and are to be sould at the Talbot in Pater Noster Rowe. 1625. 4to. R. M.*

A different issue from the preceding. It varies in having on the back of the portrait of Queen Elizabeth only the two last lines of the verses found in the other, in omitting the mention on the title of the work being a translation from the French, and in not having the portrait of Darcie worked on the last page, which here is blank.

— *A Monumentall Pyramide to all Posterities: Erected to the euer-liuing memory, and perpetuall Honour of the All-vertuous and Euer-glorious Prince Lodowick, late Duke of Richmond and Lenox: Earle of Newcastle . . . Who departed this transitory life at his Chamber in White-Hall on Monday, being the sixteenth day of February, 1624. betwixt sixe and seauon of the clocke in the morning, to the great grief of many thousand people of sundry Nations. At London Printed by Edw. All-de for Nathaniel Butter. 1624. 4to. BL. M.*

A—B in fours, besides the title and a leaf following it, which is printed in mourning. In verse.

Mr. Corser's copy. See "Bibl. Anglo-Poetica," No. 465.

DARIEN. Information concernant l'Affaire de Darien. [*s. l. n. d.*] 4to.

Eight leaves.

DARINEL. La Sphère des deux mondes, composée en François, par Darinel pasteur des Amadis. Avec vn Epithalame, que le mesme Autheur ha fait, sur les nopces & mariage de Tresillustre, & Sere-
nissime Prince, Don Philippe Roy d'Angleterre &c. Commenté, glosé,
& enrichy de plusieurs fables Poeticques, Par G. B. D. B. C. C. de
C. N. L. [Gilles Boileau de Buillon] oubli. *En Anvers, chez Jc. Richart.*
1555. 4to.

Brunet describes this as containing only fifty-seven leaves besides the pre-
liminaries, but it has in fact sixty, several of the leaves being wrongly numbered.

DARIUS. A Pretie new Enterlude both pithie & pleasaunt of
the Story of Kyng Daryus, Beinge taken out of the third and fourth
Chapter of the thyrd booke of Esdras. [Here follow the names of
the 21 Players.] Syxe persons may easely play it. *Imprynted at
London in Fleetstreet beneath the Conduite, at the sygne of S. John
Euangelyst by Thomas Cokwell. Anno Domini. M.D.LXV. In Oc-
tober. 4to. Black letter. R. M.*

A—H in fours.

The Roxburghe copy, from Mr. George Daniel's collection. It is said that only
five copies exist. The present is in very fine condition, with some rough leaves.
On the title-page is a fictitious signature of Shakespeare.

— A Pretie New Enterlude . . Of the Story of Kyng Daryus ;
now first reprinted from the original Edition issued in 1565. Edited
by J. O. Halliwell . . *London. 1860. 4to.*

Twenty-six copies printed.

DART, JOHN. Westmonasterium, Or the History and Antiquities
of the Abbey Church of St. Peters Westminster. . . . To which is
added Westminster Abbey, a Poem, by the same Author. *London.*
[About 1723.] 2 vols. Folio. *Plates. Largest paper. Y. M.*

DATI, GIULIANO. Comincia il tractato di santo Joanni laterano
composto per misser Giuliano Dati. [Colophon.] *Finita la opcretta
della dedicatione sacra e ornamenti ricchezze reliquie & indulgentie e
priuilfgii [sic] della prima chiesa del mondo . . . composte in versi per
missere Giuliano Dati doctore Florentino e penitentiere di papa in laterano.*
[*Senz' alcuna data.*] 4to. BR. M.

Eight leaves. Woodcut title.

— La vita di tutti e pontefici. [*Senz' alcuna data.*] 4to. BR. M.

Six leaves.

Though this work is not enumerated among the poetical pieces of Dati by
Brunet, it is evidently from the same press as the "Tractato di Santo Joanni

laterano." It has the same woodcut border in the title, and, like it, is in verse. The author is chiefly celebrated as the versifier of Columbus's letter announcing his discovery of the New World.

DAUNCE, EDWARD. *A Briefe Discovrse of the Spanish State, with a Dialogue annexed intituled Philobasilis. At London, Imprinted by Richard Field dwelling in the Blacke-Friers neere Ludgate.* 1590. 4to.

A—H 2 in fours, H 2 blank. Dedicated to Queen Elizabeth.

DAVENANT, WILLIAM. *The Works of S^r William D'avenant K^t Consisting of those which were formerly Printed, and those which he design'd for the Press: Now Published out of the Author's Originall Copies. London: Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange.* 1673. Folio. *Large paper. Portrait by W. Faithorne.*

Title, dedication by Lady Davenant, and "To the Reader," 3 leaves; A—Eee 2 in fours; A—Ppp in fours; Aaaa—Oooo in fours. No other copy on large paper has been noticed.

— The Temple of Love, A Masque. Presented by the Queenes Majesty and her Ladies at White-hall on Shrove-Tuesday, 1634. By Inigo Iones, Surveyour of his Majesties Workes; and William Davenant, her Majesties Servant. *London: Printed for Thomas Walkley, and are to be sold at his Shop neare Whit-hall.* 1634. 4to.

A—D ii. in fours, but sig. B is complete with three leaves.

— The Triumphs of the Prince D'Amovr. A Masque presented by His Highnesse at His Pallace in the Middle Temple, the 24th of Februarie 1635. *London, Printed for Richard Meighen, next to the Middle Temple Gate in Fleetstreet.* 1635. 4to.

A—C in fours.

Davenant states in a short preface, that this masque laboured under the disadvantage of having been hastily prepared for presentation to the Prince Elector. The leaf facing the title contains a jocular imprimatur, signed by the officer of the Prince of Love.

— Britannia Trivmphans: A Masque, Presented at White Hall, by the Kings Majestie and his Lords on the Sunday after Twelfth-night, 1637. By Inigo Iones Surveyor of his Majesties workes and William Davenant his Majesties Servant. *London, Printed by John Haviland for Thomas Walkley, and are to be sold at his shop at the flying Horse neere Yorke house,* 1637. 4to.

A—D in fours, D 4 blank.

Mr. George Smith's copy. The following note by Mr. Halliwell is on the fly-leaf: "This masque gave great offence at the time, and was rigidly suppressed, and is not reprinted in the folio edition. The author of the 'Stage Condemned' devotes

nineteen pages to describing it, and says 'that it was then (1698) very rare and scarcely to be had.'"

DAVENANT, WILLIAM. *Madagascar; With other Poems.* By W. Davenant. *London, Printed by John Haviland for Thomas Walkley 1638.* Sm. 8vo.

A, 10 leaves, the first blank; B—G in twelves, last leaf blank.

First edition. With commendatory verses by Sir J. Suckling, T. Carew, W. Habington, and Endimion Porter. "If these Poems live, may their Memories, by whom they were cherish'd, End. Porter, H. Iarmin, live with them."—*Dedication.*

— *Salmacida Spolia. A Masque.* Presented by the King and Queenes Majesties at White-hall, on Tuesday the 21. day of January, 1639. *London, Printed by T. H. for Thomas Walkley 1639.* 4to.

B—D in fours, and the title-page.

At the end occurs this Note: "The Invention, Ornament, Sceans, and Apparitions, with their Descriptions, were made by Inigo Iones, Surveyor Generall of his Majesties Workes. What was spoken or sung, by William Davenant, her Majesties Servant. The Subject was set downe by them both. The Musicke was composed by Lewis Richard, Master of her Majesties Musicke." On the last page are the "Names of the Masquers."

— *Gondibert: An Heroick Poem, Written by S^r William D'Avenant.* *London, Printed by Tho. Newcomb for John Holden, and are to be sold at his Shop at the sign of the Anchor in the New-Exchange, 1651.* 4to.

A—Kkk in fours, last leaf blank, and title on A 2. Following the title is the preface, addressed to Hobbes, succeeded by Hobbes's reply, both dated from Paris in January, 1650-1. First edition.

— *Gondibert: An Heroick Poem; written by Sir William D'Avenant.* *London, Printed for John Holden, and are to be sold at his Shop at the sign of the Anchor in the New-Exchange, 1651.* Sm. 8vo.

A—V 7 in eights, besides a leaf after the title with the errata. All the errata named here are found in the first edition, which has also some other misprints.

— *Certain Verses written by severall of the Authors Friends; to be Re-Printed with the Second Edition of Gondibert.* *London, Printed in the Year 1653.* Sm. 8vo.

A—B 4 in eights.

From Mr. Corser's library. See "Bibl. Anglo-Poet.," 146. The volume consists of anonymous satires on Davenant's poem.

— *The Incomparable Poem Gondibert, Vindicated from the Wit-Combats of Four Esquires, Clinias, Dametas, Sancho, and Jack Pudding Printed in the Year, 1655.* Sm. 8vo.

A—B 7 in eights. In verse. From Mr. Corser's library.

DAVENANT, WILLIAM. *The First Days Entertainment at Rutland-House, by Declamation and Musick; After the manner of the Ancients.* By S^r W. D. *London, Printed by J. M. for H. Herringman, and sold at his Shop at the Anchor, in the New-Exchange, in the Lower Walk.* 1657. Sm. 8vo.

A—E in eights, title on A 2; F, 12 leaves, the last blank.

This is one of the rarest of Davenant's pieces. It was one of the performances which took place in private houses, under the patronage and protection of the nobility, after the parliamentary prohibition of theatrical entertainments.

— *The Mans The Master: A Comedy.* Written by Sir William D'Avenant, Knight. *In the Savoy, Printed for Henry Herringman* . . . 1669. 4to.

A—L 2 in fours. First edition. The prologue is in rhyming triplets, and the epilogue in "a ballad, sung by two."

— *The Siege of Rhodes: The First and Second Part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inne Fields. The First Part being lately Enlarg'd.* Written by Sir William D'Avenant. *London, Printed for Henry Herringman,* . . . 1670. 4to.

A—O 2 in fours, O being misprinted N. There is a separate title to the second part. Dedicated by the author to Edward, Earl of Clarendon, Lord Chancellor.

"The Siege of Rhodes" was written during the Commonwealth, and is a musical entertainment capable of representation in a private house, like the piece described above.

DAVENPORT, JOHN, of New-Haven, N.E. *The Knowledge of Christ indispensably required of all men that would be saved; Or Demonstrative proofs from Scripture that Crucified Jesus is The Christ.* . . . *London, Printed for L. Chapman* . . . 1653. 4to.

A—M in fours, title on A 2.

DAVENPORT, ROBERT. *A Pleasant and Witty Comedy: Called, A New Tricke to Cheat the Divell.* Written by R. D. Gent. *London: Printed by Iohn Okes, for Humphrey Blunden, and are to be sold at his Shop in Corne-hill, next to the Castle Taverne.* 1639. 4to.

A—K 2 in fours.

In a notice to the Reader, which follows the title, it is stated that this was a posthumous work, and that it had been often acted.

— *King Iohn and Matilda, A Tragedy.* As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury-lane. Written by Robert Davenport Gent. *London, Printed for Andrew Pennycuicke, in the year 1655.* 4to.

Title and following leaf with preface by Davenport and dedication by the publisher to Montagu Bertie, Earl of Lindsey, 2 leaves; B—I in fours, and a leaf of K.

DAVENPORT, ROBERT. *The City Night-Cap: Or, Crede quod habes, & habes. A Tragi-Comedy. By Robert Davenport. As it was Acted with great Applause, by her Majesties Servants, at the Phoenix in Drvry-Lane. London: Printed by Fa: Cottrel, for Samuel Speed, at the Signe of the Printing-Press, in St. Paul's Church-yard. 1661. 4to.*

A—H in fours. This drama is reprinted in the last edition of Dodsley's Collection, vol. xiii.

All the dramatic productions of Davenport were composed at a period long anterior to the respective dates of publication. The author, as we may presume from some collateral evidence, was living in 1630; but how long he survived that time, is uncertain.

DAVID ÆTHIOPIÆ REX. Legatio David Aethiopiæ Regis, ad Sanctissimum D. N. Clementem Papā VII. vnā cū obedientia, eidem sanctiss. D. N. præstita. Eiusdem David Aethiopiæ Regis Legatio, ad Emanuelem Portugalliæ Regem. Item alia legatio eiusdem David Aethiopiæ Regis, ad Joannem Portugalliæ Regem. De Regno Aethiopiæ, ac populo, deq; moribus eiusdem populi, nonnulla. *Bononiæ apud Jacobum Kemolen Alostensem. Mense Februario. An. M.D.XXXIII. 4to.*

A—F 3 in fours.

— Botschafft des Groszmechtigsten Königs David, ausz dem grossen vñ hohen Morenland, den man gemeinlich nennet Priester Johan, an Babst Clemens den Sibenden, zu Bononia verhört in offnem Consistorio am xxix. tag Januarii Anno M.D.xxxiii. Dieses Büchleins inhalt. Erstlich, Ein kurze beschreibung des Morenlands, sampt der handlung im Consistorio. Zum andern, ein Sendbrief des Königs von Portugal an Babst Clement den Siebenden. Zum dritten, Ein Sendbrief des Moren königs, an König Emanuel von Portugal. Zum vierden, Ein Sendbrief des Moren königs, an König von Portugal. Zum fünfften zwen Sendbrief des Moren konigs an Bapst Clement. Ein kurz Sumarium von dissem Morenkonig, seinē Völkern, vnd iren Sitten am Ende dises Buchleins. Zu letzt, Ein Sendbrief des Bischoffs der grossem stadt Temixtitan in der Newen erfundenn welt, gen Tolosa in Frankreich geschriben. [*O. O. u. F.*] 4to. G. M.

Twenty leaves; the last blank.

"La lettre de l'évêque de Temistitan [Juan Zumaraga], adressée au chapitre des Franciscains tenu en 1532 à Toulouse, qui se trouve jointe à cet opuscule en traduction allemande, traite de l'état et du progrès des missions dans le Nouveau-Monde. Le texte original se trouve aussi parmi les pièces contenues à la fin de la chronique d'Amandus."—*Trömel*, "*Bibliothèque Américaine*."

DAVID, JOANNES. *Icones ad Veridicum Christianum. Antverpiæ apud Philippum Gallæum. Anno 1601. 4to. G. M.*

This is evidently an earlier edition than that quoted by Brunet, "Ex offic. Plantiniana." It consists of engraved title and 100 plates (the impressions of which are most brilliant) without letterpress descriptions. At the end are four leaves of music, entitled "Concentus musicus versibus Veridici Christiani coaptatus."

DAVIDSON, THOMAS. Cantus, Songs and Fancies, to severall Musickall Parts. Both apt for voices and Viols. With a brief Introduction to Musick, as is taught into the Musick-School of Aberdeen. The Third Edition, Exactly Corrected and Enlarged. Together also with severall of the choisest Italian Songs and new English Ayres all in three parts, (viz.) Two Trebles and a Bass. Most pleasant and delightfull for all Humours. *Aberdeen, Printed by Iohn Forbes, Printer to the Ancient City of Bon-Accord, Anno Dom. 1682. Oblong 8vo. R.*

A—O in fours, besides the printed and engraved titles.

Mr. Corser's copy. The dedication is to the Lord Provost and Council of Aberdeen, and is signed by Forbes, the publisher and printer. Davidson's name does not occur in this edition. The former impressions were dated 1662 and 1666.

DAVIES, EDWARD. Celtic Researches. On the Origin, Traditions & Language of the Ancient Britons; with some Introductory Sketches of Primitive Society. By Edward Davies, Curate of Olveston, Gloucestershire. *London: Printed for the Author. 1804. 8vo. Y. M.*

— The Mythology and Rites of the British Druids, ascertained by National Documents; and compared with the general Traditions and Customs of Heathenism, as illustrated by the most eminent Antiquaries of our Age. With an Appendix, containing Ancient Poems and Extracts, with some Remarks on Ancient British Coins. By Edward Davies, Rector of Bishopstow, in the County of Glamorgan. . . . *London. 1809. 8vo. Y. M.*

DAVIES, JOHN, of Hereford. Microcosmos. The Discovery of the Little World, with the government thereof. [Quotation from Manilius.] By Iohn Davies. *At Oxford, Printed by Ioseph Barnes, and are to be solde in Flectestreete at the signe of the Turkes head by Iohn Barnes. 1603. 4to. R. M.*

A—Pp 2 in fours. In verse. Dedicated to James I.

Mr. Corser, "Collectanea," v., p. 73, states that there was a second edition of this work in 1611, but no such edition appears to be known to any other bibliographer.

— Bien Venv. Greate Britaines Welcome to hir Greate Friendes, and Deere Brethren the Danes.

*When Loue is well exprest in Worde and Deede,
Twixt Friends, it shoves they are right well agreed.*

Imprinted at London for Nathaniel Butter, and are to be solde at his shoppe neere Saint Austens gate, 1606. 4to. BL. M.

A—C in fours. In 8-line stanzas.

Dedicated by Davies, in verse, to Philip, Earl of Montgomery. Mr. Corser's copy.

"This is one of the rarest of the productions from the pen of John Davies, and is found in few collections of our early Poetry. It is not in the 'Bibl. Ang. Poet.,' nor, with the single exception of a short article upon it by Mr. Collier in his 'P. P. Catal. of the Bridgewater Library,' p. 87, do we find it noticed by any of our poetical bibliographers. Lowndes also seems to have been unable to refer to the sale of a single copy."—*Corser's "Collectanea,"* pt. v., 65.

DAVIES, JOHN, of Hereford. *Wittes Pilgrimage, (by Poeticall Essaies) Through a World of amorous Sonnets, Soule-passions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Politicall. By Iohn Davies. Iucunda vicissitudo rerum. At London, Printed for Iohn Browne, and are to be sold at his shop in Saint Dunstones Church-yard in Fleet-streete. [n. d.] 4to. G. M.*

A—X in fours. Dedicated to Philip, Earl of Montgomery.

From Mr. Corser's collection. It is the fine copy described in the "Collectanea," part v., No. 88. It seems to be difficult to determine whether the portrait of Davies should accompany this volume or the "Holy Rood." It would match either, and was perhaps issued separately, and added or not, at the option of the purchaser, at the time of publication.

Licensed to John Browne, 27th of September, 1605. See Arber's "Transcript," iii., 129.

— Humours Heau'n on Earth; With the Ciuile Warres of Death and Fortune. As also the Triumph of Death: Or, The Picture of the Plague, according to the Life; as it was in Anno Domini. 1603. By Iohn Davies of Hereford.

*O! 't is a sacred kinde of Excellence,
That hides a rich truth in a Tales pretence.*

Printed at London by A. I. 1609. Sm. 8vo. R. M.

A, 4 leaves; B—L 4 in eights.

In verse. Dedicated, in verse, to Algernon, Lord Percy, and in a second metrical epistle to Lady Dorothy and Lady Lucy Percy. The last leaf has a copy of verses addressed to one of Davies's pupils, Thomas Bodenham, son and heir of Sir Roger Bodenham, of Rotherwas.

The second edition. The Bibliotheca Anglo-Poetica copy, and subsequently in the libraries of Sir M. M. Sykes and Mr. Corser.

See the Grenville Catalogue, i., 182. The paging of this edition is incorrect, skipping from p. 45 to p. 146.

— The Scourge of Folly. Consisting of satyricall Epigramms, and others in honor of many noble and worthy Persons of our Land. Together with a pleasant (though discordant) Descant vpon most English Prouerbes: and others. *At London printed by E. A. for*

Richard Redmer sould at his shop at y^e west gate of Paules. [1610.]
Sm. 8vo. R. M.

A—S 4 in eights, the first leaf blank.

The title-page is engraved, and bears on it a curious engraving of Wit scourging Folly on the back of Time, who has laid down his scythe and hour-glass to perform the duty imposed upon him by Wit, from whose mouth there is a label, with "Nay vp with him if he were my brother."

Many of the epigrams of a more interesting character in this volume have been reprinted in Brydges's "Restituta" and elsewhere. They are addressed not only to the nobility, but to the author's personal friends or acquaintances, Jonson, Shakespeare, Donne, Harington, Sir Thomas Lucy, Samuel Daniel, Sir John Davies, John Owen, John Speed, Sir W. Alexander of Menstrie, John Fletcher, Bishop Hall, Robert Armin the actor, &c. Shakespeare is spoken of as "our English Terence." The poem called "Paper's Complaint," in which some of the well-known books and writers of the day are mentioned, was reprinted in 1624, with a similar tract by Abraham Holland, with whose family Davies was intimate.

The book was licensed to Richard Redmer on the 8th of October, 1610. See Arber's "Transcript," iii., 201 b.

DAVIES, JOHN, of Hereford. The Myses Teares for the Losse of their Hope; Heroick and ne're-too-mvch praised, Henry, Prince of Wales &c. Together with Times Sobs for the vntimely death of his Glory in that his Darling: and, lastly, his Epitaphs. Consecrated to the high and mighty Prince, Frederick the fift, Count-palatine of Rheyne, &c. Where-vnto is added, Consolatory Straines to wrest Natvre from her bent in immoderate mourning; most loyally, and humbly wisht to the King and Queenes most excellent maiesties. By Iohn Davies of Hereford, their Maiesties poore Beads-man and Vassall. *At London Printed by G. Eld, for Iohn Wright, and are to be sould at his shop neere Christ-Church Dore,* 1613. 4to. R. M.

A—E in fours; E 4 blank.

A portrait of Prince Henry is inserted. Mr. Corser's copy.

— A Select Second Hvsband for Sir Thomas Overbvries Wife, now a Matchlesse Widow.

*No Muse can make high flight,
Whose Lustre lacks No Light.*

London, Printed by Thomas Creede and Barnard Allsopp for Iohn Marriott: and are to be sold at his shop at the White Flower-de-luce, neere Fetter Lane end in Fleetstreete. 1616. Sm. 8vo. BL. M.

A, 4 leaves, the first blank; B—G 4 in eights. Dedicated in verse to William, Earl of Pembroke.

From the libraries of Mr. Bright and Mr. Corser. The whole is in metre, and it is a prettily-printed volume within woodcut borders.

— A Scovrge for Paper-Persecutors. Or

*Papers Complaint, compil'd in ruthfull Rimes,
Against the Paper-spylers of these Times.*

By I. D. With

*A continued iust Inquisition
Of the same subiect, fit for this season.*

Against Paper-Persecvtors. By A[braham] H[olland]. *Printed at London for H. H. and G. G. and are to be sold at the Golden-Flower Deluce in Popes-head Alley.* 1625. 4to. BL. M.

A—D 2 in fours, and A in fours. In verse.

On the title-page is the same copper-plate engraving as on the title of the author's "Scourge of Folly," where this invective was originally printed.

A 2 is occupied by a duplicate title, dated 1624, nearly identical with the first, but without the engraving. From the libraries of Mr. Jolley and Mr. Corser.

It is singular that Mr. Corser should have been unaware ("Collectanea," pt. v., p. 102) that the writer of a portion of this book was Abraham Holland, not, as Wood supposed, Abraham Hartwell.

DAVIES, SIR JOHN. *Nosce teipsum.* This Oracle expounded in two Elegies.

1. Of Humane Knowledge.

2. Of the Soule of Man, and the immortalitie thereof.

London, Printed by Richard Field, for Iohn Standish. 1599. 4to. BL. M.

First edition. Title, 1 leaf; "To our most Gracious dread Soueraigne," 1 leaf; the work, B—M 1 in fours.

There is a curious item in the registration of this book at Stationers' Hall (Arber, iii., 49 b), under date of April 14, 1599, namely, "This is authorised vnder the hand of the L. Bysshop of London/ Provyded that yt must not be printed without his L. hand to yt agayne."

— *Nosce teipsum* Written by Sir Iohn Davis, his Maiesties Attorney generall in Ireland. *London, Printed by Henry Ballard for Iohn Standish.* 1608. 4to. O. M.

A, 2 leaves; B—M 1 in fours.

The third edition; it retains the dedication to Queen Elizabeth. A copious review of this poem will be found in Mr. Corser's "Collectanea," pt. v., pp. 104-110.

— *Nosce Teipsum* Hymnes of Astræa in Acrosticke Verse. Orchestra, Or, A Poeme of Dauncing. In a Dialogue betweene Penelope, and one of her Wooers. Not finished. *London, Printed by Augustine Mathewes for Richard Hawkins, and are to be sold at his Shop in Chancery Lane, neere Scricants Inne.* 1622. Sm. 8vo. BL. M.

A—L 3 in eights.

The "Nosce Teipsum" and "Astræa" were published together in 1599, and "Orchestra" in 1596; the latter, however, had been licensed in 1593. This, the first collected edition, appears to have been produced without any reference to the author. It is only the old texts reprinted with their original dedications; and as Davies was living in 1622 (he died in 1626), it is singular that he allowed his "Orchestra" to remain unfinished. On sig. L 2, after stanza 126 of that poem, occurs: "Here are wanting some Stanzaes describing Queene Elizabeth," and the work ends imperfectly at stanza 131.

DAVIES, SIR J. A Discoverie of the True Causes why Ireland was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of his Maiesties happie Raigne. *Printed for Iohn Iaggard, dwelling within Temple Bar, at the Signe of the Hand and Star.* 1612. 4to.

A—Oo 2 in fours, A blank. First edition. Dedicated to the King. A Bodleian duplicate.

DAVIES, WILLIAM. A True Relation of the Travailes and most miserable Captiuitie of William Dauies, Barber-Surgion of London, vnder the Duke of Florence. Wherein is truly set downe the manner of his taking, the long time of his slauerie, and meanes of his deliuerie, after eight yeeres, and ten moneths Captiuitie in the Gallies. Discovering many mayne Landes, Ilandes, Riuers, Cities, and townes, of the Christians and Infidels, the condition of the people . . . *London: Printed for Nicholas Bourne . . .* 1614. 4to. *Black letter.*

A—E in fours.

The author was a native of Hereford. From Mr. Corser's library.

DAVILA, G. G. Teatro de las grandezas de la villa de Madrid. *Madrid.* 1623. Folio.

Engraved title and 3 preliminary leaves ; pp. 1-522 ; index, 4 leaves.

DAVILA Y HEREDIA, DON ANDRES. Advana de impositores de la medicina, y registro de libros, y papeles de contravando. [*S. l. n. a.*] 4to.

Pp. 1-59.

DAVIS, WILLIAM. Two Journies round the Library of a Bibliomaniac. *London.* 1821-5. Sm. 8vo. Two parts.

This appears to be a compilation from various sources, and not really an account of any particular collection.

DAVISON, FRANCIS. A Poetical Rapsodie, Containing Diuerse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogues, with other poems, both in Rime and measured verse. For varietie and pleasure the like neuer yet published.

The Bee and Spider by a diuerse power

Sucke Hony and Poyson from the selfe same flower.

Newly corrected and augmented. *London, Printed by William Stansby for Roger Iackson, dwelling in Fleetstreet neere the great Conduit.* 1611. Sm. 8vo.

A, 8 leaves ; B—I 4 in twelves.

The third edition of this miscellany. See a review of it in Collier's "Bibliogr. Catalogue," i., 187-90.

From the collections of Mr. Heber and Mr. Corser. In the finest condition,

and in the original vellum binding. It contains some memoranda by Mr. Heber which point out the differences between this edition and that of 1621.

DAVISON, FRANCIS. *Davisons Poems, Or, A Poeticall Rapsodie. Deuided into sixe Bookes.*

The first, contayning Poems and Deuises.

The second, Sonets and Canzonets.

The third, Pastoralls and Elegies.

The fourth, Madrigalls and Odes.

The fift, Epigrams and Epitaphs.

The Sixt, Epistles and Epithalamions.

. . . . The fourth Impression, Newly corrected and augmented, and put into a forme more pleasing to the Reader. *London, Printed by B. A. for Roger Iackson, 1621. Sm. 8vo. O. M.*

A—S in eights, the first leaf blank.

A reprint of the edition of 1611, with the contents arranged in a different and preferable manner. The edition of 1826 was taken from that of 1611. Dr. Farmer's copy, afterwards in Skegg's collection.

DAY, ANGEL. *The English Secretorie, Or Methode of writing of Epistles and Letters: with a declaration of such Tropes, Figures and Schemes, as either vsually or for ornament sake are therein required. Also the parts and office of a Secretorie. Deuided into two bookes. Now newly reuised and in many partes corrected and amended. By Angel Day. London Printed by T. D. for Cuthbert Burby. 1607. 4to. Black letter.*

A, 4 leaves; B—T in eights.

This book was originally published in 1586, and was then dedicated to the Earl of Oxford, to whom also the author dedicates this edition, with a new Epistle before it, in the course of which he remarks: "Hercules past many yeres ere he grew famed by his labors, and onely vse and practise enableth vnto the greatest perfection."

DAY, JAMES. *A New Spring of Divine Poetrie. I. Day philomusus composuit. —Inest sua gratia parvis. Printed at London by T. C. for Humphry Blunden, at his shop neere the Castle Taverne, in Corne-hill. 1637. 4to.*

Title-page, 1 leaf; dedication to Mistris Bridget Rudge in an acrostic, and "Votum Auctoris," 1 leaf; commendatory verses, 2 leaves; A 3—F in fours; (F), 4 leaves; G, 2 leaves, the last blank.

Nothing seems to be known of the author of this piece.

DAY, JOHN. *Law-Trickes or, who would have Thought it. As it hath been diuers times Acted by the Children of the Reuels. Written by Iohn Day. London Printed for Richard More, and are to be solde at his Shop in S. Dunstanes Church-yard in Fleete-streete. 1608. 4to. O. M.*

A—I in fours.

DAY, JOHN. The Parliament of Bees, With their proper Characters. Or, A Bee-hive furnisht with twelve Hony-combes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. By Iohn Daye, Sometimes Student of Caius Colledge in Cambridge. [Quot. from Ovid.] *London: Printed for William Lee, and are to be sold at his shop in Pauls Church-yard neere Pauls Chaine.* 1641. 4to.

A, 2 leaves; B—H 2 in fours. With a frontispiece.

Dedicated to Mr. George Butler, whom the writer designates "professor of the Arts Liberrall, and true Patron to neglected Poesie."

— The Blind-Beggar of Bednal-Green, with the merry humor of Tom Strowd the Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants. Written by John Day. *London, Printed for R. Pollard and Tho. Dring, and are to be sold at the Ben Johnsons Head, behind the Exchange, and the George in Fleetstreet, near Saint Dunstons Church.* 1659. 4to. R. M.

B—K 2 in fours, besides the title-page.

This is the only edition; but the drama was written and acted long before it was printed.

DEACON, JOHN. Tobacco Tortured, Or, The Filthie Fvme of Tobacco Refined: Shewing all sorts of Subiects, that the inward taking of Tobacco fumes is very pernicious vnto their bodies; too too profluvius for many of their purses, and most pestiferous to the publike State. Exemplified apparently by most fearefull effects: More especially, from their treacherous proiects about the Gun-powder Treason; From their rebellious attempts of late, about their preposterous disparking of certaine Inclosures, as also from sundry other their prodigious practises. [Quot. from Prov. xxvii. 9.] *London, Printed by Richard Field dwelling in Great Woodstreete.* 1616. 4to. *Black letter.*

*, 6 leaves; **, 4 leaves; A—Cc in fours, the last leaf blank.

Dedicated to James I. At the end of this curious book are some verses by the author on Tobacco; one, which he terms "A Sonnet," and entitles "Tobacco Tortured," consists of twelve stanzas of four lines each. Of the publications upon tobacco which appeared about this time, this is one of the rarest.

DÉBAT. Le Debat du corps et de lame. [*Sans lieu ni date.*] 4to. *Black letter.*

This piece agrees exactly with the collation given by Brunet of the edition described by him under "Débat," having sigs. A, B in sixes, and C, 4 leaves, the last blank. He adds to his title, however, "et la Vision de Lermite," which does not appear either on the title or in the body of the book. At the end of the text we find, "Cy finist le debat du corps Et de lame."

From the Yemeniz collection. In the sale catalogue, strangely enough, the title is given as in Brunet. It was probably printed at Lyons, about 1500.

DE BRY. The Collection of Voyages, edited, translated, reprinted and illustrated by Theodore De Bry, his widow and two sons John Theodore and John Israel, and his two sons-in-law Matthew Merian and William Fitzer. The series described here as AMERICA and INDIA comprise

1. The Voyages to America, in Latin, in thirteen parts.
2. The Voyages to America, in German, in fourteen parts.
3. The Voyages to the East Indies, in Latin, in twelve parts.
4. The Voyages to the East Indies, in German, in thirteen parts.

It will be seen that the set comprises all the first and most of the later editions, as well as some duplicate copies with variations.

VOYAGES TO AMERICA IN LATIN.

Part I.
1st issue of the
first edition.

ADMIRANDA NARRATIO fida tamen, de commodis et incolarum ritibus Virginiae, nuper admodum ab Anglis, qui à Dn. Richardo Greinvile equestri ordinis viro eò in Coloniam anno. M.D.LXXXV. deducti sunt inventae, sumtus faciente Dn. Waltero Raleigh equestri ordinis viro fodinarum stanni praefecto ex auctoritate serenissimae Reginae Angliae. Anglico scripta sermone à Thoma Hariot, eiusdem Walteri Domestico, in eam Coloniam misso ut regionis situm diligenter observaret nunc autem primum latius donata à C. C. A. Cum gratia et privilegio Cæs. Ma^{tes} Spec^{ie} ad Quadriennium. *Francofurti ad Moenum typis Joannis Wecheli, sumtibus vero Theodori de Bry Anno MDXC.* *Venales reperiuntur in officina Sigismundi Feirabendii.* [Colophon.] *Impressum Francofurti ad Mœnum apud Joannem Wechelium, impensis Theodori de Bry. Anno MDXC.*

1. Title as above engraved on copper, within an architectural design.
2. Dedication, "Serenissimo Principi ac Domino, Domino Maximiliano," &c., 1 leaf. Beneath the heading is a large copperplate engraving of the arms of Maximilian. Under this engraving are five lines of letterpress, the first of which ends with the word "vestrae."
3. "Benevolis Coloniae, quae in Virginiam traducta est," &c., 1 leaf.
4. The text, printed in italic letters, pp. 7-34. The first line of p. 34 ends with the word "pluribus." The last line of the page has only "1588." The catchword is "Vivæ."
5. Title, "Vivae Imagines et ritus incolarum eius provinciae in America," &c., with a diamond-shaped typographical ornament in the centre.
6. "Index omnium capitum in hac parte Virginiae historiae," &c., 1 leaf.
7. A plate representing Adam and Eve, with the inscription "Iodocus a Winghe in. Theodore de Bry fe."
8. "Beneuolo Lectori S." A leaf printed only on the recto. The first letter T is in type within a floriated woodcut border.
9. Map of Virginia, which stands for plate 1.
10. The plates are all numbered on the copper, 2 to 23, except 18. Each of the pages is also numbered in type II.-XXIII. above the engraving, and has a descriptive letterpress in italic type printed below it, except XIII. and XVIII., which have the letterpress on the left margin, and XVII. XIX. XX. and XXII., on a leaf opposite the plate. Twelve out of the 23 plates are found with a reprinted text, and these are

frequently mixed with those of the first issue. They may be distinguished by the endings of the first lines as shown in the following table. Those to which an * is affixed were not reprinted.

VOYAGES TO
AMERICA
IN LATIN.

First issue.		Second issue.	
Plate II.	<i>præbent in</i>	*	<i>præbent in</i>
III.	<i>in publi-</i>		<i>Pro-</i>
III.	<i>prode-</i>		<i>decussa-</i>
V.	<i>periti : in</i>		<i>appa-</i>
VI.	<i>Matronæ, nisi</i>		<i>memorata</i>
VII.	<i>Roanoac, ver-</i>		<i>instar</i>
VIII.	<i>lacum</i>		<i>oppulū</i>
IX.	<i>latere</i>		<i>ab vno</i>
X.	<i>Roa-</i>		<i>Roanoac</i>
XI.	<i>sæpenume-</i>		<i>nature</i>
XII.	<i>ferreis</i>		<i>aliis</i>
XIII.	<i>ratio-</i>	*	<i>ratio-</i>
XIII.	<i>illic</i>	*	<i>illic</i>
XV.	<i>admodum</i>		<i>ad-</i>
XVI.	<i>meditul-</i>	*	<i>meditul-</i>
XVII.	<i>vel</i>	*	<i>vel</i>
XVIII.	<i>ma-</i>	*	<i>ma-</i>
XIX.	<i>sunt,</i>	*	<i>sunt,</i>
XX.	<i>sunt</i>	*	<i>sunt</i>
XXI.	<i>ligneo</i>	*	<i>ligneo</i>
XXII.	<i>Principum se-</i>		<i>Principum</i>
XXIII.	<i>expres-</i>	*	<i>expres-</i>

11. Ten leaves, the first headed "Pictorum, Britanniae icones," which consist of five plates representing full-length figures of the ancient Picts of Britain, with letterpress on separate leaves opposite.

12. A leaf headed "Interpres lectori," with a triangular type ornament at the end of the letterpress.

13. Two leaves. The first headed "Index præcipvarvm," &c. At the end is repeated the same triangular type ornament mentioned above.

14. A leaf bearing the colophon, "*Impressum Francofurti ad Mœnum apud Joannem Wechelum, impensis Theodori de Bry. Anno MDXC.*"

N.B. Inserted in this copy is a most brilliant earlier impression of the engraved title, without the words "Cum gratia et privilegio Cæs. Ma^{te} Spec^{li} ad Quadriennivm."

ADMIRANDA NARRATIO fida tamen. *Francofurti ad Mœnum typis Joannis Wecheli, sumtibus vero Theodor de Bry Anno CIOIXC. Venales reperivntur in officina Sigismundi Feirabendi.*

Part I.
1st edition,
2nd issue.

The title to this issue differs only from the first in having the address in the lower compartment of the engraved title printed from a small separate copper-plate, and in having "Theodor" for "Theodori," and "Feirabendi" for "Feirabendii," in this address.

The preliminary leaves numbered 4 and 5 are exactly the same as in the first issue.

The first leaf of text has the No. of the page "7" in the middle of the page instead of in the right-hand corner. The ornamental border at the top has a grotesque head in the centre instead of a winged figure holding two wreaths, as seen in the first issue. The initial letter H is larger. This leaf and pp. 29-30 have been reset throughout. Otherwise the text is exactly the same as in the first issue.

VOYAGES TO
AMERICA
IN LATIN.

This variation does not occur in all copies.

The leaves numbered in the collation of the first issue "5," "6," "7" are precisely the same.

The differences in the plates are fully noted above.

Part I.
2nd edition.

ADMIRANDA NARRATIO fida tamen . . . *Francforti ad Moenum typis Joannis Wecheli, svmtibus vero Theodori de Bry Anno CIOIXC. Venales reperientur in officina Sigismundi Feirabendii.*

1. This title is in every respect the same as in the first edition except that the impression of the copperplate is not so bright. The real date of the edition is about 1608.

2. The plate of arms at the head of the dedication to the Archduke Maximilian has cross hatching introduced behind the shield. The initial "I" is smaller. The first line ends "vestræ Ma,".

3. The heading "Bencvolis," &c. is in three lines, instead of four.

4. The first leaf of text has the same ornament as the second issue of the first edition, but the number "7" is at the right side of the page. The headline of the pages, "Brevis & fida Narratio De commodis incol. Virginiae," is in smaller type than in the first edition. The last line of page 34 is "anni 1588."

5. The title to the plates varies slightly from the previous issues, having "Vivæ" for "Vivæ," "auctoritate" for "auctoritate," &c. The ornament in the centre contains a grotesque mask.

6. The plate of Adam and Eve has transverse lines in the arms of the trees, on the serpent's tail, &c., and "Jo." is added to the engraver's name.

7. The initial letter "T" to the leaf headed "Beneuolo Lectori S." is entirely cut in wood.

8. Map of Virginia, much worn.

9. Plates ii.-xxiii. The first lines ending thus :—

II.	<i>regio-</i>	XII.	<i>aut aliis</i>
III.	<i>Pro-</i>	(Initial letter entirely woodcut.)	
III.	<i>ma-</i>	XIII.	<i>rationem :</i>
V.	<i>ut ap-</i>	XIII.	<i>paran-</i>
VI.	<i>memorata</i>	XV.	<i>capa-</i>
(The initial letter V. has figures.)		XVI.	<i>me-</i>
VII.	<i>instar</i>	XVII.	<i>bello de-</i>
(Initial letter entirely woodcut.)		XVIII.	<i>magnum</i>
VIII.	<i>oppidū</i>	XIX.	<i>non</i>
IX.	<i>colligata,</i>	XX.	<i>hac pi-</i>
X.	<i>miliaribus à</i>	XXI.	<i>elabora-</i>
XI.	<i>scapenum-</i>	XXII.	<i>sepulturam,</i>
(Initial letter entirely woodcut.)		XXIII.	<i>ha-</i>

10. Ten leaves, the first headed "Pictorum, Britanniae . . . icones." The ornament over this heading is printed upside down, the letterpress is in seven lines instead of eight as in the first edition. There is a small woodcut with a cherub's head beneath the letterpress.

11. The woodcut at the end of the leaf "Interpres lectori" has a grotesque figure in the centre.

12. "Index præcipvarum," 2 leaves. The woodcut at the top has a grotesque head and two satyrs. At the end of the index is a woodcut ornament with a grotesque mask in the centre. There is no colophon leaf.

Part II.
1st edition.

BREVIS NARRATIO eorum quæ in Florida Americae provincia Gallis acciderunt, secunda in illam Navigatione, duce Renato de Laudõ-

niere classis Præfecto : Anno MDLXIII. Quæ est secvnda pars Americae. Additæ figuræ & Incolarum eicones ibidem ad vivū expressæ brevis item Declaratio Religionis, rituum, vivendiq̃ue ratione ipsorum. Auctore Jacobo le Moyne, cui cognomen de Morgues, Laudōnicum in ea Navigatione sequuto. Nunc primū Gallico sermone à Theodoro de Brÿ Leodiense in lucem edita : latio verò donata a C. C. A. Cum gratia & priuil. Cæs. Maiest. ad quadriennium. *Francoforti ad Moenū Typis Joānis Wecheli, Sumtibus vero Theodori de Brÿ Anno MDXCI. Venales reperiūtur in officina Sigismundi Feirabēdii* [Colophon.] *Francoforti ad Moenū, apud Joannem Wechelū, impensis Theodori de Bry. MDXCI.*

1. Title as above, engraved on copper, within an architectural design.
2. Dedication, "Illvstrissimo Principi ac Domino Dn. Christiano, Dvci Saxoniae, . . .". This inscription occupies seven lines, beneath it is the coat of arms of the Duke of Saxony engraved on copper with six lines of letterpress under it. 1 leaf.
3. A leaf headed "Benevolo lectori," beneath which is a copperplate of the Sacrifice of Noah. Under it are fourteen lines of letterpress, the first line ending "quā ante aliquot".
4. Imperial privilege; the first line of the heading is "Exemplar Caesa-".
5. Map of Florida.
6. Text, headed "Gallorvm in Floridam Americae provinciam altera navigatio, dvce Lavdonniero, Anno MDLXIV." The pages are 1-30. The first page has twenty-five lines of text.
7. A leaf, headed "Index capitvm." This is a list of the 42 plates.
8. An engraved title. The border is the same as that of the first title. In the centre is printed from a separate copperplate "Indorvm Floridam provinciam inhabitantium eicones, primū ibidem ad vivum expressæ à Jacobo le Moyne cui cognomen De Morgues : addita ad singulas brevi earum declaratione. Nunc verò recens à Theodoro de Bry Leodiense in æs incisæ, & evulgatæ."

The plates of the first and second editions may be distinguished thus, by the ending of the first or other lines :—

First edition.		Second edition.	
I.	<i>appulerunt</i>	I.	<i>non</i>
II. Second line.	<i>parvos cor-</i>	II. Second line.	<i>corbes may-</i>
III.	<i>naq̃garunt,</i>	III.	<i>donce</i>
IIII.	<i>Ligeris</i>	IIII.	<i>nomen</i>
V.	<i>nuncuparunt :</i>	V.	<i>nuncu-</i>
VI. Second line.	<i>jubet, ut</i>	VI. Second line.	<i>ut eum</i>
VII.	<i>propugnaculo</i>	VII.	<i>insu-</i>
VIII. Third line.	<i>quinq; mi-</i>	VIII. Third line.	<i>quinque mi-</i>
IX.	<i>po-</i>	IX.	<i>flumen</i>
X.	<i>Occi-</i>	X.	<i>&</i>
XI.	<i>corum</i>	XI.	<i>potente</i>
XII.	<i>quadraginta</i>	XII.	<i>miliaribus</i>
XIII. Second line.	<i>gesta</i>	XIII. Second line.	<i>gesta re-</i>
XIIII.	<i>sparsi</i>	XIIII.	<i>discur-</i>
XV.	<i>ver-</i>	XV.	<i>num-</i>
XVI. Third line.	<i>ante</i>	XVI. Third line.	<i>orbem</i>
XVII.	<i>In-</i>	XVII.	<i>corum</i>
XVIII.	<i>eo</i>	XVIII.	<i>die,</i>

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XIX.	<i>sepul-</i>
XX. Second line.	<i>na-</i>
XXI. Second line.	<i>est :</i>
XXII. Fourth line.	<i>aut</i>
XXIII.	<i>sin-</i>
XXIII.	<i>Qua-</i>
XXV. Fourth line.	<i>tempore</i>
XXVI. Second line.	<i>fa-</i>
XXVII. Second line.	<i>volen-</i>
XXVIII. Second line.	<i>exactè</i>
XXIX. Third line.	<i>ab</i>
XXX.	<i>torrentis</i>
XXXI.	<i>adve-</i>
XXXII.	<i>puniuntur.</i>
XXXIII. 9th word of first line	<i>fetiali</i>
XXXIII.	<i>autem</i>
XXXV. Second line.	<i>sele-</i>
XXXVI.	<i>cursu-</i>
XXXVII. Second line.	<i>animalis</i>
XXXVIII. Second line.	<i>utrimque</i>
XXXIX.	<i>Pri-</i>
XL. Second line.	<i>Illius</i>
XLI.	<i>Indorum lingua,</i>
XLII.	<i>pote-</i>

Second edition.

XIX.	<i>sepulcra</i>
XX. Second line.	<i>sunt</i>
XXI. Second line.	<i>mollior</i>
XXII. Fourth line.	<i>monte</i>
XXIII.	<i>coacervant</i>
XXIII.	<i>solent.</i>
XXV. Fourth line.	<i>tempo-</i>
XXVI. Second line.	<i>nam</i>
XXVII. Second line.	<i>vo-</i>
XXVIII. Second line.	<i>ex-</i>
XXIX. Third line.	<i>ut</i>
XXX.	<i>alicu-</i>
XXXI.	<i>ex-</i>
XXXII.	<i>Rege in-</i>
XXXIII. 9th word of first line	<i>feciali</i>
XXXIII.	<i>die</i>
XXXV.	<i>selectissi-</i>
XXXVI.	<i>cursuram</i>
XXXVII. Second line.	<i>ani-</i>
XXXVIII. Second line.	<i>utrim-</i>
XXXIX.	<i>cum</i>
XL. Second line.	<i>Il-</i>
XLI.	<i>Indorū lingua,</i>
XLII.	<i>po-</i>

Plate xlii. is followed by a blank leaf, which is necessary to complete the signature H of 6 leaves, though the following leaf is marked H 2.

9. "Libellvs siue Epistola Svppliatoria," 3 leaves. The ornamental woodcut at the top of the heading has in the centre a bust of a winged woman.

10. "De Qvarta Gallorvm in Floridam navigatione . . ." 5 leaves, including the index.

11. "Mendæ qvædam," 1 leaf.

12. "Parergon continens qvædam . . ." 4 leaves. On the verso of the 4th leaf is the colophon, as given above.

Part II.
2nd edition.

BREVIS NARRATIO eorum quæ in Florida Americæ Provincia Gallis acciderunt. *Francoforti ad Mocnum.* Anno MDXCI. [1609].

1. The title is in every respect the same as in the first edition.

2. The dedication leaf has only six lines of inscription above the coat of arms, and only five lines of letterpress beneath it.

3. In the leaf headed "Benevolo lectori," the first line ends "quam ante aliquot".

4. Imperial privilege. The first line reads "Exemplar Cæ."

5. Map of Florida.

6. Four leaves, headed "Historia Lvctvosæ Expeditionis . . .", which are not found in the first edition.

7. Text, headed "Gallorvm in Floridam Americæ . . ." The first page has 26 lines of text. The last line of p. 30 reads "sempiternum. Amen." while the first edition has "ria in sempiternum. Amen."

8. "Index capitvm." This leaf is almost word for word as in the first edition, but at the end of line 41 it has "observatæ" instead of "observatæ," and No. 18 occupies only one line instead of two.

9. A letterpress title, "Indorvm Floridam Provinciam Inhabitantvm eicones. Anno Christi M.D.CIX." VOYAGES TO AMERICA IN LATIN.
10. Plates I.-XLII. differing from those of the first edition in the letterpress, according to the table given above.
11. "Libellvs sive Epistola . . ." 3 leaves. The ornamental cut at the top has a cherub's head in the centre, supported by two cherubs blowing trumpets.
12. "De Qvarta Gallorvm . . ." 5 leaves, including the index. The ornamental cut at the beginning is the same as described above (No. 11). The catchword of the fifth leaf is "Parer," instead of "Mendæ."
13. "Parergon. . ." 4 leaves. The verso of the fourth leaf is blank.

AMERICAЕ TERTIA PARS Memorabilē provinciae Brasiliæ Part III.
1st edition.
 Historiam continēs, germanico primum sermone scriptam a Ioāne Stadio Homburgensi Hesso, nunc autem latinitate donatam à Teucrio Annæo Priuato Colchanthe Po: & Med: Addita est Narratio profectionis Ioannis Lerij in eandem Provinciam, quā ille initio gallicè conscripsit, postea verò Latinam fecit. His accessit Descriptio Morum & Fero-citatis incolarum illius Regionis, atque Colloquium ipsorum idiomate conscriptum. Omnia recens evulgata, & eiconibus in æs incisis ac ad vivum expressis illustrata, ad normam exemplaris prædictorum Autorum: studio & diligentia Theodori de Brÿ Leodiensis, atque civis Francofurtensis anno MDXCII. *Venales reperiuntur in officina Sigismundi Feirabendii.* [Colophon.] *Impressum Francofurti ad Moenum, apud Joannem Wechelvm, impensis Theodori de Bry. MDXCII.*

1. Engraved title as above within an architectural border.
2. Dedication, "Serenissimo Principi. . . . Gvillelmo, Comiti Palatino ad Rhenvm, . . ." 1 leaf.
3. Two leaves. The first bears on the recto seven coats of arms engraved on copper. On the verso "Theodorvs de Bry Lectori."
4. Dedication, "Illustrissimo. . . Philippo, Landgravio Hassiæ, . . ." Signed "Joannes Stadius . . ."
5. Preface, addressed "Generoso Domino, Domino Philippo, Comiti Nassaviæ S. F. D. Ioannes Dryander," 3 leaves.
6. A large map, "Americae pars magis cognita."
7. Text of the Voyage of J. Stadius. Pp. 1-134. With engravings on the letterpress.
8. Title engraved on copper, within the same border as the first title. "Navigatio in Brasiliam Americae Qua Auctoris Navigatio, quæ memoriæ prodenda in mari viderit, Brasiliensium victus & mores à nostris valde alieni, A Ioanne Lerio Burgundo Gallicè primum scripta, *Venales reperiuntur in officina Sigismundi Feirabendii.*"
9. Four preliminary leaves. The first (p. 137) has ten lines of Greek verse in large characters. On the verso of the fourth leaf (p. 144) is the large plate of Adam and Eve, the same as in Part I.
10. Pp. 145-296. With engravings on the letterpress.
11. Index, 7 leaves, followed by a blank leaf.

AMERICAЕ TERTIA PARS Memorabilē provinciae Brasiliæ Part III.
1st edition,
2nd issue.
 Historiam continēs. *Venales reperiuntur in officina Theodori de Brÿ.*

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Title as in the first edition, with the exception that the name of Theodore de Bry is substituted for that of Feirabend.

The only other difference between this edition and the first is, that the plate containing seven coats of arms has the background filled in with scrolls and six female figures, representing "Pax," "Veritas," &c.

The plates are of course not so brilliant in impression. In the letterpress there is no difference whatever.

Part III.
2nd edition.

AMERICAÆ TERTIA PARS. [Colophon.] *Impressum Francofurti ad Moenum, apud Matthiam Beckerum, impensis Theodori de Bry. MDCV.*

1. Title, the same in every respect as in the second edition, except that the plate is much worn.

2. Dedicatory leaf. The coat of arms has been much worked on and darkened. Beneath the plate are six lines of letterpress, instead of five.

3. The recto of the third leaf, which in the previous editions has the seven coats of arms, is here blank. The recto of the fourth leaf has fifteen lines instead of fourteen.

4. The title which follows p. 134 is here in letterpress.

5. The page 137 has the Greek verses in very small characters. P. 141 has thirty-two lines of text instead of twenty-six, and p. 143 has seventeen lines instead of twenty-seven. P. 144 is blank.

The impressions of the engravings are so inferior that any leaves inserted from this edition to make up copies of the first or second must at once be detected by that alone.

Part IV.
1st edition.

AMERICAÆ PARS QVARTA. Sive Insignis & Admiranda Historia de reperta primum Occidentali India à Christophoro Columbo Anno M.CCCCXCII. Scripta ab Hieronymo Bezono Mediolanense, qui istic annis XIII. versatus, diligēter omnia observavit. Addita ad singula ferè capita, non contemnenda scholia, in quibus agitur de earum etiam gentium idololatria. Accessit præterea illarum Regionum Tabula chorographica. Omnia elegantibus figuris in aes incisus expressa à Theodoro de Bry Leodiense, cive Francofurtensi Anno cIdo Idxciiii. Cum prevelegio S. C. Maiestat. [Colophon.] *Impressum Francofurti ad Moenum, typis Joannis Feyrabend, Impensis Theodori de Bry. Anno. M.D.LXXXXXIII.*

1. Title as above, within an engraved border.

In this copy is inserted a second title, which has the words "Ad Invistis. Rudolphus II. Rom. Imperator" added after the date, and the word "prevelegio" altered to "privilegio."

2. A leaf with the seven coats of arms and the six virtues, as in Part 3; on the verso "Exemplar Cæsarei Priuilegii."

3. A leaf, "Ad Lectorem," "Theodorus de Bry Benevolo Lectori." With a plate of Benzon in his ship.

4. A leaf, "Americae relectio." The catchword is "Artes."

5. Five other prefatory leaves, pp. 1-10. At the head of p. 1 is a woodcut ornament with two cherubs blowing trumpets. On the tenth page the last word of the 12th line of text reads "crederent".

6. Map, "Occidentalis Americae partis."

7. Text. Pp. 11-145. The sidenotes are printed in Roman type.

8. Title repeated exactly as given above.

9. Plates I-XXIIII., without any numbers engraved on the plates themselves.

Brunet was altogether unacquainted with the title in its first state as given above, and knew it only, it seems, from the Santander catalogue in its second state with the words "Ad Invistis Rudolphus," which he quotes incorrectly as "Invictis," but even in the third issue the error "Invistis" remains uncorrected.

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AMERICA PARS QVARTA Francofurtensi Anno
cIdlxxciiii. Ad Invistis Rudolph. II Rom. Imperator Cum privilegio S.
C. Maiestat. [Colophon.] *Impressum Francofurti ad Moenum*
Anno M.D.LXXVIII.

Part IV.
1st edition,
2nd issue.

1. The title as above. It will be seen that the error in the ending of the word Rudolphus noted in the duplicate title in the first edition is here corrected by defacing imperfectly the two last letters, "us."

2. The preliminary leaves and text are precisely the same as in the first edition; but the difference in the plates certainly marks this as a distinct edition, though it is not so counted by Brunet.

The impressions both of engraved title and plates are very inferior, and the following differences in the plates distinguish this as a re-issue:—

On plate 5 the number is rudely indicated in the left corner.

Plate 6 is marked on the gun carriage.

Plate 7 is marked in the left corner.

Plate 9 is very indistinctly marked in the right corner.

Plate 12 is marked in the right corner.

Plate 13, to the left of the centre.

Plate 16, in the right corner.

Plate 17, to the left of the centre.

Plate 18, to the right of the centre.

The other plates are only to be distinguished as belonging to the first edition by the brilliancy of the impressions.

AMERICA PARS QVARTA [*Sine anno.*]

Part IV.
2nd edition.

1. The title is precisely the same as in the second edition except that at the bottom of the title, on the right, are inserted some marks which appear like the letter A and a Z reversed.

2. On the reverse of the plate of shields the last word of line 23 reads "dictum" instead of "dictū".

3. "Ad Lectorem," the last word of the first line reads "In-" instead of "Indiæ."

4. "Americae relectio," there is no catchword.

5. The ornamental woodcut on p. 1 is different to that described above. On p. 10 the last word of line 13 is "in-" instead of "quum."

6. The text is at first sight the same as in the first and second, and by Brunet, who calls it the second edition, it is said to be "une répétition de la première," but the marginal notes are here nearly all in *italic* letter.

7. The plates are clearly marked on the copper 1-24, which effectually distinguishes them from the preceding editions, without any need of the peculiar distinctions which are given by Brunet. The plates have been retouched throughout, and the letterpress re-composed, but the differences from the earlier editions are generally very slight.

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Part V.
1st edition.

AMERICÆ PARS QVINTA Nobilis & admiratione plena Hieronymi Bezoni Mediolanensis secundæ sectionis Hispanorum, tum in Nigrittas seruos suos, tum in Indos crudelitatem, Gallorumq; piratarū de Hispanis toties reportata spolia; Aduentū item Hispanorū in Nouam Indiæ continentis Hispaniam, eorumq; contra incolas eius regionis sæuitiam explicans. Addita ad singula fere Capita scholia, in quibus res Indiæ luculenter exponuntur. Accessit præterea Tabula Chorographica Nouæ Hispaniæ in India Occidentali. *Ad Invictis Rvdolph, II, Rom. Imp. Avg. Omnia elegantibus figuris in aes incisis expressa à Theodoro de Bry Leod, cive Franc. A°, cIdIdXCV. Cum privilegio S. C. Maiestatis.*

1. Title as above, on copper, within an engraved border.
 2. Præfatio, 1 leaf. At the beginning is a portrait of Columbus, beneath it eleven lines of text.
 3. A leaf headed "Præfatio" with the number of page in right-hand corner. Text in Roman characters.
 4. Map, "Hispaniæ novæ descriptio."
 5. Text. Pp. 5-82 (erroneously marked 92). The initial letter "E" on p. 5 is entirely woodcut. The notes at the end of the chapters are in Roman letter.
 6. Title, as above, repeated.
 7. Plates I.-XXII., the numbers being in Roman numerals.
- * * This copy has a duplicate title inserted both to text and plates, which has the correction "Hia" [for historia] added after the word *sectionis* over the fifth line, and "Invictis" for "Invistis."

Part V.
2nd edition.

AMERICÆ PARS QUINTA A°, cIdIdXCV.

1. Title as above, with the corrections mentioned as being in the duplicate titles.
2. Præfatio, 1 leaf, with thirteen leaves of text beneath the portrait.
3. The third leaf has the No. "3" in the centre of the page, and the word "Præfatio" is omitted.
4. Map, "Hispaniæ novæ," &c.
5. Text. Pp. 5-72. The initial letter "E" is type within a border. The notes at the end of the chapters are in italics. A blank leaf after the text.
6. Title repeated.
7. Plates 1-22. The numbers in Arabic numerals.

Part VI.
1st edition.

AMERICAÆ PARS SEXTA. Sive Historiæ ab Hieronymo Bēzono Mediolanēse scriptæ, sectio tertia, res nō minus nobiles & admiratione plenas continens, quàm præcedentes duæ. In hac enim reperies, qua ratione Hispani opulētissimas illas Peruāni regni provincias occuparint, capto Rege Atabaliba: deīde orta inter ipsos Hispanos in eo regno civilia bella. Additus est brevis de Fortunatis insulis Cōmentariolus in duo capita distinctus. Item additiones ad singula Capita Historiam illustrantes. Accessit Pervāni regni chorographica Tabula. *Ad invictis: Rvdolph: II: Rom: Im: Avg: Omnia elegantibus figuris in aes incisis expressa à Theodoro de Bry Leod: cive autem Frācofurtēse A° MDXCVI. Cum privilegio S. C. Ma^{tes}.*

1. Title as above, engraved on copper, within a border.
2. Map, "America sive Novvs Orbis," &c., with full-length figures at the corners of Columbus, Vesputius, Magellan, and Pizarro.
3. Plate, "Cusco vrbs nobilissima," &c.
4. On p. 3 the heading "Tertii libri svmma," &c., is in two lines.
5. Text. Pp. 5-108. As the text does not read with that of the second edition, it is needless to give any particulars by which it may be distinguished from it. The No. of p. 5 is at the right-hand corner.
6. The title repeated as above. Over the centre is pasted a separate slip as a special title to the engravings, "Seqvntvr icones artificiosæ ordine Historiarum præcedentem illustrantes, additis ad singulas suis explicationibus."
7. Plates 1-28. These plates may be distinguished from those belonging to the second edition by the letterpress to Nos. 7, 10-19, 21, 22, 27, and 28 being in Roman type, and by the number of lines of letterpress to those that are printed in italics. Plate 1 has 12 lines; plate 2, 18 lines; plates 3 and 4, 13 lines each; plates 5 and 6, 14 lines each; plate 8, 10 lines; plate 9, 12 lines; plate 20, 12 lines; plates 23 and 24, 13 lines each; plates 25 and 26, 15 lines each.

AMERICÆ PARS SEXTA [1617.] Part VI.
2nd edition.

1. Title as in the first edition.
2. Map, "America," &c.
3. Plate, "Cusco," &c.
4. The heading "Tertii libri summa," &c., in three lines.
5. Text. Pp. 5-78. The No. of page 5 is placed in the centre.
6. Letterpress title, "Brevis svmma earvm rervm, quæ in tertia Americæ parte continentur" *Oppenheimii Ex Officina Typographica Hieronymi Galleri, Sumptibus Johannis-Theodori de Bry Fil. Civiſ & Bibliop. Oppenheim. MDCXVII.*
7. Plates 1-28. The whole, with the text, in a small italic letter.

AMERICÆ PARS VII. Verissima et Ivcvndissima descriptio Part VII.
1st edition.
præcipvarvm qvarvndam Indiæ regionum & Insularum, quæ quidem nullis ante hæc tempora visæ cognitæque, iam primum ab Vlrico Fabro Straubingensi, multo cum periculo inuentæ & ab eodem summa diligentia consignatæ fuerunt, ex germanico in latinum sermonem conuersa autore M. Gotardo Artvs Dantiscano. Illustrata verò pulcherrimis imaginibus, & in lucem emissa, studio & opera Theodorici de Bry piæ memoriæ, relictæ viduæ & filiorum. *Anno Christi, M.D.XCIX. Venales reperiuntur in officina Theodori de Bry.*

1. This title, in type, is within the engraved border first used for Part III. The imprint is engraved.
2. "Præfatio ad Lectorem" and "Lectori benevolo," 2 leaves.
3. Text. Pp. 7-62. The plate on page 7 is the same as that on page 1 of Part III.

AMERICÆ PARS V [II] Vera et Ivcvnda descriptio præcipvarum Part VII.
2nd edition.
qvarvndam Indiæ occidentalis regionum & Insularum. Correctivs et tersivs qvam ante hac edita *Anno Christi M.DC.XXV.*
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1. Letterpress title in the same border as the first edition. The number of the part, as in this copy, is sometimes found with the two II's added by hand with the pen.

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2. Text. Pp. 3-35, with four plates on the letterpress. The preliminary leaves do not occur in this edition, and the text is printed in double columns.

*. * Brunet, speaking of the title to this part, says, "Ce frontispice conserve les mots *editio tertia*, qui, comme nous l'avons déjà dit, se rapportent à la 5^e partie, pour laquelle la même planche avait déjà servi." But it was the third, not the fifth part for which the frontispiece was engraved, and in this copy at least the words "*editio tertia*" are not found.

Part VIII.
1^{re} edition.

AMERICÆ PARS VIII. Continens Primo, descriptionem trivm itinervm nobilissimi et fortissimi eqvitis Francisci Draken, qvi peragrato prinvm vniverso terrarum orbe postea cum nobilissimo Equite Iohanne Havekens, ad expugnandum ciuitatem Panama, in Indiam nauigauit, vbi vitam suam ambo finierunt. Secvndo, iter nobilissimi Equitis Thomæ Candisch, qui duorum ferè annorum spacio, 1300. Anglicana miliaria in mari confecit, vbi describuntur quoque omnia quæ in hoc itinere ipsi accederunt & visa sunt. Tertio, duo itinera, nobilissimi & fortissimi Domini Gualtheri Raleigh Equitis & designati gubernatoris Regij in Anglia præfidij, nec non fortissimi Capitanei Lavrentii Keyms. Qvibvs itineribvs describitvr avrifervm et potentissimvm Regnum Gviana, ad Septentrionem fluminis Orenoqve, aliàs Oregliana dicti, situm, cum metropoli eius Manoa & Macviegvarai, aliisq; finitimis regionibus & fluuiis, mercibus item præstantissimis, & mercatura, quæ in regno hoc exercetur. Primo quidem anglicana lingua partim ab eqvitibvs ipsis, partim ab aliis, qui hisce itineribus interfuerunt, sparsim consignata: Iam verò in unum Corpus redacta, & in Latinum Sermonem conuersa, auctore M. Gotardo Artvs Dantiscano. *Figuris & imaginibus artificiosè illustrata & in lucem emissa, opéra & sumptibus Theodorici de Bry P. M. relictæ Viduæ & filiorum. Anno M.D.XCIX.*

1. Letterpress title as above. Over the last three lines is a small map of the two hemispheres, with a portrait of Sir F. Drake between them.

2. "Præfatio ad lectorem," 1 leaf.

3. Map of Guiana.

4. Text. Pp. 3-78 and 1-99. This copy has pp. 77-8 in the first part, and pp. 3-4 in the second, in duplicate, one with, and one without, the small maps at the foot of pp. 78 and 3.

5. Letterpress title, "Tabulæ & imagines ad septimam et octavam Americæ partem *Impressæ Francoforti ad Moenum per Matthæum Becker, sumptibus dictorum Theodorici de Bry viduæ & filiorum. Anno M.D.XCIX.*"

6. Plates 1.-XVIII.

Part VIII.
2nd issue.

AMERICÆ PARS VIII. Continens primo, descriptionem trivm Itinervm *Anno M.D.XCIX.*

This issue was unknown to Brunet except through "un catalogue de livres curieux imprimé à New York en 1854" [by Mr. James Lenox], and he expresses an opinion that "ce doit être une édition faite pour Merian après l'année 1625," which is unquestionably a mistake.

It is in fact a reissue of the first edition with only this difference, that the first title and the text to the end of p. 6 have been reprinted. The text begins on the back of

the title, the preface being suppressed, and by using a smaller type the text of the four pages is got into three. Pp. 5-6 are consequently omitted.

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In all other respects this (so-called) second edition is the same as the first, and the impressions of the plates are equally good.

The map on the title is different from that on the title of the first edition, and is the plate found at p. 3 of the second part of the volume as described above.

AMERICÆ NONA & POSTREMA PARS. Qua de ratione elementorum : de novi orbis natūra : de huius incolarum superstitionis cultibus : deq; forma Politicæ ac Reipubl. ipsorum copiosè pertractatur : Catalogo Regum Mexicanorum omnium, à primo vsq; ad vltimum Motēcūmam II. addito : cui etiam ritus eorum coronationis, ac sepulture annectitur, cum enumeratione bellorum, quæ mutuò Indigesserunt. His accessit designatio illius navigationis, quam 5. naues Hollandicæ Anno 1598. per fretum Magellanum in Molluccanas insulas tentarunt : quomodo nimirum oborta tempestate Capitaneus Sebalt de Weert à cæteris nauibus dispulsus, postquam plurimis mensibus in freto infinitis ærumnis miserè iactatus fuisset, tandem infectare post biennium An. 1600. domum reuersus sit. Addita est tertio Navigatio recens, quam 4. navium præfectus Olevier à Noort proximè suscepit : qui freto Magellanico classe transmissa, triennij spatio vniuersum terræ orbem seu globum mira navigationis sorte obiuit : annexis illis, quæ in itinere isto singularia ac memorabilia notata sunt. Omnia è Germanico Latinitate donata, & insuper elegantissimis figuris æneis coornata editaq; sumptibus Theodori de Bry p. m. Viduæ & binorum filiorum. *Francof. Apud Matth. Beckervm. 1602.*

Part IX.
1st edition.

1. Title as above, in letterpress, within an engraved border.
2. Dedication to the Duke of Saxony and to the reader, 3 leaves.
3. Text. Pp. 1-362.
4. Title, "Relatio historica, siue vera, et genuina consignatio ac descriptio illius navigationis, quam v. naues, mense Iunio Anno 1598. Amstelredamo soluentes, fretum Magellanicum in Moluccanas insulas transmittendi instituto susceperunt *Francoforti, Excudebat Matthæus Beckerus M.DCII."*
5. A Map, "Fretum Magellanicum."
6. Text. Pp. 3-56.
7. Letterpress title, "Idæa vera et genuina, præcipuarum historiarum omnium. *Francoforti, Excudebat Matthæus Becker. M.DCII."*
8. Plates 1.-XXV.
9. Letterpress title, "Additamentum nonae partis Americæ. Hoc est, Vera et accurata descriptio navigationis, quam Olevier à Noort confecit *Francoforti, Excudebat Matthæus Beckerus. M.DCII."*
10. Text. Pp. 3-100.
11. Letterpress title, "Vera et genuina, sed brevis tamen et compendiaria designatio insularum, civitatum *Francoforti, excudebat Matthæus Becker. M.DCII."*
12. Plates 1.-XIV.

AMERICÆ PARS DECIMA : Qua continentur, I. Duæ Navigationes Dn. Americi Vesputii, sub auspiciis Castellani Regis, Ferdi- Part X.

VOYAGES TO
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nandi susceptæ. II. Solida narratio de moderno provinciæ Virginiae statu, qua ratione tandem pax cum Indianis coaluerit, ac castella aliquot ad regionis præfidium ab Anglis extracta fuerint: additâ historiâ lectu jucundissimâ, quomodo Pokahuntas, Regis Virginiae Powhatani filia, primori cuidam Anglo nupserit; Authore Raphe Hamor Virginiae Secretario. III. Vera descriptio Novæ Angliæ, quæ Americæ pars ad Septentrionalem Indiam spectat, à Capitaneo Johanne Schmidt, Equite atque Admirali delineata: cui accessit discursus, quomodo in secunda navigatione à Gallis captus, Anno 1616. demum liberatus fuerit. Omnia nunc primùm in lucem edita, atque eleganter in æs incisis iconibus illustrata, Sumptibus ac studio Johann-Theodori de Bry. *Oppenheimii Typis Hieronymi Galleri. Anno MDCXIX.*

1. Letterpress title as above. Over the imprint is an engraving which represents a number of ships, in front are seated figures of a man (on the left) and a woman (on the right).

2. Text. Pp. 3-72. The woodcut initial "H" on p. 21 is printed upside down, as described by Camus.

3. Letterpress title, "Icones Sive exactæ et artificiosæ delineationes præcipuarum rerum ac historiarum *Oppenheimii Typis Hieronymi Galleri: Anno MDCXIX.*"

4. Plates I.-XII.

Part XI.

AMERICÆ PARS VNDECIMA: Seu descriptio admirandi itineris a Guilielmo Schouten Hollando peracti: qua ratione in meridionali plaga freti Magellanicum novum hactenusque incognitum in mare Australe transitum patefecerit: Quas item terras, insulas, gentes, resque mirabiles in dicto Australi Oceano obvias habuerit. Omnia elegantibus mappis, atque iconibus in æs incisis jam primùm illustrata, Operâ & Sumptibus Johann-Theodori de Bry Argentiniensis. *Oppenheimii Typis Hieronymi Galleri. Anno M.DC.XIX.*

1. Letterpress title as above. Over the imprint is a copper-plate representing a map of the two hemispheres, above which (*not beneath*, as stated by Brunet) are portraits of Magellan and Schouten. On the right are smaller portraits of "Candish" and "Speilbergh," and on the left similar portraits of "Drack" and "Von Noort."

1. Proemium, 1 leaf.

2. Map, "Tabula Hydrographica Maris Australis."

3. Map, "Novæ Guineæ Tabula."

4. Text. Pp. 5-49.

5. Letterpress title, "Seqvuntur veræ vivæque rerum præcipuarum in hac Guilhelmi Schouten per Australem Oceanum navigatione gestarum imagines, *Oppenheimii Typis Hieronymi Galleri. Anno MDCXIX.*"

6. Plates I.-IX. The first plate is the same as appears on the first title to this part.

7. Letterpress title, "Americæ tomi vndecimi appendix *Franco-ferti, Typis Ioannis Hoferi, Sumptibus Ioannis-Theodori de Bry. Anno M.DC.XX.*"

8. "Præfatio ad lectorem" and text, pp. 3-34.

9. Letterpress title, "Sequuntur veræ vivæque incognitarum hactenus regionum
 delineationes atq; imagines"
 10. Map, with the words "Mar di India" in the left corner.
 11. Plates 1.-XX.

VOYAGES TO
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NOVI ORBIS PARS DVODECIMA, Sive descriptio Indiæ Part XII.
 occidentalis, Auctore Antonio de Herrera, Supremo Castellæ & Indiarum autoritate Philippi III. Hispaniarum Regis Historiographo. Accesserunt et aliorum Indiæ Occidentalis Descriptiones, vti & navigationum omnium per Fretum Magellanicum succincta narratio. Quibus coherent Paralipomena Americæ, in quibus res plurima memoria & observatione dignissima, imprimis regionum natura, acris constitutio, temperamenta elementorum, incolarum ingenia quæ in magno opere historico aut omittuntur, aut leuiter attinguntur, iucunda non minus quam crudita descriptione pertractantur. *Francofurti, Sumptibus Hæredum Iohan. Theodori de Bry. Anno Salutis M.DC.XXIV.*

1. Letterpress title printed within an engraved border.
2. A second title, entirely letterpress, with the same imprint.
3. Dedication, "Iohanni-Ludovico ab Hagen," 1 leaf.
4. Text. Pp. 1-154. There are numerous plates on the text. That at p. 130 is not, as Brunet says is usually the case, pasted on, but is printed correctly in its place. These plates, with the exception of four, were first printed in Part ix. ; but this (at p. 130) is one of those which do not appear there. There are also the maps to Herrera, numbered 1-14, inserted in their places.

DECIMA TERTIA PARS Historiæ Americanæ, quæ continet Part XIII.
 exactam et accuratam descriptionem I. Novæ Angliæ, Virginîæ, Brasi-
 liæ, Guianæ, & insulæ Bermudæ, quarum hactenus exigua & imperfecta
 notitia habita fuit. II. Terræ Australis incognitæ, cuius chorographia
 antehac in nullo Itinerario aut Navigatione litteris tradita. III. Ex-
 pugnationis vrbis S. Salvatoris & Sinus Omnium Sanctorum ab Hol-
 landis factæ, & quomodo Hispani vrbe & Sinu illo rursus potiti sint.
 IV. Novi Mexici, Cibolæ, Cinaloæ, Quiviræ, rerumq; memorabilium,
 quæ in Iucatan, Guatimala, Fonduris & Panama observatæ sunt, nec
 non aliquot Anglicarum iis locis coloniarum. V. Navigationis Hol-
 landorum per univrsam orbem, duce Iacobo Eremita. VI. Classis
 Hispanicæ prædivitis ab Hollandis, duce Petro Heinio, in portu insulæ,
 qui Matanza dicitur, interceptæ. VII. Vrbis Olindæ de Fernambucco
 in Brasilia ab Hollandis, duce Henrico Cornelio Lonckio, occupatæ.
 Additis passim tabulis æri incisis, quibus jam memoratæ descriptiones
 illustrantur. *Francofurti ad Moenum, Sumptibus Matthæi Meriani
 ciuis & Chalcographi Francofurtensis. MDCXXXIV.*

1. Letterpress title within an engraved border.
2. "Lectori beneuolo S," 1 leaf.
3. Text. Pp. 1-149. This should be 159 but for an error in the pagination. There are 80 leaves.
4. Besides the numerous plates printed in the text, there are the following plates and maps separate, and not numbered :—

VOYAGES TO
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- A. "America nouiter delineata." A folding map.
- B. "Fretvm Magellanicum." The same plate as described in Part ix.
- C. "Descripcion de las Indias." From Herrera. The same as in Part xii.
- D. At p. 12, Map of Virginia. In the left corner a representation of Powhatan's Court.
- E. At p. 36, Map, "Das Norder theil des Lands Brasilien."
- F. At p. 44, Map, "Die Landschafft Gvaiana."
- G. At p. 62 (wrongly marked 25), S. Salvador.
- H. At p. 146 (wrongly marked 136), "Das Eylandt Cuba."
- I. At p. 154 (wrongly marked 144), "Olinda."

* * It is remarked in the Grenville Catalogue that "these two last Parts (xii. and xiii.) are excessively rare, and generally found in very bad condition, and without the maps."

The copies here described are, however, in very fine state, measuring $14\frac{1}{4}$ inches in height, being rather larger than the early parts, and having all the maps quite complete.

Elenchus.

HISTORIA AMERICÆ sive Novi Orbis, Compræhendens in XIII. Sectionibus exactissimam descriptionem vastissimarvm et mvltis abhinc seculis incognitarum Terrarum, quæ nunc passim Indiae Occidentalis nomine vulgò vsurpantur. Cvm elegantissimis tabvlis et figvris æri incisis, nec non elencho Sectionum, & Indice Capitum ac rerum præcipuarum. *Francofvrti, Sumptibus Matth. Meriani.* 1634.

1. Title as above, in letterpress, within an engraved border, 1 leaf.
2. Title entirely letterpress, and "Præfatio", together, 5 leaves.
3. "Elenchvs singlarvm sectionvm," 4 leaves.

This piece was published in 1634 by Merian as a collective title and table of contents of the AMERICA, and is generally found attached to the second edition of Hariot's "Virginia," or Part I. of the Latin America. But as it contains a general preface and a table to the whole work, it is usual to place it with the first edition as title and introduction to the whole work. It is of the greatest rarity. Reprints by De Bure or by Edwards without the engraved title are frequently found substituted for the original edition.

VOYAGES TO AMERICA IN GERMAN.

Part I.
1st edition.

WUNDERBARLICHE/ doch Warhafftige Erklärung/ Von der Gelegenheit vnd Sitten der Wilden in Virginia/ welche newlich von den Engelländern/ so im Jar 1585. vom Herrn Reichard Greinuile/ einem von der Ritterschafft/ in gemeldte Landschafft die zu bewohnen geführt waren/ ist erfunden worden/ In verlegung H. Walter Raleigh/ Ritter vnd Obersten desz Zinbergwercks ausz vergünstigung der Durchleuchtigsten vnnd Vnvberwindlichsten/ Elisabeth/ Königin in Engelland/ etc. Erstlich in Engelländischer Sprach beschrieben durch Thomam Hariot/ vnd newlich durch Christ. P. in Teutsch gebracht. Mit Römischer Keys. Maiest. Freyheit auff vier Jar nicht nach zu drucken. *Gedruckt zu Frankfort am Mäyn/ bey Johann Wechel/ in verlegung Dieterich Bry. Anno 1590. Werden verkaufft in H. Sigmund Feyerabends Laden.* [Colophon.] *Gedruckt zu Frankfurt am Mäyn/ bey Johann Wechel/ in verlegung Theodori de Bry. MDXC.*

1. Letterpress title as above, printed on a separate slip of paper, and pasted within the centre of the engraved frontispiece, which is the same as that of the Latin, English, and French editions of Part I. The imprint is also a slip of letterpress pasted on; but in this case the Latin engraved address is beneath, while the upper compartment for the title had been left blank.

2. Map, "Americæ pars, Nunc Virginia dicta."

3. Dedication to the Duke of Saxony, with eight lines of letterpress below the arms, and no catchword.

4. P. 5, "Allen vnd jeden", has the signature "a 3," and no catchword.

5. Text. Pp. 7-33.

6. Letterpress title, "Warhafftige Contrafacturen," with a diamond-shaped type ornament in the centre.

7. "Register," with a woodcut ornament at the top of the page, 2 pages.

8. Adam and Eve. A copperplate.

9. "Den gunstigen Leser," the reverse blank.

10. Plates II.-XXIII., the map counting as No. I.

11. Letterpress title, "Etliche Contrafeyt", with a diamond-shaped type ornament in the centre. Six lines beneath.

12. Plates 1-5, with a leaf of description to each except plate 1, the description to which is on the back of the title.

13. Register and colophon, 3 leaves.

WUNDERBARLICHE/ doch Warhafftige Erklârvng Part I.
Jetzt widerumb vbersehen vnd zu andernmal in Truck gegeben. Ge- 2nd edition.
*druckt zu Franckfort am Mayn/ bey Matthes Becker/ in verlegung
Dieterich de Bry seliger nachgelassene Witwe/ vnd beyder Söhne. 1600.*

1. Title printed in letterpress, within the same engraved border as the first edition.

2. Map, "Americæ pars, Nunc Virginia dicta."

3. Dedication to the Duke of Saxony, with nine lines of letterpress below the arms, and catchword "vnbe-"

4. P. 5 has the signature "A iii," and catchword "Endt-"

5. Text. Pp. 7-31.

6. Letterpress title, "Warhafftige Contrafacturen," with woodcut ornament at the top.

7. "Register," without a woodcut at the top of the page. On the reverse, "Dem günstigen Leser."

8. Plate of Adam and Eve.

9. Plates I.-XXII., the map not included in the numbering.

10. Letterpress title, "Etliche Contrafeyt." Seven lines beneath the ornament.

11. Five plates, with descriptive letterpress, opposite, as in the first edition.

12. "Register," 2 leaves. Colophon on the fourth page.

WUNDERBARLICHE/ doch warhafftige Erklärung/ Jetzt wide- Part I.
rumb vbersehen/ vnd zum drittenmal in Truck gegeben. Gedruckt 3rd edition.
*zu Oppenheim bey Hieronymo Gallern/ In Vorlegung Johann-Theodori
de Bry/ MDCXX.*

1. Letterpress title, within the same border as the previous editions.

2. Map, "Americæ pars, Nunc Virginia dicta."

3. Dedication to the Duke of Saxony. The pagination 3-5 is in the middle of the page.

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4. Text. Pp. 7-31. P. 7 is in the middle of the page. The last line of p. 31 is "im Jahr 1588."

5. Letterpress title, "Warhafftige Contrafacturen Gedruckt zu Oppenheim bey Hieronymo Gallern Anno MDCXIX."

6. Register leaf as in the second edition, except that it has a woodcut ornament at the head.

7. Plate of Adam and Eve, signed "Io. Theodore de Bry sc."

8. Plates i.-xxii., all having "Virginia" over the number, map not included.

9. Letterpress title, "Etliche Contrafeyt". It differs from the former in having a woodcut ornament *beneath* the letterpress.

10. Five plates with descriptions printed under them. Register, 2 leaves without colophon.

Part II.
1st edition.

DER ANDER THEYL/ der Newlich erfundenen Landtschafft Americæ, Von dreyen Schiffahrten/ so die Frantzosen in Floridam (die gegen Nidergang gelegen) gethan. Eine vnter dem Hauptmann H. Laudonniere, Anno 1564. Die ander vnter H. Ribald 1565. Die dritte/ vnter H. Guorguesio 1567. geschehen. Mit Beschreibung vnd lebendiger Contrafactur/ dieser Prouintze/ Gestalt/ Sitten vnd Gebräuch der Wilden/ Durch Jacob le Moyne/ sonst Morges genannt/ der alles selbst gesehen/ vnd deszhalbenn fürnemlich in diese Landtschafft verschickt worden. Ausz dem Frantzösischen in Latein beschrieben/ durch C. C. A. Vnd jetzt ausz dem Latein in Teutsch bracht/ durch den Ehrwürdigen H. Oseam Halen. Auch mit schönen vnd kunstreichen Kupfferstücken/ vnd deren angehenckten Erklärung/ alles an Tag gegeben/ durch Dieterich von Bry/ Bürger in Franckfort am Mayn/ Anno 1591. *Francoforti ad Moenvm Typis Ioānis Wecheli, Sumtibus vero Theodori de Bry Anno MDXCI. Venales reperiuntur in officina Sigismundi Feirabēdii* [Colophon.] *Gedruckt zu Franckfurt am Mayn/ bey Johann Feyrabendt in verlegung Theodorici von Bry.*

1. Letterpress title, within the same engraved border as Part II. of the Latin edition. The centre is blank and the letterpress pasted on. The imprint is given by Brunet in German, and no doubt there should be a slip with the German imprint pasted over the Latin, as given above, but it is not in this copy.

2. Dedication to the Duke of Saxony, dated at the end, "Anno M.D.LXX.XXI."

3. "An den günstigen Leser," with sig. "a iii."

4. "Copey desz Keyserlichen Priuilegii."

5. Map, "Floridæ Americæ Provinciae".

6. Text. Pp. i.-XLII.

7. Letterpress title, within the same engraved border as at the beginning of the volume. It is printed on a slip pasted in the centre, which is left blank. It begins "Warhafftige Abconterfaytung der Wilden in America/ Getruckt zu Franckfort am Mayn/ bey Johann Feyerabendt/ In Verlegung desz vorgedachten Dieterichen von Bry" [Engraved imprint in the lower compartment, as given above.]

8. "Register," with catchword "Wie sie."

9. Plates i.-XLII. The numbers placed at the right of the page.

10. "Vnterthänige Supplication", 3 leaves. At the top of the first is a woodcut of the martyrdom of St. Sebastian. "Warhafft Beschreibung . . ." 10 leaves.

"DER ANDER THEIL der Newlich erfundenen Landtschafft Americæ," an Tag gegeben/ durch Dieterich de Bry/ Bürger in Franckfort am Mayn/ Anno 1603. [Copperplate imprint in the lower compartment, as in the first edition.]

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Part II.
2nd edit.on.

1. Letterpress title, printed within the same engraved border as the first edition.
2. Dedication, date at the end, "Anno 1603."
3. "An den günstigen Leser," with sig. "A iii."
4. "Copey des, &c." does not occur in this edition, though the catchword "Copey" is on the preceding page.
5. Map, "Floridæ Americæ Provinciae".
6. Text. Pp. 1-42.
7. Letterpress title, "Warhafftige Abconterfaytung . . ." without border, dated "Anno M.DCIII."
8. "Register," with catchword "xxiv. Wie".
9. Plates i.-xlii. The numbers in the centre of the page.
10. "Vnterthânige Supplication . . ." 13 leaves. At the top of the first a woodcut of ornamental design.

* * Brunet says, "Cette édition de 1603 est augmentée de la traduction des morceaux ajoutés à la seconde édition du texte Latin," meaning no doubt the "Historiæ luctuosæ," which precedes the text in the second edition of the Latin. But he is quite mistaken in saying that a translation is given of it. As will be seen by the preceding collation, the text is precisely the same in both editions. The only difference is that Feyrabendt's imprint at the end of the register is omitted in the second edition.

DRITTE BUCH AMERICÆ, Darinn Brasilia durch Johann Staden von Homberg ausz Hessen/ ausz eigener erfahrung in Teutsch beschrieben. Item Historiader Schiffart Joannis Lerij in Brasilien/ welche er selbst publiciert hat/ jetzt von Newem verteutscht/ Durch Teucrium Annæum Priuatum, C. Vom Wilden vnerhörten wesen der Innwoner/ von allerley frembden Gethieren vnd Gewächsen/ sampt einem Colloquio, in der Wilden Sprach. Alles von Newem mit künstlichen Figuren in Kupffer gestochen vnd an Tag geben/ Durch Dieterich Bry von Lüttich/ jetzt Burger zu Franckfurt am Mayn. 1593. *Venales reperiuntur in officina Theodori de Bry.*

Part III.
1st edition.

1. Letterpress title in the same border as Part III. of the Latin edition. It is printed on a separate slip and stuck on, the centre having been left blank. The imprint in the lower compartment is the same as in the second Latin edition.
2. Dedication to Frederick, Pfaltzgrave of the Rhine. Coat of arms with nine lines beneath. Catchword "miltig-" This, with "Dieterich von Bry an den Günstiger Leser," occupies 3 leaves. On the verso of the third is the plate of the seven coats of arms and the six virtues.
3. Address to Philip Landgrave of Hesse, 1 leaf, the catchword is "fange-"
4. "Vorrede," addressed to Philip of Nassau, 3 leaves. The last word of the third line of p. 1 is "Cor-"
5. Map, "Chorographia nobilis & opulentæ Peruana Provinciae".
6. Text. Pp. 1-92. The last word of the second line of the heading of p. 1 is "die-" At the end of p. 92 is a diamond-shaped type ornament.
7. Letterpress title, printed on a slip and pasted on, within the same engraved border as the first title, "Schiffart in Brasilien in America, darinn desz Autoris

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Reisz/ auch viel frembde Thiere vnd Gewächsz/ den vnseren gantz vnbekandt/ beschrieben werden: Durch Ioannem Leriũ Burgundum 1593." [Imprint as in the first title.]

8. Verses in honour of Leriũs, 1 leaf. The first word of the last line of the first verse is spelt 'Gieb.'

9. "Vorrede Iohannes Lerii", 10 leaves. The last word of the first line of p. 1 is "ver-"

10. "Plvs videre qvam habere," 4 leaves, containing a version of the 107th Psalm and table of chapters. The first line of the Psalm ends "ist/" On the verso of the fourth leaf is the plate of Adam and Eve.

11. Pp. 93-285.

Part III.
2nd edition.

DRITTE BUCH AMERICÆ,

1. Letterpress title, printed within the blank space of the engraved border. The seventh line ends "Teu-" instead of "Teucrium," as in the first edition.

2. Dedication with 10 lines beneath the arms. The catchword "Es". On the verso of the third of these leaves is the plate of arms as described above. In the Grenville Catalogue it is said to be omitted.

3. Address to Philip of Hesse. The catchword is "jhre."

4. "Vorrede," 3 leaves. The last word of the third line of p. 1 is "corri-"

5. Map, as in the first edition.

6. Four plates of ships, each with a large ship in the foreground, except the fourth, which is a single ship. These plates are not mentioned by Brunet, or in the Grenville Catalogue. They have no numbers or inscription of any sort, and are probably an insertion, not belonging to the book.

7. Text. Pp. 1-92. The last word of the second line of the heading to p. 1 is "diesel-" P. 59 is wrongly marked 56.

8. Letterpress title without border. "Schiffart in Brasilien *Getruckt zu Franckfort. Anno 1593.*"

9. Verses to Leriũs. The first word of the last line of the first verse reads "Gib".

10. "Vorrede Iohannis Lerii," 10 leaves. The last word of the first line of p. 1 is "verwun-"

11. "Plus videre, &c." The first line of the Psalm ends "ist" without a stroke after it. There is no plate on the verso of the fourth leaf.

12. Pp. 93-285. This text is a very close reprint of the first edition. The first word of line 2, p. 285, is "referirt" instead of "Referirt," as in the first edition.

Part IV.
1st edition.

DAS VIERDTE BUCH Von der neuwen Welt. oder Neuwe vnd gründtliche Historien/ von dem Nidergängischen Indien/ so von Christophoro Columbo im Jar 1492. erstlich erfunden. Durch Hieronymum Bentzo von Meyland/ welcher 14. Jar dasselbig Land durchwandert/ auffß fleissigst beschrieben vnd an Tag geben. Mit nützlichen Scholien vnd Auszlegungen fast auff jede Capitel/ von deren Vólckern Sitten/ Gebräuch vnd Gottesdienst. Sampt deren Prouintzen Landtafel. Alles mit schönen vnd kunstreichen Kupfferstücken vnd deren anghenckten erklärunen an Tag geben/ durch Diterich von Bry/ Bürger in Franckfurt am Mayn. An dem Durchleuchtigen hochgebornen Fürsten vnd Herrn/ Herren Moritzen Landtgrauen zu Hessen/ &c. Mit Röm. Keys. Maicstât Priuilegien begnadet. [Colo-

phon.] *Gedruckt zu Franckfort am Mayn bey Johann Feyrabend/ in verlegung Dieterichs von Bry. M.D.XCIIII.* VOYAGES TO AMERICA IN GERMAN.

1. Title as in the Latin edition, with the German title printed in letterpress and pasted over the Latin inscription.

2. Plate of the seven shields and six virtues. On the reverse is the Privilege. The last word of the sixteenth line is "vnd"; in the second edition it is "vnnd."

3. "An den günstigen Leser." 2 leaves. The last word of the third line of p. 1 is "Indien/"; in the second edition "Indi-". The last word of the first line of p. 4 is "vñ"; in the second edition it is "vnd."

4. Plate, "Americæ relectio," with verses beneath. On the verso at the end of the verses is a small ornament of two ivy leaves; in the second edition two acorns.

5. "Vorrede," 5 leaves. The last word of the second line of p. 1 is "vnd"; in the second edition "vnnd."

6. Map, "Occidentalis Americæ partis."

7. Text. Pp. 1-141. The first line of text ends "Gutthaten". In the second edition "vnnd."

8. Title repeated, with the German text pasted on, as given above.

9. Plates 1-XXIIII. The plates are in what may be called the second state; the Arabic numerals being more or less indistinctly engraved on the plates, excepting plates 8-11, 17, 18, 19-24, which have no numbers. Bound up with this volume is a set of the plates in the third state which is regularly numbered. The text is precisely the same in the three states, but on the engravings the numbers are plainly marked throughout in Arabic numerals.

DAS VIERDTE BUCH Von der neuwen Welt. [Colophon.] *Getruckt zu Franckfurt am Mayn bey Matthias Beckers seligen Wittib/ in Verlegung Johann Theodors de Bry. M.DC.XIII.* Part IV. 2nd edition.

1. The text of the title is precisely the same as in the first edition, pasted over the Latin. In the right-hand corner at the foot are the marks noted in the description of the second edition of the Latin.

The collation of this edition is the same as that of the first. The variations by which any leaves may be distinguished are noted above.

2. Engraved title as in the second edition of the Latin, without any German text.

3. Plates 1-XXIIII. These may be distinguished by the following table:—

<i>First edition.</i>			<i>Second edition.</i>		
Plate I.	End of 1st line	das	Plate I.	End of 1st line	hatte
II.	" "	geschif-	II.	" "	Windt
III.	" 4th line	scheusz-	III.	" 4th line	also
IIII.	" 1st line	O-	IIII.	" 1st line	vber
V.	" 2nd line	vnsterb-	V.	" 2nd line	für
VI.	" 1st line	vnd	VI.	" 1st line	vñ
VII.	" "	geof-	VII.	" "	vnd
VIII.	" "	hier-	VIII.	" "	vnd
IX.	" 2nd line	dar-	IX.	" 2nd line	auffrichte-
X.	" 1st line	Zug	X.	" 1st line	dē
XI.	" "	zugetra-	XI.	" "	Landtschafft
XII.	" "	er	XII.	" "	ist
XIII.	" "	Wider-	XIII.	" "	Widerwillen
XIIII.	" 3rd line	Pore-	XIIII.	" "	Po-
XV.	" 2nd line	jm	XV.	" 2nd line	kommen/
XVI.	" 3rd line	Spanier	XVI.	" 3rd line	Spa-

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First edition.

Plate	End of 1st line	In-
XVII.		
XVIII.	3rd line	wie
XIX.	8th line	mit
XX.	4th line	gossen
XXI.	1st line	ein
XXII.	2nd line	schlägt
XXIII.	3rd line	frey-
XXIII.	1st line	denselben

Second edition.

Plate	End of 1st line	der
XVII.		
XVIII.	3rd line	findē/
XIX.	8th line	Raht
XX.	4th line	gossē
XXI.	1st line	Valboa
XXII.	2nd line	vnd
XXIII.	3rd line	selbs
XXIII.	1st line	bey

* * Plate VIII. in the second edition is in two states in this copy. Both have the same letterpress, but one has the plate of Columbus taking leave of Ferdinand and Isabella; the other has by error the same plate as on the third leaf of the volume, headed "An den günstigen Leser."

Part V.
1st edition.

AMERICÆ DAS FÜNFFTE BUCH/ Vol schöner vnerhörter Historien/ aus dem andern theil Ioannis Benzonis von Meylandt gezogen: Von der Spanier Wüten/ beyd wider ihre Knecht die Nigriten/ vnd auch die arme Indianer: wie die Spanier von den Frantzösischen Meer-rauben zum offtermal angriffen vnd geplündert worden/ denn auch/ wie sie erstlich das neuwe Spanien erfunden haben/ vnd gantz erbärmlich mit dem armen Landvöcklein daselbst vmbgangen sind. Sampt kurtzer vnd nützlicher erklerung der Historien/ bey jedem Capitel. Auch einer schönen Landtaffel/ desz neuen Spanien in America. Alles mit schönen vnd kunstreichē Kupfferstücken vñ deren angehenckten erklärungen/ an tag geben/ durch Dieterich von Bry/ Bürger in Franckfurt am Mayn. An den Durchleucht. hochgebornen Fürsten vnd Herrn/ Herren Moritzen Landgraffen zu Hessen/ etc. Mit Röm. Keyser. Maiestat Priuilegien begnadet *Cum privilegio S. C. Maiestatis.*

1. Letterpress title, pasted over the Latin engraved title within the same border as the Latin edition. The words in *Italic* engraved on the copperplate.

2. "Vorrede," 2 leaves. The first line of the first edition ends with "A."; second edition "meiner".

3. Map, "Hispaniae Novae."

4. Text. Pp. 7-115. The first page of text has the No. 7 at the right hand. In the second edition it is in the centre. The first line of the last leaf ends with "ihr" in the first edition; second edition "zu". Pp. 92-3 are not wrongly paged as described by Brunet.

5. Title. An exact repetition of the first title, with the German text pasted over the Latin.

6. Plates 1.-XXII. The plates of the second edition are distinguished from those of the first by having the Nos. i.-xxii. in the middle of the page. In the first edition they are in the right-hand corner.

Part V.
2nd edition.

AMERICÆ DAS FÜNFFTE BUCH [1613.]

Except that the title before the plates is entirely letterpress, "Folgen hernacher Eigentliche vnd warhafftige Fürbildungen aller schöner vnerhörter Historien von der Spanier Wüten. Gedruckt zu Franckfurt am Mayn/ durch Erasmus Kempffer M.DC.XIII." the collation of the second edition is the same

as the first. The peculiarities by which any inserted or mixed leaves may be detected are pointed out above.

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Part VI.
1st edition.

DAS SECHSTE THEIL der neuen Welt. oder Der Historien Hieron. Benzo von Meylandt/ Das dritte Buch. Darinnen warhafftig erzehlet wirdt/ wie die Spanier die Goldreiche Landschafften desz Peruanischen Königreichs eyngenommen/ den König Atabalibam gefangen vnd getödtet. Auch wie sie entlich sich selbst vntereinander auffgerieben haben. Sampt einem kurtzen zu end angehengten Tractätlein von den glückhafftigen Inseln. Mit nützlichen vnd notwendigen Erklärungen auff ein jedes Capitel/ gemehret. Auch einer Landtafel desz Peruanischen Königreichs. Alles mit schönen Kupfferstücken vorgebildet vnd an Tag geben Durch Dieterich von Bry/ Kunststecher vnd Bürger zu Franckfurt. Mit Röm. Keys. Mayt. Priuilegien begnadet. M.D.XCVII. [Colophon.] *Gedruckt zu Franckfurt am Mayn bey Johann Feyrabendt/ in verlegung Dietrichs von Bry. Anno M.D.XCVII.*

1. Letterpress title, the German text printed on a separate slip, and stuck on over the engraved Latin title. The border the same as the Latin edition.

2. Dedication to Maurice Landgrave of Hesse, with coat of arms. In the second edition sig. "Aij" is beneath the arms.

3. "Vorrede." The second edition has sig. "Aijj" at the foot.

4. Text. Folios 1-62, but there are only 61 leaves, as folio 56 is omitted. The text of the second edition is paged 1-121.

5. Map, "America sive novvs orbis" and Plan of Cusco, as in the Latin edition.

6. Letterpress title, "Folgen hernacher Eigentliche Fürbildung.
Gedruckt zu Franckfurt am Mayn/ durch Johan Feyrabendt. Im Jahr M.D.XCVII." In the second edition this title has a woodcut ornament at the top, and begins "Sechster theil Americæ."

7. Plates 1.-XXVIII. In the second edition each plate has at the top "Sechster theil Americæ."

DAS SECHSTE THEIL AMERICÆ oder Der Historien Hieron. Benzo von Meylandt/ Das dritte Buch. Darinnen erzehlet wirt/ wie die Spanier die Goldreiche Landschafften desz Peruanischen Königreichs eingenommen/ den König Atabalibam gefangen vnd getödet Auch einer schönen Kupfferstücken vorgebildet vnd an Tag geben Durch Dieterich von Bry/ Kunststecher vnd Bürger zu Franckfurt. Mit Röm. Kay. Mayt. Privilegien begnadet. MDCXIX.

Part VI.
2nd edition.

Letterpress title, printed on the blank space within the same engraved border as the Latin edition.

The collation is the same as that of the first edition, regard being had to the variations and differences described above.

* * * The Grenville copy appears to contain only the second edition, which is described as though it were the first.

DAS VII. THEIL AMERICA. Warhafftige vnnnd liebliche Beschreibung etlicher fürnemmen Indianischen Landschafften vnd Insulen/ die vormalis in keiner Chronicken gedacht/ vnd erstlich in

Part VII.
1st edition.

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der Schiffart Vlrici Schmidts von Straubingen/ mit grosser gefahr erkündigt/ vnd von ihm selber auffß fleissigst beschrieben vnd dargethan. Vnd an Tag gebracht durch Dieterich von Bry/ Anno MD.XCVII. *Venales reperiuntur in officina Theodori de Bry.*

1. Letterpress title, printed on the blank space within the same engraved border as the Latin edition.

2. "Dieterich von Bry wünscht alle wolffahrt dem freundtlichen Leser." 1 leaf. This leaf is omitted in the second edition.

3. Text. Folios 1-31. On the first page is the same plate as appears on p. 1 of the Latin Part vii. (Brunet erroneously states that it is not the same), and which had first appeared on p. 1 of Part iii. of the Latin edition.

[Part VII.
2nd edition.]

[Brunet reports a second edition, with a title to the plates dated 1600, as being in the Libraries of Gotha and Hamburg.]

Part VII.
3rd edition.

DAS VII. THEIL AMERICA Jetzo zum dritten mal auffgelegt vnd gebessert durch Johan-Theodor de Bry/ Bürgern zu Oppenheim Gedruckt bey Hieronymo Gallern MDCXVII.

1. Letterpress title within the same border as the first edition.

2. Text. Pp. 1-51.

3. Letterpress title, "Folgen nün die Figuren vnd Kupfferstück/ welche ins siebende Theil/ zur Beschreibung der Reysen Ulrich Schmidts von Straubingen/ gehören. Jetzo new auffß zierlichste zugericht/ zum drittenmahl vffgelegt vnd an Tag geben/ durch Johan Dieterich de Bry seeligen nachgelassene Erben. *Franckfurt. In Verlegung Johannis Theodori de Bry S. Erben. M.DC.XXIV.*"

4. Plates 1-3. These plates first appeared as 1-3 of the plates in Part viii. of the first Latin edition, 1599, and they are also printed in the second Latin edition of Part vii. dated 1625.

* * This is described in the Grenville Catalogue as the first edition, notwithstanding the words "zum dritten mal auffgelegt" on the title-page. It is there also stated that the plate at p. 1 is not the same as in the Latin, which mistake (as remarked above) is copied by Brunet.

Part VIII.
1st edition.

AMERICA ACHTER THEIL/ In welchem Erstlich beschrieben wirt das Mächtige vnd Goldtreiche Königreich Guiana/ zu Norden desz grossen Flusses Oronoke, sonsten Oregliana genannt/ gelegen/ sampt desselbigen fñrnembsten vnd reichsten Hauptstättten Manoa vnd Macuieguarai, auch die fñrnembste vnd köstlichste Kauffmannschafften die dieses Königreich vberflüssig in sich hat. Item/ Eine kurtze Beschreibung der vmbliegenden Landtschafften Emereia, Arromaia, Amapaia, Topago, &c. in welchen neben andern Volckern die Kriegische Weiber/ von den Alten Amazonas genannt/ wohnen/ sampt kurtzer meldung 53. grosser Wasserströhm/ vnter denen der Oronoke der gröste ist/ vnd sich wol 500. Teutscher Meil in das Landt hineyn/ bey nahe an die mächtige Statt Quito in Peru, erstreckt. Alles mit fleisz beschrieben durch den gestrengen/ Edlen vñ vesten Walthern Raleigh, Rittern/ vnd Hauptmann vber jrer Kön. Mayest. ausz Engellandt Leibs Guardi/ welcher neben dem auff dem Meer auch wolgeübten Hauptmann/ Lorentz Keymis alles selber erfahren vnd gesehen hat

im Jar 1595. vnd 1596. Zum andern/ die Reyse desz Edlen vnd vesten Thomas Candisch, welcher im Jar 1586. mit 3. Schiffen in Engellandt ausgefahren/ vnd nach dem er das Meer bey die 13000. Engelländischer Meil besegelt/ in Anno 1588. wider an ist gelanget/ sampt Erzehlung aller Abentheuer vnd Geschichten so im auff dieser Reysz zu handten gestossen seynd. Durch Frantzen Prettie einen Engelländer/ welcher dieser Fahrt Persönlich hat beygewohnet/ von Tag zu Tag auffgezeichnet. Vnd zum dritten die letzte Reysz der gestrengen/ Edlen vnd vesten Frantzen Draeck vnd Iohan Haeckens, Ritters/ welche Anno 1595 mit 6. der Königin vnd 21. andern Schiffen/ darauff 2500. Mann gewesen/ in Engellandt abgesegelt in die Occidentalische Indien/ die Statt Panama enyzunehmen/ Auff welcher Reyse sie beyde jr Leben beschlossen haben. Alles erstlich in Engelländischer Sprach ausgegangen/ jetzt aber ausz der Holländischen translation in die Hochteutsche Sprache gebracht/ durch Avgvstinvm Cassiodorvm Reinivm. Mit etlichen schönen Kupferstücken geziert vnd an Tag gegeben/ durch Dieterichen von Bry seligen/ hinderlassene Erben. *Gedruckt zu Franckfurt am Mayn/ durch Matthæum Becker.* 1599.

1. Letterpress title, with the same square map as on the title of the second edition of the Latin version of this part.

2. "Vorrede an den gunstigen Leser," 3 pages. "Vorrede desz Herrn Walther Raleigh," 2 pages. Together 3 leaves.

3. Map, "Tabula geographica . . . Regni Guiana."

4. Text. Pp. 1-56 and pp. 1-30.

5. Letterpress title, "Reyse desz Edlen vnd vesten Thomas Candisch *Gedruckt zu Franckfort am Mayn/ durch Matthes Becker M.D.XCIX.*"

6. Text. Pp. 1-48.

7. Letterpress title, "Warhaftige vnd Eygentliche Fürbildung etlicher der fürnembsten Historien vnd Völker *Gedruckt zu Franckfurt am Mayn/ durch Matthæum Becker. M.D.XCIX.*"

8. Plates I.-VI. These are evidently earlier impressions than in the Latin edition of the same date. They are quite differently arranged. They stand here: I., II., III., IIII., V., VI. The same plates are marked in the Latin edition XIII., XV., XVI., XVII., XVIII., XII.

9. Letterpress title, "Additamentvm ; Das ist/ Zuthung zweyer fürnemmer Reysen oder Schiffahrten Herrn Francisci Draken Ritters ausz Engeland *Gedruckt zu Frankfort am Mayn/ durch Matthæum Becker. Anno M.DC.*" On this title is the same map in two circles as described on the title of the first Latin edition of Part viii., but this is evidently an earlier impression.

10. "Vorrede an den günstigen Leser." 1 leaf.

11. Text. Pp. 5-73. A blank leaf between pp. 46-7.

12. Letterpress title, "Folgen nun die Figuren vnd Kupferstück, deren etliche ins siebende Theil/ *Getruckt durch Matthæum Becker. MDC.*"

13. Plates I.-XV. Plate XII. is not numbered. Plates I.-XI. correspond with those of the Latin edition. Plate [XII.] is the same as Plate XIII. of the Latin edition of Part viii. The plates marked here XIII.-XV. are not found in the Latin.

* * * This first edition was unknown to Mr. Grenville. In his catalogue the edition of 1624 is described as the first.

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Part VIII.
2nd edition.

ACHTER THEIL AMERICÆ, Darinnen Erstlich beschrieben wird das Machtige vnd Goldtreiche Kōnigreich Guiana zu Norden desz grossen Flusses Orenoke *Franckfurt. Bey Caspar Rōdtel: In Verlegung Weiland Johannis Theodorii de Bry Seeligen Erben. M.DC.XXIV.*

1. Letterpress title, with the small square map, which appears also on the title of the second issue of the first edition of the Latin. Brunet says of this title, "plus développ   que dans la premi  re," but in fact it is abridged by about a half.
2. "Vorrede desz Herrn Walther Ralegh" 1 leaf.
3. Map of Guiana.
4. Text. Pp. 1-130. Printed in double columns, with twenty plates printed in the text.

Part IX.

NEUNDTER VND LETZTER THEIL AMERICÆ, Dari   gehandelt wird/ von gelegenheit der Elementen/ Natur/ Art vnd eigenschafft der Newen Welt: Item von derselben V  lcker/ Abergl  ubischen G  tzendienst/ Policy vnd Regiments Ordnung: Beneben einem seinen Register oder Catalogo, aller K  nige/ von anfang jhrer K  nigreich an/ bisz auff den letzten K  nig der Mexicaner, Mote  uma genannt/ den andern desz Nahmens/ Sampt eygentlicher Beschreibung der Wahl/ Kr  nung/ vnd Todt derselben/ vnd letztlich was diese Indianer f  r Krieg wider einander gef  hret haben. Alles aufs trewlichste aus Niederl  ndischer Beschreibung Johan. Hugen von Lintschotten/ in vnser Hochteutsche Sprache versetzt/ durch Iohannem Humberger Wetterauium. Ferner auch von der Reise der f  nff Schiffe/ so im Junio desz 1598. Jahrs/ in Hollandt ausgefahren/ der meynung/ durch das Fretum Magelanum, zu den Moluckischen Inseln zu schiffen/ wie sie nemlich von einander kommen vnd zerstreuet worden/ also dasz nur allein der Hauptmann Sebald de Weert, sampt noch einem Schiff beysammen blieben/ vnd auff die vier Monat lang/ mit grosser gefahr in dem Freto sich auffgehalten/ Welcher auch endlich/ als er vber die 2. Jahr auff solcher Reise elendiglich zugebracht/ mit einem Schiffe/ Anno 1600. vnverrichter Sache wider anheim kommen. Zu nutz vnd ergetzlichkeit Teutscher Nation/ aus Niederl  ndischer Sprach beschrieben/ durch M. Gothardt Artus von Dantzig. Alles mit sch  nen Kupfferst  cken gezieret/ vnd an Tag geben/ durch Dietrichs de Bry seligen Wittib/ vnd zween S  hne. *Gedruckt zu Franckfurt am Mayn/ Bey Wolffgang Richter. [1601.]*

1. Letterpress title, within the same engraved border as the Latin edition ; but this is the earlier impression.
2. Heading of the dedication, "Dem durchleuchtigen Herrn Ludwigen dem j  ngern/ Landgraffen zu Hessen." with arms beneath, 1 leaf.
3. The dedication itself, dated 1601, 1 leaf.
4. "An dem gutwilligen Leser.", 1 leaf.
5. Text. Pp. 1-327.
6. Letterpress title, "Historische Relation Oder Eygentliche vnd warhafftige

Beschreibung *Gedruckt zu Franckfurt am Mayn/ Durch Matthæum Becker.* VOYAGES TO AMERICA IN GERMAN.
M.D.CI., 1 leaf, with a small plate of five ships in full sail.

7. Text. Pp. 3-72.

8. Letterpress title, "Warhafftige vnd eygentliche Abconterfeyung vnd Fürbildung aller furnembsten Historien *Getruckt zu Franckfurt am Mayn/ bey Wolffgang Richtern/ in Verlegung Dieterichs de Bry seligen hinterlassene Erben/ Im Jahr M.DCI.*"

9. Plates I.-XXV.

10. Letterpress title, "Additamentvm, Oder Anhang desz neunnden Theils Americæ *Gedruckt zu Franckfurt am Mayn/ Durch Matthæum Becker.* *M.DCII.*"

11. Map, "Fretvm Magellannicvm"

12. Text. Pp. 3-103 (misprinted 130).

13. Letterpress title, "Warhafftige/ doch kurze vnd Summarische Beschreibung *Getruckt zu Franckfurt/ durch Wolffgang Richtern/ Im Jahr 1602.*"

14. Plates I.-XIV.

ZEHENDER THEIL AMERICÆ Darinnen zubefinden : Erst- Part X.
 lich/ zwo Schiffarten Herrn Americi Vesputii vnter Kōnig Ferdinando in Castilien vollbracht. Zum andern : Ein gründlicher Bericht von dem jetzigen Zustand der Landschaft Virginien, wie nemlich der Friede mit den Indianern/ vollnzen/ vnd von den Englischen zum Schutz desz Lands allda etliche Stätt vnd Vestung erbawet worden. Beneben einer Heyrath desz Kōnigs Powhatens in Virginien Tochter/ mit einem vornehmen Englischen/ durch Raphe Homar einen Secretarien in Virginien beschrieben/ in hochdeutsch vbersetzt. Zum dritten : Ein warhafftige Beschreibung desz newen Engellands/ einer Landschaft in Nord-Indien/ eines Theils in America, von Capitein Johann Schmiden/ Rittern vnd Admiraln beschrieben/ neben einem Discurs, wie er auff der andern Reyse von den Frantzosen gefangen/ vnd widerumb Anno 1616. erlediget worden. Alles mit schönen Kupfferstücken gezieret/ vnd in Truck gegeben/ in Vorlegung Johan-Theodor de Bry/ Kunst-vnd Buchhändlers. *Gedruckt zu Oppenheim bey Hieronymo Gallern/ Anno MDCXVIII.*

1. Letterpress title, with the same plate as described in the Latin.

2. "An den günstigen Leser." 1 leaf.

3. Text. Pp. 5-73.

4. Letterpress title, "Folgen hernacher Eigentliche vnd warhafftige Fürbildungen *Gedruckt zu Oppenheim bey Hieronymo Gallern. Anno MDCXVIII.*"

5. Plates I.-XII. On Plate X. is marked "Ende." The other two Plates were added subsequently.

* * Brunet speaks of a map, "America nouiter delineata"; but that is only the map belonging to Part xiii. of the Latin edition and Part xiv. of the German.

HISTORISCHE Beschreibung/ Der wunderbarlichen Reyse/ Part XI.
 welche von einem Holländer/ Willhelm Schouten genandt/ neulicher Zeit ist verrichtet worden : Darinnen angezeigt wird/ Durch was Mittel vnd Weise/ er gegen Mittag/ der Magellanischen Strassen/ einen

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neuen vnd biszhero vnbeandten Weg in die Sud-See eröffnet habe : Auch Was für Länder/ Insuln/ Völcker/ vnd wunderbarlicher Sachen/ jhme in gemelter Sud-See auffgestossen seyen/ Alles von newem mit herrlichen Landtafeln/ vnd schönen Kupfferstücken gezieret/ vnd ans Tage Licht gegeben/ Durch vnd in Verlegung Johann-Dieterich von Bry. *Getruckt zu Franckfurt am Mayn/ Durch Paull Jacobi: Im Jhar/ M.DC.XIX.*

1. Letterpress title, with the same plate on the title as the Latin edition.
2. "Vorrede," 1 leaf.
3. Two maps, "Tabula Hydrographica Maris Australis" and "Novæ Guineæ Tabula."
4. Text. Pp. [5]-35.
5. Letterpress title, "Folgen hernacher Eigentliche vnd warhafftige Fürbildungen *Getruckt zu Franckfurt am Mayn bey Paulo Jacobi: Anno MDCXIX.*"
6. Plates 1.-1X.
7. Letterpress title, "Appendix Desz eilfften Theils Americæ *Getruckt zu Oppenheim bey Hieronymo Gallern/ In Vorlegung Johann-Theodor de Bry. Anno MDCXX.*"
8. "An den groszgünstigen Leser," 1 leaf.
9. Map of the Philippine islands.
10. Text. Pp. 5-38.
11. Letterpress title, "Folgen Eigentliche vnd warhafftige Furbildungen *Getruckt zu Oppenheim MDCXX.*"
12. Plates 1.-XX.

Part XII.

ZWÖLFFTER THEIL DER NEWEN WELT/ Das ist : Grundliche vollkommene Entdeckung aller der West Indianischen Landschafften/ Insuln vnd Königreichen/ Secusten/ fliessenden vnd stehenden Wassern/ Port vnd Anlandungen/ Gebürgen/ Grentzē/ vnd Ausztheilung der Provinciē/ sampt eygentlicher Beschreibung der Stätte/ Flecken vnd Dörffer/ Herrschaft vnd Regirung/ Bistummen/ Stifft vnd Clöster/ wie starck dieselben an Inwohnern/ wie reich an Einkommen/ was jedes Orts Gewerb/ Handthierung vnd Bequemlichkeiten/ Fruchtbarkeit vnd Nutzung/ alles nach jetziger Gestalt vnd Beschaffenheit von newem entdeckt vnd beschrieben/ Durch Antonium de Herrera, Königlichen bestellten Historienschreiber der Reiche Castilien vnd Indien/ ausz der Hispanischen Sprach in die Teutsche vbergesetzt. Item Gewisse Anzeig derjenigen/ so durch de gefährliche Enge der Magellanischen Strassen oder Sunds hindurch passirt/ vnd den Erdt Kreis rings umbfahren haben. Item Petri Ordonez de Cevallos Beschreibung der West Indianischen Landschafften/ sampt andern Anhängen. Alles mit schönen Landtaffeln vnd Kupfferstücken vor Augengestellt zu vollkommener Erklärung der obbesagten Materien. *Gedruckt zu Franckfurt/ in Verlegung Johann Dietherichs de Bry/ Anno 1623.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. "Vorrede des Autoris" 1 leaf.

3. Map, "America, sive novvs orbis" The same as in Part vi.
4. Fourteen Spanish maps from Herrera.
5. Text. Pp. 1-131. Printed in double columns. At p. 98 is the plate of Cusco.

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CONTINVATIO AMERICAЕ, Das ist: Fortsetzung der Historien von der Newen Welt/oder Nidergängischen Indien/waran es auff diese Zeit noch anhero ermangelt. Darinnen erstlich ein satssame vnd gründtliche Beschreibung desz Newen Engellands/ welches die Engliche das New erfundene Landt nennen/ so biszher noch nicht an Tag kommen. Zum Andern/ Ein auszföhrlichere Erzählung von Beschaffenheit der Landschafften Virginia, Brasilia, Guiana, vnd Insul Bermuda, deren man biszhero schlechte vnd vnvollkommene Wissenschaft gehabt. Drittens/ Gantz newer aber doch warhafftiger Bericht/ von dem biszher noch vnerkanten grossen Theil desz Erdekreis/ Terra Australis oder Incognita, daruon noch in keiner Reise oder Schiffarth meldung beschehen. Sampt allem dem jenigen/ was in einer vnd andern beschriebenen Landtschafft/ nichts auszgescheiden/ denckwürdig zu sehen/ vnd mit Lust vnd Verwunderung anzuhören. Am Ende ist vmb gleichheit der Materien willen/ hierbey gefügt ein weitläufftiger Discurs/ wie die Statt S. Saluator vnnnd Baia in Brasilien, respectiue verlohren vnd wider gewonnen worden. Alles mit beygefügtten Kupfferstücken vnd zu gehörigen ganz neuen lustigen Landtschafften/ erläutert vnd geziert/ auch bisz auff das 1627. Jahr continuirt. *Franckfurt: Gedruckt bey Caspar Rötzel/ In Verlegung Matthei Merian. Anno, M.DC.XXVII.* Part XIII.

1. Letterpress title, within the same engraved border as Part 13 of the Latin.
2. "Vorrede An den günstigen Leser." 1 leaf.
3. Text. Pp. 1-90 and 1-38. The Latin edition of Part 13 contains nearly double the matter contained in the German, the text of which goes only to p. 78 of the Latin. The remainder forms Part xiv. of the German.
4. Map of Virginia at p. 17. A map, "Das Norder theil des Lands Brasilien," p. 53. A map, "Die Landschafft Gvaiana," at p. 67. "S. Salvador," a double plate, at p. 35 of the second pagination.

A second title is inserted in this copy, which begins "Dreyzehender Theil Americae," and is dated "*Anno, M.DC.XXVIII.*" In other respects it is letter for letter the same as that described above.

VIERZEHENDER THEIL Americanischer Historien/Inhaltend/ Erstlich/ Warhafftige Beschreibung etlicher West-Indianischer Landen in dem Theil Americæ gegen Mitternacht hinder Nova Hispania gelegen/ Als New Mexico, Cibola, Cinaloa, Quiuira, vnd anderer/ deren biszher in vnserm West-Indianischen Werck theils gar nicht/ theils sehr wenig gedacht worden/ sampt Denckswürdigen Geschichten vnd Wunderwercken der Natur in Jucatan, Guatimala, Fonduras, vnd Panama, Wie auch vom Zustandt etlicher Englischen Colonien, wie sich die in lauffendem 1630. Jahr befinden. Zum Andern/ Eine Schiffart der Holländer vnder dem Admiral Jacob Eremiten vmb die Part XIV.

VOYAGES TO
AMERICA
IN GERMAN.

gantz Welt/ vnd was jhm auff dieser sehr langen vnd gefährlichen Reyse begegnet/ alles in Form eines Journals oder Tagregisters fleissig verzeichnet. Zum Dritten/ Historische Erzählung/ welcher gestalt die sehr reiche Spanische Silberflotta durch Peter Hein/ General der Holländischen Armada in dem Hafen Matanza der Insul Cuba im September desz Jahrs 1628. ertapt vnd heim gebracht worden. Zum Vierdten/ Was massen die Statt Olinda de Fernambucco in Brasilien/ sampt dem Meerport vnd dabey ligenden Castellen/ durch die Holländer vnder dem General. Heinrich Cornelis Lunck erobert worden/ im Monat Februario desz Jahrs 1630. Alles mit Zugehörigen Tafeln vnd Kupfferstücken gezieret/ Verlegt vnd an den Tag gegeben Durch Mattheum Merian/ Buchhändlern vnd Kunststechern zu Franckfurt am Mayn. *Gedruckt zu Hanaw bey David Aubrj/ im Jahr MDCXXX.*

1. Letterpress title as above, with a small oblong map above the imprint.
2. "Vorrede," 1 leaf.
3. Text. Pp. 1-72.
4. "Olinda," a large plate in two compartments, at p. 69.

* * This copy also contains the plates mentioned by Brunet as in the Weigel copy. a. "Descripcion de las Indias orientales." b. "Fretvm Magellanicvm." c. "Virginia." d. "America noviter delineata."

It is very doubtful if either of these plates really belongs to Part xiv. any more than "Das Norder Theil des Lands Brasilien," which was also in this part, but has been transferred to Part xiii. p. 59, where it clearly belongs. Mr. Lenox describes a large folding view, "Abbildung welcher Gestalt de Spanischer Silberflotta", at p. 59, but it is not in this copy.

VOYAGES TO INDIA IN LATIN.

Part I.
1st edition.

REGNVN CONGO hoc est Vera descriptio regni Africani, quod tam ab Incolis quam Lvsitanis Congus appellatur. Per Philippvm, Pigafettam, olim ex Edoardi Lopez acroamatis lingua Italica excerpta; nunc Latio sermone donata ab Avgvst. Cassiod. Reinio. Iconibus & imaginibus rerum memorabilium quasi viuis, opera & industria Ioan. Theodori & Ioan. Israëlis de Bry fratrum, &c. exornata. *Francofurti Excudebat Wolfgangus Richter, impensis Io. Theo. & Io. Israel. de Bry, frat. M.D.XCVIII.*

1. Letterpress title, within an engraved border.
2. Dedication, "Illustrissimo . . . Friderico IIII. . . ." with a plate of arms, and "Præfatio ad Lectorem," 3 leaves. The second edition has "Indiæ Orientalis pars I." below the arms.
3. Text. Pp. 1-60. The second edition has "Indiæ Orientalis pars I." at the bottom of p. 1.
4. Index, 3 leaves.
5. Maps. 1. "Lectori benevolo Tabvlam hanc Regni Congo" 2. "Tabulam hanc Aegypti" in two sheets, which are sometimes joined together.

6. Letterpress title, "Icones Quibus ad maiorem lectoris recreationem VOYAGES TO
proponuntur. *Francoforti Excudebat Wolfgangus Richter, impensis Ioannis Theo-* INDIA
dori & Ioannis Israelis de Bry, fratrum, M.D.XCVIII." IN LATIN.

7. Plates 1.-XIV.

The plates of the first edition may be distinguished from those of the second, both by their being printed on a much better paper, and by the second having on the first leaf of each signature the words "Icones ad 1. partem Indiæ Orient." printed at the bottom. But as the later leaves of the signatures are often mixed, the following table will serve to distinguish them :—

First edition.			Second edition.		
Plate 1.	line 1.	eius	Plate 1.	line 1.	& c-
II.	4.	ipsi	II.	4.	solum
III.	1.	Rex,	III.	1.	Congi
IV.	1.	pos-	IV.	1.	intel-
V.	1.	ponuntur.	* V.	1.	ponüter.
VI.	1.	neque in-	* VI.	1.	neq; in-
VII.	1.	par-	VII.	1.	vtra-
VIII.	1.	combella	VIII.	1.	com-
IX.	1.	mentio-	* IX.	1.	men-
X.	1.	decla-	* X.	1.	hic de-
XI.	2.	pere-	XI.	2.	regionibus,
XII.	1.	similes, ar-	XII.	1.	similes,
XIII.	2.	nigerrimo,	XIII.	2.	niger-
XIV.	1.	multos-	XIV.	1.	potentissimus,

* * * In the copy here described the plates marked * in the second edition are inserted from the first edition. Plate xiii. in the second edition of this copy is pasted on, plate xii. having been repeated by mistake.

REGNUM CONGO hoc est vera descriptio Regni Africani. . . . Part I.
Francofurti, Excudebat Erasmus Kempfker, Impensis hoeredum Joan. 2nd edition.
Theod. de Bry. M.DC.XXIV.

* * * The collation of the second edition is the same as the first. The variations by which it may be distinguished are pointed out above.

APPENDIX REGNI CONGO. Qva continentvr navigationes Appendix to
quinque Samuelis Brunonis, Ciuis & Chirurgi Basileensis, quas re- Congo.
centi admodum memoria animosè suscepit & feliciter perfecit. I. In
Africam, eiusq; regna ac prouincias Congum, Bansam Loangam, An-
golam & Insulas, Mederam, Canariasq;. II. In eiusdem Africæ regna,
Guineam, Beninum, Æthiopiam, Ambosiam, Insulasq;, Principis,
Annabonam, & S. Thomæ, aliasq;. III. In eandem Africam, ad Cas-
tellum munitissimum Nassouium, in Prouincia Morensi Regni Guineæ.
IV. In Orientales maris Mediterranei regiones, Syriam, Ægyptum,
Alexandriam, Insulasq; Maltam, Cretam, Cyprum. V. In Lusitaniam,
vbi Naufragium passus, in reditu Granatam, Italiam, Apuliam, Cala-
briam, Venetias, Fretum Herculeum, & Insulas, Siciliam, Sardiniam,
Corcyram, Gades adiuit, tandemq; in Batauiam reuersus est. Omnia
ab ipso quidem avthore Germanico Idiomate conscripta, nunc verò in
Latinam linguam translata, tabulisque ac figuris æneis elegantissimè

VOYAGES TO
INDIA
IN LATIN.

adornata. *Francofurti Studio & sumptibus hæredum Iohan. Theod. De Bry Typis Caspari Rötelij, Anno 1625.*

1. Letterpress title, within an engraved border.
2. Dedication and preface, 3 leaves.
3. Text. Pp. 1-86.

There are numerous plates on the letterpress. On p. 39 of this copy is a blank space intended for a plate, which is, however, supplied from another copy.

Part II.
1st edition.

II. PARS INDIAE ORIENTALIS, in qua Iohan. Hvgonis Lintscotani Nauigatio in Orientem, item regna, littora, portus, flumina, apparentiæ, habitus moresque Indorum & Lusitanorum pariter in Oriente degentium: præterea merces, monetæ, mensuræ, & pondera, quæ quibus in locis, quove compendio prostent, accurate proponuntur. Ea Lintscotvs ipse spectator atq; autor primùm vernaculo sibi idiomate Belgice in publicum dedit: Deinde superioribus Germanis Germanice, & nunc Latinis item auribus Latine utcunq; reddita enunciauit Teycrides Annæus Lonicervs Priuatus, Ciuis Francfordiensis. Opus & nauigantibus & mercatoribus Historiarumque studiosis apprime vtile. Additæ sunt passim D. Paludani Annotationes: item Icones artificiose in ære factæ per Ioh. Theodorum, & Ioh. Israëllem de Bry, fratres, quorum sumptibus opus ipsum recens iterum foras datum. *Francofordii, Ex Officina Wolffgangi Richteri. M.D.XCIX.*

1. Letterpress title, with an engraved border.
2. "Præfatio super Indiae Orientalis descriptionem novam," 2 leaves.
3. Dedication, "Illustrissimis, Generosis," &c., 2 leaves.
4. "Lintscotani præfatio ad lectorem." with portrait of Linschot on the recto, 1 leaf.
5. Text. Pp. 1-114.
6. Index, 2 leaves.
7. Letterpress title, "Icones vivae, verae et genuinae . . . *Francoforti Excudebat Wolffgangus Richter, impensis Ioannis Theodori, & Iohannis Israelis de Bry, fratrum. M.D.XCIX.*"

8. Plates 1.-XXXVIII.

* * * This copy has plate XXII. in duplicate, the second impression being printed upside down.

9. Placed in the letterpress, but on separate sheets, are the following plates and maps:—

- a. "Insulæ Mocambique descriptio" p. 18.
- b. "Nova tabula Insularum Iavæ" p. 48.
- c. "Ailhae Cidade de Goa" p. 73.
- d. "Muntzen so in den Orientalischen Indien" p. 97.

Part III.
1st edition.

TERTIA PARS INDIAE ORIENTALIS: Qua continentur I. Secunda pars nauigationum à Ioanne Hvgone Lintschotano Hollando in Orientem susceptarum; & maximè situs illarum regionum, & in his insularum, fluminum, riparum, portuum, &c. tum in transitu, tum ipsa India sitorum: vbi iuxta etiam vniuersa, quæ autor illic, & postea in reditu versus Hollandiam vidit & notauit, diligenter designantur. II. Nauigatio Hollandorum in insulas Orientales, Iavan & Svmatram: vbi

pariter de moribus, vita, & religione incolarum quædam haud iniucunda traduntur. III. Tres navigationes Hollandorum in modò dictam Indiam per Septentrionalem seu glaciale Oceanum, vbi mira quædam & stupenda denarrantur. Fideli Studio et opera de Germanico in Latinum translata, & bono ordine disposita à Bilibaldo Strobæo Silesio. Adiectæ sunt hinc operi multæ cæque accuratissimæ tabulæ seu mappæ chorographicæ, cum iconibus alijs quoque elegantissimis, exacta industria in æs incisæ per Ioan. Theodor. & Ioan. Israel. de Bry fratres : quorum sumptibus quoque hoc opus editum est. Illvstrissimo principi, ac Dn. Domino Friderico IV. Comiti Palatino ad Rhenum, S. Imp. Archidap. & Elect. &c. nuncupata. *Francofurti excudebat Matthæus Beckerus, Anno M.DCI.*

1. Letterpress title, within an engraved border.

2. "Benevolo lectori," 2 leaves, followed by a blank leaf.

3. Text. Pp. 1-170.

4. Maps. "Insulæ D. Helenæ", p. 31. "Vera effigies . . . Insulæ Ascensio", p. 32. "A Cidade de Angra", p. 40. "Delineatio cartæ trium navigationum," p. 132.

* * Brunet mentions a map of Java at p. 54, but that belongs to Part ii., p. 48. There is nothing in the text, Part iii., p. 54, to require a map of Java. In the German edition it occurs at p. 54 of Part ii.

5. Letterpress title, "Icones sive expressæ et artificiosæ delineationes *Francofurti, Excudebat Matthæus Becker. Anno M.DCI.*"

6. Plates I.-LVIII. At the back of plate LVIII. is a map, "Tabula terræ Novæ Zemblæ." In some copies the reverse of plate LVIII. is left blank, and then the plate should be on a separate leaf. It is followed by a leaf of letterpress specially referring to it, headed "Praemissa tabula seu mappa Insulæ Nova Zemblæ." On the reverse is the imprint, "*Francofurti imprimebat Matthæus Becker sumptibus Ioan. Theodor. et Ioan. Israel. de Bry, fratrum. Anno M.DCI.*"

PARS QUARTA INDIAE ORIENTALIS: quæ Primvm varij generis Animalia, Fructus, Arbores: Item, Aromata seu Species & Materialia: Similiter & margaritæ seu vniones, ac gemmarum species pleræq, sicut in India tum effodiantur, tum generentur; quo itidem in censu, pretio & appellatione sint, accuratè describuntur. Per Ioannem Hygonem Lintschotanium, & nonnullos alios. Descriptioni huic adiectæ nonnullibi sunt Annotationes Clariss. Dn. Bernhardi Palvdani Doct. apud Enckhusanos Medici, apprimè vtilis & eruditæ. Secvndo: Nouissima Hollandorum in Indiam Orientalem nauigatio, ad veris Anni 1598. introitum suscepta, & quatuor exinde reducibus nauibus mense Julio An. 1599. confecta, exponitur. Omnia ex Germanico Latinitate donata, studio & opera Bilibaldi Strobæi Silesii. Et insuper Viuis & artificiosissimis in æs incis. Iconib. illustrata & edita à Io. Theod. & Io. Israele de Bry, fratribus. *Francofurti, apud Matthæum Becker. M.DCI.*

Part IV.
1st edition.

1. Letterpress title, within an engraved border.

2. Dedication, "Illustrissimo . . . Friderico IV. Comiti Palatino ad Rhenum" and "Præfatio ad lectorem," 3 leaves.

3. Text. Pp. 1-111.

VOYAGES TO
INDIA
IN LATIN.

Part V.
1st edition.

4. Letterpress title, "Icones sev genvinæ et expressæ delineationes
Francofurti, Imprimebat Matthæus Becker. Anno M.DCI."

5. Plates 1.-XXI.

QVINTA PARS INDIAE ORIENTALES: Quâ continetur Vera & accurata descriptio vniuersæ nauigationis illius, quam Hollandi cum octonis nauibus in terras Orientales, præcipuè verò in Iauanas & Moluccanas Insulas, Bantam, Bandam & Ternatem, &c. susceperunt: qui An. 1598 Amstelredamo solucentes, partim postero anno 1599, partim hunc sequente 1600 cum ingentibus diuitiis, piperis, nucum myristicarum, Garyophyllorum, & cæterorum pretiosorum aromatum, feliciter confecto itinere redierunt: vbi iuxta, quæcunque in itinere ab ipsis gesta, visa & obseruata sunt, sigillatim percensentur. Opus Belgica lingua primò editum: postea Germanico Idiomate puriore redditum: & ex hoc iam Latio donatum à Bilibaldo Strobæo Silesio. Adiectæ sunt huic designationi illustres & artificiosæ, tum Insularum, tum fluminum, vt & vrbium, populorum, negotiationum & rerum similium tabulæ seu Icones subtili opera in æs incisæ & editæ à Io. Theod. & Io. Israele de Bry, fratribus. *Francofurti, apud Matthæum Becker. M.DCI.*

1. Letterpress title, within an engraved border.

2. "Lectori beneuolus", 2 leaves, followed by a blank leaf.

3. Text. Pp. 1-60.

4. Letterpress title, "Icones Artificiosæ, veræ et accuratæ *Francofurti, Imprimebat Matthæus Becker. Anno M.DCI.*"

5. Plates 1.-XX.

Part V.
2nd edition.

QVINTA pars Indiæ Orientalis [Imprint as above].

The collation of this second edition or re-issue is the same as the first, except that the impressions of the plates are not so good, and that plate xiii. is printed on the back of plate xii. and xiv.-xv. are on the front and back of the same leaf. The letterpress to plates xiii.-xv. has also been reset, but to all the other plates it is precisely as in the first issue. The paper throughout the volume is poorer than that of the first issue. Brunet doubts the existence of a second edition of any except Parts 1-111 of the Latin India.

Part VI.

INDIAE ORIENTAL PARS VI. Veram et Historicam descriptionem avriferi regni Gvineæ, ad Africam pertinentis, quod alias littvs de mina vocant, continens, Qua situs loci, ratio vrbium & domorum, portus item & flumina varia, cum variis incolarum superstitionibus, educatione, forma, commerciis, linguis & moribus, succincta breuitate explicantur & percensentur. Latinitate ex Germanico donata Studio & opera M. Gotardi Arthvs Dantiscani. Illustrata vero viuus, & artificiosissime in æs incisis iconibus, inque lucem edita à Iohanne Theodoro & Iohanne Israel de Bry fratribus. *Francofurti ad Mænum ex Officina Wolfgangi Richteri, sumptibus Iohan, Theodori & Iohan. Israel de Bry fratribus. Anno M.DCIV.*

1. Letterpress title, with a plate over the imprint. This print is described by Brunet as representing three ships, and he says that it is the same as used for

Part 10 of the America. But, in fact, two ships only are represented. Within an oval on the right is a male figure, and on the left a female, each standing in a niche. The plate on the title of Part 10 of the America is quite different, at least in the copy here described.

VOYAGES TO
INDIA
IN LATIN.

2. Dedication, ". . . . Ioanni Adamo, Archiepiscopo Mogvntino", 2 leaves, followed by a blank leaf.

3. Text. Pp. 1-127.

4. Letterpress title, "Icones Seu veræ et vivæ representationes"

5. Plates 1.-XXVI.

INDIÆ ORIENTALIS PARS SEPTIMA; Nauigationes duas, Part VII.
Primam, trium Annorum, à Georgio Spilbergio, trium nauium præfecto, Ann. 1601. ex Selandia in Indiam Orientalem susceptam: Alteram, nouem Annorum, à Casparo Balby, Gemmario veneto, Anno 1579. ex Alepo Babyloniam versus, & inde porro ad regnum Pegu vsque continuatam continens. Omnium, quæ illi quidem ad Annum 1604. huic vero ad Annum 1588. vsque acciderunt, commemoratione; Regum item, locorum, populorum, rituumque variorum descriptione addita. Auctore M. Gotardo Arthvs Dantiscano. Omnia elegantissimis in æs incisis iconibus illustrata & in lucem emissa, à Joanne Theodoro et Joanne Israël de Bry, fratribus germanis. *Francofurti typis Wolfgangi Richteri Anno 1606.*

1. Letterpress title, within an engraved border, 1 leaf.

2. Dedication, "Illustrissimo Domino Joanni Swichardo", 1 leaf.

3. Text. Pp. 1-126.

4. Letterpress title, "Icones, Hoc est: veræ variorvm popvlorvm et regvm
Francoforti, In Officina Typographica Wolfgangi Richteri. M.DC.VI."

5. Plates 1.-XXII.

* * This copy has a plate of the arms of J. Adam, Archbishop of Mainz, at the head of the dedication, which is also in Part 6. This was afterwards replaced by the arms of Archbishop Swichard, of which a proof impression is inserted in this copy. All the plates are marked with Roman numerals on the coppers.

INDIÆ ORIENTALIS PARS OCTAVA: Navigationes quinque, Part VIII.
Primam, à Iacobo Neccio, ab Anno 1600. vsque ad Annum 1603. Secundam, à Iohanne Hermanno de Bree, ab Anno 1602. vsq, ad Annum 1604. Tertiam, à Cornelio Nicolai, Annis quatuor. Quartam, à Cornelio de Vena, duobus Annis. Quintam, sub Stephano de Hagen tribus Annis, in Indiam Orientalem susceptas & peractas continens. Locorum, Regum, Populorum, rituumque variorum descriptione, victoriarum item à Lusitanis reportatarum, & Araboinæ, Tidorisque expugnationis commemoratione addita. Auctore M. Gotardo Arthvs Dantiscano. Omnia elegantissimis in æs incisis iconibus illustrata & in lucem emissa per Ioannem Theodorum & Ioannem Israël de Bry, fratres Germanos. *Francoforti, Anno M.DC.VII.*

1. Letterpress title, within an engraved border, 1 leaf.

2. "Lectori beneuolo S." and "Præfatio," 5 leaves.

VOYAGES TO
INDIA
IN LATIN.

3. Text. Pp. 13-114.
4. Letterpress title, "Icones Seu Genvinæ et expressæ delineationes
Francoforti, In Officina Typographica Wolffgangi Richteri M.DC.VII."
5. Plates I.-XVIII. They are also marked on the coppers in Arabic numerals I-11. Plates XII. and XIII. are not numbered on the coppers. Plates XIV.-XVIII. are marked on the coppers 3-7.

Part IX.
1st & 2nd issues.

INDIÆ ORIENTALIS PARS IX. Historicam descriptionem Navigationis ab Hollandis & Selandis in Indiam Orientalem, sub imperio Petri-Guilicmi Verhuffii, cum nouem maiorum & quatuor minorum nauium classe, Annis 1607. 1608. & 1609. susceptæ & peractæ, &c. continens: Addita omnium, quæ hoc tempore eis obtigerunt, annotatione; Auctore M. Gotardo Arthvsio Dantiscano. Elegantissimis in æs incisis Iconibus illustrata & in lucem emissa per Ioann. Theodorum de Bry, &c. *Francoforti, Ex officina Typographica Wolffgangi Richteri. M.DC.XII.*

1. Letterpress title, within an engraved architectural border, from Dietterlein's "Architectura." It has the word "Architectura" in a small compartment over the title, and a small compartment, below the title, blank. This part occurs with two other different borders to the title.

2. "Lectori benevolo s.", 1 leaf.

3. Text. Pp. 1-49.

4. Letterpress title, "Icones, omnia, quæ memoratv maxime digna in hac navigatione continentvr *Francoforti, Ex officina Typographica Wolffgangi Richteri. M.DC.XII.*"

5. "Lectori benevolo s.", 1 leaf.

6. Plates I.-XII.

7. Letterpress title, "Svpplementvm nonae partis Indiae Orientalis
Francoforti, Typis viduæ Matthiæ Beckeri. M.DC.XIII." Over the imprint is the small oblong map of the world, which was first used at p. 78 of Part viii. of the Latin America.

8. Text. Pp. 1-30.

9. Letterpress title, "Icones Seu Images, præcipvas historias
Francoforti, Typis Matthiæ Beckeri. M.DC.XIII."

10. Plates I.-v.

11. Letterpress title, "Colloquia Latino-Malaica, Seu vulgares quædam loquendi formulæ, Latina, Malaica et Madagascarica linguis
Francoforti, Typis viduæ Matthiæ Beckeri. M.DC.XIII."

12. Text. Pp. 33-88.

* * Brunet places the five plates after p. 88, but as they have reference exclusively to the matter of pp. 1-33, they are more properly placed to follow those pages.

Of the first series, plates III., IV., VI., VII., X., and XII. were re-engraved, the copies being reversed, except of III. and XII.

Plates III., VII., X., and XII. are in this copy in both states.

Of the second series, all the five plates were re-engraved and reversed, and they are here in both states.

The coppers appear to have been lost after a certain number of the edition had been printed, as the letterpress beneath the copies and the originals is precisely the same. For the distinguishing points of the originals and copies, see the collation of the German edition of Part ix.

INDIÆ ORIENTALIS PARS X. Qua continetur, Historica Relatio sive descriptio novi ad aqvilonem transitvs, svpra terras Americanas in Chinam atq; Iaponem ducturi, quemadmodum is ab Henrico Hudsono Anglo nuper inuentus est, addita breui Insularum & locorum aliorum, in itinere isto occurrentium, ex Iohannis-Hugonis Lintschottani itinerario desumpta commemoratione. Item discvrsus ad sereniss. Hispaniæ Regem, super detecta nuper quinta orbis parte, Terra nempe Australi incognita, à Capitaneo quodam Petro-Ferdinando de Quir, &c conscriptus. Addita descriptione regionvm Siberiæ, Samoiediæ atque Tingoesiæ, in Tartaria versus ortum freti Weigatsii sitarum, quæ nuper à Moscis detectæ & occupatæ sunt. Auctore M. Gotardo Arthusio Dantiscano. Tabulas in æs artificiosè incisas addente Iohanne-Theodoro de Bry. *Francofurti, Typis viduæ Matthiæ Beckeri. M.DC.XIII.*

VOYAGES TO
INDIA
IN LATIN.
Part X.
1st edition.

1. Letterpress title, within an engraved border.
2. "Lectori benevolo s.", 3 leaves.
3. Text. Pp. 9-32.
4. Letterpress title, "Icones, Sev Tabvlæ chorographicae, *Francofurti, Typis viduæ Matthiæ Beckeri. M.DC.XIII.*"
5. Plates 1.-III., followed by 3 maps, "Vera delineatio totius tractus . . ." "Tabula Navtica, . . ." and "Tabvla Septemtrionalis"

INDIÆ ORIENTALIS PARS VNDECIMA, quâ continetur Part XI.
I. Duarum navigationum, quas jussu Emanuelis Portugalliæ Regis in Indiam Orientalem Ann. 1501. Dn. Americus Vesputius instituit, historia. II. Vera atque hactenus inaudita Angli cujusdam relatio, qui nave quadam, cui Ascensionis nomen, in extremam Indiæ Orientalis oram Cambajam vectus, ac naufragium ibidem passus, postea quàm plurimas nobis incognitas regiones, amphissimasq; urbes peragravit, inque iis multa lectu audituque jucunda observavit. III. Descriptio regionis Spitzbergæ: additâ simul relatione injuriarum, quas Ann. 1613. alii piscatores ab Anglis perpassi sunt: & protestatione contra Anglos, qui sibi solis omne jus in istam regionem vendicarunt. Nunc primum latiodonata, atq; elegantissimè in æs incisis imaginibus illustrata. Sumptibus atq; operâ Iohannis Theodori de Bry civis ac Bibliopolæ Oppenheimensis. *Oppenheimii, Typis Hieronymi Galleri. Anno M.DC.XIX.*

1. Letterpress title. Over the imprint is the same engraving which is used for the "Additamentum" in the 9th part of the American Voyages, containing a portrait of Oliver von Noort.
2. "Lectori Benevolo.", 1 leaf.
3. Text. Pp. 5-62.
4. Letterpress title, "Seqvntvr veræ et genuinæ rerum precipuarum *Oppenheimii Typis Hieronymi Galleri. MDCXIX.*"
5. Plates 1.-X.

* * Plate vii. in this copy represents the procession of a widow to be burned on the funeral pyre of her husband. It is sometimes replaced in error by the 9th plate of Part 2, which represents a widow leaping into the flames.

VOYAGES TO
INDIA
IN LATIN.
Part XII.

HISTORIARVM ORIENTALIS INDIAE TOMUS XII. In tres Libros siue Tractatus distributus. Quorum Primvs continet descriptiones Chorographicas & Topographicas Regnorum, Prouinciarum, Insularum, Urbium, Castellorum, Emporiorum, Montium atque Fluviorum, totius illius Continentis, quæ vulgo Orientalis Indiae nomine censetur: imprimis Chersonesi Aureæ, Sinarum, Iaponum, Sinus Persici & Gangetici, Oceani Eoi & Littoris Africani: adiectis Incolarum moribus & ritibus, ipsiusque soli ingenio & Natura. Secvndvs habet Narrationes exquisitas aliquot Nauigationum & Expeditionum Marinarum, ab Anglis Batauisque potissimum, in omnes illas Orientis & Austripartes susceptarum, vt & præliorum aliquot naualium vario euentu commissorum: quibus accessit Periplvs Orbis Terræ, à Iacobo Eremita; Nauarcho Batauo absolutus: quæ historia incipit ab anno An. C. M.DC.XIII. terminaturque initiis anni M.DC.XXVI. Tertivs tribuitur descriptioni quarundum Septentrionalium Regionum atque Insularum, ante non satis cognitarum, nempe partis Scythiæ, Moscoviæ, quæ magna pars est Sarmatiæ Europææ & Asiaticæ, nec non Samogetiæ, Islandiæ, Gronlandiæ & aliarum, quarum plenior notitia expeditionibus Nauarchorum felici industria in eas Orbis partes confectis, ad nos peruenit: à primis Aquilonarium Nauigationum initiis ad nostra tempora. I. Ludovicvs Gotofridvs ex Anglico et Belgico sermone in Latinum transtulit, nouis accessionibus locupletauit, ordinem & concinnitatem addidit: non sine Tabulis Chorographicis & Figuris æneis, vnde lumen toti historiæ. *Francofurti Apud Wilhelmvm Fizzerum Anglum, Bibliopolam, Anno M.DC.XXVIII.*

1. Letterpress title.
2. Preface, signed "Guilielmus Fizzerus", 1 leaf.
3. Text. Pp. 1-208.
4. Maps, "Descriptio chorographica Indiae orientalis," p. 10. "Descriptio chorographica Regni Chinae," p. 68. The other plates are printed on the letterpress.

VOYAGES TO INDIA IN GERMAN.

Part I.
1st edition.

REGNUM CONGO hoc est Warhafft vnd Eigentliche Beschreibung desz Königreichs Congo in Africa/ vnd deren angrentzenden Länder/ darinnen der Inwohner Glaub/ Leben/ Sitten vnd Kleydung wol vnd auszföhrlich vermeldet vnd angezeigt wirdt: Erstlich durch Eduart Lopez/ welcher in dieser Nauigation alles Persönlich erfahren/ in Portugalesischer Spraach gestellt/ Jetzo aber in vnser Teutsche Spraach transferieret vnd vbersetzt/ Durch Avgvstinvm Cassiodorvm. Auch mit schönen vnd Kunstreichen Figuren gezieret vnd an Tag geben/ durch Hans Dietherich vnd Hans Israel von Bry/ Gebrüder vnd Bürger zu Franckfurt. *Gedruckt zu Franckfort am Mayn/ durch Johan Saur/ in Verlegung Hans Dietherich vnd Hans Israel von Bry/ im Jahr M.D.XCVII.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. Dedication to "Hans Georgen Graffen zu Solms", 1 leaf.
3. "Vorrede", 2 leaves.
4. Maps, "Tabula geogra. Regni Congo" on one sheet, and "Tabulam hanc Aegypti" in two sheets, which are sometimes pasted together.
5. Text. Pp. 1-74.
6. Register, 3 leaves, with "Errata" at the end.
7. Letterpress title, "Erklärung etlicher Capitel *Getruckt zu Franckfort am Mayn M.D.XCVII.*"
8. Plates 1-10.
- *9. Letterpress half-title, "Folgen noch etliche Figuren"
10. Plates XI.-XIII.

* Brunet does not mention this rare leaf.

REGNUM CONGO hoc est Warhafft vnd Eigentliche Beschreibung desz Königreichs Congo in Africa. *Getruckt zu Franckfort am Mayn durch Matthias Becker in Verlegung Hans Dietherich vnd Hans Israel von Bry im Jahr M.DC.IX.*

Part I.
2nd edition.

1. Letterpress title, within the same engraved border as the first edition. It varies only in the imprint and date.
2. Dedication, 1 leaf. The last words of the fourth line are "lorarium ge"; in the first edition, "lorarium."
3. "Vorrede", 2 leaves. The third line of the heading is "stigen Leser"; in the first edition, "Gunstigen Leser".
4. Maps as in the first edition.
5. Text. Pp. 1-74. The heading begins, "Die Schiffart"; in the first edition it reads, "Die Schiffart/."
6. Register, 3 leaves without errata at the end.
7. Letterpress title, "Erklärung etlicher Capitel *M.DC.IX.*"
8. Plates 1-14.

The plates in both editions have Arabic numerals at the right hand corner, as far as plate 10. They may be distinguished in the following table :—

<i>First edition.</i>			<i>Second edition.</i>		
Plate 1.	5th line ends	gehandelt/	Plate 1.	5th line ends	gehan-
2.	1st line	den	2.	1st line	Portuga-
3.	"	der	3.	"	Klei-
4.	"	vnd	4.	"	Kleydung
5.	"	dreyerley	5.	"	Trach-
6.	"	keine	6.	"	zufinden/
7.	"	vn-	7.	"	vnder-
8.	last line	vielfaltig/erstattende	8.	last line	erstattende
9.	1st line ends	fin-	9.	1st line	findet
10.	"	Congo	10.	"	zufin-

Plates XI. to XIII. are marked with Roman numerals in the middle of the page in the first edition, but not in the second.

ANHANG DER BESCHREIBUNG DES KÖNIGREICHES CONGO. Inhaltend/ Fünff Schiffarten Samuel Brauns Burgers vnd Wundartz zu Basel/ so er kurtz verwichener Jahren in vnderschiedliche weit entlegene frembde Königreich vnd Landschaften glücklich gethan/

Appendix to
Congo.

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IN GERMAN.

Nemlich In Africam vnd dessen Provincien Congo/ Bansa Loanga/ Angola/ Guinea/ Morenland/ Bennin/ Amboisa/ vnd zu dem Festen Castell Nassau in More. Item gen Alexandriam in Syrien/ in Portugal/ Hispanien/ Italien/ wie auch vnderschiedliche Insuln/ Als da sind die Canarien/ Medera/ Cales Males/ Malta/ Candia/ Cypren/ Sicilien/ Sardegna/ Corfu/ vnd ander mehr/ bisz zu seiner wider Ankunfft in Holland. Alles von jhme selbstem nach ingenommenen gegenwertigen Augenschein vnd gnugsamer Erfahrung trewlich vnd warhaftig beschrieben/ vnd mit zugehörigen Kupfferstücken gezieret/ durch fleisz/ mühe vnd kosten Johann Theodors de Bry Seeligen gemeinen Erben. *Gedruckt zu Franckfurt am Mayn/ bey Caspar Röteln. M.DC.XXV.*

1. Letterpress title, within an engraved border.
2. "An Christlichen Leser," 1 leaf.
3. Text. Pp. 1-56. With plates on the letterpress.

Part II.
1st edition.

ANDER THEIL DER ORIENTALISCHEN INDIEN/ Von allen Völkern/ Insulen/ Meerporten/ fliessenden Wassern vnd anderen Orten/ so von Portugal ausz/ lengst dem Gestaden Aphrica/ bisz in Ost Indien vnd zu dem Land China/ sampt andern Insulen zu sehen seind. Beneben derenselben Aberglauben/ Götzendienst vnd Tempeln/ Item von jren Sitten/ Trachten/ Kleidungen/ Polickeyordnung/ vnd wie sie hauszhalten/ beid so viel die Portugesen/ welche da im Land wohnen/ vnd auch das jnheimische Landvölklein anlangt. Deszgleichen von der Residentz desz Spanischen Viceroy's vnd anderer Spanier in Goa/ Item von allen Orientalischen Indianischen Waaren vnd Kummerschafften : sampt deren Gewichten/ Masen/ Müntzen vnd jhrem Valor oder Wirdigung. Erstlich im Jar 1596. auszföhrlich in Holländischer Sprach beschrieben/ durch Joan Hugo von Lindschotten ausz Holland/ welcher in 13. Jaren solches meinst alles persönlich zugegen gesehen vnd selbst erfahren hat. Jetzo aber von newem in Hochdeutsch bracht/ vnd mit künstlichen schönen Figuren/ in Kupffer gestochen/ gezieret an tag geben/ durch Hans Dieterich vnd Hans Israel von Bry Gebrüder. *Gedruckt zu Franckfurt am Meyn/ durch Johan Saur. M.D.XCVIII.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. "Vorrede," 2 leaves. Catchword of p. 1 is "dienst-".
3. Dedicatory epistle, dated 1596, signed by H. Linschot, 2 leaves. The first line of the first page ends "geben."
4. "Vorrede an den guthertzigen Leser," with portrait of Linschot, 1 leaf. The first line ends "vnnd".
5. Text. Pp. 1-134. Second line of text on p. 1 ends "von".
6. Register, 3 leaves.
7. Letterpress title, "Folgen hernacher Eigentliche vnd warhafftige Fürbildungen. . . . *Getruckt zu Franckfurt am Meyn/ durch Johann Saur. M.D.XCVIII.*"
8. Plates 1.-XXXVIII. The plates of the first and second editions may be distinguished by the following table :—

<i>First edition.</i>			<i>Second edition.</i>			VOYAGES TO INDIA IN GERMAN.
Plate I.	line 1 ends	Konigreich	Plate I.	line 1 ends	Hol-	
II.	" "	hinauff	II.	" "	geschif-	
III.	" "	Aethio-	III.	" "	Ae-	
IIII.	" "	vntereinan-	IIII.	" "	vnter	
V.	" "	theil	V.	" "	welche	
VI.	" "	wirt-	VI.	" "	erwehlt	
VII.	line 2	September	VII.	line 2	Kauff-	
VIII.	line 1	ge-	VIII.	line 1	gemeinlich	
IX.	" "	gemeldet	IX.	" "	Figur	
X.	" "	Indiani-	X.	" "	India-	
XI.	line 2	kehren	XI.	line 2	mit	
XII.	line 1	vnd	XII.	line 1	einen	
XIII.	" "	Balliadera/	XIII.	" "	Bal-	
XIIII.	" "	dar-	XIIII.	" "	sie	
XV.	" "	meers	XV.	" "	desz	
XVI.	" "	der	XVI.	" "	India-	
XVII.	" "	gebrau-	XVII.	" "	sich	
XVIII.	line 4	von	XVIII.	line 4	leich-	
XIX.	line 1	einer	XIX.	line 1	ei-	
XX.	" "	die	XX.	" "	höfflichste	
XXI.	" "	armen	XXI.	" "	Teu-	
XXII.	" "	oder	XXII.	" "	o-	
XXIII.	" "	haben	XXIII.	" "	breite	
XXIV.	" "	Man-	XXIV.	" "	Mandori-	
XXV.	" "	Stand	XXV.	" "	standt	
XXVI.	" "	son-	XXVI.	" "	ha-	
XXVII.	" "	folgende	XXVII.	" "	ge-	
XXVIII.	" "	denn	XXVIII.	" "	et-	
XXIX.	" "	Stangen	XXIX.	" "	sil-	
XXX.	" "	welchen	XXX.	" "	Lust-	
XXXI.	" "	vnd	XXXI.	" "	be-	
XXXII.	" "	ihre	XXXII.	" "	schönste	
XXXIII.	" "	o-	XXXIII.	" "	reich	
XXXIV.	" "	lassen	XXXIV.	" "	sich	
XXXV.	" "	wer-	XXXV.	" "	werden	
XXXVI.	" "	bey	XXXVI.	" "	nächtlicher	
XXXVII.	" "	India/	XXXVII.	" "	In-	
XXXVIII.	" "	Por-	XXXVIII.	" "	Portugaleser	

9. The following plates and maps are thus placed in the letterpress :—

- "Insulæ Mocambique descriptio", p. 17.
- "Nova tabula Insularum Javæ", p. 54.
- "Ailhae Cidade de Goa", p. 80.
- "Müntzen so in den Orientalischen Indien", p. 110.

ANDER THEIL DER ORIENTALISCHEN INDIEN Part II.

Gedruckt zu Franckfurt am Meyn/ durch Erasmus Kempffer. 2nd edition.
M.DC.XIII.

- Letterpress title as in the first edition.
- "Vorrede," 2 leaves; catchword of p. 1 is "histori."
- Dedicatory epistle, as in first edition, 2 leaves, but the first line of the text ends "ge-".

* * Brunet omits these two leaves in his collation.

VOYAGES TO
INDIA
IN GERMAN.

4. "Vorrede an den," &c., 1 leaf; first line ends "wohl".
5. Text. Pp. 1-134; second line of p. 1 of text ends "vō".
6. Register, 3 leaves.
7. Letterpress title as in the first edition, the only difference being in the imprint, "*Gedruckt . . . durch Erasmus Kempffer. M.DC.XIII.*"
8. Plates I.-XXXVIII. Plates XXI. and XXII. in this copy belong to the first edition.
9. The plates and maps placed in the letterpress are the same as in the first edition, and should be found at the same pages, viz., pp. 17, 54, 80, and 110.

Part III.
1st edition.

DRITTER THEIL INDIAE ORIENTALIS, Darinnen erstlich das ander Theil der Schiffahrten Joann Huygens von Lintschotten ausz Hollandt/ so er in Orient gethan/ begriffen/ vnd fürnemlich alle gelegenheit derselbigen Landen/ Insulen/ Meerpforten/ etc. so vnter wegen auffstossen/ vnd dann in India fürkommen/ Wie auch alles/ was der Author allda im Landt/ vnd nachmals auff seiner Widerreyse nach Hollandt gesehen vnd erfahren/ eygentlich beschrieben wirdt. II. Der Holländer Schiffahrt in die Orientalische Insulen/ Iauan vnd Sumatra, sampt Sitten/ Leben vnd Superstition/ &c der Völcker. III. Drey Schiffahrten der Holländer nach obermeldten Indien/ durch das Mittnächtsche oder Eiszmeer/ darinnen viel vnerhörte Ebentewer. Alles auffs trewlichst von neuwem ausz den Nederlandischen Exemplarien in Hochtdeutsch bracht/ vnd in guter Disposition zusammen gefügt. Sampt Vielen schönen künstlichen Figurn/ vnd Landtafeln/ in Kupffer gestochen/ vnd an Tag geben/ durch Io. Theodor vnd Io. Israel de Bry, Gebruder. *Gedruckt zu Franckfurt am Mayn/ durch Matthæum Becker. M.D.XCIX.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. "An den groszgünstigen Leser/ vnd Liebhaber frembder newer Historien." 4 leaves.
3. Text, pp. 1-233. The following maps occur in the text. At p. 1, "Descriptio Hydrographica accommodata ad Battavorum navagationē in Javam insulam . . ." This is in two large sheets, intended to be pasted together. At p. 49, "Insula D. Helenæ"; at p. 52, "Vera effigies . . . Insulæ Ascensio"; at p. 69, "A cidade de Angra na Ilha de Iesu Xpō da Tercera," in two sheets pasted together; at p. 176, "Delineatio cartæ trium nauigationum."
4. Letterpress title, "Warhafftige, Eygentliche Contrafaytung vñ Fürbildung *Getruckt zu Franckfurt am Mayn/ durch Matthes Becker. M.D.XCIX.*" 4 leaves.
5. Plates I.-LVIII. The plates of the first and second editions may be distinguished by the following table of the endings of the lines:—

First edition.			Second edition.		
Plate I.	1st line ends	in	I.	1st line ends	Historien
II.	" "	von	II.	" "	ab-
III.	" "	der	III.	" "	zu
IV.	" "	Demant-	IV.	" "	der
V.	" "	Michae-	V.	" "	er-
VI.	" "	140.	VI.	" "	zu-
VII.	" "	sich	VII.	" "	mit
VIII.	" "	truckenen/	VIII.	" "	Stein-

<i>First edition.</i>			<i>Second edition.</i>			VOYAGES TO INDIA IN GERMAN
Plate IX.	1st line ends	Madagascar	IX.	1st line ends	beschaffen/ tantzen	
X.	" "	wilde	X.	" "		
XI.	" "	grosse	XI.	" "	oder	
XII.	" "	wa-	XII.	" "	folgender	
XIII.	" "	der	XIII.	" "	Strassen	
XIV.	" "	Sunda :	XIV.	" "	an	
XV.	" "	schöne	XV.	" "	Meerpforten/ ih-	
XVI.	" "	der	XVI.	" "	der	
XVII.	4th line	beschlies-	XVII.	4th line	ohn	
XVIII.	2nd line	was	XVIII.	2nd line	wirt	
XIX.	1st line	Stras-	XIX.	1st line	Ron-	
XX.	" "	auch	XX.	" "	be-	
XXI.	" "	Kauffleut/ freñ-	XXI.	" "	Kauff-	
XXII.	" "	Handel/	XXII.	" "	Wah-	
XXIII.	" "	besondern	XXIII.	" "	ist	
XXIV.	" "	ver-	XXIV.	" "	so	
XXV.	" "	ohnlengst	XXV.	" "	erlaub-	
XXVI.	" "	ihnen	XXVI.	" "	in	
XXVII.	" "	ei-	XXVII.	" "	Mast	
XXVIII.	" "	die	XXVIII.	" "	dar-	
XXIX.	" "	auff	XXIX.	" "	Ma-	
XXX.	" "	hatten/	XXX.	" "	hat-	
XXXI.	" "	Honig	XXXI.	" "	feyl.	
XXXII.	" "	Insel	XXXII.	" "	zu	
XXXIII.	" "	vnd	XXXIII.	" "	wer-	
XXXIV.	" "	zu	XXXIV.	" "	Feld	
XXXV.	" "	einem	XXXV.	" "	durch	
XXXVI.	2nd line	eine	XXXVI.	2nd line	Meer-	
XXXVII.	1st line	desz	XXXVII.	1st line	für	
XXXVIII.	" "	genannt/	XXXVIII.	" "	anlandeten/	
XXXIX.	" "	einen	XXXIX.	" "	zu-	
XL.	" "	Fuszvesten	XL.	" "	dem	
XLI.	" "	förde-	XLI.	" "	kunten/	
XLII.	" "	etwas	XLII.	" "	vom	
XLIII.	" "	gleich-	XLIII.	" "	Eysz	
XLIV.	" "	ausz	XLIV.	" "	Eysz	
XLV.	" "	den	XLV.	" "	Schlitten	
XLVI.	" "	be-	XLVI.	" "	musz-	
XLVII.	" "	vnd	XLVII.	" "	hinausz	
XLVIII.	" "	vnd	XLVIII.	" "	die-	
XLIX.	" "	wir	XLIX.	" "	darvon	
L.	" "	das	L.	" "	Meer	
LI.	" "	gewe-	LI.	" "	etlich-	
LII.	" "	musz-	LII.	" "	endt-	
LIII.	" "	vn-	LIII.	" "	Bot	
LIV.	" "	das	LIV.	" "	Eck	
LV.	" "	einen	LV.	" "	dasz	
LVI.	" "	ka-	LVI.	" "	an	
LVII.	" "	Was-	LVII.	" "	hal-	
LVIII.	" "		LVIII.	" "		

6. On the back of plate LVIII. is a map, "Tabula terræ Nouæ Zemblæ."

7. A leaf, beginning "In vorgesetzer Mappen ist die Insel Noua Zembla". On

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the verso is the colophon, "*Gedruckt zu Franckfurt am Mayn/ durch Matthes Becker/ In verlegung Johann Theodor/ vnd Johann Israel de Bry/ gebrüder. Anno Christi. M.D. XCIX.*"

Part III.
2nd edition.

DRITTER THEIL INDIAE ORIENTALIS . . . *Gedruckt zu Oppenheim bey Hieronymo Gallern/ In Verlegung Johan. Theodors von Bry/ MDCXVI.*

1. Letterpress title, within the engraved border.
2. Dedication to "Philipps Christoffeln von vnd zu Franckenstain/". This is dated 1616, and could not therefore have been prefixed to the first edition as described by Brunet. The preface of four leaves which is found in the first edition was not reprinted in this.
3. Text. Pp. 1-219.
4. The maps and plates placed in the letterpress are the same as in the first edition, and should be thus placed :—p. 1, "Descriptio Hydrographica"; p. 44, St. Helena; p. 47, Ascension; p. 62, Angra; p. 160, "Delineatio Cartæ trium," &c.
5. Letterpress title, "Warhafftige . . . *Getruckt zu Oppenheim bey Hieronymo Gallern . . . MDCXVI.*"
6. Plates I.-LVIII. as described above. The same map is at the back of plate LVIII. as in the first edition (but printed upside down), and the leaf of letterpress follows, but without any colophon on the verso.

Part IV.
1st edition.

VIERDER THEIL DER ORIENTALISCHEN INDIEN/ In welchem erstlich gehandelt wirdt/ von allerley Thieren/ Früchten/ Obs/ vñ Bäumen/ Item von allerhand Würtz/ Specereyen vnd Materialen/ Auch von Perlen vnd allerley Edelgesteinen/ so in gemeldten Indien gefunden werden/ wo vnd wie sie wachsen/ Auch wie sie daselbst geschätzt/ gekauft/ vnd genannt werden/ Beschrieben durch Johan Hugen von Lintschotten/ vnd andere. Auch mit schönen Annotationibus gezieret vnd erkläret durch Bernardum Paludanum Medicinæ D. in Enckheusen. Zum andern/ die letzte Reise der Hollander in die Ost-Indien/ welche auszgefahren im Frühling desz 1598. Jahrs. vnd mit 4. Schiffen wiederumb glücklich anheim gelanget/ im Monat Julio desz 1599. Jahrs/ Ausz Niederländischer Sprach in die Hochteutsche versetzt durch M. G. A. V. D. Alles mit schönen Kupfferstücken gezieret vnd an Tag geben durch Johan Dieterich/ vnd Johan Jsrael de Bry/ Gebrüder/ zu Franckfurt am Mayn. *Getruckt Bey Wolff Richter. M.DC.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. Dedication to "Friderichen/ Hertzogen zu Würtembergk" and "Vorrede," 3 leaves. Brunet erroneously says 4 leaves. At the beginning of the dedication is the coat of arms of the D. of Wurtemberg, with eight lines of letterpress beneath. On the verso of the third leaf is the errata.
3. Text. Pp. 1-121. Twenty-three lines on the first page.
4. Letterpress title, "Warhafftige vnd eygentliche Contrafaytung . . . *Getruckt zu Franckfurt am Mayn/ durch Wolfgang Richter. Anno M.DC.*"
5. Plates I.-XXI.

VIERDTER THEIL DER ORIËTALISCHEN INDIEN/

. . . . Alles mit schönen Kupfferstücken gezieret durch
Johann Dieterich { *de Bry, Gebrüder* } *Oppenheim.*
Johann Israel S. { *vnd Bürger zu* } *Franckfort.*
Gedruckt zu Oppenheim bey Hieronymo Gallern/ 1617.

VOYAGES TO
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 Part IV.
 2nd edition.

1. Letterpress title, varying only from the first edition in the particulars given above.

2. Dedication and preface as in the first edition, but with ten lines of letterpress below the arms and no errata on the verso of the third leaf.

3. Text. Pp. 1-121. Twenty-six lines on the first page. In this, as in the first edition, there are really only 119 pages, but through errors in the numbering the last is marked 121.

4. Letterpress title, "Warhafftige *Gedruckt zu Oppenheim bey Hieronymo Gallern/ MDCXVII.*"

5. Plates 1.-XXI. These may be distinguished from the plates of the first edition by each leaf having a catchword at the foot, while there are no catchwords in the first edition. The last plate has twelve lines of letterpress; in the first edition it has fourteen.

FUNFFTER THEIL DER ORIENTALISCHEN INDIEN/

Eygentlicher Bericht vnd warhafftige Beschreibung der gantzen vollkommenen Reyse oder Schiffart/ so die Holländer mit Acht Schiffen in die Orientalische Indien/ sonderlich aber in die Javanische vnd Molukische Inseln/ als Bantam, Banda, vnd Ternate, &c. gethan haben/ welche von Amsterdam abgefahren im Jahr 1598. vnd zum Theil Anno 1599. zum Theil aber in Jüngst abgelauffenen 1600. Jahr/ mit grossem Reichthumb von Pfeffer/ Muscaten/ Negelein/ vnd anderer köstlichen Würtz/ wider anheym gelanget/ darinn fleissig beschrieben vnd angezeigt/ was ihnen auff de gantzen Reyse Denckwürdiges begegnet vnd zuhanden gangen. Ausz Niederländischer Verzeichnusz/ in hochteutscher Sprach beschrieben/ durch M. Gothart Artus von Dantzick. Sampt zierlicher Abbildung der fürnembsten Inseln/ Stätte/ Wasserströme/ Völcker/ Handel vnd Wandel vnd anderer Geschichten/ alles in Kupffer gestochen/ vnd an Tag geben/ Durch Iohan Theodor vnd Johan Israel de Bry, Gebrüder. *Gedruckt zu Franckfurt/ durch Matthes Becker. MDCI.*

Part V.
 1st edition.

1. Letterpress title, within the same engraved border as the Latin edition.

2. "An den gutwilligen Leser.", 2 leaves.

3. Text. 1-66.

4. Letterpress title, "Warhafftige vnd Eygentliche Fürbildungen *Gedruckt zu Franckfurt am Mayn/ durch Matthæum Becker. Anno M.DCI.*"

5. Plates 1.-XX. A blank leaf between pages 16 and 17. The impressions of the first and second editions may be distinguished by the following table:—

<i>First edition.</i>			<i>Second edition.</i>		
Plate I.	1st line ends	Do	Plate I.	1st line ends	ist/
II.	" "	nicht	II.	" "	denn
III.	2nd line "	haben	III.	2nd line "	ha-
IV.	" "	geschiffet	IV.	" "	haben

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INDIA
IN GERMAN.*First edition.*

Plate	v.	2nd line ends	desz
	VI.	8th line „	ha-
	VII.	1st line „	Vice-
	VIII.	„ „	berahtschla-
	IX.	„ „	Gewerb
	X.	„ „	mit
	XI.	„ „	ste-
	XII.	„ „	den
	XIII.	„ „	Hol-
	XIV.	„ „	ein
	XV.	„ „	genaht
	XVI.	„ „	Ca-
	XVII.	„ „	der
	XVIII.	„ „	Landes
	XIX.	„ „	al-
	XX.	„ „	das

Second edition.

Plate	v.	2nd line ends	Admiral
	VI.	8th line „	gesehen
	VII.	1st line „	Vi-
	VIII.	„ „	beraht-
	IX.	„ „	Ge-
	X.	„ „	gemacht/
	XI.	„ „	stehen
	XII.	„ „	die
	XIII.	„ „	Statt
	XIV.	„ „	meldet/
	XV.	„ „	tra-
	XVI.	„ „	genen-
	XVII.	„ „	vn-
	XVIII.	„ „	hat
	XIX.	„ „	aller-
	XX.	„ „	auch

Part V.
2nd edition.

FÜNFFTER THEIL DER ORIENTALISCHEN INDIEN

. . . . *Gedruckt zu Franckfurt am Mayn/ im Jahr M.DC.XXIII.*

1. Letterpress title, within the same engraved border as the first edition.
2. Text, pp. iii-58. The preface was not reprinted.
3. Letterpress title, "Warhafftige *Gedruckt zu Franckfurt am Mayn/ durch Johan-Friedrich Weisz. Anno M.DC.XXIII.*"
4. Plates I.-XX., as in the table given above.

Part VI.
1st edition.

SECHSTER THEIL DER ORIENTALISCHEN INDIEN/

Warhafftige Historische Beschreibung desz gewaltigen Goltreichen Königreichs Guinea, sonst das Goltgestatt von Mina genandt/ so in Africa gelegen/ sampt derselben gantzen Beschaffenheit/ auch Religion vnd Opinion/ Sitten vnd Sprachen/ Handel vnd Wandel der Eynwohner daselbst/ beneben einer kurtzen Erzehlung/ was die Schiffe/ so dahin fahren wollen/ für einen Lauff durch die Canarische Inseln/ bisz an das Cabo de Trespunctas, da das Goltgestatt sich anfänget/ halten müssen. Ausz Niederländischer Verzeichnusz in Hochteutscher Sprache beschrieben durch M. Gotthardt Arthus von Dantzic. Alles dem Liebhaber solcher frembden Historien zu besondern gefallen mit schönen Kupfferstucken gezieret/ vnd an Tag geben/ Durch Johann Theodor vnd Johann Israel von Bry/ Gebrüder. *Getruckt zu Franckfurt am Mayn/ bey Wolffgang Richtern. Im Jahr M.DCIII.*

1. Letterpress title, with the same engraving over the imprint as described in the Latin edition.
2. "An den groszgünstigen Leser.", 2 leaves.
3. Text, pp. I-154.
4. Letterpress title, "Warhafftige *Getruckt zu Franckfurt am Mayn/ durch Wolffgang Richtern. Anno M.DCIII.*"
5. Plates I.-XXVI.

Though this is the first folio edition of Part VI, the text and plates had already been printed in 4to. in 1603, and of this volume there is a copy in the library. The title reads:—

VOYAGES TO
INDIA
IN GERMAN.

“Wahrhafftige Historische Beschreibung desz gewaltigen Goltreichen Königreichs Guinea, sonst das Goltgestatt von Mina genant/ so in Africa gelegen/ sampt desselben gantzen Beschaffenheit/ auch Religion und Opinion/ Handel und Wandel der Eynwohner daselbst/ beneben einer kurtzen Erzehlung/ was die Schiffe/ so dahin fahren wollen/ für ein Lauff durch die Canarische Inseln/ bisz an das Cabo de Trespunctas, da das Golt-Gestatt sich anfänget/ halten müssen. Ausz Niederländischer Verzeichnusz in Hochteutscher Sprach beschrieben durch M. Gotthardt Arthus von Dantzig. Alles dem Liebhaber solcher frembden Historien zu besonderm gefallen mit schönen Kupferstücken gezieret/ und an Tag geben/ Durch Johann Theodor unnd Johann Israel von Bry/ Gebrüder. *Getruckt zu Franckfurt am Mayn/ bey Wolfgang Richtern. Im Jahr M.DCIII. 4to.*”

Title and preface, 4 leaves. Text, pp. 1-228. Plates 1-26. The text is substantially the same, though the translation of the first two chapters differs from the folio. The plates have no letterpress attached to them.

SECHSTER THEIL DER ORIENTALISCHEN INDIEN

Part VI.
2nd edition.

. . . . *Gedruckt zu Franckfurt am Mayn/ Inverlegung Wilhelm Fitzers/ Anno MDCXXX.*

1. Title as in the first edition.
2. Text, pp. 3-114. The plates are printed with the letterpress, but Nos. xxi. xxii. xxv. and xxvi. are omitted.

SIEBENDER THEIL DER ORIENTALISCHEN INDIEN/

Part VII.

darinnen zwo vnterschiedliche Schiffarten begrieffen. Erstlich Eine Dreyjährige Reyse Georgij von Spielbergen Admirals vber drey Schiffe/ welche An. 1601. ausz Seeland nach den Orientalischen Indien abgefahren/ vnd nach viel widerwertigkeiten An 1604. wider in Seelandt ankommen/ darinnen seine gantze Reyse/ vnd was jm für Abentheuer auff derselben begegnet/ wie dann auch die mächtige Königreich Matecalo vnnd Candy, sampt jhren prächtigen Königen/ Sitten vnd Ceremonien/ verzeichnet vnd beschrieben. Zum andern ein Neunjährige Reyse eines Venetianischen Jubilirers/ Casparus Balby genant/ sampt allem/ was jme auff derselben von 1579. bisz in 1588. begegnet vnd widerfahren/ neben Anweisung aller Zöllen/ Gewichten/ Massen vnd Müntzen deren man sich von Aleppo ausz bisz ins Königreich Pegu zu gebrauchen/ wie dann ausz desz Handels vnd Wandels Lebens Sitten/ Ceremonien vnd Gebräuchen der Völcker vnd Eynwohner desz mächtigen Königreichs Pegu. Ausz Niderländischer vnd Italianischer Spraach beschrieben Durch M. Gotthardt Arthus vnd andere der Historien Liebhaber. Alles mit zierlichen Kupfferstücken gezieret vnd un Tag gegeben/ durch Johann Theodor vnd Johann Jsrael de Bry Gebrüder. *Gedruckt zu Franckfort am Mayn/ durch Matthias Beckern/ Im Jahr/ 1605.*

1. Letterpress title within the same engraved border as the Latin edition.

VOYAGES TO
INDIA
IN GERMAN.

2. "An den günstigen Leser", 1 leaf. On the verso is an engraving of a large ruby found in Ceylon.
3. Text, pp. 1-52. Register, 2 leaves. Pp. 1-134, and Register, 1 leaf.
4. Letterpress title, "Warhafftige Vorbildung Gedruckt durch Matthias Beckern. M.D.CV."
5. Plates 1.-XXII.
- *.* Brunet speaks of the letterpress, pp. 1-52, followed by two leaves of Register, as being mentioned by Weigel, but says that it was not in the copy he had seen. It manifestly forms part of the volume, and is included also in the Latin translation published in the following year.

Part VIII.

ACHTER THEIL DER ORIENTALISCHEN INDIEN/ begreifend erstlich Ein Historische Beschreibung der Schiffart/ so der Admiral Jacob von Neck ausz Hollandt in die Orientalische Indien von Ann. 1600 bisz An. 1603. gethan. Darnach Ein Historia/ so von Johan Herman von Bree, Obersten Handelsmann auff dem Schiff der Holländische Zaun genannt/ in gleichmessiger Reyse von An. 1602. bisz in An 1604. auffgezeichnet worden. Alles ausz Niederländischer Verzeichnus in Hochteutscher Sprache beschrieben/ Durch M. Gotthardt Artus von Dantzic. Auch mit schönen Kupfferstücken gezieret vnd an Tag geben durch Johan Theodor. vnd Johan Jsrael de Bry Gebrüder. *Franckfurt am Mayn/ Anno M.DCVI.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. "An den Leser", 1 leaf.
3. Text, pp. 1-100.
4. Letterpress title, "Folgen hernacher Eigentliche Fürbildungen Gedruckt zu Franckfurt am Mayn/ durch Wolfgang Richtern. Anno M.DCVI."
5. Plates 1.-XI.
6. Letterpress title, "Appendix. oder Ergänzung desz achten Theils. Gedruckt durch Wolfgang Richtern/ Im Jahr M.DCVI." Above the imprint is an engraving of a naval battle.
7. "An den gutwilligen Leser.", p. 3-5, and "Vorrede an den günstigen Leser.", pp. 6-12.
8. Text, pp. 13-26, wrongly marked 22.
9. Letterpress title, "Folgen etliche Figuren" Without imprint.
10. Plates 1.-VII. Plate 11. has no letterpress or number. It is inscribed, "Contrafactur des Scharmvts els der Hollender wider die Portugesen"

The first part of this volume was first printed in 4to. in 1605. It is of extreme rarity, but a copy of it is in the library. The title is as follows:—

"Zwo vnderschiedliche neue Schiffarten/ Nemlich Ein Historische Beschreibung der Reyse/ so der Admiral Jacob von Neck ausz Hollandt in die Orientalischen Indien von Ann. 1600. bisz An. 1603. gethan. Darnach Ein Historia/ so von Johan Herman von Bree, Obersten Handelsman/ auff dem Schiff der Holländische Zaun genannt/ in gleichmessiger Reyse von Ann. 1602. bisz in An. 1604. auffgezeichnet worden. Alles ausz Niederländischer Verzeichnus in Hochteutscher Sprache beschrieben/ durch M. Gotthardt Artus von Dantzic. Auch mit schönen Kupfferstücken gezieret und an Tag geben durch Johann Theodor. und Johann Jsrael de Bry Gebrüder. *Gedruckt zu Franckfort am Mayn bey Wolfgang Richtern/ Im Jahr 1605. 4to.*"

Title and preliminaries, 4 leaves. Text, pp. 1-135. Plates numbered 1-10. In

the folio edition there are eleven plates, but the list of plates in this vol. demands only ten. The eleventh was added in the folio.

The running headline is "Achter Theil der Orientalischen Indien."

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NEUNDTER THEIL ORIENTALISCHER INDIEN/ Darin- Part IX.

nen begrieffen Ein kurtze Beschreibung einer Reyse/ so von den Höl-
ländern vñ Seeländern/ in die Orientalischen Indien/ mit neun grossen
vnd vier kleinen Schiffen/ vnter der Admiralschafft Peter Wilhelm
Verhuffen/ in Jahren 1607. 1608. vnd 1609. verricht worden/ neben
Vermeldung/ was jhnen fürnemlich auff solcher Reyse begegnet vñnd
zu Handen gingen. Ausz kurtzer Verzeichnus Johann Verkens
zusammen gebracht/ vnd in Truck verfertigt/ Durch M. Gotthard.
Arthvs von Dantzig. *Gedruckt zu Franckfurt/ durch Matth. Beckern/*
in Verlegung Iohannis Theodori de Bry, Im Jahr 1612.

1. Letterpress title, within the same architectural border as the Latin edition. In this impression, the word "Architectura" does not appear in the upper compartment. This is not an evidence of an early state of the plate, as it can be seen that a slip of paper had been placed there to prevent the impression of the word.

2. "An den günstigen Leser", 1 leaf.

3. Text, pp. 1-55. At p. 8 is the view of St. Helena, as in part 3; and at p. 16 the view of Mozambique, as in part 2; but it is probable that neither of them belong here.

4. Letterpress title, "Folgen hernacher Etlich eygentliche Fürbildungen" Without imprint.

5. "An den gutwilligen Leser." 1 page, reverse blank.

6. Plates I.-XII.

7. Letterpress title, "Continuatio Oder Ergänzung desz neunnten Theils der Orientalischen Indien. *Gedruckt zu Franckfurt M.DC.XIII.*"

8. Text, pp. 3-35.

9. Letterpress title, "Folgen etliche Schöne Figuren *Gedruckt zu Franckfurt M.DC.XIII.*"

10. Plates I-V.

There is another copy of this part in the library, which, so far as the text is concerned, is precisely the same; but the titles and plates show the following differences:—

1. The letterpress of the title is printed in the centre of an engraved architectural design, which is not to be found in any other of the parts. On each side is a female figure; beneath that on the right, but in a separate compartment, is inscribed, "Praemivm virtutis honos;" beneath that on the left, "Fama virtutis stimvlvs."

2. A second title is inserted, the engraved border of which is precisely the same as that described in the first edition, except that it has the word "Architectura" in the upper compartment.

3. The letterpress beneath the plates is letter for letter the same, but the plates themselves present the following differences:—

a. Plate III. is a copy not reversed. There are six trees in the right upper corner. In the original there are only four.

b. Plate IV. is a reversed copy. The ships are on the left.

c. „ VI. is a reversed copy. The town is on the left.

d. „ VII. is a reversed copy. The land is on the left.

e. „ X. is a reversed copy. The sea is on the left.

f. Plate XII. is a copy not reversed, without the words "Festung Nassau" over the fort.

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The second set of five plates are all reversed copies, and may thus be distinguished from the originals :—

- Plate i. has the sea on the left.
 „ ii. has the crowd of natives on the left.
 „ iii. has the sea on the right.
 „ iv. The wedding party comes from the left. (In the original this is plate v.)
 „ v. The bride stands in a doorway on the right. (In the original this is plate iv.)

Part X.

ZEHENDER THEIL DER ORIENTALISCHEN INDIEN

begreifendt Eine kurtze Beschreibung der neuwen Schiffart gegen Nordt Osten/ vber die Amerische Inseln in Chinam vnd Iapponiam, von einem Engelländer Henrich Hudson newlich erfunden/ beneben kurtzer Andeutung der Inseln vnd Oerter/ so auff derselben Reyse von den Holländern hiebevorn entdeckt worden/ ausz Johann Hegen von Lintschotten Reise gezogen. Item Ein Discurs an Ihr. Kön. Maj. in Spanien/ wegen desz fünfften Theils der Welt/ Terra Australis incognita genannt/ von einem Capitein Petro Ferdinandes de Quir, &c. vbergeben. Beneben Einer Delineation vnnd Beschreibung der Länder der Samojeden vnd Tingoesen/ in der Tartarey gegen Morgen der Enge oder Vberfahrt bey Weygats gelegen/ so newlich von den Moszcowitern entdeckt vnd eingenommen. Alles dem gemeinen Vatterlandt zum besten in Hochteutscher Sprach beschrieben Durch M. Gothardum Arthusen von Dantzick. Mit etlichen Landt-taffeln vnd Kupfferstücken geziehret durch Johann-Theodor de Bry. *Getruckt zu Franckfurt am Mayn/ durch Matthias Beckers seligen Wittib/ 1613.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. "An den günstigen Leser", pp. 3-9.
3. Text, pp. 10-37. On the verso of the last page is the colophon, dated *M.DC.XIII.*
4. Three maps not numbered—a. "Tabula Navtica"; b. "Vera delineatio totius tractus ex Hollandia Septentrionem"; c. "Tabula Septentrionalis Russiæ".
5. Letterpress title, "Folgen etliche Mappen . . . *M.DC.XIII.*"; reverse blank.
6. Plate i. is on the back of the title. Plate ii. is on the back of the letterpress to plate i. The description to plate ii. is a separate leaf. Plate iii. has the letterpress beneath it. In some copies the back of the title is blank, and the plates are on the reverse of the descriptions.

Part XI.

EILFFTER THEIL DER ORIENTALISCHEN INDIEN/

Darinnen erstlich begriffen werden zwo Schiffahrten Herrn Americi Vesputii/ welche er ausz Befehl Königs Emanuelis von Portugall Anno 1501. in Ost Indien vorgenommen. Zum andern/ ein warhafftiger vnd zuvor nie erhörter Bericht eines Englischen/ welcher/ nach dem er in einem Schiff/ die Auffahrt genandt/ in Cambaja dem eussersten Theil Ost Indiens Schiffbruchgelidten/ zu Land durch viele vnbekandte Königreich vnd grosse Stätte gereiset/ vnd was

ihme vberall begegnet vnd zuhänden gestossen. Zum dritten/ ein historische Beschreibung von Erfindung vnd Beschaffenheit der Landschaft Spitzberg/ &c. Item/ ein kurtze Erzählung/ was alle andere Fischer Anno 1613. von den Englischen erlitten/ neben angehangter Protestation, wider der Engelländer angemaszten Erbgerechtigkeit/ vber gedachte Landschaft Spitzberg/ &c. Alles auff's trewlichste von newem ausz dem Latein/ Englischen vnd Frantzösischen in vnser hochTeutsche Sprache gebracht. Sampt vielenschönen künstlichen Figuren in Kupffer gestochen vnd an Tag geben durch Johan. Theodor de Bry Bürgern vnd Buchhändlern zu Oppenheim. *Gedruckt zu Oppenheim bey Hieronymo Gallern. Anno MDCXVIII.*

1. Letterpress title, with the same engraving as described in the Latin edition.

2. "An den günstigen Leser." 1 leaf, pp. 3-4.

3. "Herrn Americi Vesputii dritte Schiffart", 2 leaves, pp. 5-8.

*** Brunet says that these pages, 3-8, were not in the copy he collated. There can be no doubt, however, that they form part of the book.

4. "Herrn Americi Vesputii Vierdie Schiffahrt," pp. 1-53.

5. Letterpress title, "Folgen hernacher Eigentliche vnd warhafftige fürbildung *Gedruckt zu Oppenheim bey Hieronymo Gallern. Anno MDCXVIII.*"

6. "An den günstigen Leser." 1 leaf, verso blank.

7. Plates 1.-X., with letterpress descriptions beneath.

DER ZWÖLFFTE THEIL DER ORIENTALISCHEN Part XII.
INDIEN. Darinnen etliche neue/ gedenckwürdige Schiffarthen vnd Reysen/ so von vnderschiedlichen Völkern/ sonderlich den Portugesen/ Englischen/ vnd Holländern/ in Ost Indien/ vnd deren anstossende Königreich/ vom Jahr 1610. bisz vff 1627. verrichtet worden. Sonderlich aber In das Königreich Indostan/ oder desz grossen Mogols/ das Königreich China/ Persien/ die Bandamischen Insuln/ vnd andere vmbligende Länder. Beneben Beschreibung der zwischen den Englischen/ vnd Holländern entstandenen Strittigkeiten/ vnd Scharmützel/ in Jacatra/ vnd den Bandamischen Insuln. Deszgleichen Die Reysz vnd Schiffarth der Nassawischen Floth/ so vnder dem Admiral Jacob l'Eremit/ von den Holländern im Jahr 1623. 1624. 1625. vnd 1626. vmb den gantzen Erdkreysz verrichtet worden. Sampt andern dergleichen denckwürdigen Reysen vnd Schiffahrten. Mit Röm. Keysz. Maj. Freyheit begnadet. *Gedruckt zu Franckfurt am Mäyn/ bey Caspar Rötcl/ In Verlegung Wilhelm Fitzers. 1628.*

1. Letterpress title, within the same engraved border as Part v.

2. "Verzeichnusz vnd Inhalt . . ." 1 leaf.

3. Text, pp. 1-77, with engravings in the text. At p. 18, a map, "Descriptio Chorographica Regni Chinæ."

DER DREYZEHENDE THEIL DER ORIENTALISCHEN Part XIII.
INDIEN/ Darinnen beneben etlichen newen/ gedenckwürdigen Schiffarthen vnd Reysen/ so von vnderschiedlichen Völkern/ sonder-

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lich den Portugesen/ Englichen vnd Holländern/ in Ost Indien/ vnd dem anstossende Königreich/ vom Jahr 1615. bisz vff 1628. verrichtet worden. Auch insonderheit andere bisz anhero vnbehandte Königreich vnnd Länder/ sonderlich das Königreich Indostan/ oder desz Grossen Mogols/ Königreich China/ Persien/ wie auch Moscau/ Reussen/ Groenlandt/ Tartarey/ Algier/ vnd andere angränzenden Provintzen/ von newem beschrieben/ vnd mit erst erfundenen Landtaffeln vor Augen gestellet worden. Alles mit sonderbaren schönen Kupfferstücken gezieret. Mit Röm. Keys. Maj. Freyheit begnadet. *Gedruckt zu Franckfurt am Mäyn/ bey Caspar Rötell/ In Verlegung Wilhelm Fitzers. Anno M.DC.XXVIII.*

1. Letterpress title, within the same engraved border as Part iii.
2. Dedication to "Johann Ludwigen von Hagen . . .", 1 page, on the reverse is the register of this 13th part.
3. Text, pp. 1-184, with plates in the text. At p. 54 is a view of Macao, a copy of that which serves as plate i. in the Appendix to Part viii.; and at p. 106 is a folding map, "Descriptio Chorographica Indiæ Orientalis."

DE BRY. Alphabeta et characteres, iam inde a creato mundo ad nostra usq. tempora; apud omnes omnino nationes usurpati, ex variis autoribus accurate depromptj. Artificiose et eleganter in ære effecti, et recens foras dati. *Francofordii. 1596. Oblong 4to.*

Brunet describes this volume as consisting of fifty-seven plates, but does not give the exact collation, which is somewhat peculiar: Engraved title, 1 leaf; other preliminary matter, 5 leaves. After this comes the engraved portion of the work, which begins with A ii, the first leaf being blank, and goes on regularly in fours, as far as H, each signature being numbered to iiiii. I is numbered only to iii. Then follows a very beautiful alphabet A—Z, on twelve leaves, but without any signatures. After this a single leaf marked M iiiii., concluding with sig. N, 4 leaves.

From Sir Charles Price's collection.

— Emblemata nobilitati et vulgo scitv digna singulis historiis symbola adscripta & elegantes versus historiâ explicâtes. Omnia recens collecta, inventa, et ingeniosissimis parergis ad singulas figuras, ornatus gratiâ, appositis, in as incisa à Theodoro de Bry Leodiense. *Impressum Francofurti ad Moenum. 1593. 4to.*

Engraved title and letterpress A—E in fours.

There are in this copy ninety-one plates, including a series of four lettered A—D and a series of twenty-one numbered 1-21, as described in the letterpress, but these are interspersed among sixty-six other plates without numbers, some of which are heraldic designs, others emblems. Brunet describes the volume as containing only eighty-five plates.

DE BURE, G. Catalogue de livres rares dont la vente se fera le Lundi, 13 Mars. 1786. 8vo. BR. M.

This copy has a note attached to the title: "Marquer les livres que je désire

pour moi," and against this is written, in the autograph of M. De Bure, "Cette écriture est de la main de sa Majesté Louis seize."

DECKER, THOMAS. The Pleasant Comedie of Old Fortunatus. As it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his Seruants. *London Printed by S. S. for William Aspley, dwelling in Paules Church-yard at the signe of the Tygers head.* 1600. 4to. Black letter.

A—L 3 in fours.

Mr. Corser's copy. This is probably the piece licensed to Aspley in 1599. It appears from Henslowe's Diary, edit. Collier, p. 64, that a second part was written; but it is not known.

—— Satiromastix. Or The vntrussing of the Humorous Poet. As it hath bin presented publikely, by the Right Honorable the Lord Chamberlaine his Seruants; and priuately by the Children of Paules. By Thomas Dekker. *Non recito cuiquam nisi Amicis idq; coactus.* *London, Printed for Edward White, and are to bee solde at his shop, neere the little North doore of Paules Church, at the signe of the Gun.* 1602. 4to. BL. M.

A—M 3 in fours.

This play is an answer to Jonson's "Poetaster," printed in the same year, where Decker is introduced as Crispinus. Jonson is the Young Horace of Decker's piece.

—— The Wonderfull yeare. 1603. Wherein is shewed the picture of London, lying sicke of the Plague. At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the liues of long winters nights, that lye watching in the darke for vs. *Et me rigidi legant Catones.* *London Printed by Thomas Creede, and are to be solde in Saint Donstones Church-yarde in Fleet-streete.* 4to. Black letter.

A—F in fours.

Dedicated "To His Wel-Respected Good friend, Mr. Cutbert Thuresby, Water-Bayliffe of London." The preface is full of curious allusions.

The following extract from Mr. Corser's "Collectanea," pt. v., pp. 129-30, seems to set at rest the question as to Decker's authorship of this piece: "Although his name nowhere appears in the volume, he acknowledges it to be his in the introduction to his 'Seven Deadly Sins of London,' 4to, 1606, in which, speaking of what happened 'in that "Wonderfull yeere," when these miserable calamities entred in at thy gates, slaying 30,000 and more,' he adds in a side note, 'A Booke so-called, written by the Author, describing the horror of the Plague in 1603.'"

—— The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties Tryumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March,

1603. As well by the English as by the Strangers: With the Speeches and Songes, deliuered in the seuerall Pageants . . . Tho. Dekker. *Imprinted at London by T. C. for Tho. Man the younger.* 1604. 4to. R. M.

A—I in fours, title on A 2.

Mr. George Smith's copy. The Townley copy being deficient of the title, and the headline on sig. A 3 being "A Device, proiected downe," &c., the volume was catalogued as "Dekker his Device," whence it found its way into Lowndes as a separate work.

Three editions were printed in London, and one in Edinburgh, in the same year.

DECKER, THOMAS. The Famovs History of Sir Thomas Wyat. With the Coronation of Queen Mary, and the coming in of King Philip. As it was plaied by the Queens Maiesties Seruants. Written by Thomas Dickers and Iohn Webster. *London Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popes-head Palace, nere the Royall Exchange.* 1607. 4to.

A—G iii. in fours.

There is no introductory matter. Not more than three or four copies are known, all of which, including the present, are in indifferent condition. In the Devonshire collection is a copy of an impression, dated 1612.

— The Whore of Babilon. As it was acted by the Princes Servants. *Vexat Censura Columbas.* Written by Thomas Dekker. *London Printed for Nathaniel Butter.* 1607. 4to.

A—L i in fours.

Among the *dramatis personæ* is "Titania the Fairie Queene," "vnder whom is figured our late Queen Elizabeth."

— North-Ward Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker and Iohn Webster. *Imprinted at London by G. Eld.* 1607. 4to. BL. M.

A—H in fours.

— West-Ward Hoe. As it hath beene diuers times Acted by the Children of Paules. Written by Tho. Decker and Iohn Webster. *Printed at London, and to be sold by Iohn Hodgets dwelling in Paules Churchyard.* 1607. 4to.

A—I 2 in fours.

— A Knights Coniuring. Done in earnest: Discouered in Iest. By Thomas Dekker. *London, Printed by T. C. for William Barley, and are to be solde at his Shop in Gratiuous streete.* 1607. 4to. G. M.

A—L i in fours, title on A 2. Dedicated to Sir Thomas Glover, Knight.

Sir W. Tite's copy. This is a curious piece, and is often cited for its incidental illustrations of old manners. It has been reprinted from this edition for the Percy Society. It originally appeared in 1606, under the title of "News from Hell."

DECKER, THOMAS. *The Belman of London: Bringing to Light the most Notoriovs Villanies that are now Practised in the Kingdome. Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of houtholds, and all sorts of seruants, to marke, and delightfull for all men to reade. Printed at London for Nathaniel Butter.* 1608. 4to. *Black letter.* BL. M.

A—I 2 in fours, the first leaf blank. With a large woodcut on the title of the bellman, with his lantern, dog, &c.

Of this popular tract as many as three editions were printed in 1608. See Collier, "Bibl. Cat.," i., 205, as to Decker's plagiarisms from Harman.

A very remarkable series of the editions of this work, including the three which appeared in 1608, and of the sequel to it, will be found described in Mr. Corser's "Collectanea," v., pp. 151-61. Such a set was probably never before brought together.

This book was registered at Stationers' Hall in 1608, as "*a thing called the Bellinan.*"

— Lanthorne and Candle-light, or, The Bell-Mans second Nights-walke. In which He brings to light, a Brood of more strange Villanies then ener (sic) were till this yeare discouered. The second edition, newly corrected and amended. *London Printed for John Busby, and are to be solde at his shop in Flecte-streete, in Saint Dunstanes Church-yard.* 1609. 4to. *Black letter.* R. M.

A—L 3 in fours. Dedicated "To the verry worthy Gentleman Maister Francis Mustian of Peckam."

— The Gvls Horne-booke :

Stultorum plena sunt omnia.

Al Sauio meza parola, Basta.

By T. Deckar. *Imprinted at London for R. S.* 1609. 4to. *Black letter.* R. M.

A—F in fours, title on A 2.

In the address to the reader Decker gives some good advice to authors, which was quite contrary to his own practice: "We should come to the Presse as we come to the Field (seldome)." "This Tree of Guls," he adds, "was planted long since, but not taking roote, could neuer beare till now. It bath a relish of Grobianisme, and tastes very strongly of it in the beginning. The reason thereof is, that hauing translated many Bookes of that into English verse, and not greatly liking the Subiect, I altred the Shape, and of a Dutchman, fashioned a meere Englishman."

From Lord Charlemont's sale in 1865. It is believed that not more than five or six copies are known, though Dr. Nott, in his reprint, 1812, hazarded a conjecture that twenty copies might exist.

— The Gull's Hornbook: . . . [Edited by Dr. Nott.] With Notes. *Bristol.* 1812. 4to.

In this edition the orthography is modernized.

DECKER, THOMAS. The Ravens Almanacke Forc telling of a Plague, Famine, and Ciuill Warre. That shall happen this present yeare 1609, not only within this Kingdome of great Britaine, but also in France, Germany, Spaine, and other parts of Christendome. With certaine Remedies, Rules and Receipts, how to preuent or at least to abate the edge of these vniuersall Calamities. *London Printed by E. A. for Thomas Archer, and are to be solde at his Shop in the Popes-head-Pallace nere the Royall Exchange.* 1609. 4to. *Black letter.*

A—H in fours.

Mr. Corser's copy. The preface to this work is given in the privately-printed volume of "Prefaces," &c., 1874.

In the British Museum is another issue of the same year in which "Ravenens" is printed for "Ravens," and there are other literal differences in the title sufficient to show that it was a distinct impression.

— Troia-Noua Triumphans. London Triumpling, Or, The Solemne, Magnificent, and Memorable Receiuing of that worthy Gentleman, Sir Iohn Swinerton Knight, into the Citty of London, after his Returne from taking the Oath of Maioralty at Westminster, on the Morrow next after Simon and Iudes day, being the 29. of October. 1612. All the Showes, Pageants, Chariots of Triumph, with other Deuices, (both on the Water and Land) here fully expressed. By Thomas Dekker. *London, Printed by Nicholas Okes, and are to be sold by Iohn Wright dwelling at Christ Church-gate.* 1612. 4to.

A—D 1 in fours.

— If it be not good, The Diuel is in it. A New Play, As it hath bin lately Acted, with great applause, by the Queenes Maiesties Seruants: At the Red Bull. Written by Thomas Decker . . . *London, Printed for I. T. and are to be sold by Edward Marchant, at his shop against the Crosse in Pauls Church-yarde.* 1612. 4to.

A—M in fours, title on A 2. First edition. Dedicated by the author "To my Loving and Loved Friends and fellowes the Queenes Maiesties seruants."

— A Strange Horse-Race, At the end of which, comes in The Catch-Poles Masque. And after that The Bankrouts Banquet: Which done, the Diuell, falling sicke, makes his last will and Testament, this present yeare, 1613. *Aliquid latet, quod non patet.* Written by Thomas Dekker. *London, Printed for Ioseph Hunt, and are to be sold at his Shop in Bedlem, nere Moore-field Gate.* 1613. 4to. *Black letter.* BL. M.

A—G 2 in fours. Dedicated to Thomas Walthal, Esquire.

— A Tragi-Comedy: Called, Match mee in London. As it hath beene often Presented; First, at the Bull in St. Iohns-street; and

lately, at the Priuate-House in Drvry-Lane, called the Phœnix. *Si non, his utere Mecum.* Written by Tho: Dekker. *London. Printed by B. Alsop and T. Fawcet, for H. Seile, at the Tygers-head in St. Pauls Church-yard.* 1631. 4to.

A, 2 leaves; B—K in fours.

First edition. Dedicated "To the Noble Lover, (and deservedly beloved) of the Muses, Lodowick Carlell, Esquire."

DECKER, THOMAS. *The Wonder of a Kingdome. Quod non Dant proceres, Dabit Histrio.* Written by Thomas Dekker. *London: Printed by Robert Raworth for Nicholas Vavasour; and are to bee sold at his Shop in the Inner Temple, neere the Church-doore.* 1636. 4to. R. M.

A—G in fours.

— English Villanies seven severall times Prest to Death by the Printers; But (still reviving againe) are now the eighth time (as at the first) discovered by Lanthorne and Candle-Light; And the helpe of a New Cryer, called *O-Per-Se-O*: Whose loud voyce proclaimes to all that will heare him; Another Conspiracy of Abuses lately plotting together . . . *London, Printed by M. Parsons, and are to be sold by James Becket, at the Inner-Temple Gate in Fleet-street.* 1638. 4to. R.

A—O in fours.

On the back of the title is the woodcut of the Bellman, with his lantern, bell, halberd, and dog, a different one from that which accompanies "The Bellman of London," 1608, as well as from the one mentioned by Collier ("Bibl. Cat.," i., 204). This cut is over some verses entitled "The Belmans Cry."

— Decker's Dream . . . Reprinted from the rare edition of 1620. Edited by J. O. Halliwell . . . *London . . .* 1860. 4to.

Twenty-six copies printed.

DECLARATION. A Declaration of the Cavses mooving the Queene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries. *Imprinted at London by Christopher Barker, Printer to the Qucenes most excellent Maiestie.* [1585.] 4to.

A—D in fours, title on A 2, and the last leaf of D blank. This is the original and official account. It was translated at the time into Latin, French, and Italian.

— A Declaration of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traiteurs, and of tortures vniustly reported to be done vpon them for matters of religion. [*No place or printer's name.*] 1583. 4to. *Black letter.* G. M.

Four leaves.

Mr. Maskell's copy. A MS. note on the fly-leaf says: "About the year 1582 several conspiracies of the Papists were discovered, and among others Francis

Throgmorton was seized, and twice set upon the rack; a book also was written, in which the ladies about the Queen were incited to treat her as Judith did Holofernes. The author of this, although suspected, was not discovered. The Queen, however, directed Lord Burleigh to put forth this 'Declaration,' and ordered the judges to forbear racking and other punishment; and not long after about seventy priests, some of whom were condemned, and all of them under prosecution, were set at liberty, and commanded to leave the kingdom." The tract was, no doubt, printed at London. The anonymous writer, in his address to the reader, after stating that the Queen's Government was too strong to care for such attacks, goes on to say, "Yet for thy better satisfaction I haue conferred with a very honest Gentleman, whom I knew to haue good and sufficient meanes to deliuer the trueth . . ."

Apparently unknown to Herbert, but a copy is in the Grenville collection.

DECLARATION. A Declaration of great troubles pretended against the Realme by a number of Seminarie Priests and Iesuits, sent, and very secretly dispersed in the same, to worke great Treasons vnder a false pretence of Religion. With a prouision very necessarie for remedie thereof. Published by this her Maesties Proclamation. *Imprinted at London by the Deputies of Christopher Barker Printer to the Queenes most excellent Maestie.* 1591. 4to. R. M.

A—B 3 in fours.

— A Declaration of the Trve Causves of the great Troubles, pre-supposed to be intended against the realme of England. Wherein the indifferent reader shall manifestly perceauce by whome, and by what meanes, the realme is broughte into these pretended perills. Seene and allowed. Anno, 1592. Sm. 8vo. R.

A—E in eights, last leaf blank.

The address to the indifferent reader is directed from Cologne, the 26th of March, 1592, and it is followed by three short copies of verses headed, "Of the fained happinesse of England." At p. 12 there is this curious passage, relating to the translation of Jewel's "Apology," which appeared in 1562: "The apologie of this Church was written in Latin, & translated into English by A[nne] B[acon] with the comendation of M[ildred] C[ecil], which twaine were sisters, & wiues vnto Cecill and Bacon, and gaue their assistance and helping hands in the plot and fortification of this newe erected synagog."

— A Declaration of the Lords and Commons assembled in Parliament, for the appeasing and quietting of all unlawfull Tumults and Insurrections in the severall Counties of England and Dominion of Wales. *Die Veneris*, Septemb. 2, 1642 . . . Also an Ordinance of both Houses, for the suppressing of Stage-Playes. . . . Septemb. 3. *London Printed for Iohn Wright.* 1642. 4to.

Four leaves.

The ordinance respecting plays, the earliest of the three issued by the Long Parliament, occupies the last leaf.

— A Declaration of Great Lycifer, Prince of the Ayre, and of Divells, and of all the damned crew in Hell. In Answer to a Petition

presented to them by a Parliament-Man, dated in August 1648.
Printed in Hell neere Westminster. 1648. 4to.

Four leaves.

DECLARATION. A Declaration of the Parlament of England, upon the Marching of the Armie into Scotland . . . *London, Printed by William Du-gard, by the Appointment of the Council of State, Anno* 1650. 4to.

A—B 2 in fours.

DEDEKINDUS, F. Grobianus. De morum simplicitate, Libri iii. in gratiam omnium rusticitatis amantium. *Lipsiæ, in officina Wolfgangi Gunteri.* 1552. Sm. 8vo. R. M.

Title and preliminaries, 6 leaves; folios 1-97.

— The Schoole of Slovenrie: Or, Cato turnd wrong side outward. Translated out of Latine into English verse, to the vse of all English Christendome, except Court and Cittie. By R. F. Gent. *London Printed by Valentine Simmes dwelling on Adling hill neere Bainards castle at the signe of the white Swanne.* 1605. 4to. R. M.

20, 4 leaves, the first leaf blank; a, 4 leaves; A—S in fours.

This is a translation into English verse of the preceding work. For a notice of it, see Collier's "Bibl. Catalogue," ii., 324-6, and "Bibliotheca Anglo-Poetica," No. 664. The full name of "R. F. Gent. *and no more*," as he subscribes himself at the end of the preface, does not appear to be known. Mr. Collier remarks: "Dr. Nott does not seem to have been aware, when he wrote the note on a passage in his reprint of Dekker's 'Gull's Hornbook,' 1609, p. 4, that an English version of 'Grobianus et Grobiana' had appeared in print only four years earlier: Dekker's obligation to it is pointed out in vol. i., p. 206, of the 'Bibliogr. Catal.'"

Mr. Collier also remarks that when Swift wrote his "Directions to Servants," he evidently had the original of this book in his mind, though it is not at all likely that he had ever met with this translation.

It has already been noticed that Decker, in his preface to "The Guls Hornebooke," acknowledges his obligation to Grobianus.

DEE, JOHN. General and Rare Memorials pertayning to the Perfect Arte of Navigation: Annexed to the Paradoxal Cumpas in Playne: now first published: 24. yeres after the first Inuention thereof. [Colophon.] *Printed at London by Iohn Daye, Anno 1577. In Septemb. Cum Priuilegio Regiæ Maiestatis.* Folio. G. M.

Title, over a large emblematical woodcut, 1 leaf; "A Brief Note Scholastical," &c., 1 leaf; "A necessary Aduertisement, by an vnknown friend," 11 leaves, dated Anno Mundi 5540; then A—K in fours; "To M. Christopher Hatton," 7 4-line stanzas, 1 leaf; Dee's coat of arms, 1 leaf.

The "Memorials" purport to have been finished in August, 1576. From Miss Richardson Curre's library.

— A Letter, Containing a most briefe Discourse Apologeticall, with a plaine Demonstration, and feruent Protestation, for the lawfull,

sincere, very faithfull and Christian course of the Philosophicall studies and exercises of a certaine studious Gentleman: An ancient Seruaunt to hir most excellent Maiesty Royall. *Quotation from Proverbs*, xix. 9. [Colophon.] 1599. *At London Printed by Peter Short, dwelling on Bredstrecte hill at the signe of the Starre.* 4to. G. M.

A—C in fours, including a shield of arms.

Unmentioned by Herbert, and the title given by Lowndes is not, according to this copy, quite correct. The leaf which should be C 2 or 3 is misplaced, being inserted after the title. From Mr. Corser's library. "The Letter of Squires conspiracie is well written, but the other of Dr. Dee is a ridiculous bable of an old imposturing jugler."—*Letter of John Chamberlain to Dudley Carleton, March 1, 1599-1600.*

DEE, JOHN. A True & Faithful Relation of what passed for many Yeers Between Dr. John Dec (a Mathematician of Great Fame in Q. Eliz. and King James their Reignes) and Some Spirits: Tending (had it succeeded) to a General Alteration of most States and Kingdomes in the World. His Private Conferences with Rodolphe Emperor of Germany As also the Letters of Sundry Great Men and Princes to the said D. Dee. Out of the Original Copy, written with D^r. Dees own Hand: Kept in the Library of Sir Tho. Cotton, K^t Baronet. With a Preface . . . By Meric. Casaubon, D.D. *London, Printed by D. Maxwell for T. Garthwait 1659.* Folio. O. M.

Title and frontispiece by Cleyn, the latter containing portraits of Dee, Roger Bacon, Kelley, &c., 2 leaves; A—E in fours; F—I, 2 leaves each; K, 4 leaves; [J], 6 leaves; 3 leaves of diagrams, 4; B—Z in fours; [aa]—[hh] in fours; [ii], 6 leaves; Aa—Mm in fours; Aaa—Fff 3 in fours.

[DEFENSORIUM inuolutæ perpetuæque virginittatis Mariæ.] [On the second leaf (the first being blank) begins] Hanc plenā gratia salutare mēte Serena. [The book ends on the 29th leaf. The last line reads, "stes et jurgia."] [*Sine ullâ notâ.*] 4to. *Woodcuts.* BR. M.

This is the edition described by Hain, 6084. It consists of thirty leaves, including the blank leaf at the beginning. The last leaf bears only on the recto a woodcut of the Virgin standing on a crescent, the verso being blank.

[DEFENSORIUM inuolutæ perpetuæque virginittatis Mariæ.] [*Sine ullâ notâ.*] 4to. *Woodcuts.* G. M.

Hain, 6085. This edition, which is printed with the same types as the edition described above, consists also of thirty leaves. The first is blank, and the book begins on the recto of the second leaf, with the same words as the other edition. It also ends on the verso of the twenty-ninth leaf; but in this edition the last line reads, "nia ⁊ q̄ hostes ⁊ jurgia." The thirtieth leaf bears the same woodcut of the Virgin as in the other edition. The woodcuts in both editions are from the same blocks, and from the similarity of the types to those used by Reyser, of Eichstadt, it is probable that both editions are from his press.

DEFENSORIŪ inuolute perpetueq; virginittatis . castissime dei genitricis Marie. In quo adducuntur xlvj. naturalia et mirabilia ex-

emplar clarorū scriptorū auctoritate roborata : et experiētia rerum conprobata. [*Absque nota.*] 4to. *Woodcuts.* R. M.

Hain, 6086. This edition has also thirty leaves, including the title. Sigs. A—C, 8 leaves each ; D, 6 leaves. The woodcuts are copied from those in the preceding editions, and the book is evidently of a rather later date.

DEFOE, DANIEL. *Dictionarium Sacrum seu Religiosum.* A Dictionary of all Religions, Ancient and Modern. Whether Jewish, Pagan, Christian or Mahometan *London.* 1704. 8vo.

A—li in eights ; sig. B misprinted A. A has only four leaves.
Published anonymously, but usually attributed to Defoe.

— The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner : Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the mouth of the Great River of Oroonoque ; having been cast on Shore by Shipwreck, wherein all the men perished but himself. With An Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. *London :* 1719. *Frontispiece.* The Farther Adventures of Robinson Crusoe ; Being the Second and Last Part of his Life, And of the Strange Surprising Accounts of his Travels Round three Parts of the Globe. Written by Himself. To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. *London.* 1719. *Serious Reflections during the Life And Surprising Adventures of Robinson Crusoe : with his Vision of the Angelick World.* Written by Himself. *London.* 1720. Together, 3 vols. 8vo.

First edition. There is in the Library another copy of the book, which has the first volume of the second edition and the other two volumes of the first edition.

Lowndes is mistaken in stating that the map appeared only in the second edition of "The Farther Adventures." The titles of both are precisely alike, excepting the addition of the words, "The second edition."

— The Life and Strange Surprising Adventures of Robinson Crusoe, The Third Edition . . *London.* 1719. *Frontispiece.* The Farther Adventures of Robinson Crusoe The Third Edition, adorned with Cuts. *London :* 1722. *Map.* *Serious Reflections of Robinson Crusoe.* *London :* 1720. *Folding frontispiece.* 3 vols. 8vo.

The first part here is in fact the second edition with a new title. Of the "Serious Reflections" there does not seem to have been more than one edition. "The Farther Adventures" is a distinct new impression.

— The Life and Strange Surprising Adventures of Robinson Crusoe. *London.* 1790. 2 vols. 8vo. *Large paper. Plates after Stothard.* R. M.

DE FRANCHIS, JOHANNES MARIA. Of the most Auspicious Marriage: betwixt the High and Mightie Prince Frederick, Covnt Palatine of Rheine, chiefe Sewer to the sacred Roman Empire . . . And the most Illustrious Princesse, the Ladie Elizabeth her Grace, sole Daughter to the high and mightie Iames, King of Great Brittain, &c. In III. Bookes. Composed in Latine by M. Iohannes Maria, de Franchis. And translated into English [by Samuel Hutton.] *At London, Printed by G. Eld for William Blainthard, and are to be solde in Fleet-lane, at the signe of the Printers Presse.* 1613. 4to.

A—L in fours. In 6-line stanzas.

The last leaf is occupied by a short poem to the Princess by Hutton.

DE GHEYN, JACOB. Maniement d'Armes d'Arquebuses, Mousquets & Picques, selon l'ordre de Monseig. le Prince Maurice, Pr. d'Orange, Comte de Nassau, &c Gouvern. & Capitain General des Provinces Unies. Representé par figures de Jaques de Geyn. [Then follows the same title in Dutch, and then in English.] The Exercise of Armes for Calivres, Muskettes, and Pikes. After the ordre of his Excellence Maurits Prince of Orange, Counte of Nassau &c. Gouvernour and Capitaine Generall over the Vnited Provinces. Sett forth in figures by Jacob de Geyn. [Then follows the same title in German.] [Colophon.] *A Zutphen chez André Janssen d'Aelst.* [1619.] 4to.

Title (engraved on copper) and preliminaries, 4 leaves; A—L in fours, the last leaf blank. Then the same signatures repeated exactly for the "Maniement du Mousquet," and A—H in fours, and one leaf of I for the "maniement du pique." There are forty-two full-length woodcut figures to the first part, forty-three to the second, and thirty-two to the third.

This edition in quarto is a much rarer book than the large folio published at the Hague in 1608, with copper-plate engravings. The reason is, no doubt, that this was intended for the use of the common soldiers, as appears by the following extract from the address following the title: "A tous gens de guerre, et amateurs d'Armes." "Or pour instruire les Soldats novices ou inexperimentez, Jaques de Ghein (il à passé quelques ans) a mis en lumière un livre avec des figures. Mais d'autant que cest un grand livre & couste beaucoup, si estce que plusieurs Soldats (qui en ont affaire) ne le peuvent acheter tant cher, estant aussi trop grand pour l'emporter par tout: Pourtant j'ay trouvé bon de le reduire en ceste petite forme, toutefois rien n'omettant de ce qu'il y à au grand livre."

DEGUIGNES, JOS. Histoire générale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux. *Paris.* 1756. 5 vols. 4to.

DE LAET. Catalogus Bibliothecæ Joannis de Laet quorum auctio habebitur in ædibus F. Hackii, 27. Aprilis, Anno 1650. *Lugduni Bat.* 1650. 4to.

DE LAINÉ, P. The Princely Way to the French Tongue, as it was first compiled for the use of Her Highness the Lady Mary,

and since taught her Royal Sister, the Lady Anne. To which is added a Chronological Abridgment of the sacred Scripture by way of Dialogue. Together with a larger Explication of the French Grammar, Choice Fables of Æsop in Burlesque French, and lastly some Models of Letters French and English. By P. D. L. Tutor for the French to both their Highnesses. The Second Edition. *London*. . . 1677. Sm. 8vo.

A—Z in eights, including the frontispiece and a blank leaf at the end.

Dedicated separately to the two princesses. This book is not mentioned by Lowndes. Of the former edition no copy has come under notice. The burlesque versions of Æsop, made for an English princess when a child, are very curious, and not less odd are some of the models of letters. A good deal of the work is in dialogue.

[DELAMOTHE, G.] The French Alphabet, teaching in a very short time, by a most easie way, to pronounce French naturally, to read it perfectly, to write it truly, and to speake it accordingly. Together with The Treasvre of the French tongue, containing the rarest Sentences, Proverbes, Parables, Similes, Apothegmes, and Golden sayings of the most excellent French Authors, as well Poets as Orators By G. D. L. M. N. *London, Printed by George Miller, and are to be sold by Luke Fawne* . . . 1633. Sm. 8vo.

A—P in eights. With a separate title to the second part.

DELAUNE, HENRY. Πατριόν Δῶρον. Or, A Legacy to his Sons. Being A Miscellany of Precepts; Theological, Moral, Political, Oeconomical. Digested into Seven Centuries of Quadrins. The Second Edition, Corrected, and much Enlarged, by the Author *London: Printed by A. M. for Henry Scile, over against St. Dunstons Church in Fleetstreet*. 1657. Sm. 8vo.

A, 4 leaves, including one leaf before the title with verses to the printer; B—M in eights.

The Bibl. Ang. Poet. copy. From Mr. Corser's collection. On the title are the initials of Thomas Park; and the following note in his handwriting is on the fly-leaf: "Of this sensible author I have not yet obtained any biographical information; but it is probable that he may have been a Hibernian, as a copy of verses signed *H. Delaune*, forsan *Delauney*, was prefixed to Billing's [Beling's] sixth book to the 'Arcadia,' printed at Dublin in 1624," &c.

The work is a metrical paraphrase of King James's "Basilikon Doron."

DELECTABLE HISTORY. A Delectable Little History in metter [*sic*], of a Lord and his three sons, containing his Latterwill and Legacie to them upon his death, & what befell them after his death especially the midmost and the youngest. Revised, Corrected, and Amended, for the use of Schools. *Omne tulit punctum qui miscuit ut ille* [*sic*] *dulci*.

He gotten hes all commendation,
Who profit hes with pleasure mixt in one.

Glasgow, Printed in the Year 1695. Sm. 8vo. Black letter. Uncut.

A—B 4 in eights, or 12 leaves.

The only copy known. Mr. D. Laing once had in his possession an impression dated 1692. The piece was reprinted in 1705 and 1708, and the latter text is included in "Early Metrical Tales," 1826.

This and seven other tracts formed Lot 1412 in the sale catalogue of Mr. George Daniel's library. The other pieces are dispersed through this catalogue under their respective headings.

DELI, ANDRES. Tesoro de la passion sacratissima de nuestro redēptor. [Colophon.] *Fue impressa la presente obra en . . . Sevilla por Jacobo cromberger.* 1517. Folio. Black letter. Woodcuts. BR. M.

Title, 1 leaf; folios ii.-lxxxii.; table, 3 leaves not numbered.

Antonio gives the title of this book, but says nothing of the place of printing or date. Panzer, vol. iv., p. 268, gives the title of the first edition, "(Andreae Deli Cæsar-augustani) Tesoro de la passion de Christo, enderezado a los Señores Reyes Catholicos escrita en Romance a instantia de Pablo Hurus Aleman de Constantia emprentador famosissimo en la ciudad de Zaragoza: impresso por el mismo en la referida ciudad de Zaragoza, &c. 1494," which he appears to have taken from Caballero, "De prima typographiæ hispanicæ ætate specimen," and Hain has again copied the title from Panzer. Brunet makes an extraordinary confusion between this book and the "Coplas de Vita Christi," printed at Zaragossa in 1495, which he says Hain has attributed to Deli, though he certainly has not done so. This edition of Seville, 1517, appears to be altogether unknown and undescribed by any bibliographer. The author's name is not given on the title, but is appended to the prologue at the back of the title, addressed to Ferdinand and Isabella.

DELIGHTS FOR YOUNG MEN AND MAIDS: Containing
1. Near an hundred Riddles, with Pictures, and a Key to each. 2. Two true Lovers Knots. 3. Several Maggots and Whimsies to puzzle Lovers. 4. Cupid's Cabinet opened; or, a new secret Way of Writing. 5. An Hieroglyphical Letter in Verse. 6. A new true Lovers Knot. 7. The Tunbridge Love Letter. 8. Wit and Folly in a Maze. 9. The Trial of Ingenuity. 10. Posies for Rings. 11. A Fancy in Hieroglyphicks, which may be read three Ways. 12. Welshman's Love-Letter to his Sweetheart. *Printed and Sold by William and Cluer Dicey . . . [About 1720.]* Sm. 8vo. Woodcuts.

Twelve leaves. In prose and verse.

DELLA VALLE. The Travels of Sig. Pietro della Valle, a Noble Roman, into East-India and Arabia Deserta. In the which the several Countries, together with the Customs, Manners, Traffique, and Rites both Religious and Civil, of those Oriental Princes and Nations are faithfully described: In Familiar Letters to his Friend Signior Mario Schipano. Whereunto is added a Relation of Sir Thomas Roe's

Voyage into the East-Indies. *London, Printed by J. Maccock for John Place, and are to be sold at his Shop at Furnivals-Inn-Gate in Holborn.* 1665. Folio.

A—Pp in fours, with two plates between pp. 446-7.

Dedicated by G. Havers, the translator, to Roger, Earl of Orrery.

DELONEY, THOMAS. A proper newe sonet declaring the lamentation of [Beckles, a market towne in] Suffolke, which was in the great winde vpon S. Andrewes cue last past most pitifully burned with fire, to the losse by estimation of twentie thousande pound and vwarde, and to the number of foure score dwelling houses. 1586. To Wilsons tune. Finis. T. D. [Colophon.] *At London, Imprinted by Robert Robinson for Nicholas Colman of Norwich, dwelling in S. Andrewes Church yard.* A Broadside. *Black letter.*

Fourteen 8-line stanzas, printed in two columns. It was licensed to Nicholas Colman, Dec. 13, 1586. Arber's "Transcript," ii., 214.

Reprinted in "Anc. Ballads," &c., 1867. The only other copy known is in the Bagford collection, British Museum. The five words enclosed between brackets have been cut off.

— Thomas of Reading: Or, The Sixe worthie Yeomen of the West. Now the sixth time corrected and enlarged by T. D. *London, Printed by Eliz. Allde for Robert Bird.* 1632. 4to. *Black letter.*

A—K 2 in fours. Interspersed with songs.

Mr. Corser's copy. This is the edition reprinted by Thoms in his "Early Prose Romances," 1828.

"Thomas of Reading" was entered to Thomas Pavier, 19 April, 1602, not as a new work, but as an assignment from Thomas Millington. See Arber's "Transcript," iii., p. 80 b.

— The Pleasant History of Thomas of Reading, Or, The six worthy Yeomen of the West. Corrected and enlarged by T. D. *At London, Printed for Robert Bird.* 1636. 4to. *Black letter.* R. M.

A—K 2 in fours.

This edition, printed on the coarsest paper, is far rarer than that of 1632. This was a Bridgewater duplicate, and was afterwards in the Roxburghe library. It is the only one noticed by Lowndes.

— The Garland of Good-Will. Divided into Three Parts. Containing many pleasant Songs and pretty Poems to Sundry Notes. With a Table to find the Names of all the Songs. Written by T. D. *London, Printed by J. Millet for T. Passenger, at the Thre Bibles on London-Bridge, and J. Deacon at the Angel in Guilt-Spur-Street, without Newgate.* 1685. Sm. 8vo. *Black letter.*

A—H in eights.

From the libraries of Mr. Heber and Mr. Daniel. The only other copy known is among Wood's books at Oxford.

DELONEY, THOMAS. *The Garland of Good-Will: Divided into Three parts. Containing many Pleasant Songs and Poems. With a Table to find the Names of the Songs.* T. D. *London: Printed for G. Conyers, at the Sign of the Golden-Ring in Little-Britain.* [About 1690.] Sm. 8vo.

A—F 7 in eights.

The last of the old editions. The earliest existing trace of the book is a fragment of an impression dated 1604.

In the inventory of the stock of John Foster, of York, 1616 (Davies's, "York Press," 364), occurs: "Four Garlands of Good-will, xii^d."

— The Pleasant History of John Winchcomb, in his younger years called Jack of Newbery, the Famous and Worthy Clothier of England . . . The Fifteenth Edition Corrected and Enlarged, by T. D. . . *London: Printed by Eben. Tracy, at the Three Bibles on London-Bridge.* [About 1700.] 4to.

A—I in fours. From Dr. Bliss's collection.

— The History of John Winchcomb, usually called Jack of Newbury, the Famous Clothier. Written by Thomas Deloney, A. D. 1597. Edited [from the impression of 1633] by James O. Halliwell. *London* . . . 1859. 4to.

Twenty-six copies printed.

— Three Old Ballads on the overthrow of the Spanish Armada, written by Thomas Deloney, A.D. 1588; Now first reprinted from Black-letter copies supposed to be unique. Edited by J. O. Halliwell. *London*, 1860. Sm. 8vo.

Thirty copies printed.

— The Pleasant and Princely History of the Gentle-Craft. A Discourse containing many Matters of Delight; very Pleasant to Read. . . . Set forth with Pictures and Variety of wit and mirth. Declaring the Cause why it was called the Gentle-Craft . . . *London: Printed for H. Rhodes, at the Star, the Corner of Bride-Lane, Fleet-street.* [About 1690.] 4to. *Woodcuts.*

Frontispiece of Crispianus and Crispin, half-title with a large cut, title, and "The Old Shooe-Makers advice to his Son," together 4 leaves; B—G in fours.

DE MALYNES, GERARD. A Treatise of the Canker of England's Common-wealth. Deuided into three parts: Wherin the Author imitating the rule of good Phisitions, First declareth the disease. Secundarily, sheweth the efficient cause thereof. Lastly, a remedy for the same. By Gerrard de Malynes, Merchant. *Sublata*

causa, tollitur effectus. Imprinted at London by Richard Field for William Iohnes printer, dwelling in Red-crosse-streete in ship Allie. 1601. Sm. 8vo.

A, 4 leaves; B—N in eights, the last two leaves blank. Dedicated to Sir Robert Cecil.

DE MALYNES, GERARD. Saint George for England, Allegorically described: By Gerard De Malynces Merchant. *Veritas Temporis filia. Imprinted at London by Richard Field, for William Tymme Stationer, and are to be sold at the signe of the Floure de luce and Crowne in Pater-noster row, 1601. Sm. 8vo.*

A—F 7 in eights. Dedicated to Sir Thomas Egerton, Lord Keeper, in an epistle, dated from London, 24 May, 1601.

It is a view of the political state of England at the close of Elizabeth's reign, in the form of a vision.

DEMOCRITUS SECUNDUS. Comes Facundus in Via. The Fellow-traveller Through City and Countrey, Among Students and Scholars, At home and Abroad. Furnished with short Stories, and the Choicest Speeches of Clean and Innocent Wit and Mirth, for Discourse or private Entertainment in Recreations or Journeys. *London, Printed for Hum. Robinson at the three Pigeons in S. Pauls Churchyard. 1658. Sm. 8vo.*

A, 12 leaves; a, 6 leaves, including a second title on a 6; B—O in twelves, the last leaf having the errata and K 2 being blank. With separate titles to the several divisions.

DEMOSTHENES. Demosthenis orationes duæ & sexaginta. Libanii sophistæ in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Eiusdem vita per Plutarchum. *Venetis in ædib. Aldi. mense Novem. 1504. Folio. BL. M.*

Editio princeps.

DEMPSTER, THOMAS. Historia ecclesiastica gentis Scotorum libri xix. Qua viri sanctitate, literis, dignitatibus toto orbe illustres, et familiæ et Scoticæ in varias urbes transmissæ, et præcipue Placentiam recensentur. *Bononiæ, Typis Nicolai Thebaldini. 1627. 4to. R.*

Title and preliminaries, 12 leaves; pp. 1-690.

DE MYST, G. Verloren arbeyt ofte klaar en kortbondigh ver- toogh van de Colonie in de Lantstreke Guiana, aan de vaste kust van America op de revier Wiapoca. Desselfs verkiesinge, bebouwing, versterckinge, mitsgaders, oneenigheden, disordres, en verlies. *t'Amsterdam by Pieter Timmers. [1680.] 4to. BL. M.*

Frontispiece, title, and preface, 3 leaves; pp. 1-60; two large folding plates.

DENHAM, SIR JOHN. Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham, Knight of the Bath. *London, Printed for H. Herringman at the Sign of the Blew-Anchor in the Lower-Walk of the New-Exchange.* 1668. Sm. 8vo.

A—Gg 4 in eights, but A has only 5 leaves. Dedicated to the King.

From Mr. Corser's library. First collected edition of Denham. The "Sophy" originally appeared in 1642, folio; "Cooper's Hill," in 1643, 4to.

The text of "Cooper's Hill" here printed differs much from that of the editions printed in 1643 and 1650. In 1655 an edition appeared, purporting to be derived from a more correct text. The poem must have been popular, for the 4to of 1655 is described as the sixth edition.

— Poems and Translations; with the Sophy, a Tragedy. . . . The Seventh Edition. *London.* 1769. 8vo. R. M.

DENIALDUS. Rollo Northmanno-Britannicus. Auctore Roberto Denyaldo. *Rothomagi.* 1660. Folio. R.

This is the first volume only. It stops at the reign of William the Conqueror. No more was printed.

DENNY, SIR WILLIAM. Pelecanicidivm: Or the Christian Adviser against Self-Murder. Together with a Guide, and the Pilgrims Passe to the Land of the Living. In Three Books. *Soles occidere & redire possunt.* Senec. *London, Printed for Thomas Hucklescott, and are to be sold at the Signe of the George in Little Brittan.* 1653. Sm. 8vo. BL. M.

A, 7 leaves; B—Y 1 in eights, besides a frontispiece and three engravings by Barlow.

A curious medley of prose and verse. All the copies of this volume which have been examined contain three plates, including the frontispiece; the present has *four*, but that prefixed to the second and third books is identical. A long account of the work and its author is given in Mr. Corser's "Collectanea," part v., pp. 188-94. The quotation on the title is erroneously attributed to Seneca. It is, of course, from Catullus.

DENNYS, JOHN. The Secrets of Angling: Teaching the choicest Tooles, Baytes and Seasons for the taking of any Fish in Pond or Riuer: practised and familiarly opened in three bookes. By I. D Esquire. *Printed at London for Roger Iackson, and are to be sould at his shop ncere Fleetstreet Conduit,* 1613. Sm. 8vo. *The edges uncut.* G. M.

A, 4 leaves, first marked A, but otherwise blank; B—E 4 in eights, E 4 blank. In 8-line stanzas, with a large cut on the title.

First edition. Dedicated by the publisher "To the worthy, and my much respected Friend, Mr. Iohn Harborne, of Tackley, in the Countie of Oxford, Esquire." It is there stated that the publication was posthumous, having been sent to Jackson to be printed after the death of the author. Prefixed is a short poem by Sir John Davies, "In the praise of this Praiseworthy Skill and Worke."

This work is sometimes attributed to J. Davers, but Sir Harris Nicolas, in his edition of Walton's "Angler," vol. ii., p. 408, gives good reasons for believing it

to be the work of John Dennys. His opinion is confirmed by the fact that the book is entered at Stationers' Hall, under date of 23rd March, 1612-13, as follows: "Master Roger Jackson. Entred for his Copie vnder th' hands of Master Mason and Master Warden Hooper A booke called *The secretes of Angling teaching* . . . by John Dennys Esquier." See Arber's "Transcript," iii., 236 b.

DÉPART D'AMOURS. Sensuyt le Depart et renōcement damours; le quel est moult vtile et prouffitable pour ieunes gens qui se veulent garder de folle amour. nouuellement imprime a Paris. IIII. *On les vëd a Paris en la rue neufue nostre Dame a l'enseigne de lescu de France.* [Colophon.] *Nouuellemēt imprime a Paris par la vefue feu Jehā trepperel demourant en la rue neufue nostre Dame a l'enseigne de lescu de France.* [s. d.] 4to. *Black letter.* R. M.

DERING, SIR EDWARD. A Collection of Speeches made by Sir Edward Dering Knight and Baronet, in matter of Religion. Some formerly printed, and divers more now added: All of them revised, for the Vindication of his Name from weake and wilfull calumnie: And by the same Sir Edward Dering now subjected to publike View and Censure, upon the urgent importunity of many, both Gentlemen and Divines. *London, Printed by E. G. for F. Eglesfield and Jo. Stafford, and are to be sold at the Marigold in Pauls Church-yard.* 1642. 4to. *Large paper.*

A—Y in fours, first leaf blank. With a portrait by G. Glover, after Cor. Johnson [Jansen], dated 1640.

Mr. George Smith's copy. The book very rarely occurs on large paper.

DESAINLIENS (or HOLIBAND), CLAUDIUS. The Frenche Schoole-master. Wherin is most plainlie shewed, the true and perfect way of pronouncing the French tongue, to the furtherance of all those which would learn the sayd Tongue. Newly corrected, by C. Holiband. *Imprinted at London, for Abraham Veale, dwelling in Paules church-yard: at the signe of the Lambe.* [Colophon.] *London By William Howe, for Abraham Veale.* [About 1575.] Sm. 8vo. *Black letter.*

A—T 4 in eights.

Dedicated to Master Robert Sackvill, Esquire, son and heir to the Lord Buckhurst, in an epistle complimentary to his father's love and knowledge of languages, and speaking of the want which had hitherto been felt of some work of the kind for English use.

— Campo di Fior or else The Flowrie Field of Foore Langvages of M. Clavdius Desainliens, alias Holiband: For the furtherance of the learners of the Latine, French, English, but chieflie of the Italian tongue. *Dum spiro, spero.* *Imprinted at London by Thomas Vautroullier dwelling in the Blacke-Friers by Lud-gate.* 1583. Sm. 8vo. R.

*, 4 leaves ; A—Bb ii in eights.

Dedicated to Mistress Luce Harington, daughter of John Harington, Esq. From Sir W. Tite's collection.

DESAINLIENS (or HOLIBAND), CLAUDIUS. The *Treasurie of the French tong* : Teaching the waye to varie all sortes of verbes : Enriched so plentifully with Wordes and Phrases (for the benefit of the studious in that language) as the like hath not before bin published. Gathered and set forth by C. Hollyband. For the better vnderstanding of the order of this Dictionarie, peruse the Preface to the Reader. *At London, Imprinted by Henrie Bynneman. With speciall Priuilege. Anno Dom. 1580. 4to.*

†, 4 leaves, the first blank ; A—Hhh i in fours. Dedicated to Mistress Anne Harrington.

— A *Dictionarie French and English* : Published for the benefite of the studious in that language : Gathered and set forth by Claudius Hollyband. For the better vnderstanding of the order of this Dictionarie, peruse the Preface to the Reader. *Imprinted at London by T. O. for Thomas Woodcock. 1593. 4to.*

A, 4 leaves ; B—Kk 2 in eights. Dedicated to Edward, Lord Zouch.

— The *Italian Schoole-maister* : Contayning Rules for the perfect pronouncing of th' italian tongue : With familiar speeches : And certaine Phrases taken out of the best Italian Authors. And a fine Tuscan historie called Arnalt & Lucenda. A verie easie way to learne th' italian tongue. Set forth by Clau : Holliband, Gentl. of Bourbonnois. *At London Printed by Thomas Purfoot. 1597. Sm. 8vo. BL. M.*

A, 4 leaves ; B—Aa in eights.

Mr. Inglis's copy. The last page is occupied by the printer's device of Lucretia, and colophon.

DESCLOT, BERNARDO. *Historia de Cataluña, compuesta por Bernardo Desclot Cavallero Catalan, de las empresas hechas en sus tiempos, por los Reyes de Aragon, hasta la muerte de dō Pedro el grande tercero deste nombre, . . . Traduzida de su antigua lengua Catalana en romance Castellano por Raphael Ceruera. En Barcelona, en casa Sebastian de Cormellas al Call. 1616. 4to.*

Title and preliminaries, 4 leaves ; sigs. A—Qqq in fours.

Señor Salvá says that the original Catalan version of this book has never been printed.

DESCRIPTION. The description of a monstrous Pig, the which was farrowed at Hamsted besyde London, the . xvi. day of October this present yeare of our Lord God. M. D. LXII. [Colophon.] *Imprinted at London by Alexander Lacy for Garat Dewes, dwellyng in*

Poules church yarde, at the East end of the Church. A Broadside Black letter.

In prose, with two cuts of the pig. Reprinted in "Anc. Ballads," &c., 1867.

DE SERRES, OLIVIER. The Perfect Vse of Silke-Wormes, and their benefit. With the exact planting, and artificiall handling of Mulberrie trees whereby to nourish them, and the figures to know how to feed the Wormes, and to wind off the Silke. And the fit maner to prepare the barke of the white Mulberrie to make fine linnen and other workes thereof. Done out of the French originall of D'Olivier de Serres Lord of Pradel into English, by Nicholas Goffe Esquire. With an annexed discourse of his owne, of the meanes, and sufficiencie of England for to haue abundance of fine silke by feeding of Silke-wormes within the same; as by apparent proofes by him made and continued appeareth. For the generall vse and vniuersall benefit of all those his Countreyemen which embrace them. Neuer the like yet here discovered by any. *Au despit d'enuie. At London Imprinted by Felix Kyngston, and are to be sold by Richard Sergier and Christopher Purset, with the Assignement of William Stailenge. 1607. Cum Privilegio. 4to. Woodcuts.*

A—Q 3 in fours.

Dedicated to James I. There are complimentary verses by Michael Drayton, George Carr, and Robert Goodwin.

At the end of the present copy is bound up a series of six plates, including one with a title in the centre, "Thomas Sercios." This series of prints represents the various processes employed in the manufacture of silk, and is accompanied by a contemporary MS. commentary. At the foot of each plate occurs: "Ioan. Stradanus inuenit. Phl^o Galle excudit."

DES PERIERS, BONAVENTURE. *Novvelles Recreations et ioyeux Devis. A Lyon, par Guillaume Rouille. 1561. 4to. G. M.*

DESPORTES, PHILIPPE. Rodomonths Infernall, or The Diuell conquered. Ariastos Conclusions. Of the Marriage of Rogero with Bradamant his Loue, & the fell fought Battell betweene Rogero and Rodomonth the neuer-conquered Pagan. Written in French by Phillip de Portes, and Paraphrastically translated by G. M. *At London Printed by V. S. for Nicholas Ling. 1607. Sm. 8vo.*

Title and preliminaries, 4 leaves; B—E 2 in eights. The last leaf bears only the printer's mark and colophon.

Dedicated "To the Right Honorable his very singular good Lord, the Lord Mount-eagle." From Mr. Corser's collection. Not more than two or three copies are known.

DEUTSCH Marial unser liben frawen gemacht auff ire hochwirdige syben fest. Eyn besunder schon liplich uñ ynniges buchlein aus dem psalter marie des engelischē heiligen Bonaventure vnnd aus anderer

machtwirdiger heiliger lerer schrifft vñ auch aus gewonlichem gebeth der heiligen christlichen Kirchen mit gotes gnadē czu samne gebrocht gesatz vñ geordenet. Vff sybē hoche fest vñ feyer der gotes gebererin marie vñ vō volkomenē inhalt vil besunderes liplichē vñ aller innigsten lobes. der hochgelobten muter vñ iunckfrauē marien ist dis buchlein deutsch marial genätt. [Colophon.] *Das puchlein hat gedruckt Melcher Lotter czu Leyptzk.* 1516. Sm. 8vo. *Woodcuts.*

Title, calendar, and woodcut, 8 leaves; b—bb in eights; cc, 9 leaves.

This volume appears to have been unmentioned by any bibliographer till Graesse, who has copied a portion of the title from a bookseller's catalogue. This is probably the identical copy from which the title was taken.

DEVOUT TREATISE. A deuout treatyse called the tree & xii. frutes of the holy goost. [Colophon.] *Here endeth y tree of the holy goost. Emprynted at London in the Fletestrete, at the sygne of the rose Garlande, by Robert Coplande. Anno dñi. M. CCCCC. xxxiiii. 4to. Black letter.* BR. M.

Pt. 1, A—F iii in fours; pt. 2, a—v in fours.

In two parts, each with a separate title within a woodcut border. The book is described by Herbert, p. 348, from a copy in his own possession. In the present one the first title and the last leaf have been reprinted. Neither the author nor translator appears. Herbert says that this is the earliest book in which he has observed the use of the comma.

DE VRIES, D. P. Korte Historiae ende Journaels aenteyckeninge, van verscheyden Voyagiens in de vier deelen des Wereldts-Ronde, als Europa, Africa, Asia, ende Amerika gedaen. *t'Hoorn.* 1655. 4to. O. M.

— Voyages from Holland to America, A.D. 1632 to 1644. Translated from the Dutch by Henry C. Murphy. *New York:* 1853. 4to. *Portrait of De Vries.* O. M.

Only 250 copies printed. Presented by Mr. Lenox, of New York.

DEWES, GILES. An introductorie for to lerne to rede, to pronounce, and to speake Frenche trewly, compyled for the ryghte hygh, excellent, & moste vertuous lady, the lady Mary of England daughter to our moste gracious souerayne lorde kyng Henry the eyghte. [Colophon.] *Thus endeth the seconde and laste boke of this Introduction. Printed at London by Nicholas Bourman for Johñ Reyns in Poules churchyarde At the signe of the George.* [About 1540.] 4to. *Black letter.* R. M.

A—V in fours, Aa—Dd in fours, and Ee, 6 leaves.

The second edition. The first, also without date, was printed by Thomas Godfray about 1530. Only two other copies of this edition seem to be known—those in the Bodleian and British Museum. Of the first edition the Douce copy appears to be the only one known. Neither edition was known to Herbert.

D'EWES, SIR SIMONDS. The Greeke Postscripts of the Epistles to Timothy and Titus cleared in Parliament. And an Occasionall Speech touching the Bill of Acapitation or Poll-money. *Printed in the yeare 1641.* 4to.

Six leaves, the first blank.

[DE WICQUEFORT, ABR.] *Advis fidelle aux veritables Hollandois touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, & les cruautés inouïes que les François y ont exercées.* [s.l.] 1673. 4to. *Plates by Romeyn de Hooghe.*

D'HERBELOT, BARTH. *Bibliothèque Orientale ou Dictionnaire universel contenant tout ce qui fait connoître les peuples d'Orient.* *A la Haye.* 1777.—Supplément [par Visselou et Galand, avec des additions par Schultens.] *Ib.* 1779. 4 vols. 4to.

DIALOGUE. A Dialogue betwixt a Horse of Warre and a Mill-Horse; wherein the content and safety of an humble and painfull life is preferred above all the Noyse, the Tumults, and Trophies of the Warre. Full of harmlesse Mirth and variety. *London, Printed by Bernard Alsop, And published according to Order.* 1643. 4to. *Black letter.*

Four leaves. In verse.

On the title-page is a large cut, in which the war-horse and mill-horse are represented conversing. The headline on the back is: "A discourse between the Cavalliers Warre-Horse and the Country-mans Mill-horse."

DIALOGUS. Dyalogus de sene et iuvene de amore disputantibus. [Beneath this title a woodcut.] [On C.vi.] *Finit hic dyalogus senis ⁊ iuuenis de amore disputatiū.* *Antwerpie impressus ꝑ me Gerardū leeu. año dñi M.cccc.xci. q̃nta die mensis julii.* [On the verso the printer's mark.] [On d i. recto.] *Tractatus breuis Jacobi de reno decani grauien Et canonici ecclesie sanctorū apostolorū. Colonien in laudem musice artis Et de eius vtilitatibus.* [On the verso of e vi.] *Finit tractatus artis musice Impressus Antwerpie ꝑ me Gerardū leonis Anno incarnationis Millesimo quadringentesimo nonagesimo primo: quinta die mensis Julii.* Sm. 8vo.

a and b, 8 leaves each; c, 6 leaves; d and e, 8 leaves each; e vii is blank, and e viii bears only the printer's mark on the verso.

This book was known only to Dr. Campbell by his having found it mentioned in different catalogues. Not having seen it, he has naturally described the two works printed in the volume as though they were separate publications. "Annales," Nos. 571 and 1475.

DIALOGUS CREATURARUM MORALISATUS. [Folio 1 blank. On folio 2 recto] [P]refacio ī librū qui dicit^r. dyalog⁹ creatu-

rarū moralizat⁹ omni materie morali iocūdo et edificatiuo modo applicabilis Incipit feliciter. [Colophon.] *Presens liber Dyalogus creaturarum appellatus iocundis fabulis plenus Per gerardum leen in opido goudensi incept⁹ munere dei finitus est Anno domini millesimo quadringentesimo octuagesimo mensis iunij die tercia* G. LEEV. Folio. Woodcuts. R. M.

Campbell "Annales," No. 560.

DIALOGUS CREATURARUM MORALISATUS. Destructoriū vitiorum ex similitudinū creaturarū exemplorum appropriatiōe per modū dyalogi. auctoritatūq; sacrarum scripturarū. philosophorum et poetarum: Cōstructoriumq; virtutum. [Colophon.] *Impressum lugd. per Claudium nourry, anno dñi M.cccc.ix. die xi. mensis junii.* Folio. Woodcuts. BR. M.

This is the same work as the preceding under a different title.

— The Dialoges of Creatures Moralyed. Applyably and edificatyfly/ to euery mery and iocounde mater/ of late trāslated out of latyn into our Englysshe tonge right profitable to the gouernaunce of man. And they be to sell/ vpō Powlys churche yarde. [Colophon.] *Thus endith the Dialogus of Creatures Moralyed . . .* 4to. Black letter. Woodcuts. BR. M.

Title, preface, and table, 4 leaves; A—X in fours; Aa—Tt in fours, including a leaf of woodcuts at the end after the colophon.

From the libraries of Sir F. Freeling and Mr. Corser. The volume is of extraordinary rarity in a complete state. It was probably printed at Paris. In the catalogue of the British Museum the year 1520 is assigned to it as an approximate date, but it appears to be somewhat later than that.

DIAZ. Historia vera de morte sancti viri Joannis Diazii Hispani, quem eius frater germanus Alphonsus Diazius, exemplum sequutvs primi parricidæ Cain, velut alterū Abelem, nefariè interfecit: per Claudium Senarclæum; cum prefatione D. Martini Bucerī, in qua de presenti statu Germaniæ multa continentur lectu imprimis digna. [*Sine loco.*] 1546. Sm. 8vo.

Title and preliminaries, 24 leaves, and A—N iv in eights.

— Ein erbermlich geschicht, wie ein Spaniolischer, vnd Römischer Doctor, vmb des Euangelionswillen, seinen leiblichen bruder ermordt hat. Mit einer vorrede Doctor Johan Langen zu Erffurt Ecclesiasten [*O. O.*] Anno 1546. 4to. BR. M.

Eight leaves.

DIAZ DEL CASTILLO, BERNAL. Historia verdadera de la Conquista de la Nueva-España. Escrita por el Capitan Bernal Diaz del Castillo, uno de sus Conquistadores. Sacada á luz por el P. M. Fr. Alonso Remon. *En Madrid.* 1632. Folio. O. M.

[DÍAZ DE OSMÁ, ALPHONSUS.] La vida del bienavēturado sant Amaro, y de los peligros q̄ passo, hasta que llego al Parayso terrenal. *Burgos. En casa de Juan de Junta. 1552. 4to. BL. M.*

Ten leaves.

This piece appears to be undescribed by bibliographers, but in the index of Lives of Saints, in the fourth volume of Antonio, "Biblioth. Hispana," it is just mentioned, and attributed to Alphonsus Didacus, who is doubtless the same writer as Alphonsus Díaz de Osma. The only work assigned to him, however, is "La vida y algunos milagros de Santa Casilda," which, on the authority of a MS. history of Toledo, Antonio says was licensed in 1553. As Alphonsus Didacus de Osma was a Canon of Burgos at the time the tract was printed, there is the more likelihood that he was the author.

— Vida del bien aventurado San Amaro, con el Martirio de Santa Lucia. [S. l. n. a.] 4to.

DIBDIN, THOMAS FROGNAL. Bibliomania; or Book Madness: A Bibliographical Romance in Six Parts. Illustrated with cuts. *London: 1811. 2 vols. 8vo. Large paper. R. M.*

— Bibliomania; Or, Book-Madness. New and Improved Edition. To which are now added Preliminary Observations, and a Supplement, including a Key. *London. 1842. 2 vols. 8vo. Large paper. Plates.*

— Here begyneth a littel Tome and hathe to Name the Lincolne Nosegay: Beynge a Breve Table of certaine Bokes in the possession of Maister Thomas Frognall Dibdin Clerk. Which Bookes be to be sold to him who shal Gyue the moste for y^e same. [*London, 1814.*] Sm. 8vo. R.

Mr. Joseph Haslewood's copy, having been originally the author's. Inserted are some curious additions in print and manuscript and a proof portrait of Dibdin. Only thirty-six copies were printed.

Among the manuscript additions is Dibdin's promissory note to pay the Dean and Chapter of Lincoln eighty-five days after date (Oct. 7, 1814) the sum of £525 for the books enumerated in the "Nosegay."

— Bibliotheca Spenceriana; or A Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions, in the Library of George John, Earl Spencer. *London. 1814-15. 4 vols. 4to. Large paper. Woodcuts and plates. O. M.*

— Aedes Althorpiana; Or an Account of the Mansion, Books and Pictures at Althorp, the Residence of George John, Earl Spencer. To which is added a Supplement to the Bibliotheca Spenceriana. *London. 1822. 2 vols. 4to. Large paper. Portraits and plates. O. M.*

DIBDIN, THOMAS FROGNAL. A Catalogue of the Books printed in the fifteenth century formerly in the Library of the Duke de Casano Serra and now in Earl Spencer's collection. *London*. 1823. 4to. *Large paper*. O. M.

— The Bibliographical Decameron; Or Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Typography, and Bibliography. By the Rev. T. F. Dibdin. *London*. 1817. 3 vols. Impl. 8vo. *Large paper*. *Plates*. O. M.

— A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. *London*. 1821. 3 vols. Impl. 8vo. *Large paper*. *Plates*. O. M.

— Brief Remarks upon the Preface and Notes of G. A. Crapelet, attached to his Translation of the Thirtieth Letter of the Bibliographical, Antiquarian, and Picturesque Tour [in France and Germany.] By the author of that Tour. *London*: 1821. 8vo.

Only thirty-six copies were printed.

— The Library Companion; Or, The Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. . . . The Second Edition. *London*. 1825. 8vo.

— An Introduction to the knowledge of rare and valuable editions of the Greek and Latin Classics. Fourth Edition, greatly Enlarged and Corrected. *London*. 1827. 2 vols. 8vo.

— Bibliophobia. Remarks on the present languid and depressed state of Literature and the Book Trade. In a Letter Addressed to the Author of the Bibliomania. By Mercurius Rusticus. With Notes by Cato Parvus. *London*. 1832. Impl. 8vo. *Large paper*. G. M.

— Reminiscences of a Literary Life. *London*. 2 vols. Royal 8vo. *Large paper*. *Portrait and plates*. O. M.

— Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland. *London*. 1838. 3 vols. Impl. 8vo. *Large paper*. *Plates*. R. M.

The small paper impression is in two volumes.

DICEY, THOMAS. An Historical Account of Guernsey. *London*, 1751. 8vo. R. M.

DICK, SIR WILLIAM. The lamentable Estate and distressed Case of the deceased S^r. William Dick in Scotland and his Numerous

Family and Creditors for the Commonwealth. [*No place, printer's name, or date.* About 1650.] Folio. BL. M.

Seven leaves of letterpress and three plates. The engravings are by R. and W. Vaughan and each one has verses beneath by William Devaux. The piece itself is an exposition of the losses incurred by Sir W. Dick through the advances he had made to King Charles I. and the Scottish Convention of Estates. By this means, and by the fines levied on him by the Parliament, he became utterly ruined, and died in prison in London, Dec. 19, 1655. At one time he was esteemed the wealthiest man in Scotland, his property being estimated by himself at £50,000, now equal to £200,000 sterling.

DICK, SIR WILLIAM. The suffering case of William Dick Esq'. Grandson and Heir of Sir William Dick with others of his family; by the intolerable Oppression of Sir Andrew Dick, an unnatural branch thereof: humbly tendered (for redresse) to the Honourable members of the Parliament of England. [*No place, or date.*] Folio.

Two leaves. This piece is bound up with the preceding. The whole is inlaid, as is also the copy in the British Museum.

From the library of Mr. H. Perkins.

DICKSON, DAVID. True Christian Love. To be sung with any of the Common Tunes of the Psalms of David. By Mr. David Dick[son] Minister of God's Word at Irvin. *Edinburgh. Printed in the Year 1701.* Sm. 8vo.

A—D 3 in fours. In verse.

From the library of Mr. Maidment, who notes on the fly-leaf: "Tho' called Dick, the author was David Dickson, well known as a Presbyterian clergyman of great reputation. He died in 1662. He wrote various works, and the Poem 'True Christian Love' was unquestionably printed in his lifetime . . ." In the British Museum is a copy of the original edition, printed at Edinburgh in 1655, 8vo, formerly Mr. Corser's. Neither of that nor of this edition of 1701 is any other known at present.

DICTIONARY. A General Dictionary, Historical and Critical (including a translation of the Dictionary of Bayle). Edited by Dr. Birch, &c. *London.* 1735. 10 vols. Folio. R.

DICTIONARY. Sex Lingvarvm, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ & Teutonicæ, dilucidissimum Dictionarium, mirum quàm utile, ne dicam necessarium omnibus linguarum studiosis. Omnia (optime Lector) bona fide recognita castigataq: deprehendes. *Tiguri apud Froschoverum, Anno M.D.LIII.* Sm. 8vo.

A—N in eights.

DICTIONARY. Diccionario de la lengua Castellana, en que se explica el verdadero sentido de las voces, su naturaleza y calidad, con las phrases ò modos de hablar, los proverbios ò refranes y otras cosas

convenientes al uso de la lengua. Compuesto por la Real Academia Española *En Madrid*. 1726. 6 vols. Folio. *Thick paper*.

DICTIONARY. Diccionario de la Lengua Castellana por la Academia Española. *Madrid*. 1852. Folio.

DICTIONNAIRE portatif des Proverbes françois et des façons de parler comiques, burlesques, et familières. *Utrecht*. 1751. Sm. 8vo. BL. M.

DICTYS CRETENSIS. Belli Troiani, Libri VI. è greco in latinum conversi, interprete quodam L. Septimio Romano. 4to. BR. M.

MS. on vellum of the fifteenth century, of Italian execution. The first leaf has an illuminated border of very delicate design with a coat of arms at the foot of the page.

— Dictys Cretensis et Dares Phrygius de Bello Trojano, cum notis variorum. *Amst.* 1702. 8vo.

— Warhafftige Histori vnd beschreybung, von dem Troianischen krieg vnd zerstörung der Stat Troie, durch Dictyn Cretensem uñ Darem Phrygium beschriben. *Augsburg durch H. Stayner*. 1536. Folio. *Woodcuts*.

DIETENBERGER, JOHANNES. Catechismus. Evangelische Berichtinge unde Christlike underwysinge, der benomestē stucken des waren hilgen Christliken gelovigen, besonderen den entföldigē leyen, seer guth, nutte, unde tho weren van noden, up dat korteste schriftliken gefatet. Transferirt in Sassenske sprake. *Gedrucket tho Collen by Peter Quentel*. 1545. Sm. 8vo. *Woodcuts*. BR. M.

A—X in eights, including title.

DIET OF WORMS. Die beschwerden des hayligen Rö. Rey. vnd besonderlich gätz Teütscher Nation, vom Stul zu Rom vñ seiner anhängende Gaystlichait, zu Worms im Reychsstag, des 1521. jars Rö. Kay. May. von den Churfürsten, Fürstē, vñ Stendē des Reychs ernstlich fürpracht. [*O. O. u. F.*] 4to. BL. M.

This is the original and authentic edition, which is reprinted in Walch's edition of Luther's "Gesammelte Schriften," vol. xv. It is of the greatest rarity, and is not noticed even by German bibliographers. The Latin text which appears in Wolfii "Lectiones," Brown's "Fasciculus Rerum," &c., seems not to have been taken from a printed copy, at least no reference is found to any such.

"With regard to the opposition to the temporal interference of Rome, the States [of the Empire] were essentially of the same opinion with Luther. As the Emperor was bound even by his Capitulation to restore and maintain the Concordat and the ecclesiastical liberties of the nation, which had been continually violated to an insufferable extent, the lesser committee was now employed in drawing up a complete statement of the grievances of the nation against the See of Rome. Their manner

of proceeding was this : each prince delivered in a list of the grievances of which he had more particularly to complain, and every charge alleged by more than one was received and recorded. Already it was feared that the spiritual princes would draw back ; but the councillors of the temporal were determined in that case to carry the matter on to the end alone. A Statement of Grievances was produced which reminds us of the writings of Hutten and the 'Book to the German Nobles;' so strong was the censure of the Papal See generally, and, above all, of Leo X. It is filled with the cunning and malignant devices, the roguery and cheating, which prevailed at the Court of Rome. The Curia was also directly accused, in practice, of simony. If Luther had done nothing more than attack the abuses of the Curia, he could never have been deserted by the States ; the opinion he had expressed on this subject was the general one, and was indeed their own."—*Ranke's "History of the Reformation,"* by Mrs. Austin.

DIEZ DE LA CALLE, JUAN. Memorial informatorio al Rey nuestro Señor en su Real y Supremo Consejo de las Indias, Camara, y Junta de Guerra. En manos del Señor Iuan Baptista Saenz Nauarrete, Contiene lo que su Magestad provee en su Cōsejo, y Junta, y por las dos Secretarias de la Nueva España, y Pirú, Ecclesiastico, Secular, Salarios, Estipendios, y Presidios, su gente, y costa, y de que Cajas, y Hazienda Real se paga : valor de las Encomiendas de Indios, y otras cosas curiosas, y necessarias. Año de 1645. 4to. BL. M.

Title and preliminaries, 12 leaves ; second title, 1 leaf ; folios 2-32.

Though the "Memorial, y Noticias sacras" of 1646 is quoted by Antonio, Brunet, and Graesse, neither of these bibliographers seems to have known of the existence of this "Memorial informatorio."

— Memorial, y Noticias sacras, y reales del Imperio de las Indias occidentales al Rey D. Felipe IV. Comprehende lo Ecclesiastico, Secular, Politico, y Militar, que por su Secretaria de la Nueva España se prouee : Presidios, gente, y costas, valor de las Encomiendas de Indios, y otras curiosas, necessarias, y dignas de saberse. [*Madrid*. 1646.] 4to.

Half-title, title, and preliminaries, 14 leaves ; folios 1-183 ; errata, 1 leaf.

On the reverse of folio 180 (not 108, as quoted by Brunet) the author informs us that a small number of copies only of this book were printed : "Esta impression se ha hecho de pocos cuerpos, hasta acabar la obra, porque por aora solo se haze para su Magestad, su Consejo, y Ministros."

There is in the library a second copy of this book, which is exactly the same as that described above ; but it has two additional pieces at the end. The first, which consists of eight pages, is headed (without title-page), "Memorial breve de las provincias de las siete Ordenes de Religion que ay en los Districtos de las cinco Audiencias, cuyo despacho toca a la Secretaria de la Nueva-España. De la Orden de Santo Domingo, que entró en ella en el año de 1526." The second, which is also without title, consists of nine pages, and is headed, "Noticias importantes de la edad, y grados que han de tener los que fueren presentados por su Magestad a las Dignidades, y Prebendas de las Iglesias de las Indias Occidentales."

These two pieces are not recorded as occurring in any other copy, but were evi-

dently printed at the same period and at the same press as the book with which they are bound up.

DIGBY, SIR KENELM. *Private Memoirs of Sir Kenelm Digby, Gentleman of the Bedchamber to King Charles the First. Written by Himself. Now first published from the Original Manuscript. With an Introductory Memoir. London. 1827. 8vo. Portrait. G. M.*

DIGBY, KENELM HENRY. *The Broad Stone of Honour: Or, Rules for the Gentlemen of England. . . . London, 1822. 8vo. R. M.*
First edition.

— *The Broad Stone of Honour: Or, Rules for the Gentlemen of England. London, 1823. 8vo. R. M.*

Pp. 676-lxxii., besides title and half-title.

Second edition, much enlarged. The author afterwards embraced the Roman Catholic faith, and re-wrote the work in four volumes.

DIGGES, THOMAS and DUDLEY. *Four Paradoxes, or politique Discourses. 2 concerning Militarie Discipline, written long since by Thomas Digges Esquire. 2 of the worthinesse of warre and warriors, by Dudly Digges, his sonne. All newly published to keepe those that will read them, as they did them that wrote them, from idlenesse. Imprinted at London by H. Lownes for Clement Knight, and are to be solde at his shop at the Signe of the holy Lambe in Saint Pauls Churchyard. 1604. 4to.*

A—O in fours, besides the title-page and a leaf with dedication and preface.

In the dedication to Lord Howard of Walden, son and heir apparent to the Earl of Suffolk, Dudley Digges speaks of this as his maiden production.

On the title of the present copy is written, in the younger Digges's hand, "A Doue & yet a serpent. Dudeley Digges. For Mr. Edward Gibbs." From Mr. Corser's library. In the original vellum cover.

DING DONG, Or S^r Pitifull Parliament on his Death-Bed. His Pulses felt by Doctor King, and his water cast by Doctor Bishop. His last will and Testament, with his Death, Buriall, and Epitaph. By Mercurius Melancholicus. *Printed in the Yeare. 1648.*

Four leaves.

DIO CASSIUS. *Dionis Romanarum Historiarum Libri xxiii, à xxxvi ad lviii. vsque. Ex Bibliotheca regia. Lutetiae. Ex officina Rob. Stephani, Typographi Regii, typis Regiis. M. D. XLVIII. Folio. Large paper.*

Editio princeps. From the library of Dr. Isaac Barrow. On the fly-leaf is inscribed "Isaac Barrow. Oct. 27. 1652. Ex dono viri optimi, ac doctissimi Tutorisque mei observandissimi, Dⁿⁱ Jacobi Duport, S. T. B. & G. L. Professoris dignissimi."

DIODORUS SICULUS. Historiarum Libri aliquot, qui extant, opera & studio Vincentii Obsopæi in lucem editi. *Basilæ*. 1539. 4to. R. M.

— The Historical Library of Diodorus the Sicilian. In Fifteen Books . . . Made English by G. Booth, of the City of Chester, Esq; *London*. 1700. Folio.

DIOGENES LAERTIUS. Philosophorum Vitæ et Dogmata. [Latinè.] 4to. O. M.

MS. of the fifteenth century, on paper. Of Italian execution. The first leaf is on vellum, and has a richly illuminated ornamental border, with heads of five philosophers very skilfully painted. At the foot is emblazoned a bishop's coat of arms, probably that of the prelate for whom the book was written.

DIOMEDES. In hoc volumine hæc continentur: Diomedes de structura et differentia sermonis; Phocas de nomine et verbo. Epitoma Prisciani. Caper de latinitate. Agraetius de orthographia . . . Donatus de barbarismo et octo partibus orationis: Servius et Sergius in Donatum. [Colophon.] *Finis, Nicolaus Jenson Gallicus*. [s. a.] Folio.

Printed at Venice about 1476. Hain, 6214.

DIONYSIUS ALEXANDRINUS. De situ orbis. [Latinè.] *Parisiis per D. Roce*. 1501. 4to. O. M.

DIRE Christianorum Illustrium in Lutherum Heresiarcham. Ex translatione Hymni, Qui Te Deum inscribitur. [*Sine loco aut anno*.] Sm. 8vo. *A woodcut on the title and at the end*. BR. M.

This piece consists of only two leaves. It is an adaptation of the Te Deum to the cursing of Luther. Thirty of the most celebrated Catholic controversialists of the time have a stanza assigned to each of them. The King of England leads off with "Te Lutherum damnamus: te hereticum confitemur." It was therefore probably printed before 1547.

DIRECTORY FOR LONDON. A Collection of the Names of the Merchants Living in and about The City of London. Very usefull and Necessary. Carefully Collected for the Benefit of all Dealers that shall have occasion with any of them; Directing them at the first sight of their name, to the place of their abode. *London, Printed for Sam. Lee, and are to be sold at his Shop in Lombard-street, near Popes-head-Alley: And Dan. Major at the Flying Horse in Fleetstreet*. 1677. Sm. 8vo. R.

A, 4 leaves, A having the Imprimatur only; B—I 4 in eights.

From the collections of Mr. Tyrrel and Sir W. Tite. This is the first attempt which was made to publish a London directory. Under the letter P occurs the name and address of the father of Pope the poet, a circumstance which has given the volume a special interest.

DISCOURS des troubles nouvellement aduenuz au Royaume d'Angleterre, au moys d'Octobre 1569. Avec une declaration, faiete par le Comte de Nortumberland & autres grans Seigneurs d'Angleterre. *A Paris, Chez Nicolas Chesneau. 1570. Sm. 8vo.*

Twelve leaves.

This account of the Rebellion of the Northern Lords does not appear to be mentioned by Lowndes or Brunet. At C ii is, "Copie d'une declaration faiete par le Comte de Nortumberland & autres Seigneurs d'Angleterre," and on C iii, "Les noms des principaux Seigneurs Chrestiens, & Gentilshommes Anglais, qui de present se tiennent en armes pour le fait que dessus."

DISCOURS politique, très-excellent pour le temps présent: Composé par un gentilhomme François, contre ceulx de la Ligue, qui taschoient de persuader au Roy, de rompre l'Alliance qu'il a avec l'Angleterre, et la confirmer avec l'Espagne. [*Sans lieu.*] 1588. 4to.

A—L ii in fours.

DISCOVERY. A Discoverie of the vnnatvral and traiterovs conspiracie of Scottish Papists against God, his Church, their native Countrie, the Kings Maiesties person and estate: Set downe, as it was confessed and subscribed by Maister George Ker, yet remaining in prison, and David Grahame of Fentrie, iustly executed for his treason in Edinburgh, the 15. of Februarie. 1592. Whereunto are annexed certaine intercepted Letters, written by some of that Faction to the same purpose. First Printed and published in Scotland at the speciall commandement of the Kings Maiestie. *London Printed by R. F. for John Norton. 1593. 4to. Black letter.*

A—D in fours.

— The Discovery of a most exquisite Jewel, more precious then Diamonds inclosed in Gold, the like whereof was never seen in any age; found in the kennel of Worcester-streets the day after the Fight, and six before the Autumnal Æquinox, anno 1651. Serving in this place, to frontal a vindication of the honour of Scotland from that Infamy, whereinto the Rigid Presbyterian party of that Nation, out of their Covetousness and ambition most dissembledly hath involved it. . . . *London, Printed by Ja: Cottrel, and are to be sold by Rich. Baddely, at the Middle-Temple-gate. 1652. Sm. 8vo.*

A, 8 leaves; a, 8 leaves, the last blank; B—T in eights.

The "epistle liminary" to this curious book, so often quoted in Brand's "Popular Antiquities," is subscribed "Christianus Presbyteromastix." The writer gives an interesting account of the manner in which the volume was prepared, of the extent to which Sir Thomas Urquhart, of Cromarty, was personally concerned in it, and of the difficulties which attended its passage through the press.

DISPUTATION AT REGENSPURG. The actes of the disputaciō in the cowncell of the Empyre holden at Regenspurg: That is to saye, all the artycles concernyng the Christen relygion both agreed and not agreed upon: euen as they were propowned of the Emprour unto the nobles of the Empyre, to be iudged, delybred and debated. Here thou hast also the sentence, cowncell and aduyse of the Emperour, of euery degre of the nobles of the Empyre and of the Legate of Rome concernyng these actys. And more ouer here be certen prefacyes of Phylp Melancton declaryng why certen popyssh artycles were reprouyd by the protestantys: and certē other thinges also a regestre whereof thou hast in the next syde of this leafe set forth by Martyne Bucere & Phylp Melancton. Translated owt of Latyne into English. By Mylys Couerdale. M.D.xlii. Sm. 8vo. *Black letter.*

A, 8 leaves; A A, 4 leaves; B—T iii in eights; A—E in eights.

Herbert merely gives the title of this book on the authority of Ames, but had not seen it. In Lowndes it appears under "Councils," but apparently copied from Herbert or Ames, without collation or any such particulars as would indicate that it had been seen or examined. The contents of the volume are given on the back of the title, the whole page being occupied with them.

DITTY. A Ditty delightfull of mother watkins ale

A warning wel wayed, though counted a tale.

[*No place, printer's name, or date. London, about 1600.*] A Broadside. *Black letter.*

Eight stanzas of eighteen lines each, with ornamental bands at top and bottom. Believed to be unique. Reprinted in "Anc. Ballads," &c., 1867.

DIVINITY and Philosophy Dissected, and set forth, by a mad Man. The first Booke, divided into three Chapters. Chap. I. The description of the World in mans heart; with the Articles of the Christian Faith. Chap. II. A description of one spirit acting in all, which some affirme is God. Chap. III. A description of the Scripture, according to the history and mystery thereof. *Amsterdam, Printed in the Yeare. 1644. 4to.*

A—I 3 in fours.

[DIXON, ROBERT.] Canidia, Or The Witches. A Rhapsody. In five Parts. By R. D. *London, Printed by S. Roycroft for Robert Clavell at the Peacock in St. Pauls Church-yard, 1683. 4to.*

Leaf with quotation from Ambrose, title-page, to the reader, and prologue, altogether 4 leaves; A 2—R 2 in fours; S—Gggg in fours, last leaf blank. In verse.

Each part has a separate title, except that the general title given above serves also for part I. From the Heber and Mitford collections.

As regards the writer, Mr. Corser ("Collectanea," part v., p. 209) remarks: "Although we have followed the usual current of opinion in assigning the author-

ship of this singular volume to Robert Dixon, D.D., Dean of Rochester, we confess that, judging from the general style, subject and language of its contents, we are not without considerable doubt of his being the author, because it is so utterly at variance with his acknowledged writings. Wood, in his 'Athen. Oxon.,' mentions several serious writings of his, but does not assign 'Canidia' to him. Nor is there any more on the title-page or other portions of the book to identify him than the simple initials R. D. Mr. Hunter, in his 'Chorus Vatum Anglicanorum,' says: 'It would seem as if R. D. was first interpreted to mean Robert Dixon in Hutton's Catalogue, No. 1553, which I do not know, and by a fly-leaf note of Farmer's in "Notes and Queries," vol. i., p. 164.' Hutton's books were sold in 1764.

DOBSON, GEORGE. Dobsons Drie Bobbes: Sonne and Heire to Skoggin. Full of mirth and delightful recreation. *London Printed by Valentine Simmes 1607. 4to. Black letter. O. M.*

A—O 3 in fours, title on A 2.

From the collections of Sir Charles Talbot and Mr. George Daniel. The only other copy known is among Capell's books at Cambridge. This is a narrative by some anonymous writer of the real or pretended adventures and pranks of George Dobson. It is written much in the style of Scoggin's and Peele's Jests, and is similarly divided into chapters, each of which is devoted to a separate anecdote. In the author's address to the reader, he says that his hero is "George Dobson, whose pleasant merriments are worthy to be registred among the famous Recordes of the iesting Worthies: yea, hee hath proceeded farther in degree than Garagantua, Howleglasse, Tiell, Skoggin, olde Hobson, or Code." The writer has made a curious mistake in speaking of Howleglasse and Tiell as different names.

DOCTOR DODYPOLL. The Wisdome of Doctor Dodypoll. As it hath beene sundrie times Acted by the Children of Powles. *London Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane. 1600. 4to. O. M.*

A—H in fours, A and H 4 blank.

Written in blank verse, and not divided into acts or scenes. From the libraries of Mr. Jolley and Mr. Holgate.

DOCTOR LAMB'S DARLING: Or, Strange and terrible News from Salisbury; Being A true, exact, and perfect Relation of the great and wonderful Contract and Engagement made between the Devil and Mistris Anne Bodenham, with the manner how she could transform her self into the shape of a Mastive Dog, a black Lyon, a white Bear, a Wolf, a Bull, and a Cat, and by her Charms and Spels send either man or woman 40 miles an hour in the Ayr. The Tryal, Examination and Confession of the said Mistris Bodenham before the Lord Chief Baron Wild, & the Sentence of Death pronounc'd against her for bewitching of An Stiles, and forcing her to write her name in the Devils Book with her own blood . . . *London, Printed for G. Horton, 1653. 4to.*

Four leaves.

DOCTORS OF DULL-HEAD COLLEGE. Being a Droll formed out of the lost play of the Father's own son. Edited by J. O. Halliwell. *London*, 1860. Sm. 8vo.

Thirty copies printed.

DOCTRINAL. Le Doctrinal des filles à Marier. [*Imprimé à Paris vers 1530.*] 4to. *Printed on Vellum.*

"Reimpression. Tiré seulement à xxx exem. dont xviii. sur velin."

[DOCTRINAL OF SAPIENCE.] [On folio A 1.] This that is written in this lytel boke ought the prestres to lerne and teche to theyr parysshēs. &c. [Colophon on folio L 10.] ¶ *Thus endeth the doctrinal of sapyence the whyche is ryght vtile and prouffyttable to alle crysten men, whyche is translated out of Frenshe in to englysshe by Wyllyam Caxton at Westmestter fynysshed the. vii. day of may the yere of our Lord |M|ccccxxxix. Caxton me fieri fecit. Folio. Woodcuts. Black letter. BR. M.*

A—I in eights, K and L, 10 leaves each.

This is one of the tallest copies known, measuring 10 $\frac{5}{8}$ by 7 $\frac{5}{8}$. It is in the finest possible condition, but two leaves (L 1. and L 10.) are in facsimile. It is one of the nine copies enumerated by Mr. Blades, though when he described it it was in another collection.

DODDRIDGE, PHILIP. Hymns founded on Various Texts of the Holy Scriptures. Published from the Author's Manuscript by Job Orton. *Salop, Printed by J. Eddowes and J. Cotton.* 1755. Sm. 8vo. BL. M.

A—Q 4 in twelves.

DODSLEY, ROBERT. The Economy of Human Life. *London.* 1795. Royal 8vo. *Plates.* G. M.

Large paper, with proof impression of the engravings. Only twenty-five copies were so printed.

— The Chronicle of the Kings of England, written in the manner of the Ancient Jewish Historians. By Nathan Ben Sadoi. [R. Dodsley.] *London.* 1741. 8vo.

Apparently the first edition.

DOLABELLA, HORATIUS. Pruritanus vel nec omne, nec ex omni. Sive Apologia pro Puritanis, & nouatoribus universis. In qua et mores, & opinioniones nouorum hominum nostri temporis, auctoritate scripturæ affirmantur, & infirmantur. Ad reformatos huius sæculi fratres, Germanos, Gallos & Britannos. Addita est etiam, per appendicem, similis apologia pro libro Ser. Jacobi Regis Magnæ Britanniae, nuperrimè edito & inscripto præfatio monitoria ad omnes monarchas, & principes christianos &c. Per Horatium Dolabellam Neapolitanum.

Intercatio Orniacorum, apud Joannem Simonis. 1610. Cum facultate Inquisitorum. Sm. 8vo. BR. M.

DOLCE, LODOVICO. Dialogo, nel quale si ragiona del modo di accrescere e conseruar la memoria. [Colophon.] *In Venetia appresso Gio. Batt. et M. Sessa. 1562. Sm. 8vo. G. M.*

— Imprese nobili et ingeniose di diuersi Prencipi et d'altri personaggi illustri nell' arme et nelle lettere, le quali, col disegno loro estrinseco, dimostrano l'animo, et la buona ò mala fortuna degli autori loro. *Venetia, presso Girolamo Porro. 1578. Folio. Plates of Emblems.*

DOLEFULL EVEN-SONG. The Dolefull Euen-Song, or A True Particular and Impartiall Narration of that feerefull and sudden calamity, which befell the Preacher Mr. Drvry a Iesuite, and the greater part of his Auditory, by the downefall of the floore of an assembly in the Black-Friers on Sunday the 26. of October last, in the after noone. Together with the Rehearsall of Master Drvry his Text, and the diuision thereof, as also an exact Catalogue of the names of such as perished by this lamentable accident: And a brieft application thereupon. [Quot. from Matth. vii. 1.] *London, Printed by Iohn Haviland for William Barret and Richard Whitaker. 1623. 4to.*

A—D in fours, first leaf blank; E, 2 leaves; F—G, 1 leaf each; H—K in fours.

DOLET, ESTIENNE. La Maniere de bien traduire d'une langue en autre. D'avantage de la punctuation de la langue françoise, plus des accens d'ycelle. *Lyon. Estienne Dolet 1540 [Réimpression.] Paris. [18—.] Sm. 8vo. BL. M.*

[DOMENICHI, LODOVICO.] Facecies, et motz subtilz, d'aucuns excellens espritz et tresnobles seigneurs. En Francois et Italien. *A Lyon, chez Robert Grandjon. 1559. Sm. 8vo. G. M.*

The French text is printed "en caractères de civilité."

DONALDSON, JAMES. A Pick-Tooth for Swearers, Or a Looking-Glass for Atheists and Prophane Persons, Wherein the greatness of the Party offended, the Solemn giving of the Law, together with the Strictness and purity thereof; the Unquestionable Verity of the Holy Scriptures, and what fearfull Sentence the Wicked may expect at the Great Day, are briefly touched. *Edinburgh, Printed by John Reid, at his printing-House in Bells-Wynd, Anno Dom. 1698. 4to.*

A—C in fours. In verse and prose.

Dedicated to Archibald Moore, Provost, the Bailies, &c., of Edinburgh.

DONATUS MORALIZATUS. [*Sine loco aut anno.*] 4to.

Six leaves with signature A.

DONI, A. F. La Zucca [I Cicalamenti, le Baie, le Chiacchiere, le Foglie, i Fiori, i Frutti.] [Colophon.] *Vinogia per Fr. Marcolini.* 1551-2. 8vo. *Woodcuts.* GR. M.

General title and preliminaries, 5 leaves. I Cicalamenti, title and preliminaries, 11 leaves; pp. 1-63. Le Baie, title and preliminaries, 4 leaves; pp. 1-64. Le Chiacchiere, title and preliminaries, 4 leaves; pp. 1-61 and 1 leaf of printer's device. Le Foglie, title and preliminaries, 16 leaves; pp. 1-44 including title. Le Foglie, pt. ii., title and pp. 47-185, and 1 leaf for subscription. I Fiori, title and preliminaries, 8 leaves; pp. 1-175 including title. I Frutti, folios 1-87 including title.

DONNE, JOHN, Dean of St. Paul's. The First Anniversarie. An Anatomie of the World. Wherein, by occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. *London, Printed by M. Bradwood for S. Macham, and are to be sold at his shop in Pauls Church-yard at the signe of the Bull-head.* 1612. Sm. 8vo. BL. M.

A—H 6 in eights, D 8 and H 6 blank.

On sig. E i occurs a new title, as follows: "The Second Anniversarie. Of The Progres of the Soule. Wherein: By occasion of the Religious Death of Mistris Elizabeth Drvry, the incommunities of the Soule in this life and her exaltation in the next, are Contemplated. *London . . .* 1612."

This is the first edition of the two parts; but of the "First Anniversary" an edition appeared in 1611. From Mr. Corser's collection.

— Poems, By J. D. With Elegies on the Authors Death. *London, Printed by M. F. for Iohn Marriot, and are to be sold at his shop in St. Dunstons Church-yard in Fleet-street.* 1633. 4to. BL. M.

A—Fif in fours, last leaf blank, and the title-page with a blank leaf before it.

First collected edition, including a few Letters. A brilliant impression of the portrait by Lombart, belonging to the edition of Donne's "Letters," 4to, 1651, is inserted in the present copy.

This book was registered at Stationers' Hall as follows:—

"13^o Septembris 1632.

"John Marriott. Entred for his Copy vnder the handes of Sir Henry Herbert and both the wardens a booke of verses and Poems (the five satires, the first, second, Tenth, Eleaventh, and Thirteenth Elegies being excepted) and these before excepted to be his, when he bringes lawfull authority . . .
written by Doctor John Dunn."

—*Arber's Transcript*, iv., *249. The "lawful authority" was brought, and the five excepted satires were licensed on the 31st October, 1632; but nothing is said of the "Elegies."—*Ibid.*, 261.

— Poems on Several Occasions. With Elegies on the Author's Death. To this Edition is added, Some Account of the Life of the Author. *London: Printed for J. Tonson, 1719.* Sm. 8vo. G. M.

A—R 2 in twelves.

Colonel Stanley's copy; bound by Roger Payne. A portrait by W. Marshall is inserted.

DONNE, JOHN, Dean of St. Paul's. Letters to severall Persons of Honour: written by John Donne sometime Deane of St. Pauls London. Published by John Donne Dr. of the Civill Law. *London, Printed by J. Flesher for Richard Marriot . . . 1651. 4to. Portrait by Lombart. Large Paper.*

A—Ss 3 in fours, title on A 2.

First edition. Dedicated by the editor to Mrs. Bridget Dunch. Among Donne's correspondents are Sir Thomas Lucy, Sir Henry Goodeere, Lucy, Countess of Bedford, Sir H. Wotton, &c.

DOOLIN DE MAYENCE. Sensuyt la fleur des batailles doolin de Mayence contenāt les merueilleuses prouesses faictes sur le roy de dannemarc et sur le roy de saxonne pours lors ifidelles et turcz, p Charlemaigne, doolī, & guerīn de Montglaue. [Colophon.] *Imprime a Paris, par Alain lotrian, et Denis ianot. [s. d.] 4to. Black letter. Woodcuts. R. M.*

DOOMES-DAY: Or, The great Day of the Lords Iudgement, proved by Scripture; and two other Prophecies, the one pointing at the yeare 1640, the other at this present yeare 1647, to be even now neer at hand. With the gathering together of the Jews in great Bodies under Josias Catzius (in Illyria, Bithinia, and Cappadocia) for the conquering of the Holy Land *London, Printed for W. Ley. 1647. 4to.*

Four leaves.

DOUCE, FRANCIS. Illustrations of Shakespeare and of Ancient Manners. With Engravings on Wood by J. Berryman. *London. 1807. 2 vols. 8vo. O. M.*

DOUGLAS, JAMES. A Strange and wonderfull Propheisie of Mr. Douglas a Scotchman, written by his own Hand, and sent to their young King, full of wonder and admiration: wherein he foretels the great things that shall befall his Person this year 1651. With a great battel to be fought the 15. of May next between the English and the Scots *London, Printed by J. C. 1651. 4to.*

Four leaves, with a curious cut on the title.

DOUGLAS, REV. JAMES. Nenia Britannica: Or, A Sepulchral History of Great Britain: From the Earliest Period to its General Conversion to Christianity . . . *London. 1793. Folio. Large paper, with coloured plates.*

DOWLAND, JOHN. The Second Booke of Songs or Ayres, of 2. 4. and 5. parts: With Tableture for the Lute or Orpherian, with the Violl di Gamba. Composed by Iohn Dowland Batcheler of Musick and Lutenist to the King of Denmark: Also an excellent lesson for the Lute and Base Viol, called Dowlands adew. *Published by George Eastland, and are to be sould at his house neere the greene Dragon and Sword, in Fleetstrcete. London: Printed by Thomas Este, the assigne of Thomas Morley. 1600. Folio.*

A—N 1 in twos.

Dedicated by Dowland, from the Court at Elsinore, June 1st, 1600, to Lucy, Countess of Bedford. Among the songs to four voices occur, "O sweet woods, the delight of solitarienesse," by Sir P. Sydney, and "Faction that euer dwells in Courts where wit excels," written by Sir Fulke Greville, afterwards Lord Brooke.

DOWNES, JOHN. Roscius Anglicanus, Or An Historical Review of the Stage: After it had been Suppres'd by the late unhappy Civil War, begun in 1641, till the time of Charles the II.'s Restoration in May 1660. Giving an Account of its Rise again; of the Time and Places the Governours of both the Companies first erected their Theatres *London, Printed and Sold by H. Playford. 1708. 8vo.*

Title and "To the Reader," 2 leaves; B—E 2 in eights.

DOWNFALL. The Downefall of Temporizing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers. Being a very pleasant Dialogue between Light-foot the Mercury, and Suck-bottle the Hawker, Red-nose the Poet being Moderator between them; the corruptions of all which by their conference is plainly described. *Printed merrily, and may be read unhappily, betwixt Hawke and Bussard. 1641. 4to.*

Four leaves, with two cuts on the title.

DOWNING, SIR GEORGE. Memoire du Chevalier George Downing Envoyé Extraordinaire de sa Majesté de la Grand Bretagne, delivré a Mess. les Estats généraux des Provinces Unies du Pays Bas. le 30. Dec. 1664. 4to.

— Sommiere Aenteyckeninge ende Deductie Ingestelt By de Gedeputeerden vande Hooge Mogende Heeren Staten Generael der Vereenighde Nederlanden Op de lest-ingediende Memorie vanden Heere George Downing, Extraordinaris Envoyé vanden Coningh van Groot Brittanien. *In 's Graven-Hage, In de Maent Februarij 1665. 4to. The edges uncut.*

A—D in fours; E, 6 leaves.

— A Reply of Sir George Downing, Knight and Baronet, Envoy Extraordinary from His Majesty of Great-Britain, &c. to

the Remarks of the Deputies of the Estates-General upon his Memorial of December 20, 1664. Old Stile. *London, Printed Anno Dom. 1665.* 4to.

A—N in fours and the title-page.

DOWRICHE, ANNE. The French Historie. That is; A lamentable Discourse of three of the chiefe, and most famous bloodie broiles that haue happened in France for the Gospell of Iesus Christ. Name-lie; 1. The outrage called The winning of S. Iames his Streete, 1557. 2. The constant Martirdome of Annas Burgæus, one of the K. Coun-cell, 1559. 3. The bloodie Marriage of Margaret Sister to Charles the 9. Anno 1572. Published by A. D. *All that will line godlie in Iesus Christ shall suffer persecution.* 1 Tim. 3, 2. *Imprinted at London by Thomas Orwin for Thomas Man.* 1589. 4to. G. M.

A—L 2 in fours. In verse.

Dedicated by the authoress to her brother Pearse Edgecombe, of Mount Edgecombe, Esquire, from Honiton, the 25th July, 1589. The dedication is followed by some acrostic lines addressed also to her brother, after which comes a prose address to the reader.

Mr. Corser's copy. From the libraries of Sir Mark Sykes, Mr. Heber, and Mr. Bright. It appears to be a volume of the greatest rarity. See "*Bibl. Anglo-Poetica*," No. 225.

DRAKE, SIR F. *Expeditio Francisci Draki Equitis Angli in Indias Occidentales A. M. D. LXXXV. Quâ vrbes, Fanum D. Jacobi, D. Dominici, D. Augustini & Carthagera, captæ fuère. Additis passim regionum locorumque omnium tabulis Geographicis quàm accuratissimis. Leydæ, Apud Fr. Raphelengium.* 1588. 4to. R. M.

Complete with the four large maps.

— A summaric and true discovrse of Sir Frances Drakes West Indian Voyage. Wherein were taken, the Townes of Saint Jago, Sancto Domingo, Cartagena & Saint Augustine. With Geographi-call Mappes exactly describing each of the townes with their scituations, and the manner of the Armies approching to the winning of them. *Imprinted at London by Richard Field, dwelling in the Blacke-Friars by Ludgate.* 1589. 4to. *Maps.*

Title and dedication, 2 leaves; B—H ii in fours. Five maps, four of them with English letterpress pasted on at the foot.

Of this book there were three editions in the same year. For the sake of distinction, we may call these editions Nos. 1, 2, and 3.

No. 1 is that described above, and appears to be the prior of the two editions printed by R. Field. It has a line of errata on the last page.

No. 2 is identical with No. 1, except that the words, "With Geographical Mappes," &c., are omitted from the title and there is no line of errata on the last leaf, the errata being corrected in the text.

No. 3, of which there is a copy in the King's library in the British Museum, is an entirely different edition. It has the same wording in the title as No. 1, but

with the addition, after the words "winning of them," "diligently made by Baptista Boazio," and the imprint is "*Printed at London by Roger Ward dwelling vpon Lambard Hill, neere olde Fish-streete.*" It is in a smaller type than Field's editions, and consequently occupies only thirty-seven pages instead of fifty-two, but the text is precisely the same, even to the line of errata on the last leaf; but there are only three words of errata instead of the four which appear in Field's first edition, the first word being printed correctly in the text. In both of Field's editions the following notice is printed at the back of the title: "The Reader must vnderstand, that this Discourse was dedicated, and intended to have bene imprinted somewhat before the comming of the Spanish Fleete vpon our coast of England: but by casualltie the same was forgotten and slacked for a time of some better leasure."

But in Ward's edition this notice is on the recto of the leaf following the title, and below it is given: "The Order and maner for the true placing of the Mappes in this Booke.

Place the Mappe of	{	S ^t Jago in fol. 10.
		S ^t Domingo in fol. 19.
		Cartagena in fol. 23.
		S ^t Augustine in fol. 31."

It is curious that all mention of the fifth and most important map is omitted, though that is the only one bearing the engraver's name, "Baptista B.," which is given in full on the title to this edition.

Mr. Grenville's copies are neither of them quite satisfactory. Having a very short and poor copy of No. 2, he took the title and following leaf from that to perfect his tall and clean copy of No. 1. So that though this contains the plates, no mention of them is found on the title. From the catalogue of the Grenville library it would appear that the copy there described contained only four out of the five maps, but it has the fifth, which bears the following inscription: "The Famous West Indian voyadge made by the English fleete of 23 shippes and Barkes, wherein were gotten the Townes of S^t Jago: S^t Domingo: Cartagena and S^t Augustines, the same being begon from Plimmouth in the moneth of September 1585, and ended at Portesmouth in Julie 1586, the whole course of the saide Viodge being plainlie described by the pricked line. Newlie come forth by Baptista B." The other four maps are printed from the same plates as those in the Latin edition of the book printed at Leyden, 1588, but this fifth map appears to have been engraved for the English edition only.

DRAKE, SIR F. A Trve Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale: Set to his particular friend, and by him published for the better satisfaction of all such, as having been seduced by particular report, haue entred into conceipts tending to the discredit of the enterprise, and Actors of the same. *At London Printed by Thomas Woodcock dwelling in Paules Churchyard, at the signe of the blacke Beare.* 1589. 4to. *Black letter.*

A, 2 leaves; B—II in fours.

This tract has been reprinted entire by Mr. Collier, and it will be found reviewed in his "Bibl. Cat.," i., 257-9.

— Ephemeris expeditionis Norreysii et Draki in Lusitaniam. *Londini, impensis Thomæ Woodcocke.* 1589. 4to. G. M.

Title, 1 leaf, and pp. 1-34.

Whether this or the English version was the earlier printed it is difficult to determine. Probably both appeared at the same time.

DRAKE, SIR F. Brevis & fida Narratio et continuatio rerum omnium à Drako et Norreysio (post felicem ex Occidentalibus insulis, reditum) in sua expeditione Portugallensi singulis diebus gestarum. *Francofurti Apud Paulum Brachfeldium.* 1590. 4to.

A—D in fours, including the title.

— Relation was der Capitan Drackh vnnd Colonel Noriz welche Anno 1589. an stat der Künigin in Engelland, den Don Antonio in das Königreich Portugal einsetzen, vnd die Spannier darauss vertreiben sollen, mit irer mechtigen Armada von der zeit an, als sie abgefahrn, biss sie wider haim kommen, aussgericht. Auss dem Spannischen in Hochteutsche Spraach transferirt. *Gedruckt zu München bey Adam Berg.* [O. J.] 4to.

Sixteen leaves.

— Sir Francis Drake Reuiued: Calling vpon this Dull or Effeminate Age, to folowe his Noble Steps for Golde & Siluer, By this Memorable Relation of the Rare Occurrances (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indies, in the Yeares 72 & 73, when Nombre de Dios was by him and 52. others only in his Company surprised. Faithfully taken out of the Reporte of M. Christofer Ceely, Ellis Hixon, and others, who were in the same Voyage with him. By Philip Nichols, Preacher. Reviewed also by S^r Francis Drake himselfe before his Death, & Much holpen and enlarged by diuers Notes, with his owne hand here and there Inserted. Set forth by S^r Francis Drake Baronet (his Nephew) now liuing. *London Printed by E. A. for Nicholas Bourne dwelling at the South Entrance of the Royall Exchange.* 1626. 4to. R.

A—N in fours, the last leaf occupied only by the errata.

First edition. In the title is a small portrait of Drake, with his arms, apparently after Vaughan's three-quarter print, which is inserted in this copy. Prefixed are dedications to Charles I. and Queen Elizabeth, the latter headed: "The Dedicatory Epistle, intended to Q. Elizabeth. Written by S^r Francis Drake, deceased." In the Grenville Catalogue, i., 208, the impression of 1628 is said to be the earliest, and Lowndes, although he describes at full this edition of 1626, quotes the note from the Grenville Catalogue, which speaks of that of 1628 as the first.

— The World Encompassed by Francis Drake. Being His next voyage to that to Nombre de Dios, formerly imprinted; Carefully collected out of the Notes of master Francis Fletcher, Preacher in this employment, and diuers others his followers in the same. Offered now at last to publike view, both for the honour of the Actor,

but especially for the stirring up of Heroick spirits, to benefit their Country, and eternize their names by like noble attempts. *London, Printed by E. P. for Nicholas Bourne. 1635. 4to.*

A—M 3 in fours, title on A 2. Dedicated to Robert, Earl of Warwick, by Sir Francis Drake the younger.

DRAKE, SIR F. Sir Francis Drake Revived. Who is or may be a Pattern of these Times, to benefit their countrey and eternize their Names to stirre up all Heroicke and active Spirits by like Noble Attempts. Being a Summmary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West-Indies. Viz. His dangerous adventuring for Gold and Silver with the gaining thereof. And the Surprizing of Nombre de dios by himselfe and two and fifty others. His Encompassing the World.

His Voyage made with Christopher Carleill, Martin Frobusher, Francis Knollis, and others. Their taking the Townes of Saint Jago, Sancto Domingo, Carthagena and Saint Augustine.

His last Voyage (in which he dyed) being accompanied with Sir John Hawkins, Sir Thomas Baskerfield, Sir Nicholas Clifford, with others. His manner of Buriall.

Collected out of the Notes of the said Sir Francis Drake, Master Philip Nichols, Master Francis Fletcher, Preachers, and the Notes of divers other Gentlemen (who went in the said Voyages) carefully compared together. *Printed at London for Nicholas Bourne, dwelling at the South entrance of the royall Exchange, 1653. 4to. Portrait.* BL. M.

"First Voyage," A—M in fours, including the portrait; "The World Encompassed," &c., with a fresh title-page, dated 1652, A—O in fours, A 1 blank; "A Summarie and True Discourse," &c., with a third title-page, dated 1652, A—F 1 in fours; "A Full Relation of another Voyage" [in 1595], with a fourth title, F 2—H 2 in fours.

This is the first collected edition of Drake's Voyages.

— Le Voyage Cvrievx faict avtovr du Monde par François Drach, Admiral d'Angleterre. Augmenté de la Seconde partie. *A Paris, Chez Antoine Robinot. 1641. Sm. 8vo.*

ā, 4 leaves; A—P 4 in eights, the last leaf blank.

Mr. Bolton Corney's copy. At p. 105 occurs a curious passage: "Ceste Prouince [Pamba in Congo] a aussi des Tygres de la mesme forme que nous en auōs veus au parc de nostre feüe maistresse la Royne d'Angleterre. Ces bestes n'attaquent iamais les hōmes blancs, mais elles se ruent souuent sur les noirs, tellement que quelquesfois trouuans deux hōmes, l'un blanc & l'autre noir qui dorment l'un près de l'autre, ces animaux vont de furie contre le noir, sans offencer le blanc en aucune sorte." Dedicated by the French translator, F. de Lowencourt, to M. de St. Simon.

DRAKE, SIR F. Journalen Van drie Voyagien, Te weten : 1. Van Mr. Thomas Candish, met drie Schepen door de Magallaensche Straet rondom de Werelt, in den Iare 1586, 1587, en 1588. hebbende door 't kruycken van der Zee gheseylt 13000 Mijlen. 2. Vande Heer Fransoys Draeck, ende Heer Jan Haukeins, Ridderen, naer West-Indien gepretendeert Panama in te nemen met ses van des Coningins Majesteyts Schepen, ende 21 and're, in den Jare 1593. Noch een Beschryvinghe vande Zee-vaert der gheheeler Werelt Nassausche Vloot, 3. Ofte Beschryvinge van de Voyagie om den gantschen Aert-kloot door de Straet Lemaire, onder 't beleydt van den Admiraal Iaques L'Heremite, in de jaren 1623, 1624, 1625, en 1626. Wy hebben hier achter by ghevoeght een Beschrijvinge vande Regeringhe van Peru, door Pedro de Madriga, gheboren tot Lima, met een kort verhael van Chili. Als mede een verhael van Capiteyn Pedro Fernandes de Quir, aen Sijne Majesteyt van Spangien, aengaende de ontdekkinghe van 't onbekent Australia, sijn grooten Rijckdom en vruchtbaerheyt, ontdekt by den selven Capiteyn. *'t Amstelredam By Iacob Pietersz Wachter, Boeck-verkooper op den Dam, inde Wachter, Anno 1643.* 4to.

For full description and collation, see Muller, "Mémoire Bibliographique," pp. 298-9.

— Der Englische Held und Ritter Franciscus Dracke, in einer ausführlichen Beschreibung von dessen Leben, Thaten und See-Reisen, darunter besonders die Reise um die Welt sehr merckwürdig, vormahls von Roberto Brown in Englischer sprach entworffen. *Leipzig, [O. J.]* 8vo.

DRAKE, FRANCIS. Eboracum: Or The History and Antiquities of the City of York, from its Original to the Present Times. Together with the History of the Cathedral Church, and the Lives of the Archbishops of that See. . . . Collected from Authentick Manuscripts. Publick Records, Ancient Chronicles, and Modern Historians. And illustrated with Copper Plates. In Two Books. *London, Printed by William Bowyer for the Author.* 1736. Folio. *Portrait and plates.* Large paper. R. M.

DRALSÉ DE GRAND-PIERRE, LE SIEUR. Relation de divers voyages faits dans l'Afrique, dans l'Amérique, et aux Indes Occidentales. La description du Royaume de Juda, & quelques particularitez touchant la vie du Roy regnant. La relation d'une Isle nouvellement habitée dans le détroit de Malaca en Asie & l'histoire de deux Princes de Golconde. *A Paris.* 1718. Sm. 8vo.

Title and preliminaries, 6 leaves, including one blank ; pp. 1-352.

DRAMATA SACRA. Comœdiæ atque Tragœdiæ aliquot è Veteri Testamento desumptæ, quibus præcipuæ ipsius historiæ ita

elegantior in scenam producuntur, ut uix quicquam in hoc argumenti genere, iuventuti Christianæ proponi utilius possit. *Basilææ*. [1547.] 2 vols. Sm. 8vo. R. M.

DRANT, THOMAS. A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englished accordyng to the prescription of saint Hierome. *Episto. ad Ruffin*.

Quod malum est, muta.

Quod bonum est, prode.

The Waillyngs of the Prophet Hieremiah, done into Englishe verse. Also Epigrammes. T. Drant. Perused and allowed, &c. *Imprinted at London in Fletestrete by Thomas Marshe*. M. D. LXVI. 4to. *Black letter*. R. M.

a, 4 leaves; A—M 4 in eights.

Drant confesses that this is a paraphrase rather than a translation, and says that he began it more than two years before, completing it by piecemeal, or rather "inch meal." Among the epigrams occurs a copy of verses presented by Drant to Queen Elizabeth, when she was at Cambridge, in August, 1564.

The present is the only edition of the version of Jeremiah and of the Epigrams; but in 1567 Drant produced a complete version of the "Art of Poetry," the "Epistles," and the "Satires," of Horace, which he dedicated to the Earl of Ormond.

It is probable that G. Harvey's phrase, "Dranting of verses" ("Pierce's Supererogation," 1593, repr. Collier, p. 77), was intended as a contemptuous reference to Drant's muse.

— Thomæ Drantæ Angli Aduordingamii Præsul. Eiusdem Sylua. *Approbatur ad normam præscripti regii*. [Sine loco aut anno.] 4to.

Title, errata, and dedication, 6 leaves; pp. 1-87.

By Herbert (vol. iii., p. 1644) this piece is assigned to the date of 1575.

DRAYTON, MICHAEL. The Tragicall Legend of Robert, Duke of Normandy, surnamed Short-thigh, eldest sonne to William Conqueror. With the Legend of Matilda the chast, daughter to the Lord Robert Fitzwater, poysoned by King Iohn. And the Legend of Piers Gaueston, the great Earle of Cornwall, and mighty fauorite of King Edward the second. By Michaell Drayton. The latter two by him newly corrected and augmented. *At London, Printed by Ia. Roberts for N. L. and are to be solde at his shop at the West doore of Paules*. 1596. Sm. 8vo. G. M.

A, 4 leaves; B—P 4 in eights.

Dedicated to Lucy, Countess of Bedford, in prose, and to the Lady Anne Harington, wife to Sir John Harington, in verse. From the address by the author to the reader we learn, that since the publication of "Matilda" and "Piers Gaveston" separately in quarto, a spurious and faulty impression had appeared of "Piers Gaveston," and that Drayton was induced to go to press with this edition of the two poems, annexing a third legend, to prevent his rights being again invaded, which he had heard was in contemplation.

The only other copies known are those in the British Museum (formerly Bright's) and at Britwell (formerly Heber's). See "Bibl. Heber.," part iv., No. 626.

DRAYTON, MICHAEL. *Poemes Lyrick and pastorall. Odes, Eclogs, The man in the Moone.* By Michaell Drayton Esquier. *At London. Printed by R.B. for N.L. and I. Flasket.* [1606?] Sm. 8vo. R.M.

A, 4 leaves; B—1 2 in eights; A and 1 2 blank.

"To the deserveng memory of my most esteemed Patron and friend, Sir Walter Aston, Knight of the honourable order of the Bath: As before other of my labours, so likewise 1 consecrate these my latest few Poemes. Michaell Drayton."—*Dedication.*

This is, in fact, an enlarged and altered edition of the volume issued in 1593 under the title of "Idæa, the Shepherd's Garland." The arrangement is changed, and the number of eclogues is ten, instead of nine. The twelve odes and the "Man in the Moone" are here printed for the first time. See Corser's "Collectanea," part vi., p. 273. At p. 276 *et seqq.* Mr. Corser furnishes at large some curious examples of the differences between the two impressions. In the "Man in the Moone" Drayton reproduced all that he seems to have thought worthy of preservation in his poem entitled "Endimion and Phœbe."

— The Legend of the Great Cromwel. By Michael Drayton Esquier. *At London Printed by Felix Kingston, and are to be sold by I. Flasket . . .* 1607. 4to. BL. M.

Twenty-five leaves.

This poem was much altered in the edition of 1609.

— Poems: By Michael Draiton Esquire. Newly Corrected by the Author. *London. Printed by W. Stansby for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, vnder the Diall.* 1613. Sm. 8vo. G. M.

A, 4 leaves; B—1i in eights, the last leaf but one blank.

— Poems: By Michael Drayton Esquire. Viz. The Barons Warres, Englands Heroicall Epistles, Idea, Odes, The Legends of Robert, Duke of Normandie, Matilda, Pierce Gaveston, and Great Cromwell, The Owle, Pastorals, Contayning Eglogues, with the Man in the Moone. *London, Printed by W. Stansby for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstanes Churchyard in Fleet-streete vnder the Diall.* [1619.] Folio. R.

Printed title, with large portrait by W. Hole on the back, and engraved title, 2 leaves; B—Qqq in fours. With a separate printed title, dated 1619, to each portion of the work.

Some copies of this book were worked without the portrait, while others are dated 1620. It is by far the most complete edition of Drayton's miscellaneous works. One copy is known on large paper.

— Poems by Michael Draytō Esquyer. Collected into one Volume. Newly Corrected. 1637. *London. Printed for Iohn Smethwick.* Sm. 8vo. GR. M.

A—X in twelves, first leaf marked A, but otherwise blank. The title-page, engraved by W. Marshall, has in the upper part a portrait of the author supported by Apollo and Minerva.

This is a reprint, not of the very complete and valuable edition of 1619, in folio, but of the octavo of 1630, in a more convenient size. It is the last of the old impressions.

DRAYTON, MICHAEL. *The Mvses Elizivm, Lately discovered by a new way over Parnassvs. The Passages therein, being the subiect of ten sundry Nymphalls, Leading three Diuine Poemes, Noahs Flood. Moses, his Birth and Miracles. David and Golias. By Michael Drayton Esquire. London, Printed by Thomas Harper, for Iohn Waterson . . . 1630. 4to. BL. M.*

A—Dd in fours, title on A 2.

Dedicated to the Earl of Dorset. On p. 87 is a separate dedication of the religious poems to the Countess of Dorset. The poem of Moses originally appeared in 1604. From the libraries of Mr. Bright and Mr. Craufurd.

— Poly-Olbion. By Michael Drayton Esqr: *London printed for M. Lownes, I. Browne, I. Helme, I. Busbie. [1612.] Folio. Maps.*

Engraved title by W. Hole, and "Vpon the Frontispiece," in verse, 2 leaves; dedication to Prince Henry, and portrait of the prince (a full length), 2 leaves; then A, 4 leaves; B—Dd 2 in sixes. The notes to all the songs were written by John Selden, but were not continued to the second part.

First issue of the first book without any printed title, table, or commendatory verses, &c. In the reissue the portrait of Prince Henry is a worn impression, with the inscription "Henricvs Princeps" in the left-hand top corner.

The present copy is in the original vellum binding.

— A Chorographickall Description of all the Tracts, Rivers, Movn-tains, Forests, and other Parts of this Renowned Isle of Great Britain, with intermixture of the most Remarkeable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same. Diuided into two Bookes; the latter containing twelue Songs, neuer before Imprinted. Digested into a Poem, By Michael Drayton. Esquire. With a Table added, for direction to those Occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not. *London, Printed for Iohn Marriott, Iohn Grismand, and Thomas Dewe. 1622. The Second Part, or A Continvance of Poly-Olbion from the Eighteenth Song. Containing all the Tracts, Riuers, Mountaines, and Forrests: Intermixed with the most remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the East, and Northerne parts of this Isle, lying betwixt the two famous Riuers of Thames, and Tweed. By Michael Drayton, Esq. London, Printed by Augustine Mathewes for Iohn Marriott . . . 1622. Folio. Maps. O. M.*

Part I. The collation is the same as the preceding volume, except that a letter-press title and four leaves of table are added to the preliminary matter. Part II.

Title, dedication to Prince Charles, preface "To any that will read it," together 3 leaves; commendatory verses, 2 leaves; B—Y in fours. To the first part there are eighteen maps, to the second part twelve, being a map to each book.

"Wee haue among vs a late-writ 'Polyolbion' also and an 'Agincourte,' wherein I will only blame their honest Authours ill fate, in not hauing laid him out some happier Clime, to haue giuen honour and life to, in some happier language."—*Mythomystes*, by H. R[eynolds], 1630, sig. C.

DRAYTON, MICHAEL. The Battaile of Agincourt. Fought by Henry the fift of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom. 1415. The Miseries of Queene Margarite, the infortunate Wife, of that most infortunate King Henry the sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies vpon sundry occasions. By Michaell Drayton Esquire. *London, Printed for William Lee, at the Turkes Head in Flecte-Streete, next to the Miter and Phœnix.* 1627. Folio. O. M.

A, 4 leaves, besides the portrait by Hole; a, 2 leaves; B, 6 leaves; C—Ee in fours, last leaf blank.

The portrait is the same as occurs on the back of the title in most copies of the Poems. 1619. Folio.

DREWRY, ROBERT. A True Report of the Araignment, tryall, conuiction, and condemnation, of a Popish Priest, named Robert Drewrie, at the Sessions house in the old Baylie, on Friday and Wednesday, the 20. and 24. of February: the extraordinary great grace and mercie offered him, and his stubborne, traytorous, and wilfull refusall. Also the tryall and death of Humphrey Lloyd for maliciouslie murdering one of the Guard. And lastly the execution of the said Robert Drewry, drawn in his Priestly habit, and as he was a Benedictine Fryer, on Thursdaie following to Tiburne, where he was hanged and quartered. *London, Printed for Iefferie Chorlton, and are to be sold at his shop adioyning to the great North doore of Paules.* 1607. 4to. Black letter.

A—D in fours, title on A 2.

DROLLERIES. Choyce Drollery: Songs and Sonnets. Being A Collection of diuers excellent pieces of Poetry of Severall eminent Authors. *London, Printed by J. G. for Robert Pollard, at the Ben-Johnson's head behind the Exchange, and John Sweeting at the Angel in Popes-head Alley.* 1656. Sm. 8vo.

A—H 3 in eights.

It should be observed that in the preface the bookseller speaks of this as the "second" collection of the kind issued by him, but no earlier one is at present known. "Sportive Wit," which appeared in the same year, was for a different publisher.

From the Freeling and Jolley collections. The word "Choyce," on the title, has been cut off by the binder.

DROLLERIES. Holborn-Drollery. Or, The Beautiful Chloret Surprized in the Sheets: All the Love Songs and Poems with which she hath been treated this Long-Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked. [Quot. from Horace.] *London: Printed for Robert Robinson, and are to be sold at his Shop neer Grays-Inne-Gate in Holborn.* 1673. Sm. 8vo. G. M.

A—G in eights, title on A 2.

Many of the pieces in this volume are imitations of earlier productions by Carew and others. Prefixed are two epistles, one to the ladies, the other to the gentlemen.

— Merry Drollery, Or A Collection of Jovial Poems, Merry Songs, Witty Drolleries. Intermix'd with Pleasant Catches. The First Part. Collected by W. N. C. B. R. S. J. G. Lovers of Wit. *London, Printed by J. W. for P. H. and are to be sold at the New Exchange, Westminster Hall, Fleetstreet, and Pauls Church-Yard.* [n. d.] Sm. 8vo.

A, 4 leaves, the first blank; B—M in eights.

— Westminster-Drollery. Or, A Choice Collection of the Newest Songs & Poems both at Court and Theaters. By a Person of Quality. The third Edition, with many more Additions. *London, Printed for H. Brome at the Gun in St. Paul's Church Yard, at the West End.* 1674. Sm. 8vo.

A—H in eights, the last leaf blank.

Sir W. Tite's copy. No copy of the first edition seems to be known. The second was published in 1671.

— The last, and now Only, Compleat Collection of the Newest and Choicest Songs and Poems, that are now Extant both at Courts, Theatres, and elsewhere. With above forty new Songs never before in Print. Which are now added to this Second Part of Westminster Drollery. The Second Impression. *Printed for Will. Gilbert at the Half-Moon in St. Pauls Church-Yard and Tho. Saubridge at the three Flower de Luces in Little Brittain.* 1672. Sm. 8vo.

A, 2 leaves; B—K 2 in eights.

Of this part, the first edition was printed in the same year. The present copy possesses pp. 19-20 in duplicate with variations.

— Windsor-Drollery. Being a more Exact Collection of the Newest Songs, Poems, and Catches, Now in Use, Both in City and Country, then any yet Extant. With Additions. Collected by a Person of Quality. *London, Printed for J. M. and are to be sold by the Book-Sellers of London and Westminster,* 1672. Sm. 8vo.

A—H 7 in twelves; I, 5 leaves with the table, besides the title-page.

The Bibliotheca Anglo-Poetica copy, and afterwards in the collections of Heber, Utterson, and Mr. J. Dunn Gardner. There is no preliminary matter.

This collection, which has nothing to connect it specially with Windsor, seems to be a miscellany formed out of other books of the kind; but a portion of the contents is much earlier than the date of publication, as pieces by Decker, Jonson, and Shirley are included. No earlier edition is known.

DROUIN, DANIEL, SIEUR DE BEL'ENDROICT, LOUDUNOIS. *Le miroir des rebelles, traictant de l'excellence de la Majesté Royale, & de la punition de ceux qui se sont esleuez contre icelle. A Tours, par Claude de Monstr'oeil, & Jean Richer. 1592. Sm. 8vo.*

Bound in black morocco, the sides richly tooled and gilt in compartments and impressed with the monograms of Louis XIII. and Anne of Austria. In perfect preservation.

DRUE, THOMAS. *The Life of the Dytches of Svffolke. As it hath beene divers and sundry times acted with good applause. Imprinted by A. M. for Iasper Emery, at the Flowerdeluce in Paules-Church-yard. 1631. 4to. The edges uncut.*

A—I in fours, title on A 2.

From the Wolfreton collection. As the authorship of this drama has been sometimes questioned, it may be as well to point out, that in the Stationers' Registers, under date of November 13, 1629, it is entered expressly as the work of Thomas Drue. See Arber, iv., 188.

DRUM, JACK. *Iacke Drvms Entertainment, Or the Comedie of Pasqvil and Katherine. As it hath beene sundry times plaid by the Children of Powles. Newly corrected. London, Printed by W. Stansby for Philip Knight, and are to be sold at his shop in Chancery-Lane, ouer against the Roles. 1616. 4to.*

A—I in fours.

This appears to be the second impression, the first having been in 1601. The ast page has the names of all the actors.

DRUMMOND, WILLIAM. *Teares on the Death of Mœliades. By William Drvmmond of Hawthorneden. The third Edition. Edinburgh Printed by Andro Hart. 1614. 4to. Large paper. R. M.*

A—B in fours, or 8 leaves, besides the frontispiece, representing Prince Henry lying in state within a mausoleum.

The only other copy known on large paper is among Drummond's books at Edinburgh University. The first edition was in 1613; of the second no copy is recorded.

— Poems: By William Drvmmond, of Hawthorne-denne. The second Impression. *Edinburgh, Printed by Andro Hart. 1616. 4to.*

A—Q in fours, Q 4 blank.

The title is within a compartment, and is followed by a leaf containing verses "To the Author," subscribed "Parthenius" [Sir W. Alexander]. The present is a reissue with a new title of the volume described in "Bibl. Heber.," part viii., No. 737.

See Mr. Heber's note, in which he says, speaking of his copy dated 1616, but without the words "The second impression" on the title, "On a minute and careful comparison, it appears to me certain that the present ed. of *Drummond's Poems* (which is probably the first in a collected state) is typographically the very same with that of the same year 1616 which bears on the title-page 'The second impression.' Why this change in the title-page was made does not appear. Perhaps it took place when the *Flowers of Sion* and *Cypress Grove* were added in 1623, as all the copies known bearing on the title 'The second impression' contain I believe this addition."

DRUMMOND, WILLIAM. Forth Feasting. A Panegyricke to the Kings Most Excellent Majestic. *Flumina senserunt ipsa. Eden-boergh, Printed by Andro Hart, 1617. 4to.*

A—B in fours. In verse.

First edition. It is doubtful whether more than three copies exist. From the library of Mr. Corser.

— Flowres of Sion: By William Drvmmond of Hawthorndenne. To which is adioyned his Cypresse Groue. *Eden-boergh Printed by Iohn Hart, 1630. 4to. Large paper. R. M.*

A—H in fours, besides the title; I, 3 leaves; K—O in fours, the last leaf with the errata.

This copy is bound up with the "Teares on the Death of Mœliades, 1614." "The Flowres of Sion" end on H 3 recto, and on H 3 verso is a half-title: "A Cypresse Grove," by W. D. "The Cypresse Grove" is in prose, and is followed by a few short poems, viz.: "On the Report of the Death of the Author," by Sir William Alexander; "To S. W. A." [in reply], by Drummond; "To the Memorie of the most excellent Ladie, Iane Countesse of Perth;" "To the obsequies of the blessed Prince, James, King of Great Britaine," both by Drummond.

There are two issues dated 1630, of which this was probably the first.

DRUNKARDS. A Brown Dozen of Drunkards: (Ali-ass Drinkhards) whipt, and shipt to the Isle of Gulls: for their abusing of Mr. Malt the bearded son, and Barley-broth the brainlesse Daughter of Sir John Barley-corne. All joco-seriously descanted to our
 Wine-drunk, }
 Wrath-drunk, } staggering Times. By one that hath drunk at
 Zeale-drunk, }
 S. Patricks Well. *London: Printed by Robert Austin on Adlin-hill. 1648. 4to. O. M.*

A—C in fours. With a large woodcut on the title and a leaf of metrical explanation facing it.

From the collection of Mr. George Daniel.

"A remarkably rare and curious tract, the authorship of which may probably be assigned to John Taylor the Water-Poet, although not included in the lists of his works. It contains mention of, and curious allusions to, Scoggin, Tarlton, Peele, Nash, Greene, Marlow, Elderton, Churchyard, &c., and it was obviously written by a person well acquainted with the literature of the reigns of Elizabeth and James I."—*Bibl. Heber.*, part iv., No. 599.

DRYDEN, JOHN. The Miscellaneous Works of John Dryden, Esq; containing all his original Poems, Tales, &c. [With Notes and Life by Samuel Derrick.] *London*. 1760. 4 vols. 8vo. *Portrait*. R.

— The Dramatick Works of John Dryden, Esq. *London*. 1762. 6 vols. Sm. 8vo. *Portrait*.

— Of Dramatick Poesie, An Essay. By John Dryden, Esq. *London, Printed for Henry Herringman*. 1668. 4to.

A—K in fours. First edition.

— Secret Love, Or The Maiden-Queen: As it is Acted By His Majestie's Servants, at the Theater-Royal. Written by John Dryden Esq; . . . *London, Printed for Henry Herringman* . . . 1668. 4to.

A, 2 leaves; a, 4 leaves; B—K 2 in fours. First edition, with a preface of three pages respecting the play, "Which," Dryden says, "I have ever valued above the rest of my Follies of this kind."

— S^r Martin Mar-all, Or The Feign'd Innocence: A Comedy. As it was Acted at His Highnesse the Duke of York's Theatre. *London, Printed for H. Herringman*. 1668. 4to.

A, 3 leaves; B—K 3 in fours. But between H and I is a duplicate of pp. 57-8, containing the song, "Blind Love to this hour." First edition.

— The Rival Ladies. A Tragi-Comedy As it was Acted at the Theatre-Royal . . . Written by John Dryden Esquire. *London, Printed for H. Herringman*, 1669. 4to.

A, 4 leaves; a, 2 leaves; B—K 2 in fours. First edition.

— The Wild Gallant: A Comedy. As it was Acted at the Theatre-Royal, By His Majesties Servants. Written by John Dryden, Esq; *In the Savoy. Printed by Tho. Newcomb, for H. Herringman*. 1669. 4to.

A—K in fours. First edition, with preface by the author, who refers to it as a failure on the stage, and states that it was his first essay in dramatic poetry, and had been altered by him from another piece.

— Tyrannick Love, Or The Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. *London, Printed for H. Herringman*. 1670. 4to.

A, 4 leaves, the first blank; a, 2 leaves; B—K 2 in fours. First edition.

— The Tempest, Or The Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre. *London, Printed by J. M. for Henry Herringman*. 1670. 4to.

A—M 2 in fours.

First edition of an adaptation of Shakespeare's "Tempest." See a long note respecting this performance in Halliwell's "Dictionary of Old Plays," 1860.

DU BARTAS, GUILLAUME DE SALUSTE, SEIGNEUR. Du Bartas His Diuine Weekes & Workes Translated & Dedicated to the Kings most excellent Maiestie by Iosuah Sylvester. [*London, Humphrey Lownes, 1605.*] 4to. BR. M.

Engraved title, letterpress title, and preliminaries, 10 leaves; B—Xx in eights; Xx*, 2 leaves; Xx**, 2 leaves; Yy—Aa in eights.

— Du Bartas His Diuine Weekes and Workes with a Compleate Collectiō of all the other most delight-full Workes Translated and written by y^e famous Philomusus Iosuah Sylvester Gent: *London printed by Humphray Lownes.* [Colophon.] *London. Printed by Humfrey Lownes, dwelling on Bread-street hill. 1621. Folio. Woodcuts.*

Title, engraved by Elstracke, preceded by a blank, 2 leaves; A, 8 leaves; B—Mmmmm 2 in sixes, besides a large folding leaf at the end, containing "The Myserie of Myseries," printed within borders.

First collected edition of Sylvester's translations and original poems. The Mainwaring and Corser copy.

— Part of Dv Bartas, English and French, and in his owne Kinde of Verse, so neare the French Englished, as may teach an English-man French, or a French-man English. [*Sequitur Victoria iunctos.*] With the Commentary of S. G. S. By William L'Isle of Wilburgham, Esquier for the King's Body . . . *London, Printed by John Haviland. 1625. 4to.*

¶, 4 leaves; ¶¶, 4 leaves; A—Mm i in fours.

Prefixed is "A Pastorall Dedication to the King," in verse, occupying 5 leaves, which is followed by a preface to the readers, filling 2 leaves more. The latter is reprinted in the privately-printed volume of "Prefaces," 1874.

DU CANGE, C. DUFRESNE, DOM. Glossarium ad Scriptores mediæ et infimæ Græcitat. Accedit Appendix ad Glossarium mediæ et infimæ Latinitatis. *Lugduni. 1688. 2 vols. Folio.*

— Glossarium mediæ et infimæ Latinitatis conditum à Carolo Dufresne Domino Du Cange, auctum à monachis Ordinis Sancti Benedicti, cum supplementis integris D. P. Carpenterii, et additamentis Adelungii et aliorum digessit G. A. L. Henschel. *Parisiis. 1840-50. 7 vols. 4to.*

DUCCI, LORENZO. Ars Avlica or the Courtiers Arte. [Quotations and motto, *Felice chi puo.*] *London, Printed by Melch. Bradwood for Edward Blount. 1607. Sm. 8vo. BL. M.*

A—N in twelves, title on A 3, and last leaf of A blank.

Dedicated by the publisher to the Earls of Pembroke and Montgomery. Dr. Bliss's copy.

DUCHESNE, ANDR. *Historiæ Normannorum Scriptores antiqui, res ab illis per Galliam, Angliam, Apuliam, Capuæ Principatum, Siciliam, et Orientem gestas explicantes, ab anno Christi 838. ad annum 1220. Insertæ sunt Monasteriorum fundationes variæ, series Episcoporum ac Abbatum: genealogiæ regum, ducum, comitum et nobilium: plurima denique alia vetera, tam ad profanam quàm ad sacram illorum temporum historiam pertinentia. Ex MSS. Codd. omnia ferè nunc primum edidit Andreas Duchesnius Turonensis. Lutet. Parisiorum. 1619. Folio. Large paper. BL. M.*

DUFOUR, PH. SYLVESTRE. *Traitez nouveaux et curieux du Café, du Thé et du Chocolat, ouvrage également nécessaire aux Medecins, & à tous ceux qui aiment leur santé. A la Haye, chez Adrian Moctjens. 1693. Sm. 8vo. Uncut edges. G. M.*

Title and preliminaries, 7 leaves; pp. 15-404; table, 2 leaves; 4 plates.

DUGDALE, GILBERT. *The Time Triumphant, declaring in briefe the arrival of our Soueraigne liedge Lord, King Iames, into England, his Coronation at Westminster: Together with his late royal progresse from the Towre of London through the cittie to his Highnes mannor of White Hall. Shewing also the varieties & Rarieties of al the sundry Trophies or Pageants, erected aswel by the worthy Cittizens of the honorable Cittie of London: as also by certaine of other Nations, Namely, Italians, Dutch and French. With a rehearsall of the King and Queenes late comming to the Exchange in London. At London printed by R. B. 1604. 4to. G. M.*

A—B in fours, or 8 leaves.

DUGDALE, SIR WILLIAM. *Monasticon Anglicanum, sive Pandectæ Coenobiorum Benedictorum Cluniacensium Cisterciensium Carthusianorum a primordiis ad eorum usque dissolutionem ex MSS. Codd. ad Monasteria olim pertinentibus; Archivis Turrium Londinensis, Eboracensis aliisque digesti per Rogerum Dodsworth, Eborac. Gulielmum Dugdale, Warwic. Londini. 1655-83. 3 vols. bound in 5. Folio. Plates. R. M.*

In old French red morocco binding.

— The Antiquities of Warwickshire illustrated; From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified with Maps, Prospects, and Portraictures. By William Dugdale. *London, Printed by Thomas Warren. 1656. Folio. Portrait and plates by Hollar. R. M.*

First edition. The present copy belonged to Elias Ashmole, and has an autograph inscription on the title: "Ex dono Authoris, 4^o. Dec. 1656." Ashmole gave it away to some one, who has written below: "Ex dono Eliæ Ashmole, Ar^{ml}. Mar. 8, 1681—2."

DUGDALE, SIR WILLIAM. *The Antiquities of Warwickshire . . . The Second Edition*, printed from a copy corrected by the Author himself, and with the Original Copper Plates. The whole revised, augmented, and continued down to the present time, by William Thomas . . . With the Addition of several Prospects of Gentlemens Seats, Churches . . . from an actual Survey made by Henry Beighton . . . *London*. 1730. 2 vols. Folio. *Large paper*. R. M.

— *The History of St. Pauls Cathedral in London, from its Foundation untill these Times: Extracted out of Originall Charters, Records, Leiger Books, and other Manuscripts. Beautified with sundry Prospects of the Church, Figures of Tombes, and Monuments. By William Dugdale. [Quot. from Psalm xlviii., 12-13, and Tibullus, Non ego, si merui, &c.] London, Printed by Tho. Warren, in the year of our Lord God. 1658. Folio. Portrait and plates by Hollar.* BL. M.

— *The History of St. Paul's Cathedral . . . Whereunto is added, A Continuation thereof, setting forth what was done in the Structure of the New Church to the Year 1685. Likewise, An Historical Account of the Northern Cathedrals and Chief Collegiate Churches in the Province of York. . . . The Second Edition corrected and enlarged by the Author's own Hand. To which is prefixed his Life, written by Himself. Publish'd by Edward Maynard. London. 1716. Folio. Portrait and plates.* R.

— *The History of Imbanking and Drayning of Divers Fenns and Marshes, both in Forein Parts, and in this Kingdom; And of the Improvements thereby. Extracted from Records, Manuscripts, and other Authentick Testimonies. London; Printed by Alice Warren. 1662. Folio. Maps.* R. M.

— *Origines Juridicales, or Historical Memorials of the English Laws, Courts of Justice, Forms of Tryall, Punishment in Cases Criminal, Law Writers, Law Books, Grants and Settlements of Estates, Degree of Serjeant, Innes of Court and Chancery. Also A Chronologie of the Lord Chancellors, &c. London, Printed by F. and T. Warren for the Author. 1666. Folio. Portraits and plates.* R.

First edition.

— *Origines Juridicales . . . The Third Edition with Additions. London: Printed for Christop. Wilkinson . . . 1680. Folio. Portraits and plates.* BL. M.

DUGDALE, SIR WILLIAM. The Baronage of England, or An Historical Account of the Lives and most Memorable Actions of our English Nobility in the Saxons time to the Normans Conquest; and from thence, of those who had their rise before the end of King Henry the Third's Reign. Deduced from Publick Records, Antient Historians, and other Authorities. *London: Printed by Tho. Newcomb for Abel Rooper. . . . 1675-6. 3 vols. in 2. Folio. Large paper. R. M.*

This copy has the leaf mentioned by Lowndes: "A Review of the Errata in the first Volume, thus corrected."

— A Short View of the Late Troubles in England; Briefly setting forth their Rise, Growth, and Tragical Conclusion . . . To which is added a Perfect Narrative of the Treaty at Uxbridge in an. 1644. *Oxford. 1681. Folio. Portrait of Charles I. by Faithorne. Large paper. R.*

A very fine impression of Hollar's portrait of the author is inserted in this copy.

— A Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm, from the XLIX. of King Henry the III.^d until these present Times. Extracted from Publick Records. *London, Printed by S. R. 1685. Folio. R. M.*

DU GUESCLIN, BERTRAND. Cy commēce le romāt Bertrād de Guesqin Jadis coñestable de France et nez de la naçon de Bretagne. Folio. R. M.

MS. of the beginning of the fifteenth century, written on 104 leaves of vellum. The first page has an illuminated border with a miniature at the top representing two angels bearing the banner of Du Guesclin.

The first printed edition of this work, of which Brunet remarks, "C'est plutôt un roman de chevalerie qu'une histoire," appeared about 1480, probably from a Lyons press. It was reprinted several times.

[DULANEY, DANIEL.] Considerations on the propriety of imposing Taxes on the British Colonies, for the Purpose of raising a Revenue by Act of Parliament. *North-America: printed by a North-American. 1765. 4to.*

A—G in fours.

The preface is dated from "Virginia, August 12, 1765."

DUMONT, H. Motets à deux voix, avec la Basse-continue. De M^r. H. Dumont, Abbé de Silly, & Maistre de la Musique de la Chapelle du Roy. Tenor, vel Cantus [Altus, vel Superius. Bassus-continuus.] *A Paris, par Robert Ballard, seul Imprimeur du Roy, pour la Musique. 1668. 3 vols. 4to. BLK. M.*

Tenor: title, &c., 3 leaves; A—G 2 in fours. Altus: title, &c., 3 leaves; A—I 2 in fours. Bassus: title, &c., 3 leaves; A—K 1 in fours.

DUNTON, JOHN. A Trve Iovrnall of the Sally Fleet, with the Proceedings of the Voyage. Published by Iohn Dvnton, London Mariner, Master of the Admirall call'd the Leopard. Whereunto is annexed a List of Sally Captives names, and the places where they dwell, and a Description of the three Townes in a Card. *London, Printed by Iohn Dawson for Thomas Nicholcs, . . . 1637. 4to. Large folding map.* R. M.

A—F in fours, besides the map or card. Dunton dedicates the book "To the Right Honourable Lord Vaine, one of his Maiesties privie Councell of his High Court of Admiraltie." He here states that he had, a twelvemonth before, redeemed himself from servitude, and that his only son, a boy of ten, was still among the Moors in slavery, and likely to continue so.

[DUNTON, JOHN.] *Religio Bibliopolæ. The Religion of a Book-seller.* After the manner of *Religio Medici*, by the late Ingenious and Learned Sir Thomas Browne, M.D. *London: Printed for C. Corbett. [n. d.] 8vo.*

A, 2 leaves ; B—M 2 in fours.

[DUPONT, GRATIAN, SEIGNEUR DE DRUSAC.] *Cōtroverses des sexes masculin et foemenin. On les vend a Paris en la rue neufue nostre Dame, a lenseigne saint Nicolas par Pierre sergēt. 1541. Sm. 8vo. Woodcuts.* G. M.

Folios 1-264, including title.

This edition contains "La requête du sexe masculin," which is sometimes omitted.

DUPUYS, RÉMY. La tryumphante et solemnelle entree faicte sur le nouuel et ioyeux aduenement de treshault trespuissant et tresexcellent prince Monsieur Charles prince des hespaignes Archiduc daustrie duc de bourgongue Côte de Flandres &c. En sa ville de Bruges lan mil. v. cēs & xv. le xviii^e iour dapuril apres Pasques redigee en escript par maistre Remy du puys son treshumble Indiciaire et historiographe. [*Paris.*] *Gilles de Gourmont [1515.] Folio. Black letter. Woodcuts.* G. M.

A—G iii in sixes.

This volume is the earliest pageant printed with engravings, and it is believed that three copies only are known of it. One in the Royal Library at Brussels, the present, which was formerly in M. Paelinck's collection and was afterwards sold in the Van der Linde sale in 1864, and a third (with two leaves in facsimile) in the British Museum.

DURER, ALB. La Passione di N. S. Giesu Christo d'Alberto Durero di Norimberga. Sposta in ottava rima da Mauritio Moro. *In Venetia Appresso Daniel Bisuccio. 1612. 4to.*

The engravings in this volume are from the original woodblocks, which at this period had found their way to Venice, and at the present time are preserved in the British Museum.

DURER, ALB. Ehrenpforte. Arc triomphale de l'Empereur Maximilien I. Gravé en bois d'après les dessins d'Albert Durer. *Vienne*. 1799. Folio.

For a complete set of the first impressions of this work and other woodcuts and etchings by Dürer, see the Catalogue of Engravings.

DURFEY, THOMAS. Apollo's Feast: Or, Wits Entertainment. Consisting of Pleasant Intrigues, delightful Stories, ingenious Poems, witty Repartees, merry Bulls, old Tales, Novels . . . *London, Printed for H. Playford* . . . 1703. Sm. 8vo.

A, 4 leaves; B—I 2 in twelves.

— Wit and Mirth: Or Pills to purge Melancholy; Being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice or Instrument: Most of the Songs being new set. *London: 1719-20*. 6 vols. Sm. 8vo. *Portrait*. R. M.

DU SOMMERARD, A. Les Arts au Moyen Age en ce qui concerne principalement le Palais Romain de Paris, l'Hôtel de Cluny issu de ses ruines, et les objets d'art de la collection classée dans cet Hôtel. *Paris*. 1838. 5 vols. roy. 8vo and 6 vols. Folio. G. M.

DUTCH EAST INDIA COMPANY. Consideratie overgelevert by de Heeren Bewinthebberen van de Oost-Indische Compagnie. *In 'sGraven Hage*. 1644. 4to.

— Bedenkinge over d'Antwoordt der Heeren Bewinthebbers van de Oost-Indische Compagnie: aen d'Edele Gr: Mog: Heeren Staten van Hollandt en West-Vrieslant in twee Schriften, overgelevert, belanghende de Combinatie der twee Compagnien. *In 'sGraven-Haghe*. 1644. 4to.

— Aenwysinge: Dat men vande Oost en West Indische Compagnien, een Compagnie dient te maken. *In 'sGraven-Haghe*. 1644. 4to.

DUTCH WEST INDIA COMPANY. Kort Verhael van het Exploict bij de Vlote, bestaende in twee Schepen ende dry Jachten uyt Zeelandt, twee Schepen van Amsterdam, een Schip uytte Mase van Dordrecht, ende een van Groeningen; bescheyden onder den Manhaften Pieter Adriaensz: Vlissingher, uyt Zeelandt, als Admiraal: ende Hans Abouts, Middelburgher, van Amsterdam, als Vice-Admiraal, ten dienste vande Geoctroyeerde West-Indische Compagnie, op den lesten Julij ende eersten Augustij deses Jaers 1628 geluckigh uytgevoert. *T'Amstelredam, By Hessel Gerritsz*.

A broadside in three sheets with a large copperplate in two sheets.

DUVAL, CLAUDE. The Memoires of Monsieur Du Vall: Containing the History of his Life and Death. Whereunto are annexed his last speech and Epitaph. [Quot. from Horace, *Si quis, &c.*] London, Printed for Henry Brome, at the Gun near the West-End of St. Pauls, 1670. 4to.

A—C in fours.

DU VAL, MICHAEL. Rosa Hispani—Anglica sev Malvm Pvnivm Angl' Hispanicum. [Above this title, which is on a scroll, are mottoes, devices, and coats of arms, and below are the words (in capitals) "Domini Benedictio Ditat," under which are full length figures of Charles and the Infanta, with the Saviour joining their hands.]

Austriaca est virgo Regum Decus, Alma Maria,
Deliciæ superum : Carolvs. Orbis Amor :
Sydera, sol, phœbe, sic Carolvs atq. Maria,
Illa polo, ista solo, fœdere Cuncta beant,

[*No place, printer's name, or date.*] 4to. R. M.

Engraved title and dedication to Count Gondomar, 2 leaves ; ã, 2 leaves ; ã, 2 leaves ; A—Q, 2 leaves each. This is one of the rarest pieces relating to the projected Spanish marriage. In the Grenville catalogue the engraved title is erroneously ascribed to Hollar.

— Rosa Hispani-Anglica, &c. The Spanish-English Rose, or the English-Spanish Pomgranet. [*No place, printer's name, or date.*] [London, John Haviland, 1623.] 4to.

Engraved title, precisely the same as that described above, and leaf before it headed "The Latine mottoes explained," with the device of the printer Haviland, 2 leaves ; dedication, in large capitals, to James I., 2 leaves ; address to the same by Lvcivs Lavinivs, 3 leaves ; complimentary verses, 6 leaves ; "The Authors Dedication to Count Gondomar," 4 leaves ; the work, B—N in fours.

This is an English version of the volume described above, with certain preliminary additions. It is of far commoner occurrence than the original. The present copy is in the finest possible condition, and in the original gilt vellum binding, with uncut leaves throughout.

DYMPNA, SAINT. Legēda scē dympne virginis et martyris filie regis hybernie Incipit feliciter. [Colophon.] *Impressum āntwepie (sic) per me Go. Bac. Anno dñi Millesimo. cccc^o nonagesimo scxto.* [1496.] 4to. R. M.

Six leaves.

The first leaf has a large woodcut both on the recto and verso. Campbell, 1098.

E.

E., B. A New Dictionary of the Terms Ancient and Modern of the Canting Crew, in its several Tribes, of Gypsies, Beggars, Thieves, Cheats, &c. with an Addition of some Proverbs, Phrases, Figurative Speeches, &c. Useful for all sorts of People (especially Foreigners) to secure their Money and preserve their Lives; besides very Diverting and Entertaining, being wholly New. By B. E. Gent. *London, Printed for W. Hawes . . . and W. Davis. [About 1690.]* Sm. 8vo.

A, 4 leaves; B—M in eights.

In the preface the editor observes: "If some Terms and Phrases of better Quality and Fashion, keep so ill Company, as Tag-Rag and Long-Tail, you are to remember, that it is no less then customary for Great Persons abroad to hide themselves often in disguises among the Gypsies; and even the late L. of Rochester among us, when time was, among other Frolicks, was not ashamed to keep the Gypsies Company."

E., N. The Doting Doctor, Or, The Icarian Preacher, Calculated for the better instruction of King Blake of Coven-Garden: Representing the Meridian of his Dunghill Embassie, where the Pole is elevated many degrees beyond the Manners of the King the Author. By N. E. Gent. 1655. *Printed in the Yeare, 1655.* 4to.

Six leaves.

This purports to be an attack on Robert Blake for his publication called "An Embassy from the Kings of the East to his Highness the Lord Protector," which is here said to have been penned "by one Blake a Draper."

EARLE, JOHN. Micro-cosmographie. Or, A Peece of the World Discovered; In Essayes and Characters. Newly Composed for the Northerne parts of this Kingdome. *At London. Printed by W. S. for Ed: Blount. 1628.* Sm. 8vo.

A, 6 leaves; B—I in twelves; K, 5 leaves.

First edition. The only other copies at present known are those in the British Museum (formerly Bliss's) and the Bodleian library. Prefixed is an address "To the Reader Gentile or Gentle," by Edward Blount. The last character is numbered 53. Two other impressions were made the same year.

There has hitherto been a doubt whether this book was really written by Earle, but the following entry in the Stationers' Registers (Arber, iv., 165) sets the question at rest: "Master Blounte, Entred for his Copie vnder the handes of Master Doctor Worall and both the wardens A booke Called Earles Characters;" and on the 13th September, 1628, Blount assigned the property to Robert Allot. (*Ibid.* iv., 168.)

— Micro-cosmographie. . . . The sixth Edition augmented. *London, Printed by R. B. for Robert Allot. . . . 1630.* Sm. 8vo.

A, 6 leaves ; B—N in twelves.

In the original vellum cover. "The Character of a Pot Companion Poet," 4to, 1642, is usually assigned to Earle, but perhaps on no better ground than that the first portion is a reprint of one of the characters in his book.

[ECKIUS, JO.] *Epistola Martini Lutheri ad Henricum VIII. Angliæ ac Franciæ Regem. Responsio dicti Invictissimi Angliæ ac Franciæ regis &c. ad singula præfatæ epistolæ capita. 1527. Epithalamia festiua in Lutherum, Hessum & id genus nuptiatorum. [Lipsiæ, circa 1527.] Sm. 8vo. BR. M.*

Twenty-eight leaves.

ECLIPSE. *The Late Eclipse unclasped : Or the mistaken Star-gazers Unmasked. Wherein is manifested seven severall Reasons whereby these Astrologers have deceived the People. By a learned Divine neere London. . . .*

*Printed in the year, that many did feare,
that Doomes-day it was nigh :
But now we do see what Star-gazers be,
for they have fore-told a Lye.*

1652. 4to.

Eight leaves.

EDWARD III. *Rationis et appetitus Pugna. Hoc est de amore Edoardi III. Regis Angliæ & Elipsiæ, Comitissæ Salbericensis Historia, quam ad Famæ fanum adjecit Æschacius Major. Halis Saxoniæ ad Salam edebat Joachimus Kruseke, presserat Christophorus Bismarcus. [1612.] Sm. 8vo.*

EDWARD THE FOURTH and the Tanner of Tamworth. *A Merry, Pleasant, and Delectable History, between K. Edward the Fourth, and a Tanner of Tamworth ; As he rode upon a time with his Nobles on Hunting towards Drayton-Basset : Very Pleasant and Merry to Read. Printed for F. Coles, in Vine-street, near Hatten-Garden. [About 1690.] Sm. 8vo. Black letter. Woodcuts. O. M.*

Eight leaves.

Only three editions of this popular ballad appear to have survived in the form of a book ; each of these again, is, so far as we know, represented by a single copy. The present is believed to be that which is described in the Heber catalogue, and is in very fine state. The two other known impressions, 1596 and 1613, are at Oxford in public libraries, the former being imperfect.

"The King and the Tanner of Tamworth" is a version of an earlier piece, entitled "The King and the Barker," which is inserted in the first volume of Hazlitt's "Popular Poetry."

EDWARDS, THOMAS. *Gangræna : Or A Catalogue and Discovery of many of the Errours, Heresies, Blasphemies, and pernicious Practices of the Sectaries of this time, vented and acted in England*

in these four last years: . . . *London, Printed for Ralph Smith.*
1646. 4to. G. M.

The second edition enlarged. From Miss Currer's library.

EFFIGIES Regum Anglorum à Wilhelmo Conquestore. *Are to be sould by Robt. Peake att his shopp neere Holborne Conduitt.* [About 1620.] Oblong 8vo. R. M.

Thirteen leaves, containing on each page two engravings, usually attributed to Faithorne.

Printed on one side of the paper only. The first leaf contains on the left-hand side the title, as given above, and on the right hand the portrait of William the Conqueror. The series ends with James I. and Anne of Denmark. It is evidently the first edition, the impressions of the plates being very fine. Many of the plates were subsequently used in Lambert Wood's "*Florus Anglicus*," but of some copies were substituted. The portraits of Charles I. and Henrietta Maria were afterwards added to the series, but the engraving of them is very inferior. Though usually attributed to Faithorne, it is impossible they can be his work. This first edition was clearly published before the accession of Charles I., and Faithorne is said, by Nagler, to have been born only in 1620, and was an apprentice to Peake when the Civil War broke out in 1642. Peake was already a publisher in 1611, when his name appears to Serlio's "*Booke of Architecture*."

EGAN, ANTHONY. *The Franciscan Convert: Or a Recantation-Sermon of Anthony Egan, (late Confessor General of the Kingdom of Ireland, and Guardian of the Friory of Monasteriosis, in the Province of Lemster; [Leinster?] Now a Minister of the Gospel according to the Ordination of the Church of England.) Preached in London on April 6, 1673. To which is annexed, A Narrative of the strange Behaviour and Speeches of the Papists in Ireland since His Majesties Declaration of Indulgence. And the Commendatory Letter in Latine, given to the Author by his Superiour before his Conversion.* *London, Printed for Robert Clavel in Little Britain, 1673.* 4to.

A—E i in fours, and a leaf before the title, in which Egan disclaims any knowledge of, or identity with, "the Capuchin Fryer, who lately burnt his Beads, Crucifixes, &c., in the Pallace Yard at Westminster." See under P. (W.).

— The Book of Rates, now used in the Sin Custom-house of the Church of Rome. Containing the Prices of the Bulls, Dispensations and Pardons . . . *London Printed for Benjamin Southwood . . . 1673.* 4to. *The edges uncut.*

A—E in fours.

EHINGEN, GEO. VON. *Itinerarium, Das ist: Historische Beschreibung, weylund Herrn Georgen von Ehingen raisens nach der Ritterschafft, vor 150. Jaren, in X vnderschiedliche Königreich verbracht. Auch eines Kampfs von jme bey der Statt Sept in Aphrica gehalten. . . . Auss Reimund Fuggern . . . Museo Colligirt, vnd von Dominico Custode in Kupffer gestochen . . . Anno 1600.* [Colophon.]

Gedruckt zu Augspurg, bey Johan Schultes, in verlegung Dominici Custodis. Folio. Portraits. G. M.

A—K in twos.

This volume of fifteenth century travels was published from the MS. in the possession of Raymond Fugger of Augsburg. It contains ten full-length portraits, by Dominic Custos, of the rulers of the countries the author had visited. Among them are those of Henry VI. of England and James II. of Scotland.

EISENMENGER, J. A. *Entdecktes Judenthum, Oder: Gründlicher und Wahrhafter Bericht, Welchergestalt die verstockte Juden die Hochheilige Dreyeinigkeit, Gott Vater, Sohn und Heiligen Geist, erschrecklicher Weise lästern und verunehren, die Heil. Mutter Christi verschmähen, das Neue Testament, die Evangelisten und Aposteln, die Christliche Religion spöttlich durchziehen, und die ganze Christenheit auf das äusserste verachten und verfluchen.* . . . [O. O.] 1700. 2 vols. 4to.

— The Traditions of the Jews, or, The Doctrines and Expositions contain'd in the Talmud and other Rabbinical Writings. Translated [and abridged] from the High-Dutch . . . by the Reverend Mr. John Peter Stehelin. With a Preface by the translator. *London. 1742.* 2 vols. 8vo.

ELDERTON, WILLIAM.

A Ballad Intituled, a Newe well a daye,
As playne maister Papist, as Donstable waye.
Well a daye well a daye, well a daye woe is mee,
Syr Thomas Plomtrie is hanged on a tree.

Finis. W. E. [Colophon.] *Imprinted at London in Fleetstrete beneath the Conduit, at the signe of S. John Euangelist, by Thomas Colwell.* [1570.] A Broadside. *Black letter.*

Eighteen 4-line stanzas, with a refrain to each. The only copy known. Reprinted in "Ancient Ballads and Broad-sides," 1867.

— A ballad intituled, Prepare ye to the Plowe, To the Tune, of Pepper is blacke.

The Queene holdes the Plow, to continew good seede.
Trustie Subiectes bee readie to helpe if she neede.

W. Elderton. [Colophon.] *Imprinted at London, in Fleetestrete, by William How, for Richard Fohnes: and are to be solde at his Shop, ioyning to the Southwest doore of Paules Church.* [About 1570.] A Broadside. *Black letter.*

Thirteen stanzas of eight lines each.

Reprinted in "Ancient Ballads," &c., 1867. No other copy is known.

— A proper newe ballad sheweing that Philosophers Learnynge

are full of good warnynges. And songe to the tune of my Lorde Marques Galyarde: or the firste traces of Que passa. Finis. q'/W. Elderton. [Colophon.] *Imprinted at London in Fleetestreet beneath the Conduit, at the signe of Sainte John Euangelist, by Thomas Colwell. [About 1570.] A Broadside. Black letter.*

Consisting of seven stanzas of eight lines each.

Reprinted in "Ancient Ballads," &c., 1867. The only copy known.

ELDERTON, W. A proper new balad in praise of my Ladie Marques. Whose death is bewailed, To the tune of new lusty gallant. [Colophon.] *Imprinted by Thomas Colwell. [n. d.] A Broadside. Black letter.*

Eight stanzas of eight lines each.

Reprinted in "Ancient Ballads," &c., 1867. No other copy is known.

ELIOT, JOHN. The Christian Commonwealth: Or, The Civil Policy of the Rising Kingdom of Jesus Christ. Written before the Interruption of the Government by Mr. John Eliot, Teacher of the Church of Christ at Roxbury in New-England. And now Published (after his consent given) by a Server of the Season. *London: Printed for Lixewell Chapman, at the Crown in Popes-Head-Alley. [About 1655.] 4to.*

A—H 2 in fours, the first leaf blank.

ELIZABETH, QUEEN.

Loe here the pearle,	Loe here the heart,
whom God and man doth loue :	that so hath honord God :
Loe here on earth,	That for her loue,
the onely starre of light :	we feele not of his rod :
Loe here the Queene,	Pray for her health,
whom no mishap can moue :	such as good subiectes bee :
To chaunge her mynde,	(Oh Princely Dame,)
from vertues chief delight :	there is none like to thee.

A Broadside. *Black letter.*

These verses occur beneath a large and beautifully engraved woodcut portrait of Queen Elizabeth, wearing her crown and holding the Globe and Sceptre. This Broadside, which is one of the series of seventy formerly in the collection of Mr. George Daniel, is believed to be unique. It has no indication of the artist, engraver, or printer. It probably appeared soon after the Queen's accession. A reduced copy of the woodcut is given in the Philobiblon edition of "Ancient Ballads," &c., 1867.

— The History of the most Renowned Queen Elizabeth, And Her Great Favourite, The Earl of Essex. In Two Parts. A Romance. *London: Printed by W. O. and sold by the Booksellers. [About 1700.] 4to.*

A—C in fours.

ELLIS, EDMUND. *Dia Poemata: Poetick Feet standing upon Holy Ground: Or Verses on certain Texts of Scripture. With Epigrams, &c.* By E. E. *Non fuit hoc Artis, sed Pietatis opus.* Printed in the Year 1655. Sm. 8vo. G. M.

A—E in eights, title on A 2, and only 4 leaves in sig. B. Dedicated to Sir William Courtney, Baronet, and Lady Courtney. With 9 leaves of complimentary verses, including some lines by the author's cousin, Clement Ellis.

— Divine Poems. By Edmvd Elis, Master of Arts, and Fellow of Baliol Colledge in Oxford. *London, Printed by T. Lock for the use of the Author.* 1659. 4to. *Uncut edges.*

A—D 2 in fours.

An undescribed reprint of the edition of 1658. No other copy seems to be known.

ELLIS, GEORGE. *Specimens of the Early English Poets.* London. 1790. 8vo. G. M.

— Specimens of the Early English Poets, to which is prefixed an Historical Sketch of the Rise and Progress of the English Poetry and Language. The Fourth Edition corrected. *London.* 1811. 3 vols. 8vo. R. M.

ELLIS, SIR HENRY. *The History and Antiquities of the Parish of Saint Leonard Shoreditch, and Liberty of Norton Folgate, in the suburbs of London.* London. 1798. 4to. *Enlarged with extra illustrations into 4 vols.* R. M.

This copy belonged to Mr. Richard Percival of Highbury Park, who has illustrated it with an extensive collection of engraved portraits, maps, plans and printed papers, views and drawings, connected with the parish. Special title-pages have been printed for the four volumes. Among the illustrations may be mentioned—

VOL. I. A silhouette likeness of Richard Gough, taken surreptitiously by a lady; Gough's autograph recommendation of John Nichols as a F.S.A.; Jane Shore, from the picture at King's College, Cambridge, *an original drawing*, accompanied by Harding's print; St. Leonard's, Shoreditch (the old church), taken in 1694; "Articles exhibited in Parliament, against Master Iohn Sqvire, Viccar of Saint Leonard Shoreditch, August 7th, 1641. *Printed in the yeare, 1641.*" 4to. 4 leaves. The original tract inlaid; East Prospect of St. Leonard, Shoreditch, July, 1735, *an original sketch*; St. Agnes le Clere, mineral Baths, *an original drawing*; S.W. view of St. Leonard, Shoreditch, 1735, *an original sketch*; Grammar School, Highgate, *an original drawing*; Two Affidavits, showing Abuses put upon English Weavers, 1695, *an original broadside.*

VOL. II. Judge Fuller's almshouses, *an original drawing*; S.E. view of St. Paul's; Cardinal Weld, ob. 1837; Sir George Whitmore, Kt., *from the original painting in Clothworkers' Hall*; Balmes House, Hoxton, *an original sketch*; Burrow's Poor house, Hoxton, *original drawing*; Wesleyan Meeting House, Hoxton, *original drawing*; a memorandum in the autograph of Garrick as to his first performance on the stage at Goodmans Fields Theatre in 1741; Mrs. Westby's Almshouses, *an original drawing*; various almshouses in Hoxton, Baremerc's

Fuller's, &c., *original drawings*, by Shepherd; Gervase Markham, the author of "Country Contentments," &c., *an early engraving without artist's name*; Monument of Sir William Wood in Clerkenwell Church, *an original drawing*; Marks in use by the Honourable Artillery Company, *a broadside slip*; Plan of the intended Navigable Canal from Moorfields into the Sea at Waltham, by Robert Whitworth. [About 1772]; Garret's Almshouses at Shoreditch, *an original drawing*.

VOL. III. A map of London, Westminster, and Southwark, 1704; Messrs. Lackingtons, Finsbury Square, the "Temple of the Muses;" Badger's Almshouses, Shoreditch, *an original drawing*; Harwar Drapers, Kingsland Road, *original drawing by Shepherd*, 1844; Remains of the Priory House, Shoreditch, *original drawing*; Girls' school, Blossom St., Norton Folgate, *an original drawing by Shepherd*; Turner's school, Primrose St., *an original drawing*; The Case of the Inhabitants of the Hamlet of Spittle-Fields, with Relation to their late Petition for a Supply toward building a Church or Chappel, a single printed leaf [About 1694]; A True Narrative of the Case of Sir George Wheler, &c., relating to his Petition delivered Feb. 6 to the Honourable House of Commons, in Answer to a Paper, Entitled, The Case of the Inhabitants of the Hamlet of Spittle-Fields, &c., *original broadside* (1694); A Vindication of the Case of Spittle-Fields against an Uncharitable Paper, privately Printed, called a True Narrative . . . [London, 1694-5.] 4to. 4 leaves. *The original tract*; Sir George Wheler's Chapel, Norton Folgate, *an original drawing*; The Conduit at Islington, as it stood in 1811, *original drawing by Shepherd*; Dr. Halley, *by Vertue after Philips: proof before letters*.

VOL. IV. Porter's Almshouses, *an original drawing*; Weaver's Almshouses, Old St. Road, *an original drawing*; Rev. Robert Masters; Dr. Horne, Bishop of Winchester, *original sketch*; Crooked Billet Court, Kingsland Road, *original sketch*; Tho. Bourne's almshouses, Kingsland Road, *original drawing*; St. James's Church, Curtain Road, *original drawing*.

The volumes contain numerous other graphic illustrations, to enumerate all of which would occupy too large a space. There are also two or three autograph letters from the author to Mr. W. Upcott, who superintended the illustration of these volumes for Mr. Percival.

ELUCIDARIUS carminū et historiarū; vel vocabularius poeticus cōtinēs fabulas: historias, &c. *Imp̃ssus in Hagenaw per Henricum Gran.* 1512. 4to.

ELVIDEN, EDMOND. A Neweyeres gift to the Rebellious persons in the North partes of England. Primo Ianuar. 1570. Seene and allowed, accordyng to the order appoynted. [Colophon.] *Imprinted at London in Powles Churchyarde at the signe of Loue and Death by Richarde Watkyns.* Sm. 8vo. *Black letter.*

A—C 2 in fours. In verse.

The only copy known. From the libraries of Mr. Bright and Mr. Corser.

ELYOT, SIR THOMAS. Of that knowlage, whiche maketh a wise man. A disputacion Platonike. [Colophon.] *Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Cum priuilegio ad imprimendum solum.* Sm. 8vo. *Black letter.*

A—O in eights.

The title is within a woodcut border, with the date 1534 at the foot. Berthelet had printed an edition in the previous year.

ELYOT, SIR THOMAS. The Castel of Helth corrected and in some places augmented, by the fyrste authour therof, syr Thomas Elyot knyght, the yere of oure lord 1541. [Colophon.] *Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum.* 4to. *Black letter.*

A, 4 leaves ; b, 4 leaves ; B—Z in fours ; a—b in fours.

From some MS. memoranda in this book and in the copy of the "Regimen Sanitatis Salerni," translated by T. Paynel, 1541, which seems formerly to have been bound up with it, it is probable that they once belonged to the Eliot family, if not to Sir Thomas Eliot himself.

— A preservative agaynste deth. *Londini. An. M. D. XLV.* [Colophon.] *Imprinted at London in Fletestrete by Thomas Berthelet, printer to the kynges highnes, the seconde of July, the yere of our lorde. M. DXLV. cum priuilegio ad imprimendum solum.* Sm. 8vo. *Black letter.*

A—E iv in eights.

This little treatise the author says he has gathered out of Holy Scripture. It is dedicated to Sir Edward North. At the back of the title is a coat of arms, which is repeated on the reverse of the colophon leaf. E iv bears on the recto Berthelet's large mark representing the death of Lucretia, the verso being blank. The book was unknown to Herbert and Dibdin, but copies are in the British Museum and at Lambeth (Maitland's catalogue, p. 212).

— The Boke named The gouernour deuised by sir Thomas Elyot Knyght. *Londini. An. M. D. L. VII.* Sm. 8vo. *Black letter.*

A, 8 leaves, with the title, dedication to Henry VIII., &c. ; A (repeated)—Dd in eights. There is no printer's name to this edition.

EMANUEL, KING OF PORTUGAL. Obedientia Potentissimi Emanuelis Lusitaniæ Regis &c. per clarissimum Iuris. V. consultum Dieghum Pacettū Oratorem ad Iuliū. II. Pont. Max. Anno Dñi. M. D. V. Pridie No. Junii. [*S. l. et a.*] 4to.

Four leaves.

In this piece Diegho Pacecchi announces to the Pope, on behalf of the King of Portugal, the success of the Portuguese arms in Africa, and the discoveries made in that country and in India. It was known to Brunet only through the Grenville catalogue. From the similarity of title it might easily be mistaken for the following article, from which, however, it is entirely distinct. It is printed in Roman letter, and has neither title-page, pagination, catchwords, or signature. It is believed to have been printed at Rome by Eucharius Silber, about 1505.

— Emanuelis Lusitan: Algarbior: Africae Aethiopiae Arabiae Persiae Indiae Reg. Invictiss: Obedientia. [*S. l. et a.*] 4to.

Eight leaves.

In this piece the King of Portugal renews to the Pope, in the person of Leo X., his submission and offer of subjection of the recent discoveries of the Portuguese in Africa and India.

The title, as given above, is printed entirely in capitals, and occupies five lines,

the last containing only the word "Obedientia." Beneath is a cut of the arms of Portugal. The whole enclosed in an ornamental woodcut border, white on a black ground. The back of the title is blank. At the top of the page a ii: "Dieghi Pacecchi Jur. Consult. In præstanda Obedientia pro Emanuele Lusitanor: Rege Inuictiss: Leoni. X. Pont. Opt. Max. dicta Oratio." The oration ends on B ii, and then follow two leaves of Latin verses.

It is not in the Grenville collection, nor is it mentioned by Brunet. It was probably printed about 1514, the year in which the King of Portugal sent a present of eastern animals to Leo X.

EMANUEL, KING OF PORTUGAL. Epistola potentissimi ac inuictissimi Emanuelis regis Portugalie et Algarbiorū. &c. de victoriis habitis in India & Malacha. ad S. in christo patrē dñm nostrū dñm Leonē decimū. pont. maximū M. D. XIII. [*Sine loco et anno.*] 4to.

Four leaves.

It is evident from the manner in which this edition is misdescribed by Brunet (even to giving "Epitome" for "Epistola") that he had never seen it.

The title occupies ten lines in large Gothic characters, beneath which are the arms of Portugal. The reverse of the title is blank. The text begins on the recto of the second leaf, and ends on the recto of the fourth with "Dat in urbe nostra Olisipone. VIII. idus Junias. Anno dñi M. D. XIII." A full page contains thirty-two lines. There can be no doubt from the type that it was printed at Rome.

— Epistola Potentissimi, ac inuictissimi Emanuelis Regis Portugalie & Algarbiorum. &c. De Victoriis habitis in India & Malacha. Ad. S. in Christo Patrem & Dñm nostrum Dñm Leonem. X. Pont. Maximum. [Colophon.] *Romæ impressa per Jacobum Mazochium. 9. Augusti. [Circa 1513.]* 4to.

Six leaves.

— Epistola Potentissimi ac Inuictissimi Emanuelis Regis Portugalie, & Algarbiorum. &c. De Victoriis habitis in India, & Malacha. Ad. S. in Christo Patrē & Dominū nostrū. Do. Leonem. X. Pont. Maximum. [Colophon.] *Viennæ impressa per Hieronymū Victorē & Joannem Singrenium. XVI. Kalendas Octobris. [s. a.]* 4to.

Four leaves.

— Epistola Potentissimi: ac Inuictissimi Emanuelis Regis Portugalie & Algarbiorū. &c. De Victoriis nup in Affrica habitis. Ad S. in xpō patrem & dñm nostrum dñm Leonē. X. Pont. Max. [*Sine ullā notā.*] 4to.

Four leaves.

This appears to be certainly the first edition of this letter. It is not in the Grenville catalogue, but an edition in 12mo is described ("Biblioth. Grenv.," iii., p. 180), which Mr. Grenville believed to be the first.

The present edition has the title in black letter, except the word "Epistola," which is in Roman capitals. Beneath this title is a woodcut of the arms of Portugal. The reverse of the title is blank. The text is in Roman type, and ends on the recto of the fourth leaf with the subscription, "Dat in Vrbe nostra Vlyxboñ. Pridie Kalē. Octobris. Anno domini. M. D. XIII."

EMBLEMS. A folio volume containing 25 Emblematical Drawings in colours heightened with gold and silver, on vellum.

At the top of each page is a drawing, beneath which are Latin verses in honour of Cardinal Caietan. At the foot of the page is the name either of the painter of the emblem or the composer of the verses, most probably the latter, as, with the exception of two, the paintings are too much alike in style and execution to have been the work of different persons. The names at the foot are Rodolphus d'Auteuil, Parisiensis; Carolus Menart, Andegavensis; Ludovicus Gleyse, Arelatensis; Philippus le Lievre, Parisiensis; Petrus D'Aubray, Parisiensis; Gulielmus Parcensis, Normanus; Rénatus de la Roche, Poza y Picto; Gulielmus de la Nove Picto; Franciscus Varaderius Arelatensis; Joannes Olivarius Burdigalensis; Gulielmus le Gras Parisiensis; Albertus de Voyo Augustodunensis; Franciscus: Leodegarius: Parisiensis. Jacobus Avrillot Parisiensis; Claudius le Rouge Armoricus; Josephus Vaccon Massiliensis; Joannes Dalben Pictaviensis; Rodolphus Foi Bellovacensis; Alexander la March Parisiensis; Rénatus de la Trimolliere Nannetensis [this name is beneath two drawings which are totally different in style from all the others]; Claudius Bourdereul Parisinus; Ludovicus Sanson Parisinus; Franciscus Belot Burgundus; Franciscus Bertenois Dolanus.

The volume is in the original gilt vellum binding, with the initials of Cardinal Caietan (H. C.) interlaced on the sides, and the same initials stamped alternately down the back.

Cardinal Caietan was sent to Paris by Sixtus V. in 1589, after the assassination of Henry III., that he might assist in the election of a Catholic king. This volume must, therefore, have been executed about that time.

— Elegantissimorum Emblematum Corpusculum Latinis, Belgicisque versibus elucidatum. *Lugd. Bat.* 1696. 4to.

Forty-two engraved copper-plates, including the title.

— Emblemata pro toga et sago. *Norimbergæ, prostant apud Pauli Fürstii.* [s. a.] 4to. G. M.

Printed title and forty engraved plates.

— Emblems Divine, Moral, Natural and Historical. Expressed in Sculpture, and applied to the several Ages, Occasions, and Conditions of the Life of Man. By a person of Quality. *London: Printed by J. C. for Will: Miller at the Gilded Acorn in St. Pauls Church-yard,* 1673. Sm. 8vo.

A—F 5 in eights. In verse.

EMLYN. Here is the boke of mayd Emlyn that had. v. husbandes and all kockoldes she wold make theyr berdes whether they wold or no/ and gyue them to were a praty hoode full of belles. [This title is over a woodcut of the lady and one of her husbands at a table, the latter decorated with bells and having his beard made. Colophon.] *Imprynted at London without Newegate in saynt Pulkers parysshe by me Johñ Skot dwellynge in y olde Bayly.* [About 1530.] 4to. Black letter. BL. M.

A—B in fours. The printer's device is on the last page.

In verse. The only copy known. From the Caldecott and Daniel libraries. The cut on the title is borrowed from Brandt's "Stultifera Navis," printed by Pynson in 1509. The tract was reprinted for the Roxburghe Club and for the Percy Society.

Mr. Caldecott refers, for an explanation of the term "make their beards," to Horman's "Vulgaria," 4to, 1530.

EMSER, HIERON. Dialogismus de origine propinandi vulgo compotandi & an sit toleranda compotatio in rep. bene instituta nec ne. *Lipsiæ per. M. Lotter.* 1505. 4to. GR. M.

ENCHIRIDION, p̄clare ecclesie Sarum: deuotissimis precationibus, ac venustissimis imaginib⁹ et iis quidem non paucis refertum. [Colophon.] *Impressus est hoc orarium Parisiis in edibus vidue, spectabilis viri Thielmanni kerver Expensis quidem probi viri Alardi plomier. 1528. die 11. septembris.* Sm. 8vo. Woodcuts. Printed on vellum. BL. M.

a—z in eights, including title; A, 4 leaves; B—G in eights.

The woodcuts to the calendar have the mark of Geoffroy Tory, a double cross. This is probably the copy mentioned by Lowndes as sold at Sotheby's in 1848. It would appear from his list as though there were two editions printed in the same year, one by Kerver himself and another by his widow; but this is clearly a mistake, as Kerver died November 24th, 1522. The volume measures only 4 $\frac{1}{8}$ by 2 $\frac{1}{8}$.

ENCINA. See *Enzina*.

[ENCISO, MARTIN FERNANDEZ DE.] Suma de geographia q̄. trata de todas las partidas & prouincias del mundo: en especial de las indias. & trata largamēte del arte del marear: juntamēte con la espera en romāce: con el regimiēto del sol & del norte: nueuamente hecha. [Colophon.] *Fue impressa en la nobilissima ⁊ muy leal ciudad de Seuilla por Jacobo cróberger 1519.* Folio. Black letter.

a and b, 14 leaves each; c—h, 8 leaves each, the last blank.

This volume has a special interest as the earliest book on America printed in the Spanish language. On the reverse of h iiii we find the following story, which is sufficiently curious to be worth extracting:—

"Yo requeri de parte del rey de castilla a dos Caciques destos del Cenu que fuesen del rey de castilla & q̄ les hazia saber como auia vn solo dios q̄ era trino ⁊ vno ⁊ gouernaua al cielo ⁊ ala tierra ⁊ q̄ este auia venido al mūdo ⁊ auia dexado en su lugar a sant pedro: ⁊ q̄ sant Pedro auia dexado por su suscessor en la tierra al sancto padre q̄ era señor de todo el mūdo vniuerso en lugar de Dios: ⁊ q̄ este sancto padre como señor del vniuerso auia fecho merced de toda aq̄lla tierra de las indias ⁊ del Cenu al Rey de castilla ⁊ q̄ por virtud de aq̄lla merced q̄ el papa le auia fecho al rey les requeria q̄ ellos le dexassen aq̄lla tierra pues le pertenescia ⁊ que si quisiessen biuir enella como se estauā que le diessen la obediēcia como a su señor ⁊ le diessen en señal de obediēcia alguna cosa cada vn año ⁊ que esto fuesse lo q̄ ellos quisiessen señalar ⁊ q̄ si esto haziā que el rey les haria mercedes ⁊ les daria ayuda contra sus enemigos ⁊ que pornia entre ellos frayles o clerigos q̄ les dixessen las cosas dela fe de xp̄o. ⁊ q̄ si algunos se quisiessen ser xp̄ianos q̄ les haria mercedes ⁊ q̄ los q̄ no quisiessen ser xp̄ianos q̄ no les apremiariā a q̄ lo fues-

sen sino q̄ se estuuiesen como se estauā. y respondierō me : que enlo que dezia q̄ no auia sino vn dios ⁊ q̄ este gouernaua el cielo ⁊ la tierra ⁊ que era señor de todo q̄ les parecia bien ⁊ que assi deuia ser : pero q̄ enlo q̄ dezia q̄ el papa era señor de todo el vniuerso en lugar de dios ⁊ q̄ el auia fecho merced de aquella tierra al rey de castilla : dixerō q̄ el papa deuiera estar borracho q̄ndo lo hizo pues daua lo q̄ no era suyo. ⁊ q̄ el rey que pedia ⁊ tomava tal merced deuia ser algun loco pues pedia lo q̄ era de otros ⁊ q̄ fuesse alla a tomar la q̄ ellos le porniā la cabeça en vn palo como teniā otras que me mostraron de enemigos suyos puestas encima de sendos palos cabo el lugar : ⁊ dixerō q̄ ellos se erā señores de su tierra ⁊ q̄ no auia menester otro señor."

ENDERBIE, PERCY. *Cambria Trivmphans, Or Brittain in its Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the First, to King Charles of Happy Memory. The Description of the Countrey: The History of the Antient and Moderne Estate. The manner of the Investure of the Princes, with the Coats of Arms Of the Nobility.* By Percie Enderbie, Gent. *London, Printed for Andrew Crooke, and are to be sold at the Green Dragon in St. Paul's Church-Yard.* 1661. Folio. R.

A long account and full collation of this work will be found in Savage's "Librarian," ii., 49-74.

ENGLAND'S GENIUS: Or, Wit Triumphant. Being a Collection of Several Hundred Elegant, Satyrical Jests and Witticisms, Sharp Repartees, Brilliant Thoughts, Merry Poems, and Admirable Sayings of the most Celebrated Wits and Punsters of the present Age. Taken from the Political Conversations, at Drawing-Rooms, Assemblès, Balls, and the Bar. Also from the Bedford-Head, Key and Garter, and Rump-Stake Clubs. And the other Genteel Resorts of the Beau-Monde. Never before Published. *London: Printed for J. Roberts . . .* 1734. Sm. 8vo.

B—1 2 in fours, besides the title and a leaf of advertisements.

ENGLAND'S GLORY. A Collection of Loyal Songs, sung at the Theatres, Vauxhall, Ranelagh, the Musical Societies, &c. &c. on the Astonishing Victories obtain'd by His Majesty's Forces, by Land and Sea: and on Their Majesties Auspicious Nuptials, Coronation, &c. Address'd to every Lover of his Country. *London: 1762.* Sm. 8vo.

Pp. 48. This little volume does not occur in the extensive catalogue of such works given by Lowndes.

ENGLANDS HELICON. Or The Myses Harmony.

*The Courts of Kings heare no such straines,
As daily lull the Rusticke Swaines.*

London: Printed for Richard More, and are to be sould at his Shop in S. Dunstanes Church-yard. 1614. Sm. 8vo. R. M.

A, 4 leaves; B—R 3 in eights.

The Roxburghe and Daniel copy. Only two others are known: Corser's, now in the British Museum, and that which belonged to Heber.

See Collier's "Bibl. Cat.," i., 71-3; and Corser's "Collectanea," part ii., 304-10. This edition contains many additional poems, but omits all the introductory matter found in that of 1600, and substitutes a table and a new poetical dedication (by the publisher) to Lady Elizabeth Carie, authoress of "Marian." This edition is reprinted in the "British Bibliographer."

ENGLISH, ESTHER. *Le Livre de l'Ecclesiaste [et le Cantique du Roy Salomon], de la main d'Esther Anglois Française. A Lislebourg en Ecosse, ce xxi d'Avril 1601. 4to. In the original red morocco binding, richly tooled on the sides.*

This is probably the most beautiful and valuable specimen in existence of the work of this learned and accomplished lady. It is specially mentioned in the "Biographie Universelle" in the following terms: "M. Walckenaer possède l'ouvrage de cette célèbre calligraphe, le plus curieux, soit pour la beauté et la variété des écritures, soit pour le portrait de l'auteur, dessiné à la plume par elle-même. Ce précieux manuscrit contient, 1°. le Livre de l'Ecclesiaste, de la main d'Esther Anglois, française, à Lislebourg en Ecosse, ce xxi avril 1601. 2°. le Cantique des Cantiques, traduit également en français, le tout accompagné de plusieurs pièces de vers, françaises et latines, d'André Melvinus et autres versificateurs du temps, 'in Esteram Anglam rarissimam fœminam.' On y trouve aussi la devise favorite de l'auteur, en ces termes :

De l'Eternel
Le bien,
De moy le mal
Ou rien.

Pour la délicatesse de l'écriture, ce petit chef-d'œuvre peut soutenir la comparaison avec les ouvrages de Jarry et des autres calligraphes du siècle de Louis XIV."

The volume appears to have been executed for the Princess de Rohan, and a long dedicatory epistle addressed to her is prefixed. This by a singular error is dated "De Lislebourg en Ecosse ce xxiii d'avril, 1501," instead of 1601.

ENGLISH, PETER. *The Survey of Policy: or, A Free Vindication of the Commonwealth of England, against Salmasius, and other Royallists . . . By Peter English, a friend to Freedom. Leith, Printed in the year, 1653. 4to.*

A, 4 leaves; a, 4 leaves; B—B b in fours. The last four leaves are an appendix, following the errata. Dedicated to Cromwell and (in a second inscription) to Major-General Lambert and Colonel R. Lilburne.

Dr. Cotton says: "Printing appears to have been carried on at Leith, by Evan Tyler, a printer of Edinburgh, in the year 1652; a pamphlet by him of that date being in the Bodleian Library. It is also said that another, named Christopher Higgins, was conveyed hither by Oliver Cromwell in the same year." From the subject of the above volume it appears most probable that it is a specimen of the press of Higgins, though his name does not appear. The book is mentioned by Watt, but appears to be undescribed by other bibliographers.

ENGLISH FORTUNE TELLER. *The English Fortune-Teller, or A New Almanacke and Prognostication for the year of our Lord-*

lesse God-lesse Meridian, One thousand six hundred forty to two but we suffere an Ecclipse. Being the second after Busie-Sects-tile, or Lop-Earc. Wherein is set forth the Anatomie of our decaying Common-wealth, as it is attributed to the Signes of the Sordid-Acts . . . *Printed for A. R. and C. A.* 1643. 4to.

Four leaves.

ENGLISH Metrical Homilies from Manuscripts of the Fourteenth Century. With an Introduction and Notes by John Small, Librarian, University, Edinburgh. *Edinburgh.* 1862. 4to. *Printed on vellum.* BL. M.

ENGLISH ORTHOGRAPHIE Or The Art of right spelling, reading, pronouncing, and writing all sorts of English Words. Wherein Such, as one can possibly mistake, are digested in an Alphabetical Order, under their several, short, yet plain Rules. Also Some Rules for the points, and pronunciation, and the using of the great letters. Together with the difference between words of like sound. All which are so suited to every Capacitie, that he, who studies the Art, according to the Directions in the Epistle, may be speedily, and exactly grounded in the whole Language. . . . *Oxford. Printed by Henry Hall for Francis Titon, at the three Daggers in Fleet street.* 1668. 4to.

A—K 2 in fours.

ENGLISH PICKLEHERRING. Englischer Bickelherring, jetzo ein vornehmer Eysenhändler, mit Art, Beyl, Barten gen Prage Jubilierende. Anno Ietzt Ietzt; Vha Ven sIe seIne TaffeLn MIt BeIL VnD Barten: *Psal.* 47. [1621.] A Broadside.

In German verse, with copperplate engraving of a Pickleherring or Merry Andrew in the centre. The date is derived from the numerals put in superfluous capitals in the quotation from the 47th Psalm.

— Engländischer Bickelhäring, welcher jetzund als ein vornehmer Händler vnd Jubilirer, mit allerley Judenspiessen nach Franckfort in die Mess zeucht. [16—.] A Broadside.

In German verse. Above the verses is a large copperplate engraving of a Pickleherring, with Frankfort fair in the background.

ENTERTAINING COMPANION. The Entertaining Companion, Or, The Merry Jester; Being a Choice Collection of the most entertaining Jests, witty Sayings, smart Repartees, Extracted from the most celebrated Authors viz. Ben Johnson, Lord Rochester, Lord Moon [Mohun], the Earls of Warwick, and Pembroke, Joe Miller, &c. With the diverting Frolicks of King Charles and his Concubines. *London: Printed for C. Sympson.* . . . [Circa 1745.] Sm. 8vo.

A—D in fours.

ENZINA, JUAN DEL. Cancionero de todas las obras de Juan del enzina: con otras cosas nueuamente añadidas. [Colophon.] *Fue imprimido el presente libro: llamado Cancionero: por Forge Coci: en çaragoça. Acabose a. xv. dias del mes de deziembre. Año de mill 7 quinientos 7 deziseys años. Folio. Black letter. G. M.*

"Todas las ediciones del *Cancionero* de Juan del Encina son tan extraordinariamente raras que Nicolas Antonio creyó existia solo manuscrita esta obra."—*Salvé*.
There appear to have been seven editions, however, between 1496 and 1516.

EPHELIA. Female Poems on several Occasions. Written by Ephelia. *London, Printed by William Downing for James Courtney, Anno Dom. 1679. Sm. 8vo. BL. M.*

Portrait, title, and dedication to Mary, Duchess of Richmond and Lenox, 4 leaves; B—H in eights.
Attributed to Mrs. Behn.

EPICTETVS his Manuall. And Cebes his Table. Out of the Greeke originall, by Jo: Healey. *At London Printed for Th. Thorpe. 1610. Sm. 8vo.*

A, 6 leaves, title on A 2; B—H in twelves.

Dedicated by the publisher, "To a true fauorer of forward spirits, Maister Iohn Florio."

EPICTETVS Manuall. Cebes Table. Theophrastvs Characters. By Io. Healey. *London, Printed by George Purslowe for Edward Blount. 1616. Sm. 8vo.*

A, 6 leaves; B—N in twelves, last leaf blank.

Dedicated by T.[homas] Th.[orpe] to William Earl of Pembroke. This edition was a posthumous publication, Healey having died in the interval between 1610 and 1616.

EPIGRAMMES. [This is the whole title on the first leaf marked A. On the next occurs:] *Mirrovr of New Reformation, Wherein Reformers by their owne acknowledgement are represented ad viuum. The beauty also of their handy-worke is displayed. Second Edition, augmented. Printed by Iohn Consturier. 1634. Sm. 8vo.*

A—K in eights.

"It appears from Prynne's Trial of Laud that only 134 copies of this Book, with several others of the same stamp in larger N^os, were restored to the owners."—*MS. Note on back of signature A i.*

This was Jolley's copy. The first edition was in 4to, and probably appeared a year or two earlier.

EPISTLES. The Genuine Epistles of the Apostolical Fathers, St. Barnabas, St. Ignatius, St. Clement, St. Polycarp, the Shepherd of Hermas, and the Martyrdoms of St. Ignatius and St. Polycarp. Written by those who were present at their Sufferings . . . Trans-

lated and Published, with a large Preliminary Discourse . . . By William [Wake,] Archbishop of Canterbury. *London*. 1737. 8vo.

EPISTLES AND GOSPELS. The Epistles and Gospelles with a brief Postil vpon the same from after Easter tyll Aduent, which is the Somer parte, set forth for the singuler cōmoditie of all good christen men and namely of Prestes and Curates . . . [Colophon.] ¶ *Imprinted at London by Rycharde Bankes ¶ Cum priuilegio ad imprimendum solum.* The Epistles and Gospelles with a brief Postyll vpon the same from Trinitie sonday tyll Aduent, drawen forth by diuers learned men for the singuler cōmoditie of al good christians and namely of Prestes and Curates. . . . [Colophon.] ¶ *Imprinted at London by Richard Bankes, and solde in Flcte strete at the sygne of the whyte Harte by Anthony Clerke. Cum priuilegio &c.* The Epistles and Gospelles wyth a brief Postil vpon the same from Aduent tyll Lowe sondaye which is the ☿ (Wynter parte) drawen forth by diuerse learned men for the singuler cōmoditie of all good christen persons and namely of Prestes and Curates newly recognized. [Colophon.] ¶ *Imprynted at London by Rycharde Bankes, and are to be solde in Powles churche yarde by Thomas Petyt.* [Then follows without separate title] The Gospelles with brief sermons vpon them for all the holy dayes in the yere. [Colophon.] ¶ *Imprinted in London by Rycharde Bankes, and are to be sould in Paules churche yarde.* The four parts in one vol. 4to. *Black letter.* BL. M.

Part 1. Title, preface, and table, 4 leaves; A—S in fours. Part 2 begins again with sig. R, which has 4 leaves, including title, followed by S—Zz in fours, and ☿, four leaves, the last blank. Part 3. Title, preface, and table, 4 leaves; A—Qq in fours, the last leaf blank. Part 4. aa—hh in eights. The titles to Parts 1 and 3 have woodcut borders designed by Holbein. The title to Part 2 has also a border, but of different design.

There is in the library another copy of Parts 1 and 2 of this work. There are some slight typographical variations which show that at least some portion of the volumes must have been reset, but in the main the books are precisely alike.

In the preface by Richard Taverner, he says, "I have thoughte it very expediēt, that sith this Postil is by me though not made, yet recognized and in diuerse places augmented: briefly to admonysh y^e reader, howe it ought to be red & receiued."—See Herbert's "Ames," pp. 407 and 410.

EPISTOLA de miseria curatorum seu plebanorum. [Colophon.] *Explicit (sic) epistola de miseria Cutatorum (sic) seu plebanorum.* [s. a.] 4to.

Eight leaves. Hain, 6618. On the title is a woodcut, on which is inscribed the date of 1489.

EPISTOLA LUCIFERI. Incipit Epistola Luciferi ad malos Principes ecclesiasticos. [On page 5.] C. Celtis poete Carmē elegās de diuersis et inutilibus studiis et inanib⁹ curis mortalium. [s. l. et a.] 4to.

Four leaves. The Latin verses by Conrad Celtes occupy the last three pages. The piece was probably printed at Vienna about 1507.

EPISTOLA LUCIFERI. Ain grosser Preis; so der Furst der hellen genant Lucifer yetz den gaistlichē als Bapst Bischoff Cardinel vnd der gleychen zu weysst vnd empeut, &c. [*O. O. u. J.*] 4to.

Six leaves, the last blank. On the title is a rude woodcut, which represents the devil delivering the document to the Pope. It is a German version of the preceding piece, omitting the verses of C. Celtes and a letter which precedes them.

EPISTOLA nouo (*sic*) de propheta Lugdunii degentem Francie Regno. [*Sine loco aut anno.*] 4to.

EPISTOLÆ GRÆCÆ. Epistolæ Basilii Magni Libanii Rhetoris. Chionis Platonici, Æschinis & Isocratis oratorum Phalaridis Tyranni. Bruti Romani. Apollonii Tyanensis. Iuliani Apostatæ. *Venetiis apud Aldum.* Epistolæ diuersorum philosophorum. oratorum. Rhetorum sex & uiginti. [*Colophon.*] *Venetiis apud Aldum mense Martio. M.ID. cum priuilegio ut in cæteris.* 2 vols. 4to. *Fine paper.* BL. M.

From Renouard's library.

EPISTOLÆ OBSCURORUM VIRORUM. Epistolarum Obscurorum Virorum, ad Dm. M. Ortuinum Gratium volumina II. Ex tam multis Libris conglutinata, quòd unus pinguis cocus per decem annos, oves, boves, sues, grues, passeret, anseres, &c. coquere, vel aliquis fumosus calefactor centum magna hypocausta per viginti annos ab eis calefacere posset. . . . *Londini Impensis H. Clements.* 1710. Sm. 8vo. BL. M.

A, 4 leaves; B—R i in twelves.

— Epistolæ obscurorum virorum ad venerabilem virum Magistrum Ortuinū Gratium Dauentriēsem Coloniae Agrippinae bonas litteras docentem: variis & locis & temporibus missæ: ac demum in volumē coactæ. [*Colophon.*] *Et sic ē finis epl'arū obscurorū viroꝝ Deo gratia eiusq̃ sancte m̃ri, In Venetia impressum in impressoria Aldi Minutii. Anno quo supra: etiā causatū est vt in aliis ne qs audeat post nos Impressare per decennium, per illustrissimum Principem Venetianorum.* [*s. a.*] 4to. BR. M.

Twenty-two leaves, forty-two lines to the page.

This is usually described as the second edition of the first part of these famous letters, that in Gothic letter being supposed to have preceded it. Both have the same colophon, which is evidently fictitious.

EPISTOLAS y Euangelios que por todo el año se leyen en la Yglesia catholica, dela correçion de F. Ambrosio Montesino, con sus historias y retratos muy artificioosamente dibuxados. *En Enberes por Iuan Esteelsio.* 1544. Sm. 8vo. *Woodcuts.*

This book was first printed at Toledo in 1508, but there is no indication in any bibliographical work as to where a copy of it is to be found. The editor was Ambrosio Montesino, who published also a Cancionero at Toledo in 1508, in which the subjects of the verses are entirely drawn from the Sacred Scriptures.

EPISTOLE: & euāgelii volgari hystoriade: cum vna tabula: che insegna a trouare facilmente tutte le Epistole: & Evangelii scritti nella sequēte opera: secundo lordine de la corte Romana: Cō alcune Epistole: & euāgelii nō piu tradutti. [Colophon.] *Stampata in Vcnetia per Zuane Antonio & fradeli da Sabio ad instantia de Nicolo & Domenego dal Iesus fradeli nel anno del signore. M. D. XII. Del mese de zugno. Folio. Woodcuts. BR. M.*

Title and "Tabula," 4 leaves. Folios 5-88.

On the reverse of the fourth preliminary leaf is a full-page woodcut, with the monogram of Marc Antonio Raimondi. It is the only known specimen of engraving on wood by this master, and is undescribed by Bartsch, Nagler, or other authorities. This woodcut represents the unbelief of St. Thomas. The right hand of the Saviour is raised to display the wound of the nail, while with the left he guides the hand of St. Thomas to the spear-wound in his side. In the background is represented a castle similar to those so often seen in Dürer's engravings, with mountains in the distance.

EPISTRE Chrestienne tres utile a ceulx qui commencent lire la sainte escripture, affin que en lysāt la sainte parolle de dieu, ilz soient edifiez, congnoissant la consummation de toute lescripture, que sommairement icy est declairee. [*Sans lieu ou date.*] Sm. 8vo. *Black letter.*

Twenty leaves.

This piece is the work of a French Protestant, and undoubtedly of very great rarity. It is undescribed by Brunet.

EPITOME Chronicorum ac magis insignium Historiarum Mundi velut Index: ab Orbe condito ad hæc usque tempora. Ex probatissimis quibusque auctoribus. *Francofurti. Christianus Aggenolphus Hadamarius excudebat. Mense Augusto [1533].* Sm. 8vo. *Woodcuts.*

Folios 1-70, including title.

Under the year 1492 we find "Insulæ quædam in Oceano antehac ignotæ, hoc tempore inuentæ." Among the medallion portraits are those of Franz von Sickingen, Erasmus, and Luther.

EPITOMES des Roys de France en Latin et en François avec leur vrayes Figures. *Lugduni. Bathasar Arnoullet. 1546. 4to. O. M.*

This is, according to Brunet, the earliest book printed in France with engravings on copper. These comprise an engraved title and fifty-eight portraits of the kings of France. The book is usually found with a printed Latin title, "Epitome gestorum LVIII Regum Franciæ," and copies with the engraved title seem to be the exception rather than the rule.

This copy is from the famous Grolier collection, and is an extremely fine

specimen of that celebrated library. It is bound in dark olive morocco, the sides tooled to a most tastefully designed pattern, in the outer compartments of which is impressed the Grolier motto, "Por . . tio mea . . Domine . . sit . . in . . terra . . viventi . . vm." In the centre of the obverse, "Epit. Regum . . Franciæ," and in the centre of the reverse, "Io. Grolierii et Amicorum."

On A iv is the autograph signature "Io. Grolierii."

ERASMUS ROTERODAMUS, DESIDERIUS. *Μωρίας εγκώμιον*
sive Stultitiæ laus cum commentariis Gerardi Listrii et figuris Johannis Holbenii. *Basileæ*. 1780. 8vo.

— l'Eloge de la Folie traduit du Latin par M. Gueudeville.
[S. l.] 1751. 4to. *Plates*. R. M.

The binding is a fine specimen of Derome's work, with dentelle borders on the sides.

— The praise of Folie. *Moriæ Encomivm*: a booke made in latyne by that great clerke Erasmus Roterodame. Englished by sir Thomas Chaloner knight. Anno. M. D. XLIX. [Colophon.] *Imprinted at London in Fletestreete in the House of Thomas Berthelet. Cum privilegio ad imprimendum solum*. Anno. M. D. LXIX. 4to. *Black letter*. R. M.

Title and "To the Reader," 4 leaves; A (repeated)—T in fours, the last leaf occupied by the colophon.

From the libraries of Mr. Heber and Mr. Corser. There is an obvious discrepancy between the date on the title-page and that at the end, which seems to be common to all known copies. It is no doubt an accidental transposition of the letters XL in the colophon.

— *Moriæ Encomium*: Or, A Panegyrick upon Folly. Written in Latin by Desiderius Erasmvs. Done into English, and Illustrated with above Fifty Curious Cuts, Design'd and Drawn by Hans Holbeine. To which is prefix'd Erasinus's Epistle to Sir Thomas More, and an Account of Hans Holbeine's Pictures, &c. and where to be seen. *London*. 1709. 8vo. R.

— *Colloquia nunc emendatiora*. *Lugd Bat. ex Offic. Elzeviriana*. 1636. 8vo. *Y. M.*

A fine specimen of Roger Payne's binding.

— *Colloquia cum notis variorum*, accurante C. Schrevelio. *Amst.* 1693. 8vo.

— All the Familiar Colloquies of Desiderius Erasmus, of Rotterdam, concerning Men, Manners, and Things, translated into English. By N. Bailey. The Second Edition . . . *London* . . . 1733. 8vo.

ERASMUS ROTERODAMUS, DESIDERIUS. *Adagiorum Erasmi Epitome. Amst. ex offic. Elzeviriana. 1653. Sm. 8vo. Y. M.*

— Responsio ad annotationes Eduardi Lei. *Apologia Eras. de "In principio erat sermo."* Edvardi Lei annotationes in Nouum Testamentum Erasmi. Epistolæ aliquot illustriū uirorū, Lei temerariā loquacitatem tractantiū detestantiumque. *Basileæ. 1520. 4to. BR. M.*

— Precatio Dominica in septem portiones distributa per Erasmus Roterodanum. *Basileæ apud Frobenium. [s. a.] Sm. 8vo. Woodcuts. BR. M.*

Twenty leaves. The woodcuts are from designs by Hans Holbein.

— Virginis matris apud Laucretum cultæ Liturgia, adiecta cōcione, per Des. Erasmus Roterodanum. *Basileæ apud Joannem Frobenium. 1525. Sm. 8vo. BR. M.*

Sixteen leaves, the last bearing the printer's device.

— De civilitate morum (sic) puerilium per Des. Erasmus Roterodanum, Libellus nunc primum & conditus & æditus Roberto Whitintoni interprete. A lytell booke of good maners for chyl dren, now lately compyled and put forth by Erasmus Roterodam in latyne tonge, with interpretacion of the same in to the vulgare englysshe tonge, by Robert Whytyngton laureate poete. [Colophon.] *Thus endeth this lytell booke of good maners: Imprinted at London in the Flete strete, at the sygne of the Sonne, by wynkyn de worde. The yere of our lorde god . 1532 . the x. days of Septēbre. Sm. 8vo.*

A, 7 leaves; B, C, 8 leaves each; D, 4 leaves, the last being blank on the recto and bearing the printer's mark on the verso.

An extremely curious little volume, as the following extracts will show:—

"Some make curtesye with bothe knees bowed (as yrisshmen) and on contrary some do it with upright body, some with body stoupyng. Some there be that iudge that the curtesye of women. Some likewyse with upright body make curtesy, first bowe the right kne, after the lyft, whiche amonge englyssmen is laudable in youth. The frenchmen do bowe the ryght kne with a lytel plesant return of the body."

"To begyn your repaste with drinke is the property of blowbowles that drinke not for thyrste, but of use. . . . To loke a syde whan thou drinkest is a rude maner & lyke as storkes, to wrie his neck backward. To drinke al that nothinge remayne in the cup is the propertie of a chorle."

To Herbert it was known only by a mention of it in Knight's "Life of Dean Colet," but Lowndes quotes the sale of a copy in Bright's sale, though he had evidently not seen it himself, as he merely gives the title in an abridged form. He also mentions an edition ten years earlier, but this is probably an error, as no such edition appears to be recorded. From Mr. Inglis's library.

— A playne and godly expositiō or declaratiō of the cōmune Crede (which in the Latin tonge is called *Symbolum Aposto-*

lorum) and of the x. commaundementes of goddes law, newly made and put forth by the famouse clarke/ Mayster Erasmus of Roterdame/ at the requeste of the moste honorable lorde/ Thomas Erle of wyltshyre: father to the moste gracious and vertuous Quene Anne wyf to our most gracyous soueraygne lorde kynge Henry the . viii. Cum priuilegio. [Colophon.] *Imprynted at London in Fletestrete: by me Robert Redman/ dwellynge at the sygne of y^e George/ next to Saynt Dunstones church.* *Cum Priuilegio Regali.* [1533.] Sm. 8vo. Black letter. BR. M.

A—X in eights; Y, 10 leaves. With Pynson's mark on the last page.

ERASMUS ROTERODAMUS, DESIDERIUS. Preparation to Deathe, A boke as deuout as eloquent, compiled by Erasmus Roterdame. Phil. 1. *Mihi vivere, &c.* [Colophon.] *Londini in officina Thomæ Berthe . regij impressoris typis impress.* *Cum priuilegio, &c.* Anno. M.D.XLIII. Sm. 8vo. Black letter.

A—F in eights.

— Proverbs or Adagies gathered out of the Chiliades of Erasmus by Richarde Tauerner. With newe additions as well of Latyn prouerbes as of Englysshe. *Edwardus Whytchurche excudebat.* Anno. M. D. XLV. *Cum priuilegio ad imprimendum solum.* [Colophon.] Anno domini. M. D. xlv. *The . x . daye of August. This booke is to sel at the west dore of Paules church in London by Wyllyam Telotson.* Sm. 8vo. Black letter. R. M.

A—K in eights. This edition seems to be undescribed. On the back of the title occurs the "prologue of the author," that is, Taverner, in which he describes his project and motive for undertaking the work in very quaint terms.

ERASTUS. The History of Prince Erastus Son to the Emperour Dioclesian And those famous Philosophers called the Seven Wise Masters of Rome. Being a full account of all that was ever written of that Antient, Famous, Pleasant, and excellent History; written Originally in Italian, then translated into French, and now rendred English by F. K. With the Illustration of Pictures to every Story. *London, Printed by Anne Johnson for Fra. Kirkman . . . 1674.* Sm. 8vo. Plates.

A, 4 leaves; B—Aa 4 in eights. There are twenty-four plates, which do not count in the signatures.

— Erastvs: Or, The Roman Prince. Being a more full Account of that Famous History of the Seven Wise Masters. With many Pleasant Additions of Excellent and Divertive Discourses, and Songs, not unsuitable to the Design of the Story. *London, Printed for Dorman Newman . . . and Benj. Alsop . . . 1684.* Sm. 8vo. Black letter. Woodcuts.

A, 4 leaves; B—L 4 in eights.

ERCILLA Y ZUÑIGA, DON ALFONZO. Primera, segunda, y tercera partes de la Aravcana. *En Anvers, En casa de Pedro Bellero*, 1597. Sm. 8vo. R. M.

Part 1 has twelve preliminary leaves, including title, folios 1-146, and four leaves of table. Part 2, title and one leaf, "al lector," folios 149-273. Part 3, title and folios 275-329, and one leaf of approbation. First complete edition.

ERFURDT. A Wonderfull and most Lamentable Declaration of the great hurt done, and mighty losse sustained by Fire that hapned; and mighty stormes of Winde, Thunder, Lightning, Haile, and Raine, with Inundations of Water, that fell in the Towne of Errford and Weinmar, and in Country of Wurtenburgh, . . . as also in many other places of Germany, to the great destruction of thousands of Men, Women, and Children: Houses, Cattle, Corne, Money, Houshold-stuffe, and many other things: In the Month of May, but much more in the Month of Iune last past, Anno, 1613. With a briefe Relation of a great fire, which vpon the fourteenth of Iune hapned in the Citty of Constantinople, and burnt fivē thousand houses . . . Printed at Collen in High Dutch, and Translated into English. *London Printed for Thomas Archer, and are to be sold at his Shop in Popes-head-Palace*, 1613. 4to. Black letter.

Seven leaves. It is believed that only one other copy is known, which is in the British Museum.

ERHART TUSCH, HANS. [Die burgundisch hystorie.]

[On p. 1] [D] is wart getrucket vnd geschriben
als man von cristi geburt zelt
tusent vierhundert subtzig syben
zu lesen wem es wol gefelt.

[The poem ends on the verso of the fortieth leaf as follows:]

Vnd durch dinen magttum vil kusch
gantz zu eren diner glorie
beschlusset hie hans erhart tusch
die burgundisch hystorie.

[Colophon.] *Getruckt zu straszburg.*

Anno dñi 7c. M.cccc.lxxvii. 4to. R. M.

Forty leaves. Thirty-two lines to a full page.

This 4to edition without woodcuts appears to be entirely undescribed by bibliographers. Whether it preceded the edition in folio also printed at Strasburg in the same year it is difficult to say. According to Graesse, the folio edition consists of twenty-five leaves, and has eight woodcuts. The same authority also mentions that another poem on the same subject was printed in 1477; but that consists of ten leaves only.

[ERKLERUNG der zwölf artickel des cristenlichen glaubens.]

In disem buch findet der andechtig mensch ein gar nutzperliche materi.

die ym wol dienet zu dem hail seiner sele. Wann da ist begriffen ein lobliche andechtige vnd kunstreiche erklerung der zwölff artickel des cristenlichen glaubens. mit schönen fragen vnd leren. als der fleissig leser wol erkunden mag. [Colophon.] *Erklerung der zwölff Artickel des Christlichen gelaubens. mit nutzperlichen fragen. wol dienend einem yeglichen menschen zu seinem sclligen heile. Selligklichen vollendet zu Ulm. durch Cunraden Dinckmut. In dem iare als man salt von der geburt vnsers herren Jhesu Cristi. Tausent fierhundert vnd im fünffundachtzigisten. [1485.] An dem ainundzweintzigisten tage des Augsten. Deo Gratias. Folio. Woodcuts.*

Table, 4 leaves, the recto of the first leaf quite blank; a—t in eights; v, 6 leaves.

This volume appears to have been quite unknown to Panzer. Hain just gives the title (No. 6667), and Dr. Graesse gives the title so incorrectly (see "Trésor de Livres rares et précieux," vol. i., p. 235) that he had evidently taken it from some carelessly-printed catalogue, without having the opportunity of comparing it with the original. The woodcuts, which are twelve in number, the full size of the page, display much more artistic skill than is usually found in books of this early date.

ERNEST, DUKE OF BRUNSWICK.

Hertzog Ernsts ausfart

Wirt hye geoffenbart.

Mit neunundachtzik gesetze

Ein keiser ward er zu letze :

[Colophon.] *Gedruckt zu Erffort jn sant. Pauls pfar zu dē weissen liligē Berge. Anno dñi, M,cccco (1500). 4to. Woodcuts. R. M.*

Twenty leaves.

This piece is described by Panzer in the "Zusätze" to the "Annalen der ältern deutschen Litteratur," p. 92. This appears to be the same copy from which Panzer took his description, as it bears on the fly-leaf, "Ex bibl. Panzeriana." There is no copy in the British Museum, and it appears to be a piece of extreme rarity. The printer, Panzer says, was Hans Spörer.

EROBERUNG vnd zerstorung Rom, durch Keyserlich Maiestat Kryegsvolck im M.D.XXVII. jar, am. VI. tag Maii warhafftig geschehen. [O. O. u. J.] Sm. 8vo.

Sixteen leaves.

A contemporary account of the sack of Rome under Charles V. It is evidently written by one of the Reformation party.

ERONDELL, PETER. The French Garden : for English Ladyes and Gentlewomen to walke in. Or, A Sommer dayes labour. Being an instruction for the attayning vnto the knowledge of the French Tongue: wherein for the practise whereof are framed thirteene Dialogues in French and English, concerning diuers matters from the rising in the morning till Bed-time. Also the Historie of the Centurion mencioned in the Gospell: in French Verses. Which is an easier and

shorter Methode then hath beene yet set forth, to bring the louers of the French tongue to the perfection of the same. By Peter Erondell Professor of the same Language. *London Printed for Edward White and are to be sold at his Shop neere the little North-doore of S. Pauls Church at the signe of the Gun.* 1605. Sm. 8vo. *Black letter.*

A—P 6 in eights, first leaf marked A.

Dedicated, in French, to Lady Elizabeth Berkeley, daughter of Lord Hunsdon and wife of Sir Thomas Berkeley, Knight of the Bath, son of Lord Berkeley. This inscription, which is in prose, is followed by "L'auteur A Ladicté Dame," in verse, and by complimentary verses in French by M. de Mont Chrestien, and in English by S[amuel D]aniel, William Harbert, and Nicholas Breton.

ERRORES atrocissimorum Ruthenorum [*Sine ullâ notâ*]. 4to.

Hain, 6677. This piece consists of four leaves. The above title is over a large woodcut. The first error enumerated is "Negant Rutheni Sanctum Petrum verum papam et verum Romane Sedis antistitem." At the back of the title we read "[E]x tractatu dñi Joannis Sacrami sacre Theologie Magistri: et Cracouiẽ ecclesie quondam Canonici: quẽ intitulaui Elucidarium erroꝝ ritus Ruthenici &c." It does not appear, however, that this book was ever printed.

ESCHENBACH, WOLFRAM VON. [Partzifal.] [On folio 1] [I]st zweiffel hertzen nachgebur Das muss der selen werden fur. [On folio 259] M.CCCC.LXXVII. Folio.

— [Tyturell.] [On folio 1] [I]n anegeunge vñ an letze. Bist du got eewig lebende. [On folio 306, col. 2]. M.CCCC.LXXVII. [On folio 307] Diss seind die capitel diss buchs. Folio.

These two books are printed with the same types, but the "Partzifal" is of much rarer occurrence than the "Tyturell." According to Hain (Nos. 6683 and 6684) they were printed at Augsburg, by Gunther Zainer, but Brunet says that they are printed "avec les mêmes caractères que le 'Speculum historiale,' de Vincent de Beauvais sorti des presses de Mentelin, à Strasbourg, en 1473."

Both poems belong to the series of "Romances of the Round Table." They were written at the end of the twelfth or the beginning of the thirteenth century.

ESCOBAR, JUAN DE. Romancero: e Historia del muy valeroso Cavallero el Cid Ruy Diaz de Biuar en lenguaje antiguo. Recopilado por Juan de Escobar. *En Alcalá, en casa de Juan Gracian.* 1612. Sm. 8vo. O. M.

The first edition. 151 leaves, including the title and three leaves of table at the end, which are not numbered. Señor Salvá appears never to have seen this edition. The earliest in his collection was that of Çaragoça, 1618.

— Romancero, e Historia del muy valeroso Cavallero el Cid Ruy Diaz de Bivar, en lenguaje antiguo, recopilado por Juan de Escobar. . . . En esta vltima impression vãn añadidos muchos romances, que hasta aora no han sido impressos, ni divulgados. Con licencia: *En Pamplona. Por Martin de Zavala. Año 1706. Agenda form.*

A—O in twelves, the last leaf blank.

ESCOBAR, JUAN DE. Historia, y Romancero del muy valeroso Cavallero el Cid Ruy Diaz de Vibar, en language antiguo, recopilado por Juan de Escobar. *En Madrid.* 1747. Agenda form. G. M.

— Historia verdadera, y famosa del Cid Campeador, D. Rodrigo Diaz de Vivar. *Cordova.* [s. a.] 4to.

A chapbook edition.

ESCOBAR, LUIS DE. Las quatrocientas respuestas a otras tantas preguntas, quel Illustrissimo señor don Fadrique enriquez Almirante de Castilla y otras personas, embiaron a preguntar en diversas vezes al autor, no nombrado, mas de que era frayle menor. Con quinientos prouerbios de consejos y auisos, a manera de letania, agora segunda vez estãpadas, corregidas y emendadas. Y por el mesmo autor añadidas cient glosas, o declaraciones : a cient respuestas, q̄ parescia auellas menester. . . . [Colophon.] *Fenesce el libro impresso en Valladolid. . . . En casa de Francisco fernandez de Cordaua. . . . M.D.L.* La segunda parte de las Quatrocientas respuestas a otras tantas preguntas. . . . *Impresso en Valladolid por F. f. d' cordoua. Año. De M. . D. . L. . II.* 2 vols. Folio. *Black letter.* R. M.

— Las quatrocientas respuestas a otras tãtas preguntas, q̄ el yllustrissimo señor don Fadrique Enriquez Almirante de Castilla y otras personas en diuersas vezes embiaron a preguntar al auctor, que no quiso ser nombrado, mas de quanto era frayle menor, con quinientos prouerbios de consejos y auisos, por manera de letania. . . . *En Envers En casa de Martin Nucio.* [s. a.] Segundo volumen de las quatrocientas preguntas y respuestas. En el qual se contienen las preguntas naturales, y las que tratan de doctrinas morales y enigmas, y los prouerbios. *En Envers en la casa de Martin Nucio en el unicornio.* [s. a.] 2 vols. Sm. 8vo. R. M.

Vol. 1, title and preliminaries, 34 leaves ; folios 1-298. Vol. 2, title and folios, 299-665.

Brunet had never seen more than the first volume of this rare edition. He had probably been misled into supposing that the first volume contained both parts by the inscription at the end of vol. i. : "Fin de la segunda parte." In the second volume the folios are continued from 299 to 665.

It might be thought that the copy mentioned by Brunet as sold in the Heber sale comprised the two volumes, but such is not the case, as that copy is now in the British Museum, and, like the copy described by Brunet, ends on folio 298.

Brunet also says, "imprimé vers 1560," but a contemporary inscription on the fly-leaves of both volumes of this copy enables us to fix the date at least ten years earlier. The inscription runs thus : "Johannes Baro a Creig possessor huius libelli emptus Barsalone Anno 1551. 20 die Septembris."

The two volumes contain the same matter as the folio editions of the first part—that is, the 400 preguntas and 500 proverbios.

Señor Salvá, who possessed only the first volume of this edition, places it between the editions of 1545 and 1550. He says: "He colocado aquí esta edición porque, segun se ve por el fróntis, no contiene las *Cient glosas* añadidas despues á la de 1550, lo cual prueba haberse hecho ántes de su publicacion. El tomito que yo tengo, aunque bastante abultado, solo comprende doscientas diez y ocho preguntas; me inclino, pues, á creer debe existir otro comprensivo del resto hasta las cuatrocientas. No encuentro, sin embargo, mencion de él en ninguna parte, pues Brunet solo habla de este, y segun parece el de Heber era igual aunque dividido en dos volúmenes: ignoro si el descrito en el Catálogo de la venta de Conde, núm. 235, anunciado en dos tomos, tendria efectivamente el segundo y estaria completa la *Primera parte* de la obra de Escobar."

ESPEIO DE PRINCIPES, Y CAVALLEROS. See *Ortuñez*.

ESPEJO DE CAVALLERIAS. See *Roselas*.

ESPINOSA, PEDRO. Primera parte de las Flores de Poetas ilvstres de España, Diuidida en dos Libros. Ordenada por Pedro de Espinosa natural de la ciudad de Antequera. Dirigida al señor Duque de Bejar. Van escritas diez y seis Odas de Horacio, traduzidas por diferentes y graues Autores, admirablemente. *En Valladolid, Por Luys Sanchez. Año. 1605. 4to. G. M.*

Title and preliminaries, 12 leaves, including "Tabla." Pp. 1-204.

"Observa Ticknor, con razon, que en la presente antología se encuentran poesias de autores que nos son completamente desconocidos, y de otros mui oscuros cuyas composiciones están llenas de mérito y hubieran quedado ignoradas á no haberlas publicado Espinosa. Su libro ofrece ademas curiosos materiales para escribir la historia de la poesia castellana á fines del siglo xvi y principios del xvii.

"Gallardo, en el *Ensayo de una lib. esp.*, llama á esta obra *libro de oro y el mejor tesoro de poesia española que tenemos*.

"Sabido es que las *Flores de poetas ilustres* compiten en rareza con nuestros *romanceros*; Ticknor supone ser uno de los libros mas raros en la poesía española."—*Salvá*.

ESSEX, WALTER DEVEREUX, EARL OF. A Fvnerall Sermon preached the xxvi. day of .November in the yeare of our Lord M.D.LXXVI. in the Parishe Chvrch of Caermerthyn, by the Reverende Father in God, Richard [Davies], by the permission of God, Bishoppe of Saint Dauys, at the buriall of the Right Honourable Walter Earle of Essex and Ewe . . . *Imprinted at London by Henry Denham, dwelling in Pater noster Row, at the signe of the Starre. Anno Domi [sic] 1577. 4to. Black letter.*

Title, 1 leaf; dedication to Robert Earl of Essex, signed "S. W.," 2 leaves; the "Epitaphium genealogicum" of Walter Earl of Essex, accompanied by a genealogical tree and complimentary poems, 9 leaves; the "Sermon," 14 leaves.

ESSEX, ROBERT DEVEREUX, SECOND EARL OF. An Apologie of the Earle of Essex, against those which jealovsly, and maliciosly, tax him to be the hinderer of the peace and qviet of his country.

Penned by himselfe in Anno 1598. *Imprinted at London, by Richard Bradocke.* 1603. 4to.

A—F iii in fours.

This treatise was addressed "To Master Anthony Bacon," and was published by Francis Bacon. In the library, in a volume of tracts, is an early MS. copy of it, and several others are in different collections; a circumstance not very surprising, when it is recollected that five years elapsed between the composition and publication of the "Apology," the writer having in the meantime perished on the scaffold. At the conclusion is this paragraph: "Remember, how Bernardine Mendoza spent his time, while he was in England."

ESSEX, ROBERT DEVEREUX, SECOND EARL OF. A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignements & Conuictions of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselves, word for word taken out of the Originals. *Imprinted at London by Robert Barker . . . Anno 1601.* 4to. R. M.

A—Q in fours, first leaf blank. The official account.

ESSEX, ROBERT DEVEREUX, THIRD EARL OF. The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford . . . Late Lord Generall of the Forces raised and employed by the Parliament of England, who dyed at Essex House on Munday the 14 day of Septemb. 1646. . . . Published by Authority. *London, Printed for Henry Seale, and are to be sold at his shop over against S. Dunstons Church.* 1646. 4to. R.

A—D 2 in fours, title on A 2, besides a portrait of the Earl by W. Marshall, with verses beneath, and a folding woodcut between pp. 18-19; then 2 leaves marked A, containing "An Elegie upon the most lamented death of the Right Honourable and truly valiant, Robert Earle of Essex, &c.," subscribed C[h]arles] G[erbier.]

Mr. Corser's copy.

ESSEX. The Essex Champion: Or, the Famous History of Sir Billy of Billerecay, and his Squire Ricardo. *London, Printed for J. Blare at the Looking-Glass on London Bridge.* [About 1690.] 4to.

A, 2 leaves; B—K 2 in fours. With a woodcut on the title-page.

ESTIENNE, HENRI. Traicté de la conformité du language François avec le Grec, Divisé en trois liures . . . avec vne preface remonstrant quelque partie du desordre & abus qui se commet auiourdhuy en l'vsage de la langue Française. En ce Traicté sont descouverts quelques secrets tant de la langue Grecque que de la Française: duquel l'auteur et imprimeur est Henri Estiene, fils de feu Robert Estiene. [*A Genève.* 1565.] Sm. 8vo. BL. M.

ESTIENNE, HENRI. Avertissement de Henri Estiene, pour son liure intitulé l'Introduction au traité de la conformité des merueilles anciennes avec les modernes, Ou traité préparatif à l'apologie pour Herodote. [*Réimpression.*] *Londres* 1860. Sm. 8vo.

"Tiré à cinquante exemplaires et non mis en vente." Printed at the cost of R. S. Turner, Esq. A presentation copy.

— The Art of Making Devises, treating of Hieroglyphicks, Symboles, Emblemes, Ænigmas, Sentences, Parables, Reverses of Medals, Armes, Blasons, Cimiers Cyphers and Rebus. Written in French by Henry Estienne Esquire, Interpreter to the French King for the Latine and Greeke Tongues: Translated into English, and embellished with divers Brasse Figures by T. B[lount] of the Inner Temple, Gent. Whereunto is added a Catalogue of Coronet-Devises both on the Kings, and the Parliaments side in the late Warre. *London. Printed for Richard Royston, and are to be sold at the Angell in Ivie Lane, 1648.* 4to. BL. M.

A, 4 leaves; a, 4 leaves; B—K 2 in fours; L—N 2 in fours, besides 10 leaves of medals, numbered 1-20, and a frontispiece by W. Marshall.

Mr. George Smith's copy.

ETHEREGE, SIR GEORGE. The Works of Sir George Etherege. Containing His Plays and Poems. *London: Printed for Jacob Tonson. 1715.* Sm. 8vo. Plates.

[ETTERLYN, PETERMAN.] Kronica von der loblichen Eydtgnoschaft jr harkomēn vnd sust seltzam strittenn vnd geschichten. [Colophon.] *In der loblichen statt Basel von Michael Furtter Getruckt. Durch den fürnemen herren Peterman Etterlyn gerichtschreiber zu Lutzern zesamē geuassett vnd Rudolffen Huseuegk Fürsprech des Statt gerichtz zu Basel Corrigyert/ ist Seliklich vollendett vff Fritag nach sant Thomas tag Im Jar Als man zalt Tusent Fünffhundert vnd Siben. [1507] vff den Vier vnd Zweintztgosten tag Decembri.* Folio. Woodcuts. BR. M.

At the back of the title in this copy is a large woodcut, which, according to Brunet, is not always found. One of the woodcuts represents William Tell shooting the apple from his son's head.

Panzer says of the book, "Bey allen den unnützen, falschen und abgeschmackten Erzählungen, welche diese Chronik enthält, und von denen Blaufus in den vermischten Beyträgen B. I. S. 290. einige sehr lächerliche anführet, findet man doch sehr viel wichtiges darinn. Alle nachgehende Geschichtschreiber, sagt Herr Haller l. c. haben den Etterlin mehrentheils ausgeschrieben, ohne ihn zu nennen."

EUCLID. Preclarissimus liber elementorum Euclidis perspicacissimi: in artem Geometrie incipit quāfoelicissime. [Colophon.] *Opus elementorū euclidis megarensis in geometriā artē In id quoq*

Campani pspicacissimi Cōmentationes finiūt. Erhardus ratdolt Augustensis impressor solertissimus. venetiis impressit. Anno salutis M. cccc. lxxxii. Folio. R.

Editio princeps.

EUGENIUS THEODIDACTUS. Advice to a Daughter. In opposition to the Advice to a Son. Or, Directions for your better Conduct through the various and most important Encounters of this Life. Under these general Heads: I. Studies, &c. II. Love and Marriage. III. Travel. IV. Government. V. Religion. Conclusion. By Eugenius Theodidactus. The second Edition. With a Word of Advice to T.[homas P.[eck]. *London, Printed by T. F. for F. Cossinet, at the Anchor and Mariner in Tower-street. Anno 1659. Sm. 8vo.*

*, 6 leaves; A—1 in twelves, the last leaf occupied by advertisements of books.

With dedication to the Marchionesses of Worcester and Dorset, which is succeeded by a second, "To the most accomplished in Vertue and Beauty, Martha and Mary Bennet."

John Heydon, the astrologer, published some books under the pseudonym of Eugenius Theodidactus, but as the author of this work refers to Thomas Peck's "unfair treatment of my friend John Heydon," it can hardly have been written by him. In the copy in the British Museum, however, "Jo: Heydon" is inserted in a contemporary hand as the author.

EULENSPIEGEL. Von Vlenspiegel eins bauren sun des lands Braunschweick, wie er sein leben volbracht hat, gar mit seltzamen sachen. [Colophon.] *Gedruckt zu Erffurdt durch Melcher Sachssen ynn der Archen Noe. 1532. 4to. Woodcuts. R.*

A—X in fours, last leaf blank.

On the title-page is a large woodcut representing Eulenspiegel on horseback, with a mirror in one hand and an owl perched on the other. On the recto of X 3 is his epitaph:—

"Diesen stein sol niemans erhaben.
Vlenspiegel lehent hie begraben."

Below this is a woodcut of a mirror surmounted by an owl.

Of the first edition, printed at Strasburg, 1519, Dr. Graesse says that one copy only is known, and of the second, believed to have been printed at Basle, between 1520 and 1530, only two copies are known. It is believed that the third edition, described above, is equally rare. Of a fourth edition, printed about 1533, one copy only is known, and that is imperfect. The second edition, according to Dr. Graesse, contained only 78 stories; in the third there are 102.

— *Vlvarum Specvlvm, alias Trivmphvs hvmanc stvltitiae, vel Tylus Saxo, nunc primū Latinitate donatus, ab Ioanne Nemio. [Sine loco.] 1563. Sm. 8vo. BR. M.*

A—E in eights, and sig. E repeated, 7 leaves.

Though it states in the title that this edition is "nunc primū latinitate donatus," the same declaration appeared in an edition printed at Utrecht in 1558.

— *Noctuæ Speculum. Omnes res memorabiles, variasque et admirabiles, Tyli Saxonici machinationes complectens, planè nouo*

more nunc primum ex idiomate Germanico latinitate donatum, adiectis insuper elegantissimis iconibus veras omnium historiarū species ad viuum adumbrantibus, antehac nunquam visis aut editis. Authore Ægidio Periandro, Bruxellensi, *Brabantino Francofurti ad Moenum*. [Colophon.] *Impressum Francofurti ad Moenum, apud Geor. Corvinum*. 1567. Sm. 8vo. *Woodcuts*.

Folios 1-210, preceded by title, &c., 4 leaves, and followed by 2 leaves unpagged.

EULENSPIEGEL. Van Ulespieghels leven, Ende beschimpelijke wercken, ende wonderlijke avonturen die hy hadde. *T'Amsterdam*. 1631. 4to. *Woodcuts*.

— The German Rogue: or the Life and Merry Adventures, Cheats, Stratagems, and Contrivances of Tiel Eulespiegle.

Let none Eulespiegle's Artifices blame,
For Rogues of ev'ry Country are the Same.

Made English from the High-Dutch. *London: Printed in the Year* 1720. 8vo. R. M.

Half-title, title, and preface, together 3 leaves; B—P in fours.

Though of so late a date, this is assuredly a volume of extreme rarity. No copy is to be found in the British Museum, and, except that in the Douce collection at the Bodleian library, no other is recorded.

— Howleglas. Edited by Frederic Ouvry. *London: Privately Printed*. 4to.

Presented by F. Ouvry, Esq.

A reprint from the Garrick copy of W. Copland's edition, completed from a different impression by Copland in the Bodleian. No perfect copy of any early edition is known.

EURIPIDES. *Tragœdiæ, ex novâ recognitione Aug. Matthiæ. Oxonii*. 1821. 3 vols. Royal 8vo. *Large paper*. R. M.

— Euripidis *Tragœdiæ septendecim, [18] ex quib. quædam habent commentaria*. [Colophon.] *Venetiis apud Aldum mense februario M. D. III.* 2 vols. Sm. 8vo. BR. M.

Fourteen out of the eighteen tragedies which these volumes contain were printed here for the first time.

— *Electra, nunc primum in lucem edita*. [cura P. Victorii], *Romæ*. 1545. Sm. 8vo. O. M.

Editio princeps of this tragedy.

— *Hecuba, & Iphigenia in Aulide Euripidis, tragœdiæ in Latinum tralatæ Erasmo Roterodamo interprete.* Ejusdem *Ode de laudibus Britanniæ, Regisq. Henrici VII., ac regionum liberorum eius. Eiusdem Ode de senectutis incommodis. Venetiis in ædibus Aldi Mense Decembri*. 1507. Sm. 8vo. R. M.

EUSEBIUS. Eusebii Pamphili, Socratis Scholastici, Hermiæ Sozomeni, Theodoriti et Evagrii, item Philostorgii et Theodori lectoris quæ extant Historiæ Ecclesiasticæ Græcè et Latinè. H. Valesius Gr. textum ex MSS. codd. emendabit Latinè vertit et annotationibus illustravit. Gul. Reading novas elucidationes præsertim chronologicas, in hac editione adjecit. *Cantabrigiæ*. 1720. 3 vols. Folio. R.

— [Historia Ecclesiastica, interprete Ruffino.] [Fol. 1.] Prolog⁹. Beati Jheronimi presbiteri i historias. Eccl⁹asticas. Diui. Eusebii. Cesariensis. Episcopi Incipit felicitur. [Colophon.] *Libri Historie Ecclesiastice. Diui Ensebii. (sic) Cesariensis. Ep̃i. Finiūt feliciter. [Sine ullā notā.]* Folio.

This is the earliest edition of the translation of Rufinus, and is attributed by Hain to the press of Eggestein of Strasburg, about 1473. It consists of 128 leaves, printed in two columns, with forty lines to a page. Hain, 6708.

— [Epistola ad Damasum de morte Hieronymi &c]. [Folio 1. a.] Incipit epistola beati Euseby ad damasiuꝝ portunenseꝝ ep̃m ⁊ ad Theodomū senatorem romanū de morte gloriosi hieronimi doctoris eximy. [Folio 31. a.] Incipit epistola beati augustini ep̃i ad cirillum venerabilem archieꝑm hierosolimitanum de vita obitu ⁊ miraculis beatissimi hieronymi prespiteri (sic) ⁊ doctoris eximy. [Folio 37. a.] Incipit eꝑla cirilli archieꝑi ad bt̃m Augustinū ep̃m de miraculis glosi hieronimi necnon ⁊ de morte bt̃i Euseby discipuli sancti hieronimi [On folio 65.] esto Amen. [Sine ullā notā.] Folio.

Sixty-five leaves, with thirty-one lines to a page. Hain, 6718.

EUTROPIUS. Incipit Eutropi⁹ historiographus: & post eum Paulus diacon⁹: de historiis italice prouincie ac Romanorum. [Colophon.] *Eutropius historiographus Rome impressus Anno dñi M. cccc. lxxi. die lune. xx. Mensis Mai Pontif. S. in xꝑo p̃ris ac dñi nostri dom̃i Pauli diuina puidencia Pape Secundi. Anno eius Septimo Explicit.* Folio. BR. M.

Editio princeps. Attributed by Hain (No. 6726) to the press of George Laver, of Rome.

EVANCE, DANIEL. *Jvsta Honoraria: or, Fvneral Rites in Honor to The great Memorial of my Deceased Master, The Right Honorable, Robert Earl of Essex and Ewe . . . Humbly Presented to all them that are Real Mourners at his Funeral. By Daniel Evance . . . Servant-Chaplin to his Honor. . . . London, Printed for Edward Husband, Printer to the Honorable House of Commons.* [1646.] 4to.

A—D 2 in fours. In verse.

EVANS, JOHN. *The Sacrifice of a Contrite Heart: In Teares, Meditations, and Prayers. Penned by Iohn Evans Minister of God's*

Word. [Quot. from James, 5.] *London: Printed by A. M. for Richard Hamond, and are to be sold at his Shop at the upper end of Fleete lane.* 1630. Sm. 8vo.

Title and table, 3 leaves; B—R 5 in twelves. In verse and prose.

Mr. Gutch's copy.

EVANS, THOMAS. Old Ballads, Historical and Narrative, with some of modern Date; Collected from Rare Copies and MSS. By Thomas Evans. A New Edition, &c. by R. H. Evans. *London*, 1810. 4 vols. 8vo. R.

EVELYN, JOHN. A Character of England, As it was lately presented in a Letter, to a Noble man of France. *London, Printed for Jo. Crooke, and are to be sold at the Ship in St. Paul's-yard.* 1659. Sm. 8vo.

A—D 6 in twelves; first and last leaves blank.

— A character of England, As it was lately presented in a letter to a Noble Man of France. With Reflections upon Gallus Castratus. The third edition. *London Printed for John Crooke . . .* 1659. A Character of France. To which is added, Gallus Castratus. Or an Answer to a late Slandorous Pamphlet called The Character of England. *London, Printed for Nath: Brooke . . .* 1659. A brief Character of the Low-Countries under the States. Being three weeks observation of the Vices and Vertues of the Inhabitants. [By Owen Feltham.] *London Printed for H. S. and are to be sold by Rich. Lowndes . . .* 1659. A perfect Description of the People and Country of Scotland. *London, Printed for J. S.* 1659. In one vol. Sm. 8vo.

The first piece in the volume contains title and preliminaries, 12 leaves, and pp. 1-66. The second, title, &c., 4 leaves; pp. 1-45 and pp. 1-38, preceded by a separate title to "Gallus Castratus." The third, title, &c., 4 leaves, the first blank; pp. 1-100. The fourth, pp. 1-21, preceded by a title.

The first two pieces are attributed to John Evelyn, and though written by way of a satire, are most curious as a picture of manners in the seventeenth century. The character of Scotland is attributed to James Howell. It is a most violent abuse of the people and country: "As for Fruit, for their Grandsire Adams sake, they never planted any; and for other trees, had Christ been betrayed in this countrey (as doubtlesse he should, had he come as a stranger) Judas had sooner found the Grace of Repentance, then a tree to hang himselfe on."

— Fumifugium: Or, The Inconvenience of the Aer and Smoak of London Dissipated. Together with some Remedies humbly Proposed by J[ohn] E[velyn] Esq; To His Sacred Majestie, and to the Parliament now Assembled. *London, Printed by W. Godbid . . .* 1661. 4to.

Title and preliminaries, 8 leaves; B—E i in fours. Original edition, with the autograph of Philip Thicknesse, 1760.

Evelyn speaks in the strongest terms of the pernicious effects of coal-smoke upon

the vegetation in the spring-time, and on the clothes drying on the hedges, and the whole tract is extremely curious as compared with the present state of things in the metropolis.

EVELYN, JOHN. Publick Employment and an Active life with all its Appanages, such as Fame, Command, Riches, Conversation, &c. prefer'd to Solitude. By J. E. Esq. *London, Printed by J. M. for H. Herringman . . . 1667.* Sm. 8vo.

A—I 4 in eights, including a leaf of *imprimatur*.

The above collation does not include a duplicate title (varying from that given) which is in this copy, with the words "such as fame" down to "&c." scored through with a pen, apparently by the author himself, who has also, in the fifth line of sig. A 4 recto, altered "discharged" into "acquitted yourself in."

The title, which Evelyn seems to have desired to substitute for the original one in the event of a re-impression, runs: "Publick Employment and an active Life prefer'd to Solitude and all its Appanages. In Reply to a late ingenious Essay of a Contrary Title." The essay here referred to was Sir George Mackenzie's, printed in 1665.

— Navigation and Commerce, Their Original and Progress. Containing a succinct Account of Traffick in Generall; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this Day; with special Regard to the English Nation; Their several Voyages and Expeditions, to the Beginning of our late Differences with Holland; in which His Majesties Title to the Dominion of the Sea is Asserted, against the Novel, and later Pretenders. By J. Evelyn Esq; S.R.S. . . . *London, Printed by T. R. for Benj. Tooke, . . . 1674.* Sm. 8vo.

Title and dedication to the King, 3 leaves; B—K 4 in eights, K 4 with advertisements only.

The following extract is from Evelyn's "Diary:"—"19th August [1674]. His Majesty told me how exceedingly the Dutch were displeased at my treatise of the 'History of Commerce;' that the Holland Ambassador had complained to him of what I had touched of the Flags and Fishery, &c. and desired the book might be called in; whilst, on the other side, he assured me he was exceedingly pleased with what I had done, and gave me many thanks. However, it being just upon conclusion of the Treaty of Breda (indeed it was designed to have been published some months before, and when we were at defiance), his Majesty told me he must recall it formally; but gave order that what copies should be publicly seized to pacify the Ambassador, should immediately be restored to the printer, and that neither he nor the vendor should be molested. The truth is, that which touched the Hollander was much less than what the King himself furnished me with, and obliged me to publish, having caused it to be read to him before it went to the press; but the error was it should have been published before the peace was proclaimed. The noise of this book's suppression made it presently be bought up, and turned much to the stationer's advantage. It was no other than the Preface prepared to be prefixed to my History of the whole War; which I now pursued no further."

Although we see that the suppression of the book was a mere form, it is seldom to be found. Mr. Singer's copy had belonged to Evelyn.

EVELYN, JOHN. *Memoirs of John Evelyn, Esq. F. R. S. Comprising his Diary from the Year 1641 to 1705-6 . . . Illustrated with numerous portraits, &c. Edited by W. Bray. London . . . 1818. 2 vols. 4to. bound in eight. R.*

The present copy has been divided into eight volumes, and illustrated with an extensive series of additional portraits and other engravings, many of them early and rare. Among them is a fine impression of the print of Nell Gwynn by Barlow.

— *Memoirs. Edited by William Bray. New Edition. London. 1827. 5 vols. 8vo. Portraits and plates.*

This copy is also enriched with a great variety of extra illustrations.

EVERARDUS, ÆGIDIUS. *De Herba Panacea, quam alii Tabacum, alii Petum, aut Nicotianum vocant, Brevis Commentariolus. Quo admirandæ ac prorsus divinæ hujus Pernanæ stirpis facultates & usus explicantur. Auctore Aegidio Everarto, Antverpiano. Ultrajecti. 1644. Sm. 8vo. R. M.*

— *Panacea ; or The Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco Taken in a Pipe, with Its Operation and Use both in Physick and Chyrurgery. By D^r. Everard, &c. London, Printed for Simon Miller. . . . 1659. Sm. 8vo. R. M.*

A—E in eights ; F—G in fours ; H—L in eights. With a portrait of Everard, seated in his library, smoking a pipe.

Dedicated to the "Right Worshipfull S^r James Drax &c. and to all the worthy Merchants and Planters of Tobacco, for and in the West-Indies and America." The present copy is bound up with Hausted's translation of the "Hymnus Tabaci" of Thorius, 1651.

EVERIE WOMAN IN HER HUMOR. *London Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popes-head-Pallace, neere the Royall Exchange. 1609. 4to.*

A—H in fours.

EXCEEDING JOYFUL NEWES FROM HOLLAND, read in the Honourable House of Commons upon Thursday, being comfortable Tydings to both Houses of Parliament and to all the rest of his Majesties loving subjects *Printed for Richard Seymour, August 5, 1642. 4to.*

Four leaves.

EXHORTATION. A pithie, And most earnest exhortation, concerning the estate of Christiandome, together with the meanes to preserue and defend the same ; Dedicated to al christian Kings Princes and Potentates, with all other the estates of Christiandome : By a Germaine Gentleman, a louer of his Countrey. *Printed at Antwerpe. Anno D. 1583. Sm. 8vo.*

A—E in eights.

EXILE OF IRELAND. The whole true and particular account of the wonderful and extraordinary Life and Adventures of the Exile of Ireland, which contains the Exile's account of his capture by the savages of North America . . . [*n. d.*] Sm. 8vo.

Four leaves. A chapbook, printed about 1800.

EXPLANATION. An Explanation of the Vices of the Age: Shewing the Knavery of Landlords, the Imposition of Quack Doctors, the Roguery of Petty-Lawyers, the Cheats of Bum-Bailiffs, and the Intrigues of Lewd Women. *Long-lane, West-Smithfield.* Sm. 8vo.

Four leaves. A chapbook, printed in the early part of this century.

EXPLICACION de los motivos que ha tenido el Rey para no admitir el Tratado reglado ultimamente entre el Rey Britanico, y el Duque de Orleans, Regente de Francia, en perjuizio de la Monarquia de España. *En Madrid.* [171—.] 4to.

Pp. 15.

EXPOSITIO hymnoz totius anni secundum usum Sax̃ diligenter recognitorum, multis elucidationibus aucta. *Impressa per Wynandum de Worde hac in vrbe parrochia sancte brigide in vico anglice nuncupato (the fletestrete) ad intersignium solis aurei cōmorantem.* [Colophon.] *Habes lector explanationes hymnoz scđm vsum (vt dicunt) Sax̃ diligēter castigatas et auctas. Impressas Londonij per wynandum de worde commorātem in vico vulgariter nuncupato (the Fletestrete) in signo solis. Anno domini M.CCCC.ix. sexta die mensis Julij. Deo sint gratie. Amen.* 4to. *Black letter.* BL. M.

A—I in eights and fours alternately. On the verso of the last leaf is the printer's large device.

EXPOSITIO sequentiar̃ secūdum vsum Sax̃ nouiter impressa Londonijs per Wynandum de Worde hac in vrbe in parrochia scđe Brigide in vico nuncupato (the fletestrete) ad signuꝝ Solis aurei moram trahentem. [Colophon.] *Sequentiarum seu prosarum secundum vsum Sax̃ in ecclesia Anglicana per totum annum cantandarum diligenterq̃ correctarum, & perq̃ familiariter expositarum, cum argutioribus vocabulorum interpretationibus finis. Londoñ. per Wynādum de worde impressaz in vico anglice nuncupato (the fletestrete) Anno millesimo quīgētesimo nono Die vero. xxvi. mensis Augusti.* 4to. *Black letter.* BL. M.

AA—II in eights and fours alternately. The colophon is on II vii and the last leaf bears on the recto the "Tabula," beneath which are the following lines:—

"Ad lectorem.

Splendidum pulchri specimen libelli
Lector inspectans : animos fauentes
Sume Wynando merito reponans
Era de worde."

On the verso of the same leaf is the printer's large device. This work is bound up with the "Expositio Hymnorum."

Lowndes mentions that a copy of this edition, with the "Expositio Hymnorum," was sold at the sale of Wilks's library about 1845, but gives no description of it. Herbert just mentions the "Expositio sequentiarum," but had evidently not seen it. He adds, "No doubt he printed the 'Expositio hymnorum' also."

EXPOSITION. Une Exposition sur le Magnificat. [*Sans lieu ni date.*] Sm. 8vo. *Black letter.*

This piece, consisting of sixty-six leaves, is evidently the work of some one holding the reformed opinions. It was probably printed about 1530, but appears to be undescribed by bibliographers.

EXQUEMLING, J. De Americaensche Zee-Roovers, Behelsende een pertinente en waerachtige Beschrijving van alle de voornaemste Roveryen, en onmen schelijcke wreedheden, die de Engelse en Franse Rovers, tegens de Spanjaerden in America, gepleeght hebben. . . . *t'Amsterdam. By Jan ten Hoorn . . . 1678. 4to. Plates.*

Engraved title, printed title, and preface, together 4 leaves. Pages 1-186. First edition of the original text.

— Bucaniers of America: or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West-Indies, By the Bucaniers of Jamaica and Tortuga, Both English and French. Wherein are contained more especially, The unparallel'd Exploits of Sir Henry Morgan, our English Jamaician Hero, who sack'd Puerto Velo, burnt Panama, &c. Written originally in Dutch, by John Esquemeling, one of the Bucaniers, who was present at those Tragedies; and thence translated into Spanish, by Alonso de Bonne-maison . . . Now faithfully rendred into English. *London . . . 1684. Four parts in 1 vol. 4to. Plates. R. M.*

Part 1. A, 4 leaves; a, 2 leaves; B—Q 2 in fours. Part 2. Aa—Tt in fours. Part 3. Aaa—Rrr in fours. [A new title] "Bucaniers of America. The Second Volume. Containing the Dangerous Voyage and Bold Attempts of Captain Bartholomew Sharp and others . . . From the Original Journal of the said Voyage. Written by Mr. Basil Ringrose Gent. Who was all along present at those Transactions. *London . . . 1685.*" A, 4 leaves; [a], 4 leaves; B—Hh in fours. The plates are at, part 1, pp. 95, 102; part 2, pp. 37, 60, 80, 136; part 3, pp. 31, 54. Vol. ii., or part 4, map at p. 1, folding chart at p. 98, besides a variety of cuts on the letterpress.

EXUSTIONIS Antichristianorum Decretalium Acta. [*Sine loco aut anno.*] 4to.

Four leaves.

A contemporary account of the burning of the Papal decretals at Wittemberg, December 10th, 1520. From the terms in which Luther is spoken of, this piece was probably written by one of his friends rather than by himself.

EYB, ALBRECHT VON. [On folio 1. a.] Tytel dises püchleins des ersten teyls . . Ob einem mäne sey zunemē ein celichs weyb oder

nicht. [Ends on folio 58 b, with the words "schnee in gegenwertigkeit deiner gottheit Amen :"] Folio. R. M.

First edition. Hain, 6826. Fifty-eight leaves, with thirty-two lines to the page. Attributed by Hain to the press of Anthony Koburger of Nuremberg. Probably printed about 1472.

EYB, ALBRECHT VON. Ob einem Mañ geziñe zunemen ein Eeweib oder nit, sampt der antwort darauff, aus den alten Philosophis, Oratoren vnnd Poeten bewert. [Colophon.] *Gedruckt zu Augspurg durch Heinrich Steiner. 1540. 4to. Woodcuts. R. M.*

A—V ii in fours, including title.

EYCHMAN DE CALWE, JODOCUS. [Vocabularium Latino-Germanicum.] [*Sine ullâ notâ.*] 4to. BR. M.

236 leaves, the last blank, without signatures, catchwords, or folios.

This edition appears to be undescribed by bibliographers. It is possibly the edition indicated by Panzer, v. ii., p. 239, n. 373. The first leaf is blank on the recto, and on the verso are eight lines of Latin verse, beginning—

"Si te materne remoratur inertia lingue.

Quo minus ad ppl'm fundere verba queas."

The vocabulary begins on the next page, but it is preceded by a short preface at the top of the page, speaking of the necessity which had existed for such a work. It goes on to say, "Demum auctoritas inducat clarissimi doctissimiq; sacraꝝ literaꝝ pffessoris : magistri Jodoci eychman de calwe : a quo dum p plurimos iam annos beydelberge predicando quoslibet accuratissime docuit : huius noui plenam sumpsit originē series opusculi." The book ends on the verso of the 235th leaf, with the words "Zona gurtel."

EYMERICUS, NICHOLAUS. Directorium inquisitorū. ¶ Sequuntur decretales tituli de summa trinitate et fide catholica. [Colophon.] *Explicit totum directoriū inquisitorum heretice prauitatis cōpilatū Auinione p fratrem Nicholaū Eymerici ordinis fratruꝝ predicatoruꝝ sacre theologie magistꝝ ac inquisitorem Aragonie heretice prauitatz. Impressum barçhinone per iohānem luschner Alemanum. Subfactis ꝛ expensis Reuerendissimi dñi Didaci de deça Ep̃i Palentini Comitꝝ pñic Anno dñi. M. d. iii. Die .xxviii. Mēsis Septembris. Folio. Printed on vellum. BR. M.*

A—I in eights; K—N in twelves; O—Z in eights; ꝛ, ꝛ, ꝛ, and i, eight leaves each.

This first edition is one of the earliest printed books on the practice of the Inquisition, but the author lived in the fourteenth century, having been born at Gerona in 1320. "Ce livre est partagé en trois parties; la première et la deuxième sont consacrées à établir les pouvoirs des inquisiteurs contre les hérétiques et les fauteurs d'hérésie, et la dernière explique la manière de procéder contre eux. Le Directoire soumet les rois eux-mêmes à son terrible tribunal. On voit, par les maximes extraordinaires répandues dans cet ouvrage, dans quel esprit l'auteur l'a composé, et l'on s'étonne qu'un homme doué d'un véritable talent peu commun

alors, ait pu se laisser entraîner par un zèle mal entendu. Ce fut le trop fameux Torquemada qui, le premier, mit en pratique les horribles principes d'Eymeric, lors de l'établissement de l'inquisition en Espagne en 1480."—*Biographie Universelle*.

Printed in a large Gothic type, without pagination or catchwords. At the back of the title is a large woodcut of the Saviour, with the legend "Saluator mundi saluamus," and at the four corners of the woodcut are the emblems of the Evangelists. The colophon is at the end of the text, which concludes on the last sheet but one. The last sheet contains the index. Brunet does not quote the sale of any copy, even on paper, and on vellum it appears to be hitherto quite undescribed.

EYTON, R. W. *Antiquities of Shropshire*. London. 1854-60. 12 vols. Imperial 8vo. *Large and thick paper. Maps and woodcuts.* R. M.

On this paper only three perfect copies were struck off.

F.

F., C. *Wit at a Venture: Or, Clio's Privy-Garden, Containing Songs and Poems on Several Occasions Never before in Print*. London, Printed for Jonathan Edwin, at the Three Roses in Ludgate-Street, 1674. Sm. 8vo.

A, 4 leaves; B—G in eights, the last leaf blank.

Dedicated to William Wren, Esq.

F., C. *The Merry Medley; Or, A Christmas-Box for Gay Gallants and Good Companions. Containing Abundance of diverting Stories and choice Jokes . . .* Dedicated to the Lovers of Fun and Good Fellowship by C. F. President of the Comical Club in Covent Garden, and a true Hicobite. London. [1745.] 2 vols. Sm. 8vo.

F., E. *The Emblem of a virtuous woman and other Poems*. [London, about 1650.] Sm. 8vo. BL. M.

A—D 3 in eights.

This copy, from the Wolfreton and Corser collections, wants the title-page; but no other is known. The dedication is addressed "To the right worshipfull and truly vertuous Gentlewoman Mistris

This humbly presented," the name being left blank, as if each copy was offered to a separate patroness. All the poems are religious in their character.

F., H. *A true and exact Relation Of the severall Informations, Examinations, and Confessions of the late Witches, arraigned and executed in the County of Essex. Who were arraigned and condemned at the late Sessions, holden at Chelmesford before the Right Honorable Robert, Earle of Warwicke, and severall of his Majesties Justices of Peace, the 29. of July, 1645. Wherein the severall*

Murthers, and devillish Witchcrafts, committed on the bodies of men, women, and children, and divers cattell, are fully discovered. Published by Authoritie. *London, Printed by M. S. for Henry Overton, and Benj. Allen, and are to be Sold at their Shops in Popes-head Alley.* 1645. 4to.

), 4 leaves; A—E 2 in fours.

F., J. Strange and Wonderful News from Sea: Or, A true and full Relation of the miraculous deliverance of six and thirty men belonging to the Kentish Frigat, who were preserved, when the said Frigat was cast away, on a Float, where for eight days they had no other Provision but the Flesh of two Mastiff-dogs, whom they killed and drank their blood, and eat for their present sustenance. Till at last they were taken up by a Dutch Privateer, and in him retaken by the Portsmouth Frigat, and brought into Harwich the 25th day of October now last past. J. F. *London, Printed for Philip Brooksby . . .* 1672. 4to.

Four leaves.

F., T. Newes from the North. Otherwise called the Conference between Simon Certain and Pierce Plowman. Faithfully collected and gathered by T. F. Student *Aut bibet aut abi.* *Printed at London at the long Shop, adioyning vnto Saint Mildreds Church in the Pultrie, by Edward Alde.* 1585. 4to. *Black letter.* R. M.

A—L in fours.

The first edition of this book appears from Herbert's "Ames," p. 891, to have been printed in 1579 by John Alde, father to the printer of the edition of 1585. No copy of the 1579 edition is now known to exist. Douce's copy is catalogued with that date; but as the title-page is deficient there is no certainty about it. An exhaustive description of the book is given by Mr. Collier in his "Bibliogr. Cat.," vol. ii., p. 25. He conjectures that Francis Thynne was the author; but he adduces no evidence in support of the conjecture. On the last leaf is "The Apologie and Conclusion of the Author," in verse. In it he says that he is a native of Kent.

F., W. The Shape of, ii, Mösters. M,D,Lxii. [At the end] Amen. q'. W.[illiam] F.[ulwood?] [Colophon.] *Imprinted at London at the Long Shop in the Pultry by John Alde.* A Broadside. *Black letter.*

At the top is a woodcut of the two monsters, beneath which is a description in prose, occupying twenty-three lines, followed by "An Admonition vnto the Reader," in thirteen verses of four lines each.

Reprinted in "Anc. Ballads," &c., 1867. Believed to be unique.

— A New Ballad against vnthrifths. [At the end] Finis. quoth. W. F.[ulwood?] [Colophon.] *Imprinted at London at the long shop adioyning vnto Saint mildreds Church in the Poultry, by John Alde.* A Broadside. *Black letter.*

Thirteen 6-line stanzas. Reprinted in "Ancient Ballads," &c., 1867. Believed to be unique.

FABER, G. S. *The Origin of Pagan Idolatry . . . London.* 1816. 3 vols. 4to. *Plates.*

FABER, JOANNES. *Precationes christiana devotione & pictate plenæ, ex sacris literis & D. Augustino singulari studio concinnatæ & selectæ, per R. D. Joan. Fabrum Hailbrunnensem, . . . M. Gulielmus Loricina è Germanicis latinas fecit, autor ipse rcuidit & approbavit. Colonia Excudebant Anthonius & Arnoldus Cesarci fratres.* 1560. Sm. 8vo. *Woodcuts.*

A—P 10 in twelves, including title and preliminaries.

FABRITII, ALOYSE CYNTHIO DEGLI. *Adytum ignavis procul hinc abeste profani.* [Then follow seventeen lines of verse beginning]—

“Alli lettori

Io son vn Libro Lettor mio diletto

che d'ognun come il Specchio represento.”

[On A ii.] Prefatione del libro della origine delli volgari Proverbi di Aloyse Cynthio degli Fabritii, della poderosa et inclyta citta di Vinegia cittadino delle arti et di medicina dottore. Ad Clemente. VII. delli illvstrissimi Signori de Medici Imperatore Maximo. [Colophon.] *Stampata in Vinegia per maestro Bernardino & maestro Matheo de i Vitali Fratelli Venitiani Adi ultimo Septēbrio M.CCCCC.XXVI. in Vinegia.* Folio. BR. M.

FABYAN, ROBERT. *Fabyans cronycle newly prynted/ wyth the cronycle, actes, and dedes done in the tyme of the reygne of the moste excellent prynce kynge Henry the vii. father vnto our most drad souerayne lord kynge Henry the .viii. To whom be all honour, reuerēce, and ioyfull contynauce of his prosperous reygne, to the pleasure of god and weale of this his realme Amen. Prentyd at London By wylliam Rastell.* 1533. *Cvm Privilegio.* The seconde volume of Fabyans cronycle Conteynyng the cronycles of Englande and of Fraunce, from the begynnyng of the reygne of king Rycharde the fyrste, vntyll the begynnyng of the reyne of our moste redoubted souerayne lord kynge Henry the .viii. *Prentyd at London By wylliam Rastell.* 1533. *Cvm Privilegio.* [Colophon.] *Thus endeth Fabyans cronycle. Printed by. w. Rastell, & fynysshed the laste daye of December, in the yere of our lorde .M.v.C. and .XXXiii. Cvm Privilegio.* Folio. *Black letter.* R. M.

A, 6 leaves; B, 4 leaves; a—z in sixes; ʔ, 6 leaves; A—E in sixes. Vol. 2. *, 8 leaves with the title and table; aa—zz in sixes; ʔʔ, 6 leaves; Aa—Pp in sixes. On Pp 6 recto is the colophon.

This is the second edition, and is of considerable rarity in fine and perfect condition. Herbert described the volume from a copy in the possession of Alchorne. See “*Biblioth. Grenvill.*,” i., 239, for a curious variation between this edition and that of 1516.

FABYAN, ROBERT. The Chronicle of Fabyan, whiche he hym selfe nameth the concordance of historyes, nowe newly printed, & in many places corrected, as to the dylygent reader it may apere. 1542. *Cum priuilegio ad imprimendum solum. Printed by William Bonham dwellyng at y^e sygne of the kyng his armes in Paules church-yarde. Folio. Black letter. R. M.*

A, 6 leaves; B, 4 leaves; a—x in sixes; y, 8 leaves; z, 6 leaves; A—E in sixes; *, 6 leaves; aa—sss in sixes, the last page blank.

The third edition. The titles are within the same compartment as that of 1533; that to the second volume is on sig. E 6.

— The Chronicle of Fabian, whiche he nameth the concordance of histories, newly perused. And continued from the beginnyng of kyng Henry the seuenth to thende of Queene Mary. 1559. *Mense Aprilis. Imprinted at London, by Jhon Kyngston. Folio. Black letter.*

A—B in sixes; a—z in sixes; A—G in sixes; H, 4 leaves; the second volume with a new title, aa—ec in sixes; ff, 8 leaves; gg—BBB 5 in sixes.

A very clean copy in the original binding. Though stated in the first title to have been printed in April, 1559, the narrative is carried down to the 8th May in that year. See "Bibliotheca Grenvilliana," i., 239-40, for an account of the differences between the two issues of 1559. Herbert omits to mention them. On the back of the title to the first volume is an address from the printer to the reader, setting forth that, whereas the edition of 1542 had been altered, he had caused the text for the present reprint to be collated with that of 1516.

— The New Chronicles of England and France, in two parts; by Robert Fabyan. Named by himself the Concordance of Histories. Reprinted from Pynson's edition of 1516. The first part collated with the editions of 1533, 1542, and 1559; and the second with a Manuscript of the Author's own time, as well as the subsequent editions: including the different continuations. To which are added a biographical and literary Preface, and an Index, by Henry Ellis. London. 1811. 4to. R. M.

FACCIOLATI, JAC. Totius Latinitatis Lexicon, operâ et studio Æg. Forcellini. Edidit, Anglicam interpretationam in locum Italicæ substituit, &c. J. Bailey. 1828. 2 vols. 4to. R. M.

FACÉCIEUX Réveille-matin des Esprits Melancholiques, ov le remède préservatif contre les Tristes. Auquel sont contenuës les meilleures rencontres de ce temps, capables de réjouir toutes sortes de personnes. . . . *A Utrecht par Théodore d'Ackersdijck. 1654. Sm. Svo. R. M.*

FAERNUS, GABR. Fabulæ centum ex antiquis auctoribus delectæ et a Gabriele Faerno carminibus explicatæ (a Silvio Antoniano editæ). Romæ. 1564. 4to. Plates. G. M.

First edition. The designs are said to have been drawn by Titian.

FAIR EM. A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester: With the loue of William the Conqueror. As it was sundry times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. *London, Printed for Iohn Wright, and are to be sold at his shop at the signe of the Bible in Guilt-spur street without New-gate.* 1631. 4to. G. M.

A—F 3 in fours.

In the Malone collection at Oxford there is a copy of a different edition from this, undated, and by Malone supposed to be earlier.

FAIR. A Faire in Spittle Fields, where all the Knick Knacks of Astrology Are Exposed to open sale, to all that will see for their Love, and buy for their Money. Where, first Mr. William Lilley presents you with his pack, wherein he hath to sell. 1. The Introduction, 2. Nativities Calculated, 3. The great Ephimeredies, [*sic*] . . . Second, Nicholas Culpeper, brings under his Veluct Jacket, 1. His Chalinges against the Docttors of Phuisick, 2. A Pocket Medicine, 3. An Almanack, & Conjuring Circle. Third, Mr. Bowker unlocked his Pack, wherein is, 1. The 12. Signs of the Zodiack 2. The 12. Houses Written by J. B. Gent. *And printed by J. C. in the Yeare 1652.* 4to. BR. M.

Four leaves. In verse.

FAIRFAX, THOMAS, LORD. Short Memorials. Written by Himself. *London: Printed for Ri. Chiswell.* 1699. Sm. 8vo.

A—K in eights, half-title on A i, and K 3—8 occupied by advertisements.

This volume is stated in the dedication by Brian Fairfax to have been printed from the autograph MS. then preserved at Denton in Yorkshire.

FAIRY TALES, Legends and Romances, illustrating Shakespeare and other early English Writers. [Edited by W. C. Hazlitt.] *London, Printed for private circulation.* 1875. 2 vols. *Printed on vellum.* 8vo.

Two copies only were printed on vellum.

FALKLAND, HENRY CARY, VISCOUNT. The Mariage Night. Written By the Lord Viscount Fawlkland . . . *London. Printed by W. G. for R. Crofts at the Crown in Chancery-Lane under Sergeants-Inne.* 1664. 4to.

A, 2 leaves; B—H 2 in fours.

FALSE PROPHETS DISCOVERED. Being a true story of the Lives and Deaths of two Weavers (late of Colchester) viz. Richard Farnham and Iohn Bull; who affirmed themselves the two great Prophets which should come in the end of the world, Mentioned Revel. ii. Also that the Plague should not come nigh their dwelling. Nevertheless being Prisoners, the one in Old-Bridewell, the other in New-

Bridewell, by a strange Providence of Almighty God, both the one and the other dyed of the Plague in a House where they usually met, in Rosemary-Lane, in Ianuary last, 1641. . . . *London, Printed for I. Wright.* 1642. 4to.

Four leaves.

FAMILIAR FORMS OF SPEAKING. Compos'd for the Use of Schools, formerly fitted for the Exercise of a Private School only, now published for Common Use. The Sixth Edition, Corrected and Amended. *London, Printed by A. Grover, for Tho. Helder,* . . . 1685. Sm. 8vo. English and Latin.

A—H in twelves, last two leaves blank.

FANTI, SIGISMONDO. Triompho di Fortuna di Sigismondo Fanti Ferrarese. [Colophon.] *Impresso in la inclita Citta di Venegia per Agostin da Portesc. Nel anno dil virginco parto. M.D.XXVII. Nel mese di Genaro, ad instatia di Iacomo Giunta Mercatate Florentino.* Folio. *Woodcuts.* R. M.

A A (including title), 6 leaves ; B B, 10 leaves ; A—O, in eights. P and Q, 10 leaves each.

“Quest’ opera è composta di tavole di giuochi, e di figure in singolare e strano modo delineate, ed incise in legno. Rarissimo è trovarne Esemplari conservati. Contiensì in questo libro la risposta a 72 domande, la cui tavola in 10 foglietti precede le stampe, e le cui risposti sono dettate dai principj dell’ Astrologia Giudiziaria. I tre primi fogli di tavole contengono le 12 fortune col rinvio alle case primarie d’Italia espresse in 12 pallazzi.”—*Catalogo Cicognara*, No. 1645.

On the woodcut which forms the title is the monogram I. M. on a tablet ; this Count Cicognara thinks, may be the mark of Giovanni Bonconsigli, who bore also the name of Marescalco, but he admits that there is nothing to support this conjecture which is not adopted by Nagler, who only says that the initials are those of an unknown Venetian artist.

FARIA, MANOEL SEVERIM DE. Discursos varios politicos, por Manoel Severim de Faria Chantre, & Conego na Santa Sê de Euora. Com as licenças necessarias. *Em Evora Impressos por Manoel Carvalho Impressor da Vniversidade.* Anno 1624. 4to. BLK. M.

Title and preliminaries, 6 leaves ; A—T in eights ; V, 6 leaves ; X, Y, Z in eights ; Aa, 3 leaves. At folio 60 is a portrait of Barros, and at folio 88 a portrait of Camoens, by A. Paulus.

The subjects of the treatises contained in this volume are—1. Do muito que importará para a cõseruação, & aumento da Monarquia de Hespanha, assistir sua Magestade com sua Corte em Lisboa. 2. Vida de Ioaõ de Barros. 3. Discurso da lingua Portuguesa. 4. Vida de Luis de Camões. 5. Discurso do exercicio da Caça. 7. Vida de Diogo do Couto. 8. Discurso da Origem das vestes sacerdotaes.

FARLEY, ROBERT. *Lychnocavsia sive Moralia Facvm Emblemata.* Lights Morall Emblems. Authore Roberto Farlæo Scoto-Britanno. *Sic luceat lux vestra, &cct.* *London, Printed by Tho. Cotes, for*

Michael Sparke Junior, and are to be sold at the blue Bible in Greene Arbor, 1638. Sm. 8vo.

A—I 3 in eights, including a frontispiece [by Glover?] and a metrical explanation of the same.

Dedicated in two separate epistles to the Earl and Countess of Ancram. There are commendatory verses by John Hooper, Christopher Drayton, William Povey, Thomas Beedome, and Edm. Coleman. This was the Towneley and Bolland copy.

FARLEY, ROBERT. *Kalendarium Hvmanae Vitæ. The Kalender of Mans Life. Authore Roberto Farlæo. Scoto Britanio. Ipse iubet mortis nos meminisse Deus. London Printed for William Hope, and are to be sould at y^e vnicorne neare the Royall Exchange. 1638. Sm. 8vo.*

A, 5 leaves; B—K 7 in eights, including the explanation, in verse, of the engraved title by Glover.

Dedicated to the Earl of Somerset. With complimentary verses by E. Coleman and H. M.

FARQUHAR, GEORGE. *The Works of the Ingenious Mr. George Farquhar. The Tenth Edition Corrected from the Errors of former Impressions. To which are added some Memoirs of the Author, never before Publish'd. London: 1772. 2 vols. Sm. 8vo.*

FATAL VIRGIN. *The Fatal Virgin: Or, The young Lady's drowning herself in the River of Thames . . . London: Printed for Robert Mills. 1710. A Broadside.*

In verse, printed in two columns, divided by two impressions of a woodcut of the lady in her shroud.

This is printed on the back of a spoiled copy of a black-letter ballad called "Merry Tom of all Trades," published about 1680.

FATHERS BLESSING, The: Or Second Councell to his Sonne. Appropriated to the generall from that particular example of Learning and Pietie his Maiestie composed for the Prince his Sonne. Seconded with Obseruations vpon the Directions and Precepts of the Sages and Philosophers of auncient and Moderne times. With Prayers and Graces fitted to their yeares and Capacities. . . . *Imprinted at London for Leonard Becket, and are to be sold at his Shop in the Temple, neere the Church. 1616. Sm. 8vo.*

A—D 4 in eights, D 4 blank.

From Mr. Inglis's collection. The work, as the title indicates, was suggested by King James's "Basilikon Doron;" but of the author we have no knowledge, nor of any other copy of the tract. In the British Museum is the sixth edition, 1630, the title of which runs "The Fathers Blessing: or counsell To his Sonne," the word "second" being omitted. There is an entry in the Stationers' Register of "a booke called, The councell of a father to his Sonne, in Tenne seuerall preceptes, left as a Legacy att his deathe." This was licensed to Joseph Hunt, 28th June, 1611. It is, however, a poetical broadside, the only known copy of which is in the library of the Society of Antiquaries.

FAUSTUS. The History of the Damnable Life and Deserved Death of Dr. John Faustus. Newly Printed, and in convenient places in pertinent manner amended . . . *London, Printed for Thomas Sawbridge, at the Sign of the three Flower de Luces in Little-Britain.* 1682. 4to. *Black letter.*

The first part, A—K in fours; the second part, with a new title and signatures, A—H in fours. With a large woodcut on each title.

FAYE, JACQUES. Recueil des remonstrances faites en la Cour de Parlement de Paris aux ouvertures des Plaidoiries. *A la Rochelle.* 1592. Sm. 8vo.

Presentation copy to Henry IV. Bound in olive morocco, the sides powdered with fleurs-de-lis within borders, and the arms of France and Navarre stamped in the centre.

FEDERICI, CESARE DEL. Viaggio nell' India Orientale et oltra l'India, nelquale si contengono cose diletteuoli dei riti, & dei costumi di quei paesi. *Venetia.* 1587. Sm. 8vo.

FELIPPE, BARTOLOMEU. Tractado del conseio y de los consejeros de los Principes. *En Coimbra. Impresso en casa de Antonio de Mariz.* 1584. 4to.

Title and preliminaries, 8 leaves. A—T ii in eights.

FELTHAM, OWEN. Resolues Diuine, Morall, Politicall by Owin Felltham. Hor. ser. lib. 1°. *His ego Comodius . . . London. Printed for Henry Seile.* [1627.] Sm. 8vo. R. M.

A—P 6 in twelves, including the engraved title.

First edition, containing only one century. A second edition, enlarged, appeared in 4to, 1628.

This volume is dedicated to Lady Dorothy Crane, daughter to the Lord Hobart.

FEMALE REBELLION, a Tragi-comedy. From a MS. in the Hunterian Museum, University of Glasgow. [Edited by Alexander Smith.] *Glasgow, privately printed,* 1872. 4to.

Presentation copy from Mr. Smith. Only fifty printed.

FÉNELON, FRANÇOIS DE SALIGNAC. Explication des Maximes des Saints sur la vie intérieure. *Paris Chez Pierre Aubouin.* . . . 1697. Sm. 8vo. BL. M.

Title and preliminaries, 18 leaves; pp. 1-272; errata, 1 leaf.

— Les Aventures de Télémaque fils d'Ulysse. *A Paris, de l'imprimerie de P. Didot l'aîné.* 1796. 4 vols. Sm. 8vo. Plates. R. M.

From Mr. Geo. Daniel's library. The engravings are proofs before letters. The volumes are bound by Bauzonnet, and ruled throughout with red lines.

FÉNELON, FRANÇOIS DE SALIGNAC. The Tales and Fables of the late Archbishop and Duke of Cambray, Author of Telemachus, In French and English. Written originally for the Instruction of a Young Prince: And now publish'd for the Use of Schools. To which is prefix'd, An Account of the Author's Life By Nathaniel Gifford, of the Inner-Temple, Gent. Illustrated with Twenty-nine Copper-Plates. Engraven by George Bickham, Junior. *London*. 1736. Sm. 8vo.

Title and dedication to Mrs. Martha Bellamy, 2 leaves; a—c in fours; B—M 2 in eights. On c 4 is a very curious advertisement of the terms of Mrs. Bellamy's school for young ladies at Kingston. Gifford was her kinsman.

This little work seems to be hitherto undescribed.

FENNE, THOMAS. Fennes Frutes: Which Worke is deuided into three seuerall parts; The first, A Dialogue betweene Fame and the Scholler, no lesse pleasant than pithie: wherein is decyphered the propertie of Temperance, the mutabilitie of Honor, the inconstancie of Fortune, the vncertaintie of Life, and the reward of aspiring mindes: prooued both by the examples of sundrie Princes, and sayings of worthy Philosophers. The second, intreateth of the lamentable ruines which attend on Warre: also, what politique Stratagemes haue been vsed in times past: necessarie for these our dangerous daies. The third, that it is not requisite to deriue our pedigree from the vnfaithfull Troians, who were chiefe causes of their owne destruction: whereunto is added Hecubaes mishaps, discoursed by way of apparition. *Qui nuculum esse vult, nucem frangat, oportet. Imprinted at London for Richard Oliffe: and are to be solde at his shop in Paules Churchyard, at the signe of the Crane.* 1590. 4to. Black letter. BL. M.

A—Gg 3 in fours, no sig. Z. In prose and verse.

From the collections of Mr. Heber and Mr. Corser. The only other known, besides that described by Mr. Collier, "Bibl. Cat.," i., 271-5, and believed to be now in the British Museum, is that in the Bodleian. Mr. Heber notes: "I never saw another copy. Herbert's 'Ames,' iii., 1361. But it is plain Herbert had not seen it, as he gives the title incorrectly, and cites no authorities."

FENNER, DUDLEY. The Artes of Logike and Rethorike, plainelie set foorth in the Englishe tounge, easie to be learned and practised: together with examples for the practise of the same, for Methode in the gouernment of the familie, prescribed in the word of God: And for the whole in the resolution or opening of certaine partes of Scripture, according to the same. [*No place or printer's name.*] 1584. 4to.

A—E in fours, E 4 blank; "The Order of Hovseholde . . ." with a new head-line and signatures, A—C in fours.

This impression differs from that described by Herbert, p. 1663, though the collations agree. It was no doubt also printed by R. Schilders of Middleburgh.

— The Song of Songs, that is the most excellent Song which was Solomon's, translated out of the Hebrue into Englishe meeter,

with as little libertie in departing from the wordes, as any plaine translation in prose can vse: and interpreted by a short commentarie. *Middelburgh, Imprinted by Richard Schilders, Printer to the States of Zeelande. Cum priuilegio. 1587. 8vo.*

A—F 2 in eights.

This copy is remarkable as being printed on thick yellow paper. The volume is dedicated to "the right Worshipfull companie of the Marchant aduenturers." We learn from Fenner's preface that he wrote the whole of the Commentary, but only the concluding portion of the metrical paraphrase of Solomon's Song. In the book entitled "A Parte of a Register" the same writer has a defence of the godly ministers against Dr. Bridges, with an account of their maltreatment by the Bishops. See Herbert's "Ames," p. 1679.

FENNOR, WILLIAM. Fennors Descriptions, or a trve Relation of certaine and diuers speeches, spoken before the King and Qucenes most excellent Maiestie, the Prince his highnesse, and the Lady Elisabeth's Grace. By William Fenner, His Maiesties Seruant. *London, Printed by Edward Griffin, for George Gibbs, and are to be sold at his shop in Pauls Church-yard at the signe of the Flower-Deluce. 1616. 4to.*

A—F in fours, the first and last leaves blank. In verse.

From Bindley's and Corser's collections. It appears to have belonged to Narcissus Luttrell, and has his mark of 3d.

— The Compters Common-Wealth, or a Voiage made to an Infernall Iland long since discovered by many Captaines, Seafaring-men, Gentlemen, Marchants, and other Tradesmen: but the Conditions, Natures, and qualities of the people there inhabiting, and of those that trafficke with them, were neuer so truly expressed or liuely set foorth as by William Fenner His Maiesties Servant. *London Printed by Edward Griffin for George Gibbs, and are to be sold at his shoppe in Pauls Churchyard at the signe of the Floure-de-luce. 1617. 4to. R.*

A—M 3 in fours, title on A 2.

It appears from the notice to the reader that Fenner details his personal experiences, and this epistle is dated from Wood Street Compter, October 23, 1616.

"Fenner, as an Unfortunate Debtor, was imprisoned in the Compter. He draws a curious picture of it, and describes the City Serjeants and Jailors, the disorderly custom of extorting Garnish and other Fees in a Prison. See Haslewood's account of it in 'Censura Literaria,' vol. x., p. 300-306."—*Note in Chalmers's Catalogue.*

— Pasquils Palinodia, and His progresse to the Tauerne, Where after the suruey of the Sellar, you are presented With A pleasant pynte of Poeticall Sherry.

*Nulla placere diu, nec viuere carmina possunt
quæ scribantur aquæ potoribus—*

Horac: *ad mæcenatem.*

London: Printed by Thomas Snodham, and are to be sold by Francis Parke at his shop in Lincolnes-Inne gate, in Chancerie Lane. 1619. 4to.

A—D in fours, or 16 leaves. In the octave stanza.

The printer, in his address to the reader, says that he does not know who the writer was, but that he was vexed at the discovery that his work was in type, it having been intended only for the satisfaction of friends. On the title is a large and curious cut.

Mr. Collier, "Bibl. Cat.," ii., pp. 128-32, remarks: "It is not merely singular, but astonishing, that this very well-written, pointed, and humorous poem, should never have received any notice." At the end of his account he says: "Nobody has hinted at the existence of this first edition." The title of this copy (formerly Mr. Corser's) varies in the imprint from that noticed by Mr. Collier.

In the Stationers' Registers, under date of 6th April, 1619, this piece was licensed to Thomas Snodham as a "A booke called Pasquilles Palynodie, or his pinte of Poetry writ by William F[ennor?]." See Arber, iii., p. 299.

FENTON, EDWARD. *Certaine Secrete wonders of Nature, containing a descriptiō of sundry strange things, seming monstrous in our eyes and iudgement, bicause we are not priuie to the reasons of them. Gathered out of diuers learned authors as well Greeke as Latine, sacred as prophane. By E. Fenton. Apres fortune espoir. Seene and allowed . . . Imprinted at London, by Henry Bynneman dwelling in Knight-rider street, at the signe of the Mermaid. Anno 1569. Cum Privilegio . . . 4to. Black letter. Woodcuts. R.*

A, 4 leaves; *, 2 leaves; A (repeated)—Oo in fours, and between X and Y an extra leaf, the verso blank.

See Herbert's "Ames," p. 969, where this book is cited with Herbert's initials, but with the † to show that his copy was imperfect, which is doubtless the reason why the title given there is neither accurate nor complete. The book is a translation (from the French), as Fenton avows in the dedication to Lord Lumley, which contains also a curious passage illustrative of the popular reading of the day: "We see in daily experience, with how great earnestnesse and delight the vnlearned sorte runne ouer the fruitlesse Historie of king Arthur and his round table Knights, and what pleasure they take in the trifeling tales of Gawin and Gargantua: the which bisides that they passe al likelihode of truth, are vtterly without either graue precept or good example."

The present copy belonged to Francis Thynne, author of "Emblems and Epigrams," and has on the title his autograph: "Francis Thynne. 1568, 9 februar. pret. ij*."

FENTON, GEFREY. *Certaine Tragicall Discourses written oute of Frenche and Latin, by Geffraie Fenton, no lesse profitable then pleasaunt, and of like necessitye to al degrees that take pleasure in antiquities or forreine reapportes. Mon heur viendra. Imprinted at London in Flete-strete nere to Saint Dunstons Church by Thomas Marshc. Anno Domini. 1567. 4to. Black letter. R.*

Title-page, 1 leaf; dedication to the Lady Mary Sydney, directed from the author's chamber at Paris; June 22, 1567, 5 leaves; "Syr Iohn Conway Knyght to the readers in prayse of the Translator," 1 leaf, in verse; "Amici cuiusdam [M.H.] ad Authorem Carmen Hexametrum," 1 leaf; "George Turberuille in praise of the

translator of this booke," and, "Peter Beverley in praise of the translator," 2 leaves, in verse, Turberville's verses in long lines, Beverley's in 6-line stanzas; The argument, 2 leaves; the work, A iii—Qq 2 in eights. First edition.

"In point of selection and size, perhaps the most capital miscellany of this kind is Fenton's book of tragical novels. This edition [of 1567] never was seen by Ames, nor was the book known to Tanner . . . Most of the stories are on Italian subjects, and many from Bandello."—*Warton's English Poetry*.

FENTON, JOHN. King Iames His Welcome to London. With Elizaes Tombe and Epitaph, and our Kings triumph and epitimie. Lamenting the ones decease, and reioycing at the others accesse. *Gaudia cum lachrymis iungamus, seria ludis. Imprinted at London for Thomas Pauier. 1603. 4to.*

A—C in fours. In verse.

Printed within woodcut borders. On the title is: "Samuell Pilkington me tenet, p̄tium 2d," and there are some MSS. notes in the same hand, but of no importance.

FERDINAND AND ISABELLA OF SPAIN. Capitulacion entre el Rey Catolico D. Fernando y la Reyna D^a Isabel, de Aragon y Castilla, con el Rey D. Fernando de Napoles, y D. Alfonso su hijo, Duque de Calabria sobrel matrimonio que auian de contraher, La Princesa D^a Isabel hija de los Reyes Catolicos, con D. Fernando Duque de Capua, hijo de dicho Duq. de Calabria y nieto de dicho Rey de Napoles. MS. on vellum. Dated 1476. 4to. BR. M.

This remarkable and important document is fully described by Dr. Pettigrew in the "Archæologia," vol. xxxvii. :—

"The MS. is beautifully written, and forms seventeen pages folio. At the end it has the autograph signatures of Ferdinand and Isabella, the parents of the Princess Isabella, and also the attestation of various distinguished functionaries, and of Gaspar Daringo, a public notary, by the command of the King and Queen of Castille, Leon, &c. No mention whatever is made of this important historical document by Don Diego Clemencin,³ the perpetual secretary of the Royal Academy of Madrid, the learned compiler of the elaborate history of the reign of Ferdinand and Isabella, which occupies the whole of the 6th vol. of the 'Memorias of the Academy;' nor by Mr. Prescott in his able 'History of Ferdinand and Isabella.'"—*Extract from Dr. Pettigrew's notice.*

FERDINAND V. El recebimiento q̄ se hizo al muy alto y muy poderoso rey don Fernando n̄ro señor en la villa de Valladolid miercoles por la mañana bispera dela epifania o de los reyes deste año de.d. xiii por mandado del señor Don martin fernandez de angulo obispo d' Cordoua viniendo su majestad de conquistar & ganar el reyno de nauarra y echar del todo el poderio d'l rey de frãcia: [At the end] Todo esto hizo y ordeno Luys de soto capellan y cantor del rey nuestro señor. [*Valladolid. 1513.*] Folio. *Black letter.*

A most rare triumph, unknown and undescribed. It consists of two leaves, and is bound at the end of "Boccacio Cayda de Principes. Toledo. 1511."

FERNANDEZ, DIEGO. Primera, y segunda parte, de la historia del Perv, que se mando escrcuir, à Diego Fernandez, vezino dela ciudad de Palencia. Cõtiene la primera, lo succedido en la Nueva España y en el Perù, sobre la execucion de las nuevas leyes : y el allanamiento, y castigo, que hizo el Presidente Gasca, de Gonçalo Piçarro y sus sequaces. La segunda, contiene, la tyrannia y alçamiento delos Contreras, y don Sebastiã de Castilla, y de Francisco Hernãdez Giron : con otros muchos acaescimientos y successos. *Fue impresso en Seuilla en Casa de Hernando diaz en la calle de la Sierpe. Año de 1571. Folio.*

Part 1—title and preliminaries, 4 leaves ; sigs. B—R in eights ; S, 10 leaves.
Part 2—title and preliminaries, 4 leaves ; Aa—Pp in eights ; Qq, 6 leaves.

On the title-page of part 1 and on the last leaf of part 2 are the autograph signatures of the author.

"Edicion sumamente rara por haberla prohibido el real Consejo de Indias."—*Salvá.*

FERNE, JOHN. The Blazon of Gentrie : Deuided into two parts. The first named The Glorie of Generositie. The second, Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts, and degrees of Gentlenesse, with her lawes : Of the Bearing, and Blazon of Cote-armors : Of the Lawes of Armes, and of Combats. Compiled by Iohn Ferne Gentleman, for the instruction of all Gentlemen bearers of Armes, whome and none other this worke concerneth. *At London, Printed by John Windet, for Andrew Maunsell. 1586. 4to. Woodcuts.*

A, 8 leaves ; a, 2 leaves ; B—Ii 4 in eights, then Kk 1 leaf, besides an extra folded leaf in Cc ; but sig. Z in the first alphabet has only 4 leaves ; Z 4 blank. "Lacyes Nobilitie" commences on Z 5.

Dedicated by the author to Edmund, Lord Sheffield, from the Inner Temple, 13th September, 1586. The verses by J. Rosse, of the Inner Temple, described by Ritson, in his "Bibliographia Poetica," as occurring before the second part of the work, are, in fact, found with the other verses before the first part.

The following extract from the first dedication elucidates the meaning of "Lacyes Nobilitie" : "For so it is, (Right honourable) that about viij. yeeres now paste, hauing culled the chiefe matters and points of this whole treatise, from out diuerse Authors and writers of Blazon, and of the Lawes of armes, to the reading whereof, as in the place of an intermissiue delectation, I did something addicte my selfe : Sithence which time, I haue not any whit conuersed in that studie, (hauing long since made choise of a better) for I neuer ment to make profession of that science, . . . I did pervulgate the same treatise vnto some of my familiers and acquaintance, by whose importune sollicitations, as inforced, I haue published the same : And the rather, I was thereunto led, in that I might notifie to the worlde, my integritye and directe behaiour vniustlye sclaudered, in the deduction of some broken, and vncertaine lynes or genealogies of Lacies, sometimes Earles of Lyncolné, drawne by me, at the request of an honorable personage : and to that intent, haue I added them also, vnto this present treatise."

FERRAND, JAMES. Erotomania Or A Treatise Discoursing of

the Essence, Causes, Symptomes, Prognosticks, and Cure of Love, or Erotique Melancholy. *Oxford, Printed by L. Lichfield and are to be sold by Edward Forrest.* 1640. Sm. 8vo.

a—c 4 in eights; A—Z 6 in eights.

FERRARA. La Guerra de Ferrara. [*Sens' alcuna data.*] 4to. R. M.

This piece appears to be undescribed by Brunet. It is written in ottava rima, and consists of four leaves. A large woodcut, with the above title over it, on the recto of the first leaf.

FERRERIUS, VINCENTIUS. Vincentius de fine mūdi. [Colophon.] Explicit sermo Sancti Vincencii Ord. Pred. de fine mundi. [*Sine ullā notā.*] 4to.

This edition of eighteen leaves, with thirty-three lines to the page, is undescribed by Panzer or Hain.

FERRERIUS, ZACHARIA. Zachariae Ferrerii Vicent. Pont. Gard. Hymni novi ecclesiastici iuxta veram metri et latinitatis normam a Beatiss. Patre Claemente VII. Pont. Max. vt in divinis quisque eis uti possit approbati et novis Ludovici Vicentini ac Lavtitii Perusini characteribus in lucem traditi. Sanctum ac necessarium opus. [Colophon.] *Impressum hoc diuinum Opus Rome in ædibus Ludouici Vincentini et Lautitii Perusini, non sine Priuilegio.* Kal. Feb. M.D.XXV. 4to.

Besides the 115 leaves mentioned by Brunet, this volume has twelve preliminary leaves, including title. The book itself is extremely curious, as an attempt, under papal authority, to supersede the ancient hymns of the Church by these written in classical Latin. On the title-page the author promises a Breviary reformed in the same manner: "Breviarium ecclesiasticum ab eodem Zach. Pont. longe brevis et facilius redditum, et ab omni errore purgatum propediem exhibet." The publication of this was, however, reserved for Cardinal Quignon, ten years later. A full account of this work will be found in Zaccaria's "Bibliotheca Ritualis."

FERRIOL Y BOXERAUS, BARTHOLOMÉ. Reglas utiles para los aficionados á danzar. Provechoso divertimento de los que gustan tocar instrumentos, y polyticas advertencias á todo genero de personas. Adornado con varias Laminas. A la S. M. del Rey de las dos sicilias, &c. Su author D. Bartholome Ferriol y Boxeraus, unico Authòr en este Idioma de todos los diferentes Passos de la Danza Francesa, con su Brazèò correspondiente, Chorographia, Amable, Contradanzas, &c. *Capoa, Joseph Testore.* 1745. Sm. 8vo. *Woodcuts.*

Title and preliminaries, 8 leaves; pp. 1-302. Pages 225 to 256 are numbered 17 to 48.

— Reglas Utiles para los aficionados a danzar. Provechoso divertimento de los que gustan tocar instrumentos; y advertencias polyticas a todo genero de personas. Ilustradas con laminas y aumentados varios assumptos. Su author D. Bartholomé Ferriol y Boxeraus, unico en España, de la Chorographia, Amable, Contra-

danzas, &c. Quien las dedica a los Señores Don Vicente Harms, Consul de su Mag. Dinamarquesa, &c. y Don Guillermo Nagel, Consul, &c. [*S. l. n. a.*] Sm. 8vo. *Woodcuts*.

Title and preliminaries, 8 leaves, including a full page woodcut with the reverse blank; pp. 1-302. Pages 265 to 278 are folding woodcuts of music, but they only count as single leaves.

In the dedication the author speaks of "esta Ciudad de Malaga," and on this ground the book has been thought to have been printed at that place. Señor Salvá says (No. 2513): "El Sr. Barbieri me dice tiene una edicion de Napoles, 1745, y otra falta de la portada, que sospecha sea de Malaga, 1745; aunque todas le parecen una sola impresion hecha en Italia con distintas portadas."

FESTIVAL. The festyuall. [Colophon.] *Here endeth the festiuall Enprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de worde. In y^e yere of our lorde .M. CCCCC. viii. And ended the .xi. daye of Maye.* 4to. *Black letter. Woodcuts.* BR. M.

A—Kk in eights and fours alternately, Ll, 4 leaves. There is a woodcut on the title, which is repeated on the back.

Of this work not less than fifteen editions were printed between 1486 and 1532. Herbert gives the title as "The festival or sermons on Sondays and holidais taken out of the golden legend;" but the words "The Festyuall" are all that really occur on the title-page. Herbert remarks: "The stories in this book are so extravagant, that one would imagine they were invented to try how far human credulity could be extended." The piece entitled "Quatuor sermones" is at the end.

FEYNES, SIEUR DE. Voyage fait par terre depuis Paris Iusques à la Chine. . . . Auec son retour par mer. *A Paris. Chez Pierre Rocolet en la gallerie des prisonniers aux armes de la Ville.* 1630. Sm. 8vo. R. M.

Engraved title and preliminaries, 9 leaves; pp. 1-212.

FIALETTI, ODOARDO. De gli Habiti delle Religioni con le Armi, e breve Descrittion loro, Libro Primo, (Secondo e Terzo) opera di Odoardo Fialetti, diuisa in piu volumi. *Venetia*, 1626. 4to. BR. M.

The book is entirely engraved, and divided as follows: Libro primo—title and address to the reader, 2 leaves; plates numbered 2-26, containing each a monastic figure in costume, with engraved text opposite, except plate 2, which shows a headless female figure. Libro secondo—title, 1 leaf; plates 27-51. Libro terzo—title, 1 leaf; plates 52-74.

Odoardo Fialetti (born in 1573, died in 1638) was a pupil of Tintoretto, and equally distinguished as a painter and an etcher. Bartsch praises the spirit and vigour of his designs, and remarks that only a few copies were struck off of the first edition of the "Habiti," in 1626. There are French reimpresions in 1658 and 1680.

FIAN, DOCTOR. Newes from Scotland. Declaring the damnable life of Doctor Fian a notable Sorcerer, who was burned at Edenbrough in Ianuarie last. 1591. Which Doctor was register to the deuill, that sundrie times preached at North Baricke Kirke to a number of notorious Witches. With the truc examinations of the said Doctor and witches, as they vttered them in the presence of the Scottish king.

Discouering how they pretended to bewitch and drowne his Maiestie in the sea comming from Denmarke, with such other wonderfull matters as the like hath not bin heard at anie time. Published according to the Scottish copie. *Printed for William Wright.* [1592.] 4to. *Black letter.* G. M.

A—C in fours, or 12 leaves. With two woodcuts on B 4 verso and C 2 verso.

From the collections of Mr. Brand, Sir F. Freeling, and Mr. Corser. Inserted are tracings of the cuts of a different edition which is among Douce's books at Oxford, and Freeling notes on a fly-leaf: "Mr. Douce's copy is by the same printer, and is also without date. The only variation of consequence between the two is that in the title to Mr. Douce's the words 'and death' are inserted after 'life'; with the exception of the orthography, the text is precisely the same. The cut on B 4 verso, besides being inserted in its proper place, faces the title, and forms A i. It has also two additional cuts, which Mr. Douce has kindly allowed me to trace, and which are inserted in their respective places. Neither of them appears to have belonged originally to the work. Upon the whole I incline to think that is the earlier edition."

Sir F. Freeling was not aware that at Lambeth Palace there is a third impression of this tract, with a different publisher's name, but also undated. Of the original edition, printed in Scotland, no copy is known.

In a MS. note on the back of the title occurs: "John Brand, Somerset place, Jany 8th, 1802. See Steevens's catalogue, No. 1791. This copy of this most rare book was bought by Clark, probably for Mr. Beckford, for six guineas. Another copy was sold at the sale of the late Mr. Tyssen's books, Dec. 17th, 1801 (with other Tracts on the same subject . . .)."

FICHETUS, GUIL. [On folio 1a.] Guillermi Ficheti Aluetani, artium & theologiæ parisiensis doctoris, rhetoricorum libroꝝ præfatio. [At the end] In Parisioꝝ Sorbona conditæ Fichetæ rhetoricæ finis. [*Sine ullâ notâ.*] 4to. BR. M.

One of the earliest books printed at Paris by the three Germans who introduced the art of typography into that city in 1471. The date is fixed by the letters which the author addressed to different eminent men to accompany his book. That to the Archbishop of Lyons is subscribed: "Scriptum impressumq; anno uno & septuagesimo q̄dringentesimo supra millesimum." The corrections of the press throughout the volume are rather numerous, and have been made by erasure with a knife, the alterations being inserted with the pen—an evidence of a very primitive condition of the art of printing. This is not peculiar to this copy, for the same method of correction has been employed in the copy printed on vellum, and presented to Pope Sixtus IV., which is now in the British Museum.

FIELD, NATHAN. A Woman is a Weather-cocke. A New Comedy, As it was Acted before the King in White-Hall. And diuers times Priuately at the White-Friers, By the children of her Maiesties Reuels. Written by Nat: Field. . . . *Printed at London, for Iohn Budge, and are to be sold at the great South doore of Paules, and at Brittaines Bursse.* 1612. 4to.

A—I 2 in fours. First edition. Dedicated by the author "To any Woman, that hath heene no Weather-Cocke." Prefixed is a copy of verses by George Chapman, "To his Loued Sonne, Nat. Field, and his Wether-cocke Woman."

FIELD, NATHAN. *Amends for Ladies. A Comedie.* As it was acted at the Blacke Friers, both by the Princes Seruants, and the Lady Elizabeths. By Nat. Field. *London: Printed by G. Eld, for Math. Walbancke, and are to be sold at his Shop, at the new Gate of Grayes-Inne, or, at the old.* 1618. 4to.

A—H in fours, title on A 2. There is no preliminary matter. First edition.

— The Remonstrance of Nathan Field, one of Shakespeare's Company of Actors, Addressed to a Preacher in Southwark, who had been arraigning against the Players at the Globe Theatre in the year 1616. Now first edited from the Original Manuscript. *Printed Anno Domini.* 1865. Sm. 8vo.

One of the ten copies preserved, out of fifteen privately printed, by Mr. Halliwell.

FIELDING, HENRY. *Works.* With the Life of the Author. The Second Edition. *London.* 1762. 8 vols. 8vo. *Portrait.*

— The Champion, containing a series of papers, humorous, moral, political, and critical. *London.* 1741. 2 vols. Sm. 8vo.

— Miscellanies [Jonathan Wild, Poems, Plays, &c.]. *London: Printed for the Author.* 1743. 3 vols. Sm. 8vo.

— The history of Tom Jones a Foundling. *London.* 1749. 6 vols. Sm. 8vo.

Bound uniformly with this is a book entitled "The history of Tom Jones the Foundling, in his married state. *London.* 1750. 4 vols. Sm. 8vo."

— Amelia. *London.* 1752. 4 vols. Sm. 8vo.

— The Journal of a Voyage to Lisbon. *London.* 1755. Sm. 8vo.

The separate publications of Fielding described above are all first editions.

FIENNES, NATHANIEL. A Speech of the Honorable Nathanael Fiennes (second Son of the right Honourable the Lord Say) in answere to the third Speech of the Lord George Digby, concerning Bishops and the Citty of Londons Petition. *Printed in the yeare* 1641. 4to.

A—D in fours, D 4 blank.

— A Second Speech of the Honovrable Nathanael Fiennes in the Commons House of Parliament. Touching the Subjects Liberty against the late Canons and the New Oath. *Printed by a perfect Coppy,* 1641. 4to.

A—C in fours, C 4 blank.

FIERABRAS. [Colophon.] *Cy finist Fierabras Imprime a Lyon par maistre Guillaume le roy. Le cinquiesme Jour du mois de Juilliet [s. d.] Deo gracias. Folio. Black letter. Woodcuts. G. M.*

This edition, printed with long lines and consisting of 108 leaves, was evidently described by Brunet from this copy, which he mentions as being advertised in M. Techener's "Bulletin du Bibliophile," in 1853. It was purchased by Mr. Roupell from M. Techener, and was acquired at the sale of Mr. Roupell's library. When M. Brunet published the 4th edition of his "Manuel," in 1842, he knew of the existence of this edition only by its being mentioned by the Abbé St. Leger as belonging to the Library of the Academy at Lyons. It is by no means improbable that this is the copy formerly in that institution, for it is somewhat significant that in the 5th edition of the "Manuel du Libraire," M. Brunet omits all mention of a copy being there, and a letter lately addressed to the librarian, inquiring if the book was still in the library, has remained unanswered. It would appear therefore to be the only copy known of this edition.

— Fierrabras. Eyn schöne kurtzweilige Histori von eym mächtigē Riesen ausz Hispaniē, Fierrabras gnant, der eyn Heyd gewest, vnd bei zeiten des Durchleuchtigsten grossen Keyser Karls gelebt, sich in kämpffen vnnd in streitten dapfferlich, grossmüthig, mañlich vnnd eerlich gehalten hat, wie derselbig vō des gemelten Keyzers Grauen vnd diener eynem, genant Oliuier, löblich vñ ritterlich bestritten worden, mit sunderlicher meldung der eerlichen gemüte, so sie beyde (wiewol als zwen feind) doch schier zu sagen, freundtlich gegen eynander im kampff gefürt und bewisen, auch was sich nach solchem weiter, zubestreitung des Heyden vatters, des Admirals von Hispanien begeben hat, newlich ausz Frantzösicher sprach in Teutsch gebracht daraus die gross uñ sterck gmelts Keyser Karls, vnd seiner Fürsten, so dazumal gelebt, sunderlich abzunemen. [Colophon.] *Getruckt zu Siemern, durch Jheronimus Rodler. . . M.D.xxxiii. Folio. Woodcuts. BR. M.*

Fifty-three leaves, including the colophon.

FIGUEROA, LUIS DE. Relaciō verissima, de lo que ha sucedido en la ciudad de Seuilla, a vna honrrada señora, por no entenderse su marido, que haziendose preñada, el primer año de su casamiēto, vino a parir vn negrito, y cuētase lo que desto resulto, que por ser largo no se puede saber, sin leer toda la obra. Compuesta por Luys de Figueroa, natural de la villa de Madird (sic). *Con licencia Impresso en Cuenca en casa de Bartholome de Selma año de 1603. 4to.*

Four leaves. On the title is a large, rude woodcut of the Virgin and Child and St. John. The piece is in metre.

"Es cuento mui peregrino, como observa el Sr. Gallardo, y rarísimo como todos los pliegos sueltos di aquella época."—*Salvá*, No. 41.

FIGURE del Vecchio Testamento, con versi Toscani, per Damian Maraffi nuouamente composti, illustrate. *In Lione, per Giouanni de Tournes, 1554. Sm. 8vo. G. M.*

A—R in eights, the last leaf blank.

See also "Quadernos" for an earlier edition of these cuts.

FIGURE del Vecchio [e del Nuovo] Testamento, illustrate di bellissime stanze volgari da Gabriel Simeoni. Nuouamente restampate, & con diligenze correttē. *In Vinegia presso gli heredi di Nicolò Benialqua & Compagni.* 1574. Sm. 8vo. R. M.

A—R iii in eights; Nuovo Testamento, A—H iii in eights; both including titles.

FILLASTRE, GUILLAUME. Le premier (et le second) volume de la toison dor. Compose par reuerend pere en Dieu Guillaume . . . iadis euesque de Tournay, abbe de saint Bertin et chancelier de lordre de la Thoison dor du bon duc Philippe de bourgongne Auquel soubz les vertus De magnanimite et iustice appartenans a lestat de noblesse sont contenus les haulx vertueux et magnanimes faictz tant des treschrestiennes maisons de france, bourgongne et flandres que dautres roys et princes De lancien et nouveau testament nouuellement imprime a Paris. [Colophon.] *Imprime a Paris par Anthoine bonne mere pour Francoys regnault.* 1517. Folio. Black letter. Woodcuts. R. M.

— Le premier [et le second] volume de la Thoison Dor. . . . Auquel soubz les vertus de magnanimite et iustice appartenans a lestat De noblesse sont contenus les haulx, vertueux et magnanimes faictz, tant des treschrestieñes maisons de France, Bourgogne et Flandres que Dautres roys et princes De lancien et nouveau testament. . . . [Colophon.] *Cy fine le secōd volume de la thoison dor. Imprimce a Troyes par Nicolas le rouge Imprimeur et libraire. Lan Mil cinq centz et trente Le vīngt et vngiesme iour Dapuril.* 2 vols. Folio. Black letter. Woodcuts.

FINCH, EDWARD. The Petition and Articles or severall Charges exhibited in Parliament against Edward Finch Vicar of Christs Church in London and brother to Sir Iohn Finch, late Lord Keeper, now a Fugitive for fear of this present Parliament, 1641. *London, Sould by R. Harford at the Signe of the Bible in Qucens-head Alley in Pater-noster-row.* 1641. 4to.

Eight leaves, with a very curious cut on the title, representing "Ed. Finch his perambulations," and his journey to Hammersmith in a coach.

[FINE, ORONCE.] La theorique des cielz, monumēs, et termes practiques des sept planetes, nouuellement et tresclerement redigee en langaige frācois. Avec les figures tresutiles en leurs lieux propremēt inserees. *Cum priuilegio. A Paris.* 1528. [Colophon.] *Imprime a Paris par Maistre Simon du bois imprimeur demourant au dit lieu en la rue Judas: pour Jehā Pierre de Tours, marchand demourant a Paris, au cloistre saint Benoist Lan de grace mil cinq cens vīngt huyt, le dcr-nier iour du mois Daoust.* Folio. Black letter. Woodcuts. BL. M.

FINETT, SIR JOHN. Finetti Philoxenis: Som Choice Observations of Sr. John Finett Knight, And Master of the Ceremonies to the

two last Kings, Touching the Reception and Precedence, the Treatment and Audience, the Puntillios and Contests of Forren Ambassadors in England. *London. Printed by T. R. for H. Twyford and G. Bedell, . . . 1656. Sm. 8vo.*

A—R in eights, first and last leaves blank.

A posthumous publication, edited by James Howell, who dedicates it to "Philip, (Sydney) Lord Vicount Lisle."

FIOR di uirtu hystoriato. [Beneath this a large woodcut.] [At the back of the title] Qui comincia una opera chiamata Fior di uirtu: la quale tracta di tutti li uitii humani, liquali debbe fuggire lhuomo che desidera di uiuere secondo i Dio: & insegna come si debbe acquistare li uirtu & li moralissimi costumi: prouando per auctorita delli sacri Theologi & molti philosophi ualentissimi. [Colophon.] *Finito el libro chiamato Fior di uirtu: stampato in Firenze p Gianstephano di Carlo da Pania: Ad petitione di Bernardo di ser Piero Pacini da Pescia: Adi. vii. di Maggio. 1519. 4to. Woodcuts.*

This edition of this once popular book is not mentioned by Brunet, but it is nevertheless one of the most valuable on account of the very beautiful woodcuts, of the Florentine school, twenty-two in number, with which it is illustrated. It consists of forty leaves. a—e in eights.

FIORETTO & vanto de Paladini. [*Sens'alcuna data.*] 4to. BR. M.

This edition consists of eight leaves. The above title is printed in large letters over a woodcut, which occupies the whole of the page. It was probably printed at Florence early in the sixteenth century.

FIRDOUSI. Shah Nameh or Book of the Persian Kings. Folio. Y. M.

A splendidly written MS. in the Persian Talik character, enriched with five anwans and twenty-nine large paintings, executed with the highest finish. Probably written about the beginning of the seventeenth century.

FIRE. An Account of the Fire at New-prison by Clerkenwel, whereby the greatest part of that House was burnt down on Friday Night May the 9th 1679. Presumed on very violent Susptions to be set on fire by a Papist that was there in Custody, and by that means escaped. Taken from the Mouth of the Keeper of the said Prison. With Allowance. *London, Printed for L. C. 1679. 4to.*

Four leaves.

— A true Narrative of a sad and lamentable Fire which happened on Sunday, being the 27th of this Instant January, in Temple Lane, London: Which consumed almost all the middle and great part of the outward Temple. With a Narration of several Accidents that happened there. With Allowance. *London, Printed for D. M. 1679. 4to.*

Four leaves.

FIRE Drake. The Knight Adventurer: or, The Infamous and Abominable History of that Terrible, Troublesome and Vain-glorious Knight Sir Fire Drake: Shewing all the Passages of his Unvaliant, Courageous, and Knight-Arrant-Villainous Feats of Arms. Translated by himself out of Wilde-Irish, into Tame-English, because hee did not understand the Language. This being the 25th Edition, and never twice before Printed. *London, Printed by R. I. to be sold at the Black-Spread-Eagle and Sun in the Old-Bayley.* 1663. Sm. 8vo. Black letter.

Eight leaves, with a woodcut on the back of the title and another on the last page.

This and eight other tracts, which are described under their respective heads, are bound in a volume. From the libraries of Mr. Utterson and Mr. George Daniel.

FIRMARIA, HENRICUS DE. Passio Domini litteraliter & moraliter explanata. *Impressu? Oppenheim.* [Circa 1500.] 4to. Woodcuts. GR. M.

Sixteen leaves.

[FISH, SIMON.] A Supplicacyon for the Beggars. Reprinted from the Original Edition of 1524. [Edited by W. Maskell.] *London, W. Pickering, 1845.* Sm. 8vo.

One of the two copies printed on vellum.

FISHER, JOHN, BISHOP OF ROCHESTER. This treatyse concernynge the fruytfull sayenges of Dauyd the kynge and prophete in the seuen penytenyall psalmes. Deuyded in seuen sermons was made and compiled by the ryght reuerent father in god Johā fyssher doctour of diuinitie and bysshop of Rochester at the exortacyon and sterynge of the moost excellent pryncesse Margarete couētesse of Rychemouūt and Derby, and mother to our souerayne lorde kynge Henry the seuenth. [Colophon.] *Here endeth the exposicyon of the seuen psalmes. Enprynted at London in Fletestrete at y^e sygne of the sonne by Wynkyn de Worde/sontyme prynter vnto the moost excellent pryncesse my lady the kynges graūdame. In the yere of our lorde god .M.CCCCC. xxv. the .xiii. day of the moneth of Juyn.* 4to. Black letter.

A—Z in eights and fours alternately, and Ɩ, 6 leaves.

A remarkably fine copy, in old English calf binding of the end of the seventeenth century, from the library of Sir John Hynde Cotton, Bart., with his bookplate. An edition of 1505, from the press of Pynson, is erroneously described by some bibliographers as being in the Hunterian Museum, Glasgow. The Hunterian copy is of the impression of 1510. The volume was printed five times—viz., W. de Worde, 1508, 1509, 1525; R. Pynson, 1510; T. Marsh, 1555.

— This sermon folowyng was compyled & sayd in the Cathedrall chyrche of saynt Poule within y^e cyte of London by the ryght reuerende fader in god Johā bysshop of Rochester/ the body

beynge present of the moost famous prynce kynge Henry the .vii. the .x. day of Maye, the yere of our lorde god .M. CCCC .ix. whiche sermon was enprynted at the specyall request of y^e ryght excellent pryncesse Margarete moder vnto the sayd noble prynce and Countesse of Rychemonde and Derby. [Colophon.] *Thus endeth this notable sermon. Enprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde/ prynter vnto the moost excellent pryncesse my lady the kynges graundame. The fyrst yere of the reygne of our souerayne lorde kynge Henry the .viii. [1509.] 4to. Black letter. BR. M.*

A, 8 leaves; B, 4 leaves, the last page having the printer's device.

On the title-page is a woodcut representing Fisher in the pulpit, the corpse of the King being in front, and on the back is a cut of the arms of the City of Westminster, with the Tudor crown and rose.

FISHER, JOHN, BISHOP OF ROCHESTER. Here after foloweth a mornynge remembraunce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde & Darbye moder vnto kynge Henry the .VII. & grandame to oure souerayne lorde that nowe is/ vppon whose soule almyghty god haue mercy. [Colophon.] *Thus endeth this lamentable mornynge. Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. [n. d.] 4to. Black letter. BR. M.*

Twelve leaves, or A—B in sixes.

On the title is the same woodcut as on that of the previous article, with the substitution of a coffin in place of the corpse.

— Defensio Regie assertiōis cōtra Babylonicam captivitātē . . . In qua respōdet pro . . . Rege. Henrico VIII. ad maledicētissimū Martini Lutheri libellū, in eūdē Regē scriptū plusquā impudētissime. *Coloniæ. In officina honesti ciuis Petri Quentell. Anno. M.D.XXV. Mense Junio. 1525. 4to. BL. M.*

— De veritate corporis et sanguinis Christi in Eucharistia . . . aduersus Johannem Oecolampadium. *Coloniæ. Anno domini M.D.XXVII. Aeditio prima. Folio. BR. M.*

An edition in 4to was printed at Cologne in the same year, which also bears on the title, "Aeditio prima."

FISHER, PAYNE. Piscatoris Poemata: vel Panegyricum Carmen In diem Inaugurationis Olivari, &c. Recitatum nuper in Aulâ Medii-Templi, Decemb. 17. MDCLV. Eruditissimo Pientissimoq; Domino, Dom. Henrico Laurentio Concilii Dom. Præsidi, unâ cum Dom. Coassessoribus in eodem Concilio, Dedicatum. *Londini: Typis Thomæ Newcombii. MDCLVI. Folio. R. M.*

It is doubtful if any two copies of this volume agree exactly as to the contents, and a full and exact collation of this copy is therefore given:—

1. Printed dedication to Edm. Prideaux, 1 leaf. 2. Arms of Ed. Prideaux emblazoned, 1 leaf. 3. Portrait of Bulstrode Whitelocke, 1 leaf. 4. Title, "Piscatoris

Poemata," 1 leaf. 5. Sig. a, "Ad Olivarum," 4 leaves. 6. Sig. b, "In elucubratissima," 2 leaves. 7. Sig. c, "In Crommelleida Piscatoris," 2 leaves. 8. Plate of arms, motto "Pax queritur bello," 1 leaf. 9. A leaf marked aa 2, and headed "Accedite Lectores," &c. 10. Sig. A, 4 leaves; B—l, i in twos (sig. D twice marked, sig. E omitted), 19 leaves. (Sig. A is misplaced in this copy, and is found between Nos. 32 and 33 of this collation.) 11. Portrait of Cromwell on horseback, 1 leaf. 12. Title, "Marston Moor," 1 leaf. 13. Sig. K—llh in twos, 44 leaves. 14. Sig. l, 3 leaves. 15. Title, "Irenodia Gratulatoria," 1 leaf. 16. A leaf, "Ad primores Concilii Status," marked bb 2, 1 leaf. 17. Sig. cc, containing "Epistola dedicatoria," 2 leaves. 18. A leaf marked dd, "Amico Domino Fishero," 1 leaf. 19. A leaf headed "Ad Amicissimum Fitz-Pag. Piscatorem," 1 leaf. 20. "Irenodia Gratulatoria," sigs. Aa—Dd in twos; Ee—Gg in fours; Hh, 3 leaves; Ii and Kk, 4 leaves each; Ll, 2 leaves; in all 33 leaves. 21. "Miscellania quædam," A—E in twos, 10 leaves. 22. A plate of arms, with motto "Laurus comes oliva." 23. Title, "Inauguratio Olivariana," 1 leaf. 24. Epistola Dedicatoria, beginning "In trium Nationum," 2 leaves. 25. "Piscatoris Poemata," sig. Aa*, 2 leaves; Bb*—Oo*, in fours; in all 54 leaves. Sig. li* 2 is a title-page headed "Negotiatio Whitlocciana," and between this and li* 3 is a dedicatory leaf headed "Sacrae Regiæ Majestatis." 26. "In obitum Spectatissimæ Virginis Dominae Franciscæ Whitlock," sigs. e and f in fours, 8 leaves. 27. "Beatissimæ Memoriam Thomæ Freke," &c., 1 leaf. 28. "Epitaphium Nobilissimi Henrici, & Nobilissimæ Mariæ," &c., 2 leaves. 29. "Æternitati Sacrum," 3 leaves. 30. Portrait, "Carolus Gustavus, King of Swethens," 1 leaf. 31. "Solis Septentrionalis Perigacum," sigs. A—C in fours, including title, and sig. D 1 leaf; following the title is a dedicatory leaf headed "Heroi longius Honoratissimo," in all 14 leaves. 32. "In Celeberrimam Naumachiam," 4 leaves, including title. 33. "Viro vere perillustrissimo . . . Joanni Lisle," 1 leaf. 34. "Oratio Anniversaria," sigs. A and B, 4 leaves each, including title; sig. C, 3 leaves, including the "Errata," in all 11 leaves. 35. Coat of arms, "Ed. Laurentii," 1 leaf. 36. "Oratio, Secunda Anniversaria," title, 1 leaf. 37. Sigs. B—F in twos; G, 4 leaves; in all 14 leaves. 38. "Epitaphium Payni Fisheri," with sig. I, 2 leaves. 39. Portrait of Cardinal Mazarine, 1 leaf. 40. "Pæan Triumphalis," title and preface, 3 leaves. 41. "Pæan Triumphalis," sigs. A—E in twos; F, 1 leaf; in all 11 leaves.

FISTON, WILLIAM. The Schoole of good manners: or, A new Schoole of Vertue. Teaching Children and Youth how they ought to behaue themselues in all companies. Also the manner of seruing and taking vp a Table: With diuers godly Prayers for Mornings and Euenings; and certaine new Graces: very necessarie to be vsed both of old and young. Newly corrected and augmented, By W. F. *Imprinted at London by W. W. for William Iones and are to be sold at his house at the signe of the Gunne neare Holborne Conduict.* 1609. Sm. 8vo. *Black letter.*

A—E in eights, including the title. Presented by J. O. Phillipps, Esq., 7th of February, 1876.

Dedicated "To the vertuous and towardly young Gentleman, Maister Edward Harington, Sonne and Heire to the worshipfull M. James Harington of Ridlington in Rutland, Esquire." This appears to be the earliest edition known of this curious little volume, and of this edition no other copy appears to be recorded. In Mr. Hazlitt's "Handbook" is described an edition twenty years later, and he has placed it under the name of Francis Seager as the author. In default of knowing who was the author of the French original, the volume may fairly be assigned to W. Fiston.

In his preface, he says: "Now having of late happened vpon a little Booke in French, concerning Childrens manners, I hauing more leysure then I well liked, thought good to expell my languishing idlenes, by translating, and (in places needfull) correcting, this Treatise which I haue intituled an A. B. C. or, the first Schoole of good manners."

FITES, ALIAS FITZ, SIR JOHN. A Narrative of the bloody Murders committed by him, 1605, with an account of his Suicide at Twickenham. To which is added the Revelation of two horrible Murders done in Lincolnshire, made known in 1604. From the Original Editions. Edited by J. O. Halliwell. London, 1860. 8vo.

Twenty-six copies printed.

FITZHERBERT, J. Svrveyinge. An. M.D. XXXIX. [Colophon.] *Londini in ædibus Thomę Bertheleti typis impress. Cum privilegio ad imprimendum solum. Anno. M. D. XXXIX. Sm. 8vo. Black letter. G. M.*

A—H in eights. Herbert's copy. From Mr. Corser's library.

It is probable that Herbert acquired this volume after the publication of the "Typographical Antiquities," as it is not fully described in that work, nor marked as though it were in his possession.

— The Boke of Hvsbandry. Newly prynted Anno domini . 1548. [Colophon.] *Imprynted at London in fletestrete in the house of Thomas Berthelet, nere to the condite at the sygne of Lucrece. Cum privilegio. Sm. 8vo. Black letter.*

A—M in eights.

A fine copy, with proof leaves, of a rare edition of the earliest work on the subject of Husbandry in the English language. The Rev. Joseph Hunter was the first to point out that the author of this work and the book on surveying was a different person from the eminent judge of the same name. It is evident from the preface quoted by Herbert, p. 448, that Berthelet, the printer, believed the writer on surveying and agriculture to be identical with the judge.

FITZ-RALPH, RICHARD, ARCHBISHOP OF ARMAGH. Defensorium curatorum. [Heading of folio a ii.] *Defensorium curatorum contra eos qui priuilegiatos se dicunt. [Sine loco aut anno.] 4to.*

a—c in eights; d, 4 leaves.

This is the edition indicated by Hain, No. 13672. He had not, however, seen the book himself, but took the title from the Pinelli catalogue. The two editions mentioned by Hain, Nos. 13673 and 13674, have no existence. The copy here described was probably printed at Paris before 1496, and is consequently the first edition. To Panzer it was quite unknown, and Ware knew of no edition earlier than that of Paris, 1633. The author became Archbishop of Armagh in 1347, and died in 1360. This book, which is directed against the begging friars, involved him in much trouble, as detailed by Ware, vol. i., pp. 81-83.

[FITZSIMON, HENRICUS.] *Hiberniæ sive Antiquioris Scotiæ Vindiciæ aduersus immodestam parecbasim Thomæ Dempsteri mo-*

derni Scoti, nuper Editam. . . *Antverpiæ. Apud Hermannum Copman.* 1621. Sm. 8vo.

Title and preface, 2 leaves; pp. 1-121.

This must be the book of which Ware remarks, "He also wrote a treatise proving that Ireland was called Scotia. But I doubt whether it was ever published." —*Writers of Ireland*, p. 119.

FIVE Strange and wonderfull Prophetes and Predictions of severall men foretold long since. All which are likely to come to passe in these our distracted times. [1651.] 4to.

In verse.

No place, printer's name, or date, and published without a regular title.

FIVE Strange Wonders in the North and West of England: as they were communicated to divers Honourable Members of Parliament from several Countrey Gentlemen and Ministers; concerning the strange and prodigious flying in the Air of a Black Coffin betwixt Leicester and Nottingham, on Sabbath day last was a fortnight, with a flaming Arrow and a Bloody Sword, casting forth streams of Fire, to the great wonder and astonishment of many Hundreds of People that beheld the sparkling and glittering Rays as far as Newark, Beaver, Loughborough, Melton, and divers other places: With a Conjecturation thereupon, what these dreadful Signs from Heaven, may denote and signifie to the People on Earth this present Summer. Likewise, the great and wonderfull Warlike Prodigies, which appeared over Marston-Moor, near the City of York, between two fiery or flaming Pillars. And the three Monstrous Creatures found in three Eggs, laid by one Hen bought in Exeter Market one Night, wherein was found a Serpent, a Cockatrice, and a Toad. Together with the opening of the Skie in a fearful manner over Standish town five miles from Gloucester, and the appearing of a terrible fiery shaking Sword from the Heavens, with its Point downward towards the Earth. . . . *London, Printed for W. Thomas, 1659.* 4to.

Four leaves.

This professes to be the narrative of an eye-witness, who entered it upon record "in the Original Mirrour, or London Looking Glass."

FLACIUS ILLYRICUS, vulgò FRANOWITZ. Historia certaminum inter Romanos Episcopos et sextā Carthaginensem synodum, Africanasq; Ecclesias, de primatu seu potestate Pape, bona fide ex authenticis monumentis collecta. *Basileæ.* [1554.] Sm. 8vo. R. M.

One hundred and seven leaves, including title, besides fourteen leaves of index. From the collection of Girardot de Préfond.

— Summarium, von zweierlay Stande, Ampt und Erkandtnuss

Christi, nämlich das nach dem flaische, und das nach dem gaiste ist.
[O. O. u. J.] Sm. 8vo. R. M.

From the collection of Girardot de Préfond.

FLACOURT, SIEUR DE. Histoire de la grande Isle Madagascar. . . . Avec une Relation de ce qui s'est passé és années 1655. 1656. & 1657. non encor veuë par la premiere impression. *A Troyes, chez Nicolas Oudot, et se vendent a Paris.* . . . 1661. 4to.

Title and preliminaries, 12 leaves ; pp. 1-471. Second title and 4 leaves of table not paged. Between pp. 202-3 is a leaf entitled, "Avant-propos du seconde Liure," a second title and 4 leaves of table. Two maps and twelve plates.

FLATMAN, THOMAS. Poems and Songs. By Thomas Flatman. *London, Printed by S. and B. G. for Benjamin Took at the Ship in St. Pauls Church-yard* . . . 1674. Sm. 8vo. R. M.

A, 6 leaves, title on A 2 ; (a), 8 leaves ; . . , 4 leaves ; B—K 6 in eights.

First edition. In this volume there is a poem, p. 41, entitled "The Dying Christian to his Soul," which has evidently been copied by Pope.

— Poems and Songs, by Thomas Flatman. The Fourth Edition, With many Additions and Amendments. *London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard.* 1686. Sm. 8vo. *Thick paper.*

Portrait, title, and preliminaries, 24 leaves. B—T 4 in eights.

This copy is the only one known on thick paper. It belonged to Mr. W. Pickering, the eminent publisher, and has the fly leaves, &c., occupied by MS. notes in his handwriting, relative to the author. An account of Flatman, who, like his contemporary Anne Killigrew, was both poet and artist, may be found in Walpole's "Anecdotes of Painting in England."

FLECKNOE, RICHARD. Miscellania. Or, Poems of all sorts, with divers other pieces. Written by Richard Fleckno. Dedicated to the most excellent of her Sexe. *London, Printed by T. R. for the author,* 1653. Sm. 8vo.

A, 4 leaves ; B—I in eights.

— The Diarium, or Journall: Divided into 12. Jornadas in Burlesque Rhime, or Drolling Verse, With divers other pieces of the same Author. *London, Printed for Henry Herringman at the sign of the Anchor in the lower walk of the New-Exchange.* 1656. Sm. 8vo.

A, 4 leaves ; B—H 4 in eights.

This journal, which was evidently written in emulation of Brathwaite's "Barnabee Itinerarum," is dedicated "To all true lovers of Mirth and Wit." In the address to the reader, the writer observes : "Now if you ask me why I prefix not my name to this, as well as to my other works : besides, that I count it the slightest of them all, 'tis because those I printed only to communicate to my private friends, but intending to make this more publique, and hating to have my name lie

glaring on Book-sellers stalls, I have purposely suppressed it here; yet so, as I care not (for satisfying thy curiosity) to take thee aside from the Title-page, & tell thee my name is *Richard Fleckno*."

FLECKNOE, RICHARD. Enigmaticall Characters, all Taken to the Life, from severall Persons, Humours, & Dispositions. By Rich. Fleckno. *Anno Dom.* 1658. Sm. 8vo. G. M.

A, 4 leaves; B—K in eights.

— Rich. Flecknoe's *Ænigmatical Characters*. Being Rather a new Work, then new Impression of the old. *London, Printed by R. Wood, for the Author, in the Year 1665.* Sm. 8vo.

A, 4 leaves; B—I 4 in eights, the last leaf blank.

This edition, as the title intimates, varies very considerably from the prior one of 1658. It is the larger of those printed in 1665, there having been two distinct issues of the book this year. Mr. Corser's copy.

— Heroick Portraits with other Miscellary [*sic*] Pieces, Made, and Dedicate to his Majesty. By Rich. Flecknoe. *London, Printed by Ralph Wood, for the Author.* 1660. Sm. 8vo.

A, 4 leaves; B—I 4 in eights.

Dedicated to the King. The "other miscellary pieces" partly consist of non-heroic portraits, as "The Portrait of Lvsette, my Ladies half-Gentlewoman," "The Picture of a Fine, Nice Dame," &c. The Bibliotheca Anglo-Poetica copy, with the autograph and MS. notes of T. Park. Subsequently in the library of Mr. Corser. Mr. Park notes on the fly-leaf: "No part of this Collection appears to be printed in the other publications of R. F. Oldham ranges Fleckno among those whom our forefathers had in great esteem.—*Satyres*, p. 169, 1694. At the end of these Portraits see one of the author delineated by himself."

— S^r William D'avenant's Voyage to the Other World: With His Adventures in the Poets Elizium. A Poetical Fiction. *London, Printed for the Author, 1668.* Sm. 8vo.

Seven leaves.

The only other copy which has occurred was one formerly in the Bibliotheca Anglo-Poetica and Mr. Corser's collection, and now in the British Museum. But a third copy is in the Bodleian.

— Epigrams of all Sorts. I. Book. Written by Richard Flecknoe. *London, Printed for the Author.* 1669. Sm. 8vo.

A, 4 leaves, title on A 2; B—D in eights.

— Epigrams of all sorts, Made at divers times On several occasions. By Richard Flecknoe. *London: Printed for the Author, and Will. Crook, at the Green-dragon without Temple-bar.* 1670. Sm. 8vo.

A, 4 leaves; B—H in eights.

FLECKNOE, RICHARD. Epigrams. Of all sorts, Made at several times, on Several Occasions. By Richard Flecknoe. Being rather a New Work, than a New Impression of the Old. *London, Printed for the Author, 1671.* Sm. 8vo.

A, 4 leaves; B—H in eights, except G, which has only six leaves.

This edition is not mentioned by bibliographers.

— Euterpe Revived. Or, Epigrams Made at several Times, in the years 1672, 1673, & 1674 On persons of the greatest Honour and Quality, Most of them now living. In III Books. *Printed at London, And are to be sold by the Booksellers of London and Westminster. 1675.* Sm. 8vo.

A—M in fours.

Among the subject matter of the Epigrams in this volume are verses to Henry Jermyn, Sir Peter Lely, the Duke and Duchess of Newcastle, Mrs. Stuart, Sir Kenelm Digby, Edmund Waller, Dryden, and Richard Burbage the actor, on Tannakin Slincker, the hog-faced gentlewoman, &c.

— A Treatise of the Sports of Wit. *Omne tulit . . . Hor. Printed for the Author, 1675. Inquire for them at Simon Neals at the Three Pidgcons in Bedfordstreet in Coven-Garden.* Sm. 8vo. *The edges uncut.*

A—B, 4 leaves each; ***, 4 leaves; ***, 6 leaves; *, **, and ***, 4 leaves each, altogether 30 leaves. In verse and prose.

A very curious volume, of which the only other copy known is at Bridgewater House. See it described by Collier ("Bibl. Cat.," i., pp. 285-6).

It is believed that no collection, public or private, possesses a complete series of Flecknoe's small books, many of which appear to have been printed for presentation to patrons, and probably in very limited numbers.

FLEETWOOD, WILLIAM. An Unhappy View of the Whole behaviour of my Lord Duke of Buckingham, at the French Island, called the Isle of Rhee. Discovered By Colonell William Fleetwood, an unfortunate Commander in that untoward Service. *London, Printed for R. Smith. 1648.* 4to.

A—B in fours.

FLEMING, ABRAHAM. A Panoplie of Epistles, Or, a looking Glasse for the vnlearned. Conteyning a perfecte platfforme of inditing letters of all sorts, to persons of al estates and degrees, as well our superiours, as also our equalls and inferiours: vsed of the best and the eloquentest Rhetoricians that haue liued in all ages, and haue beene famous in that facultie. Gathered and translated out of Latine into English, by Abraham Flemming. *Imprinted at London, for Ralph Newberie, dwelling in Fletestrete a litle aboute the great Conduite. Anno à Virgineo partu 1576.* 4to. *Black letter.* . BL. M.

Title and preliminaries, 6 leaves. A—X and Aa—Gg in eights.

Dedicated to "Syr William Cordell knight, Maister of the Queenes Maiesties

Rolles," &c. The volume begins with selections from Cicero's Epistles, and ends with letters of Roger Ascham. The last is addressed to King Philip of Spain on the occasion of his coming to England. It is dated from Ludgate prison, "Out of bondes and imprisonment, the 18. of Aug. 1554," the writer being confined for debt. He prays the King to compound the debt for which he and twenty-nine others are confined, saying that two thousand pounds will be taken in payment for ten thousand.

FLEMING, ABRAHAM. A Bright Burning Beacon, forewarning all wise Virgins to trim their lampes against the comming of the Bridegroom. Containing A generall doctrine of sundrie signes and wonders, specially Earthquakes both particular and generall: A discourse of the end of this world: A commemoration of our late Earthquake, the 6. of April, about 6. of the clocke of the euening 1580. And a praier for the appeasing of Gods wrath and indignation. Newly translated and collected by Abraham Fleming [Colophon.] 1580. *Imprinted at London by Henrie Denham.* . . . Sm. 8vo. Black letter.

A—Q in fours.

Dedicated to Sir William Cordell, Master of the Rolls. Mr. Halliwell's copy, with a MS. memorandum as to the earthquake of April 6, 1580, being the one referred to in "Romeo and Juliet."

FLETCHER, GILES. Of the Rvsse Common Wealth. Or, Maner of Gouvernement by the Russe Emperour, (commonly called the Emperour of Moskouiia) with the manners, and fashions of the people of that Countrey. The Contents are noted in the Table, set downe before the beginning of the Booke. *At London Printed by T. D. for Thomas Charde.* 1591. Sm. 8vo. G. M.

A, 4 leaves, first blank; B—Q 4 in eights.

From the dedication to the Queen we learn that Fletcher, who had been sent as English envoy to Russia, prepared his notes during his stay in that country, and employed himself, on his return journey, in throwing them into the form in which they appeared. The book and dedication are alike severe on the Russians and their ruler, and it was accordingly suppressed. A second edition was printed in 1643, and it is also included in the Hakluyt Society's series.

FLETCHER, GILES, the younger. Christs Victorie, and Triumph in Heauen, and Earth, over, and after death. *Cambridge Printed by C. Legge,* 1610. 4to. BL. M.

Title and preliminaries, 8 leaves; A—L 2 in fours. The separate title to the second part is on F 4.

First edition. Dedicated by the author to Dr. Nevile, Dean of Canterbury, and Master of Trinity College, Cambridge. With commendatory verses by Phineas Fletcher and F. Nethersole.

— Christs Victorie and Triumph in Heaven, and Earth, over and after Death. The second edition. *Cambridge: Printed for Francis Green.* 1632. 4to.

A, 4 leaves, the first blank; T, 4 leaves; A (repeated)—L 2 in fours.

FLETCHER, GILES, the younger. Christ's Victory and Trivmph, in Heaven, and Earth, over and after Death. Wherein is lively figured His Birth, Circumcision, Baptisme, Temptation, Passion, Resurrection, Assention. In foure divine Poems. *Cambridge. Printed by Roger Daniel, for Richard Royston.* 1640. 4to. R. M.

A, 4 leaves, title on A 2; ¶, 4 leaves; A (repeated)—L 2 in fours. F 4 was blank. This edition is illustrated by seven engravings the size of the page, by George Yate, depicting incidents in the life of the Saviour, with explanatory verses beneath.

FLETCHER, JOHN. The Woman Hater. As it hath beene lately Acted by the Children of Paules. *London Printed, and are to be sold by John Hodgets in Paules Church-yard.* 1607. 4to.

A—K in fours. First edition, of the greatest rarity. The present copy is uncut, but has portions of two leaves restored. No copy is in the British Museum, and that in the Dyce collection is defective. Lowndes only cites the Rhodes copy. Yet two impressions appeared in 1607, the second varying in the imprint, and presenting some corrections, as pointed out by Mr. Dyce in his edition of Beaumont and Fletcher.

— The Two Noble Kinsmen: Presented at the Blackfriars by the Kings Maiesties servants, with great applause: Written by the memorable Worthies of their time; Mr. John Fletcher, and Mr. William Shakspeare. Gent. *Printed at London by Tho. Cotes, for John Waterson: and are to be sold at the signe of the Crowne in Pauls Church-yard.* 1634. 4to. G. M.

A—N i in fours, besides the title-page.

This drama, which is founded on Chaucer's "Knight's Tale," is now generally allowed to have been partly written by Shakespeare.

— Monsiev'r Thomas A Comedy. Acted at the Private House in Blacke Fryers. The Author, Iohn Fletcher, Gent. *London, Printed by Thomas Harper, for Iohn Waterson* 1639. 4to.

A, 2 leaves; B—N i in fours besides the title.

Dedicated by Richard Brome, the editor, to Master Charles Cotton (the elder).

— The Tragoedy of Rollo Duke of Normandy. Acted by His Majesties servants. Written by John Fletcher Gent. *Oxford, Printed by Leonard Lichfield Printer to the Vniversity.* Anno 1640. 4to.

A—K 2 in fours.

In that very interesting tract, James Wright's "Historia Histrionica," 1699, it is said that this drama was acted "in the winter before the Kings Murder, 1648," and that the soldiers stopped the performances.

— Rvle a Wife And have a Wife. A Comoedy. Acted by His Majesties Servants. Written by John Fletcher Gent. *Oxford, Printed by Leonard Lichfield Printer to the Vniversity.* Anno 1640. 4to.

A—I in fours.

FLETCHER, JOHN. *The Night-Walker, Or The Little Theife. A Comedy, As it was presented by her Majesties Servants, at the Private House in Drury Lane. Written by John Fletcher, Gent. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1640. 4to.*

A, 2 leaves; B—K in fours. Dedicated by A[ndrew] C[rooke?] to William Hudson, Esq.

This drama, it appears, was left incomplete by the author at his death in 1625, and was finished or corrected by Shirley in 1633. See Dyce's "Beaumont and Fletcher," xi., 123. It is evident that additions were made, as in one place, for instance, is a reference to Prynne's "Histriomastix," which was not printed till 1633.

FLETCHER, JOSEPH. *The Historie of the Perfect—Cursed—Blessed Man: Setting-forth Mans Excellencie Miseric Felicitie by his Generation, Degeneration, Regeneration. By I. F. Master of Arts, Preacher of Gods Word, and Rector of Wilbie in Suff. London, Printed by M. Flesher, and are to be sold at the signe of the Greyhound in Pauls Church-yard. 1628. 4to.*

A, 2 leaves; B—N in fours, after which comes an engraving and a leaf of verses unmarked. There are five other engravings, which count in the sheets. In verse. Dedicated to Sir Anthony Wingfield. From the collections of Mr. Jolley and Mr. Corser.

— *The Historie of the Perfect-Cursed-Blessed Man: Setting forth Mans Excellency . . . London, Printed for Nathanael Fozbrook, and are to be sold at his shop in Popes-head-alley neere to Lombard-street. 1629. 4to. BL. M.*

Title and frontispiece, 2 leaves; B—N in fours; and at the end a plate with a leaf containing verses.

Only one other copy of this date, and that not perfect, seems to be known. It occurred at Mr. Inglis's sale. Of the original edition three copies have occurred, one being inlaid.

FLETCHER, PHINEAS. *Locvstæ, vel Pietas Iesvítica. Per Phineam Fletcher . . . Apud Thomam & Ioannem Becke . . . Anno Dom. 1627. The Locvsts, or Apollyonists. By Phineas Fletcher of Kings Colledge in Cambridge. Printed by Thomas Becke and John Becke, Printers to the Universitie of Cambridge. 1627. 4to.*

¶, 3 leaves; A—N 2 in fours.

The English and Latin versions have separate dedications, the former to Lady Townshend, the latter to Sir Roger.

— *The Purple Island, or The Isle of Man: together with Piscatorie Ecloges and other Poeticall Miscellanies. By P. F. ¶ Printed by the Printers to the Universitie of Cambridge. 1633. 4to. Large paper. R. M.*

¶, 4 leaves, the first blank ; ¶¶, 4 leaves ; A—Z in fours, the last leaf blank. "Piscatorie Eclogs" (with a new title), A—L in fours, besides title-page ; M—N, 2 leaves each ; O—R in fours.

On the back of the title is a copper-plate engraving, which displays two coats of arms, one being that of Edward Benlowes, to whom the volume is dedicated, the other is probably that of the author. Facing this is inserted a folding portrait of Benlowes taken from his "Theophila." On the back of the title to the "Piscatorie Eclogs" is pasted an emblematical plate, headed "Charissimo E. B. P. Fletcher," with Latin verses at the foot. Opposite to this is another emblematical engraving, with an anagram on "Edward Benlowes," and verses in English addressed to him. From Sir W. Tite's library.

There is in the library another copy on large paper, but that has not the emblematical plate with English verses.

FLETCHER, PHINEAS. Sicelides A Piscatory. As it hath beene Acted in Kings Colledge, in Cambridge. *London, Printed by I. N. for William Sheares . . . 1631. 4to.*

A, 2 leaves ; B—L in fours.

For some particulars respecting this work, written many years before its publication, see Halliwell's "Dictionary of Old Plays," 1860, p. 226.

— A Fathers Testament. Written long since for the benefit of the particular Relations of the Authour, Phin. Fletcher ; Sometime Minister of the Gospel at Hillgay in Norfolk. And now made Publick at the desire of Friends. [Two quotations from Proverbs.] *London, Printed by R. White, for Henry Mortlock, &c. 1670. 8vo.*

A, 4 leaves ; B—Q 4 in eights, including two leaves of advertisements.

FLITNER, JOANNES. Nebulo Nebulonvm, hoc est : Ioco-seria Vernaculæ nequitiae Censura, carmine Iambico depicta tipisq, exornata æneis. *Secundo editæ a Joanne Coopmans Leorwerdicense. 1636. Sm. 8vo. Plates. Y. M.*

Title and preliminaries, 4 leaves ; pp. 1-183.

— Nebulo Nebulonum . . . annis abhinc centum censore Murnero rhythmis Germanicis edita, deinde vero iambico dimetro carmine amicta, & Latinitate donata, à Joanne Flitnero. *Francofurti ad Mænum Sumptibus Georgii Fickwirtii. 1663. Sm. 8vo. Plates. R. M.*

Title and preliminaries, 4 leaves ; pp. 1-165.

The plates to this edition are quite different from those in the edition of 1636.

FLODDEN-FIELD. Floddan Field in Nine Fits being An exact History of that Famous memorable Battle fought between English and Scots on Floddan-Hill in the Time of Henry the Eighth Anno 1513. Worthy the Perusal of the English Nobility. *London, Printed by P. L. for H. B. W. P. and S. H. and are to be sold in Fey-lanc and Grays-Inn gate 1664. Sm. 8vo. R. M.*

Title-page and imprimatur, 2 leaves ; B—G 4 in eights.

FLÖIA cortum versicale, de flois swartibus, illis deiriculis, quæ omnes ferè Minschos, Mannos, Weibras, Jungfras, &c. behüppere, & spitzibus Schnafis steckere & bitere solent. Autore Gripholdo Knickknackio ex Floilandia. [s. l.] Anno 1627. 4to. R. M.

Four leaves, besides a frontispiece.

Dr. Graesse quotes the editions of 1593, 1614, and 1635, in 8vo, of this macaronic production; but this 4to edition appears to be undescribed.

FLOR de las meiores doce Comedias, de los mayores Ingenios de España, sacadas de sus verdaderos originales. *Madrid, Por Diego Díaz de la Carrera.* 1652. 4to.

Title and preliminaries, 4 leaves; sigs. A—Hh 4 in eights.

FLORES, JUAN DE. La hystoria d' Grisel y Mirabella cō la disputa de Torrellas y Braçayda La q̄l compuso Juā de flores a su amiga. [Colophon.] *Fue emprendido en la muy noble & muy leal ciudad de Sinilla: por Juan varela de Salamāca. Año de mill y quinientos & eatorze [1514] a veynte ocho días del mes. de Agosto.* 4to.

Twenty-four leaves; a—c in eights.

This edition appears to be entirely unknown to bibliographers. The earliest known to Brunet was that printed at Seville by Cromberger in 1524. An edition of the fifteenth century, but without place or date, is cited by Señor Gayangos in his "Libros de Caballeria," p. lxxix. Señor Gallardo appears to have omitted the author entirely from his "Biblioteca Española."

— The Historie of Avrelio and of Isabell, doughter of the kinge of Schotlande, nyeuley translatede In foure langagies, Frenche, Italien, Spanishe, and Inglishe. *Cum gratia & priuilegio.* [Colophon.] *Fue Impressa en la muy noble villa de Anuers, en casa de Iuan Steelsio, Año de M.D.LVI.* Sm. 8vo. G. M.

A—Q 4 in eights, Q 4 blank.

First edition. Dedicated by the translator to Margaret Volschaten, of whom a woodcut portrait is on the back of the title. Following the dedication are some verses to this lady, her sister, and to André Volschaten, probably her father. From the rude style of the English version it is evident that the translator had a very limited knowledge of the language.

FLORES Musice omnis cātus Gregoriani. [Colophon.] *Imḡssum Argētine ꝑ Johannem pryss. Anno Mccccclxxxviii.* 4to.

Ninety-seven leaves.

Hain, 7174. Brunet gives a very long account of this curious volume, but neither he nor Panzer seems to have known of a separate folding leaf, which in this copy is placed between D 2. and D 3. It begins, "Hec est dispositio monocordi." Hain notes two sorts of copies, one with and the other without a woodcut on folio 97. This copy has the woodcut.

FLORES Y BLANCAFLOR. Historia de Flores y Blancaflor. *Impressa en Alcalá de Henares en casa de Juan Gracian que sea en gloria año. 1604.* 4to.

Twenty-eight leaves. Señor Salvá quotes three editions of the sixteenth century, but the only edition in his collection was the chapbook version described in the next article.

FLORES Y BLANCAFLOR. Historia de Flores, y Blanca Flor, y su descendencia, y amores, y quantos peligros pasaron, siendo Flores Moro, y Blanca Flor christiana. [*s. l. n. a.*] 4to.

FLORIMENE. The Argvment of the Pastorall of Florimene; with the Discription of the Scènes and Intermedij. Presented by the Queenes Maiesties Commandment, before the Kings Maiesty in the Hall at White-hall, on S. Thomas day the 21. of December. 1635. London: Printed for Thomas Walkley, neere White-hall. 1635. 4to.

A—C 2 in fours.

This is the "Argument" only, as the title states; the piece itself was in French, and was licensed by Sir Henry Herbert, 14th December, 1635. Two drawings illustrating the performance are in the British Museum, among the Lansdowne MSS. (No. 1171). The scenery and machinery were by Inigo Jones.

FLORIO, M. A. Historia de la vita e de la morte de l'Illustriss. Signora Giovanna Graia, gia Regina eletta et publicata d'Inghilterra: e de le cose accadute in quel Regno dopo la morte del Re Edoardo VI. Nella quale secondo le Diuine Scritture si tratta de i principali articoli de la Religione Christiana. Con l'aggiunta d'una dottiss. disputa Theologica fatta in Ossonia, l'Anno 1554. . . . Stampato appresso Richardo Pittore. 1607. Sm. 8vo.

Title and preliminaries, 4 leaves; pp. 1-378; table, 15 leaves.

FLORISEL DI NIQUEA. See *Amadis de Gaul*.

FLORUS. Lucii Annei Flori Epitomatium in Titum Livium liber primus. [*Sine loco aut anno.*] Folio.

This edition of fifty-eight leaves, with thirty-three lines to a page, is attributed by Hain, No. 7197, to the press of N. Jenson or Franciscus de Hailbrun at Venice.

— Lucij ānei flori epitoma idest abbreviatio de cursu ac statu romanorū a fundacōne vrbis p romulū vsq; ad augustū. cōtinēs 4 libros incipit feli. [On folio 24 b, col. 2.] Explicit lucij annei flori liber quartus, &c. [On folio 29 b, col. 1.] Explicit libell⁹ de cōmedacōe impii rōni. [*Sine loco aut anno.*] Folio. BR. M.

Twenty-nine leaves, with forty-six lines to the page.

Attributed by Hain, No. 7199, to the press of Arnold Therhoernen, of Cologne.

— Epitome Historiæ Romanæ. Lugd. Bat. apud Elzevirios. 1638. Sm. 8vo.

FLORUS. Epitome rerum Romanarum, cum notis variorum. *Lugd. Bat.* 1744. 8vo.

FLOWER OF THE COMMANDMENTS. The floure of the commaundmentes of god with many examples and auctorytees extracte and drawn as well of holy scryptures as of other doctours and good auncient faders/ the whiche is moche vtile and prouffitable vnto all people. [Colophon.] *Here endeth the booke intytuled the floure of the commaundmentes of god with many examples & auctorytes extracte as wel of the holy scryptures as of other doctours & good auncient faders the whiche is moche prouffitable & vtile vnto all people/ lately translated out of Frensshe in to Englysshe in the yeres [sic] of our lorde. M. CCCCC. ix. Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. The seconde yere of the reygne of oure moost naturell souerayne lorde kynge Henry the eyght of that name. Fynysshed the yere of oure lorde. M. CCCCC. x. the .xiii. daye of Septembre. Folio. Black letter. Woodcuts. BR. M.*

A—D in sixes, including the title, table, &c.; A (repeated)—Xx in sixes, with W. de Worde's device on the last page.

Herbert mentions an edition of 1509; but he had only copied the title from the Harleian Catalogue, and it appears doubtful if any such edition exists. In describing the edition of 1521, Herbert says: "The only intimation we have of the translator is enigmatically represented on the back of the last leaf by a covered waggon, having C H E R T S E Y on the tilt . . . We are more expressly assured that the translator was Andrew Chertsey by Rob. Copland's prologue to the Passion of our Lord Jesu Cryst, printed the year before" [1520].

FOGSTRÖM, JOH. *Dissertatio Historico-Geographica De Navigatione In Indiam Per Septentrionem tentata. Upsalis.* 1704. Sm. 8vo.

Title, dedication, &c., 3 leaves; pp. 1-34.

[FOIGNY, GABRIEL DE.] *La Terre Australe connue: c'est à dire la description de ce pays inconnu jusqu'ici, de ses mœurs & de ses coutumes. Par M^r. Sadeur, Avec les aventures qui le conduisirent en ce Continent, & les particularitez du séjour qu'il y fit durant trente-cinq ans & plus, & de son retour. A Vannes, par Jacques Vernevil rue S. Gilles* 1676. Sm. 8vo.

[FOLENGO, TEOFILO.] *Opus Merlini Cocaii Poetę Mantuani Macaronicorum, totū in pristinam formam per me Magistrum Aquarium Lodolam optime redactū, in his infra notatis titulis diuisum: Zanitonella, Quę de amore Tonelli ergā Zaninam tractat. Quę constat extredeceim Sonolegiis, septem Ecclogis, & una Strambottologia: Phantasie Macaronicon, diuisum in vigintiquinq; Macaronicis, tractans de gestis magnanimi, & prudentissimi Baldi: Moschæ Facetus*

liber in tribus partibus diuisus, & tractans de cruento certamine Muscarū & formicarū: Libellus Epistolarum, & Epigrammatum, ad varias personas directarum. *Tusculani apud Lacum Benacensem Alexander Paganinus. M.D.XXI. Dic. V. Ianuarii.* Sm. 8vo. *Woodcuts.* R. M.

[FOLENGO, TEOFILO.] Opus Merlini Coccaii Poetæ Mantuani Macaronicorum. *Amstelodami, Apud Abrahamum à Someren [Neapoli].* 1692. Sm. 8vo. *Portrait and plates. The edges uncut.* R. M.

— Chaos del tri per uno. [Colophon.] *In Vinegia per Giouanni' Antonio & Pietro fratelli de Nicolini da Sabio. . . .* 1546. Sm. 8vo. R. M.

A—O in eights.

FOLLY. The Folly and Wisdom of the Ancients: in two Letters wonderfully preserved for almost 1000 Years. Translated out of the Greek Copy, and recommended to the Judicious, to consider how far the case therein exprest may concern our present Times, either Prophetically or Parallel. Being Two Letters of Artaxerxes . . . as they are recorded by Josephus . . . *London, Printed for F. Smith . . .* 1661. 4to.

Four leaves.

FOLLY in Print, or, A Book of Rymes.

*Whoever buyes this Book will say,
There's so much Money thrown away;
The Author thinks you are to blame,
To buy a Book without a Name;
And to say truth, it is so bad,
A worse is no where to be had.*

London, Printed in the year, 1667. Sm. 8vo.

A, 4 leaves; B—K 4 in eights.

It appears from passages at pp. 24 and 77 that this book was written by a person whose Christian name was *Keymund*. The present was Mr. Mitford's copy.

FOOLES OF FATE, The: Or, The unravelling of the Parliament and Army. *Printed in the year 1648.* 4to.

Four leaves. In verse and prose.

Attributed, on very slender grounds, to Taylor the Water-poet.

FOOTE, SAMUEL. Dramatic Works. To which is prefixed a Life of the Author. *London: 1797.* 2 vols. Sm. 8vo.

FORBES, JAMES. Oriental Memoirs: Selected and abridged from a Series of Letters written during Seventeen Years Residence in

India, including Observations on Parts of Africa and South America. And a Narrative of Occurrences in Four India Voyages. Illustrated by Engravings from Original Drawings. *London*. 1812. 4 vols. 4to. *Plates*. R. M.

FORBES, PATRICK. A Full view of the Public Transactions in the Reign of Q. Elizabeth : Or a Particular Account of all the Memorable Affairs of that Queen *London*. 1740-41. 2 vols. Folio.

FORD, EMANUEL. The Famous Historie of Montelyon, Knight of the Oracle, and Sonne to the Renowned Persicles King of Assyria. Shewing his strange birth, Vnfortunate Love, Perilous adventures in Armes, and how he came to the knowledge of his Parents. Interlaced with much variety of Pleasant and delightfull Discourse. *Printed at London by B. Alsop and T. Fawcet, dwelling in Grubstreet, neere the lower Pumpe*. 1633. 4to. *Black letter*.

A—Bb in fours, the first leaf marked only A.

The only copy known of this edition. There were earlier impressions, but they are known only by fragments. From George Steevens's library. After the dedication follow some lines by R. K. "in praise of the Author." The volume is in fine clean state, with many rough leaves.

— The Famous History of Montelion, Knight of the Oracle *London, Printed by A. P. for W. Thackeray and T. Passinger*. . . . 1673. 4to. *Black letter*.

A—Aa in fours, including the frontispiece.

In the inventory of the stock of John Foster, the York bookseller, 1616 (Davies's "York Press," 1868, p. 363), occurs : "One Montillion, vij^d."

— The Most Pleasant History of Ornatvs and Artesia. Wherein is containyd the vniust Raigne of Theon King of Phrygia *London. Printed by B. Alsop and T. Fawcet, dwelling in Grub-street neere the Lower-Pumpe*. 1634. 4to. *Black letter*.

A—R in fours, first leaf marked only A. Dedicated to the Right Worshipful Bryan Stapleton, of Carleton, co. York.

From George Steevens's collection.

FORD, JOHN. Fames Memoriall, Or the Earle of Devonshire deceased : With his honourable life, peacefull end, and solemne Funerall. *At London Printed for Christopher Purset, dwelling at the signe of the Mary Magdalens head neer Staple Inne in Holborne*. 1606. 4to.

Twenty-eight leaves. In verse. Dedicated to Penelope, Countess of Devonshire.

— Loues Sacrifice. A Tragedie receiued generally well. Acted by the Queenes Majesties Seruants at the Phœnix in Drury-

lane. *London: Printed by I. B. for Hugh Beeston, dwelling next the Castle in Cornhill.* 1633. 4to.

Title, 1 leaf; A, 2 leaves; B—L 3 in fours.

Dedicated to the author's cousin, John Ford of Gray's Inn. With commendatory verses by James Shirley.

FORD, JOHN. *The Chronicle Historie of Perkin Warbeck. A Strange Truth. Acted (some-times) by the Queenes Maiesties Servants at the Phoenix in Drurie lane. Fide Honor. London, Printed by T. P. for Hugh Beeston, and are to be sold at his Shop, neere the Castle in Cornhill.* 1634. 4to. G. M.

A—K in fours, and an extra leaf after K 4 unsigned. Dedicated "To the Rightly Honorable, William Cavendish, Earle of New-Castle . . ." There are several sets of commendatory verses, including some by the author's cousin, John Ford of Gray's Inn. The only edition. From Sir Charles Price's collection.

— The Fancies, Chast and Noble: Presented by the Queenes Maiesties Servants, at the Phoenix in Drury-lane. *Fide Honor.* [John Forde.] *London, Printed by E. P. for Henry Seile, and are to be sold at his shop, at the Tygers Head in Fleetstreet, over-against Saint Dunstons Church.* 1638. 4to.

Title-page; dedication "To the Right Noble Lord, the Lord Randell Mackdonnell, Earle of Antrim"; verses by Edw. Greenfield "To Master Iohn Ford . . . on his Bower of Fancies"; together 3 leaves; A 2—K 4 in fours.

— The Ladies Triall. Acted by both their Majesties Servants at the private house in Drury Lane. *Fide Honor. London, Printed by E. G. for Henry Shephard, and are to be sold at his shop in Chancery-lane at the signe of the Bible . . .* 1639. 4to.

A—K in fours, title on A 2. Dedicated to John Wyrley, Esquire, and Mrs. Mary Wyrley, his wife. The prologue is in the very unusual form of seven rhyming triplets.

— The Sun's-Darling: A Moral Masque: As it hath been often presented by their Majesties Servants; at the Cock-pit in Drury Lane, with great Applause. Written by John Foard and Tho. Decker Gent. *London, Printed by J. Bell, for Andrew Penneycuicke, Anno Dom. 1657.* 4to.

A—G 2 in fours. With a dedication by Penneycuicke (the actor) to Thomas Wriothesley, Earl of Southampton, and commendatory verses by John Tatham. In the Dyce collection is a copy dated 1656.

In the Stationers' Registers under date of the 25th November, 1615, was licensed to Lawrence Lisle "A booke called, Sir Thomas Overburyes Ghost contayneinge the history of his life and vntimely death by John Fford gent." See Arber, iii., 266 b. No such work is known, nor has any reference been made to this entry by any of Ford's editors.

FORD, PHILIP. A Vindication of William Penn, Proprietary of Pennsylvania, from the late Aspersions spread abroad on purpose to Defame him. [Colophon.] *London, Printed for Benjamin Clark in George-Yard in Lombard-street, 1683.* A folio sheet.

FORD, THOMAS. *Virtus Rediviva. A Panegyricke On our late King Charles the I. &c. of ever blessed Memory. Attended, With severall other Pieces from the same Pen. Viz. I. A Theatre of Wits; Being a Collection of Apothegms. II. Fœnestra Pectore: or a Century of Familiar Letters. III. Loves Labyrinth: a Tragi-comedy. IV. Fragmenta Poetica: or Poeticall Diversions. Concluding with A Panegyricke on His Sacred Majesties most happy Return.* By T. F. *Varietas delectat. Printed by R. & W. Leybourne, for William Grantham and Thomas Basset . . . 1661.* Sm. 8vo.

A—Cc 4 in eights, besides the general title given above and a portrait of Charles I.

It is doubtful whether the portrait belongs to the volume; it does not occur in the copy in the British Museum. There are separate titles to the respective parts. Among the "Familiar Letters" is one to Mr. R. R., in which Ford refers to a work by the former, called "A New Forest." No such book, however, appears to be recorded.

FORM und gſtalt wie der kinder tauff, Des herren Nachtmal, vnd der Kranckenheymſuchung, jetz zu Basel von etlichẽ Predicanten gehaltenẽ werden. [O. O.] 1526. Sm. 8vo. BL. M.

Thirty-one leaves.

"Der Verfasser dieser Agende hat sich nicht genennet. In der Vorrede bittet er, dass man sich nicht ärgern sollte, dass diese Form der alten, und etlicher Kirchen gewonheit nicht ganz gemäs sey.—Es seind die kirchen brüch zu keiner Zeit von den Aposteln her in allen Christlichen gemeinen ganz gleich gebraucht worden.—Dann so die insatzung Christi unverlezt bleibt, ergert sich kein Christenlich gemeind von der andern, ob die sich schon in Ceremonien nit ganz gleichförmig hielte u. s. w."—*Panzer*, p. 443.

FORMOSA. Das verwarloste Formosa oder Warhafftige Erzählung, wie durch Verwarlosung der Niederlander in Ost-Indien das Eyland Formosa von dem Chineeſischen Mandorin und Seeräuber Corinja überrumpelt, bemeistert und überwältigt worden, durch C. E. S. beschriben. *Nürnberg. 1677.* 8vo.

FORMULA Reformationis per Caesaream Maiest. Statibus Ecclesiasticis in comitiis Augustanis, ad deliberandum proposita, & ab eisdem, ut paci publicæ consulerent, & per eam Ecclesiarum, ac cleri sui utilitati commodius prouiderent, probata & recepta. *Lovanii, Apud Martinum Rotarium, Anno M.DXLVIII. 28 Septemb.* Sm. 8vo. BR. M.

Forty-eight leaves, besides the title.

FORTESCUE, THOMAS. The Forest or Collection of Histories. See *Mexia*.

FORTRESS. The Fortresse of Fathers, earnestlie defending the puritie of Religion, and Ceremonies, by the trew expositiō of certaine places of Scripture: against such as wold bring in an Abuse of Idol stouff, and of thinges indifferent, and do appoinet th' aucthority of Princes and Prelates larger then the trueth is. Translated out of Latine into English for there sakes that vnderstand no Latine by I. B. [Quotation from Acts ix.] M.D.LXVI. Sm. 8vo. R. M.

a, 4 leaves; A—E 2 in eights, E 2 blank.

The contents of this volume are taken from Erasmus, Melancthon, Bucer, &c., and it contains also "The iudgement of Maister Jhon Alasco of remouing the vse of singular apparell in the Chirch ministerie," thirteen pages, which does not seem to have been published elsewhere. From the library of Dr. Bliss.

FORTUNATUS. [Colophon.] *Gedruckt vnd vollendt in der kayserlichen statt Augspurg.* 1518. 4to. *Woodcuts.* G. M.

This edition appears to have been unknown, not only to Brunet, but also to Panzer, Ebert, and Graesse. It consists of eighty-six leaves without pagination. Panzer, speaking of the edition of 1509, says, "Die Geschichte ist kürzlich diese. Fortunatus, ein Edler aus Cypern, der in der Fremde in grosses Elend kam, erhält in cinem Walde von Fortuna einen Seckel, dem es nie an Geld mangelte. Mit demselben reisete er in der Welt herum, und kam endlich zu dem künig soldan gen alkeyr, dem er das Wünschhütlein heimlich entführet. Beyde Stücke hinterliess er seinen beiden Söhnen, die Ampedo und Andolosia hiessen, deren Schicksale erzählt werden. Das Resultat ist, dass alweg vernunft und weissheit für alle schätz diser welt zu begehren und zu erwölen sind."

FORTUNE'S TENNIS BALL: An Early English Metrical Version of the Foundation Story of Shakespeare's Winter's Tale. Edited by James O. Halliwell . . . *London* . . . 1859. 4to.

Twenty-six copies printed. This is a poetical paraphrase, by S. S., of Greene's "Pandosto."

FOUILLOUX. La Venerie de Jacques du Fouilloux . . . Avec Plusieurs Receptes & Remedes pour guerir les Chiens de diuerses maladies. Plus l'Adolescence de l'Autheur. *A Poitiers, Par les de Marnefz, et Bouchetz, freres.* [s. d.] 4to. *Woodcuts.* BR. M.

Whether this edition, or that dated 1561, is the earlier, appears to be uncertain. Brunet says, "C'est identiquement la même que celle de 1561; il n'y a que le bas du frontispice qui diffère."

FOUR LEAVES OF TRUELOVE. The. iiii. leues of the true-loue. [Colophon.] *Emprented at London in Flete Strete at the sygne of the sonne by wynkyn de worde.* 4to. *Black letter.* G. M.

A—B in fours. In verse.

A full and excellent account of this most rare piece is given by Mr. Collier in his "Bibliogr. Catal.," vol. i., pp. 293-4. He says, "We believe no more than a single copy is in existence." It is probable that his description was taken from this copy, which was successively in the libraries of Mr. Heber and Mr. Corser. To Ames and Herbert it was entirely unknown, and was described by Dibdin from this copy when in Mr. Heber's possession. By Dr. Dibdin the poem is styled "wretchedly dull," but Mr. Collier gives a much more favourable opinion of it.

FOURE FUGITIVES MEETING Or, The Discourse amongst My Lord Finch, Sir Francis Windebank, Sir Iohn Sucklin, and Doctor Roane, as they accidentally met in France, with a detection of their severall pranks in England. *Printed in the Yeare, 1641.* 4to.

Four leaves. From Mr. George Smith's collection.

FOURNIER. Relation sommaire du procédé de Joseph Fournier, enuoyé en Angleterre pour y poursuivre la restitution de vingt et deux navires chargez d'or, argent et marchandises de valeur de plus de deux millions et demy de livres. [S. L. 1625.] Sm. 8vo.

Eight leaves.

FOWNS, RICHARD. Trisagion or, The Three Holy Offices of Iesvs Christ, the Sonne of God, Priestly, Prophetically, and Regall; how they ought of all his Church to be receiued . . . London, *Printed by Hemfrey Lownes for Mathew Lownes* . . . 1618. 4to. Woodcuts. BL. M.

A, 8 leaves; a, 8 leaves; B, 4 leaves; C—Aa 5 in eights; separate title to Book 2 and dedication, 4 leaves; Aa 6—Fff 3 in eights.

The writer had been private chaplain to Prince Henry. His dedication to Prince Charles and other prefatory matter is dated from Severn Stoke, in Worcestershire.

[FOX, EDWARD, Bp. of Hereford.] De vera Differentia regiae potestatis & Ecclesiasticæ, & quæ sit ipsa ueritas ac uirtutis utriusque. Opus eximium. [Colophon.] *Londini in ædibus Thomæ Bertheleti Regii Impressoris. excus. Anno. M. D. XXXVIII. Cum privilegio.* 4to. BR. M.

a—m 6 in eights including title.

FOX, GEORGE. Gospel Family-Order, being a short Discourse concerning the Ordering of Families, both of Whites, Blacks and Indians. By G. F. *Printed in the Year 1676.* 4to.

A—C in fours, the last leaf blank.

— An Answer to several New Laws and Orders made by the Rulers of Boston in New-England the Tenth Day of the Eighth Moneth, 1677. By G. F[ox]. *Printed in the Year 1678.* 4to. R. M.

Four leaves.

Numerous other pieces by George Fox will be found under the head of "Quaker Tracts."

FOX, GEORGE, JOHN STUBS, and BENJAMIN FURLEY. A Battle-Door for Teachers & Professors to learn Singular & Plural; *You* to *Many*, and *Thou* to *One*: Singular *One*, *Thou*; Plural *Many*, *You*. Wherein is shewed forth by Grammar, or Scripture Examples, how several Nations and People have made a distinction between Singular and Plural . . . Also, in this Book is set forth Examples of the Singular and Plural, about *Thou*, and *You*, in several Languages, divided into distinct Battle-Doors, or Formes, or Examples; English, Latine, Italian, Greek, Hebrew, Caldee . . . Saxon, Welch, Mence, Cornish, French, Spanish . . . In the latter part of this Book are contained several bad unsavoury Words, gathered forth of certain School-Books, which have been taught Boyes in England, which is a Rod and a Whip to the School-Masters in England and elsewhere who teach such Books. *London, Printed for Robert Wilson, and are to be sold at his Shop at the Signe of the Black-Spread-Eagle and Wind-mil in Martins-le-Grand, 1660. Folio.*

A—Cc, 2 leaves each; "The Ægyptian Language," &c., A—C, 2 leaves each; "The Welch Battle-Door," A—B, 2 leaves each; "The Spanish," A—C, 2 leaves each; "The French," A—E, 2 leaves each; "The German," &c., 3 leaves; "The Nether Dutch," followed by other languages which have not separate titles, 7 leaves, the last four pages of which are wrongly marked; Some Remarks on School-Books, &c., pp. 1-19; Contents, Errata, &c., pp. 4, which are not numbered; Examples taken from School-Books, pp. 1-28, p. 28 ending with a catchword *Some*.

With regard to the occurrence of the catchword just mentioned at the bottom of p. 28, it may be pointed out that it no doubt refers to the commencing word of the Remarks above specified, which begin "Something spoken to a Book," and should properly follow these 28 pages instead of preceding them as in this copy. The volume is in the finest condition, with rough leaves throughout.

There is in the library another copy, which contains two slips, separately printed, one of which is pasted on to the page of the errata:—

"More Errors espied since; which Correct as followeth."

The other is pasted on to the last leaf of the book:—

"The Pope set up you to one in his pride, and it is the pride which cannot bear *thou* and *thee* to one but must have, and would have you from the Author their Father in their pride, which must not have the word *thou*, which was before their Father the Pope was, which was Gods language, and will stand when the Pope is ended.

G. F.

FINIS."

FOX, JOHN. Commentarii Rerum in Ecclesia gestarum, maximarumq, per totam Europam, persecutionum, à Vuicleui temporibus ad hanc usq, ætatē descriptio. Liber primus. Hiis in calce accesserunt Aphorismi Ioannis Vuicleui, cum collectaneis quibusdam, Reginaldi Pecoki Episcopi Cicestrensis. . . . *Argentorati Excudebat Vuendelinus Rihelius. M.D.LIIII. Sm. 8vo.*

Title and preliminaries, 7 leaves ; folios 1-212.

This is the first essay towards the work subsequently enlarged into the "Acts and Monuments," popularly known as "Fox's Book of Martyrs."

FOX, JOHN. *Rerum in Ecclesia gestarum, quæ postremis & periculis his temporibus euenerunt, maximarumq; per Europam persecutionum, ac Sanctorum Dei Martyrum, cæterarumq; rerum si quæ insignioris exempli sint, digesti per Regna & nationes Commentarii.* Pars prima. In qua primum de rebus per Angliam & Scotiam gestis, atq; in primis de horrenda, sub Maria nuper Regina, persecutione, narratio continetur. Autore Ioanne Foxo Anglo. *Basileæ, per Nicolaum Brylingerum et Ioannem Oporinum.* [Colophon.] *Basileæ, per Nicolaum Brylingerum, et Ioannem Oporinum, Anno M.D.LIX. Mense Augusto.* Folio.

Title and preliminaries, 7 leaves ; pp. 1-732.

"The first edition of Fox's 'Acts and Monuments,' in which he received material assistance from Bp. Grindal, then at Strasburg. It contains Bp. Hooper's 'Appellatio ad Parlamentum ;'—'de Sacratissimæ cænæ Domini uera doctrina, & legitimo usu contra Neotericos, ad excelsam Parlamenti curiam Anglicanam, illustre cum primis ac divinum monumentum, è carcere conscriptum,' occupying from p. 299 to 392; together with other papers sent by Hooper to Bullinger, which, until lately discovered in this volume, were considered irrecoverably lost. There is also in this edition matter which was omitted in the translations. From the Proemium to lib. iii., it appears that the work owes its origin to the suggestion of the unfortunate Lady Jane Grey."—*Note by Mr. C. J. Stewart.*

— Actes and Monuments of these latter and perillous dayes, touching matters of the Church, wherein ar comprehended and described the great persecutions & horrible troubles, that have bene wrought and practised by the Romishe Prelates, specialyc in this Realme of England and Scotlande, from the yeare of our Lorde a thousande, vnto the tyme nowe present. Gathered and collected according to the true copies & wrytinges certificatorie as wel of the parties them selues that suffered, as also out of the Bishops Registers, which wer the doers therof, by Iohn Foxe. *Imprinted at London by Iohn Day, dwelling ouer Aldersgate. Cum priuilegio Regiæ Maicstatis.* [Colophon.] *Imprinted at London by Iohn Day dwelling ouer Aldersgate, beneth saynt Martins, Anno. 1563. the. 20. of March. Cum gratia, &c. These bookes are to be sold at his shop vnder the gate.* Folio. *Black letter. Woodcuts.* BR. M.

Title, calendar, almanack, and dedication "Ad Dominum Iesum," &c., 6 leaves; B—F in sixes, with a woodcut separate from the letterpress, on E i, representing "Henricus the Emperor with his wife and child, barefoot and barelegd, waiting on Pope Hildebrand;" and on F iii is another, representing "Pope Alexander, treading on the neck of Fredericke the Emperoure;" G—I, 8 leaves each; *Ii, 8 leaves, besides a large woodcut, separate from letterpress, representing the poisoning of King John; *Ii*, 2 leaves; * * I *, 1 leaf; K—Y in sixes; Aa—Tt in sixes; Vv, 8 leaves; Xx—Yy in sixes; AA—YY in sixes; AAa—KKk in sixes; *KKk, 6 leaves; Lll—YYy in sixes; AAA—YYY in sixes; AAAa—VVVv in

sixes, between GGGg iii—iiii is a separate woodcut representing the martyrdom of Ridley and Latimer; *VVVv, 6 leaves; XXXx—YYYy in sixes, between signatures XXXx and YYYy is a separate woodcut of the burning of the bodies and books of Bucer and Fagius; 4 A—4 M in sixes; 4 N, 8 leaves; 4 O and 4 P in sixes; 4 P. 4, 1 leaf; 4 Q—4 U in fours. Above the colophon is a fine woodcut portrait of John Day the printer.

First edition. There is no book in the English language more difficult to procure in a perfect state. Considerable alterations were made in the later editions, and some pieces of great importance omitted, but in this are preserved lists of prohibited books and other documents, which, but for being printed here, would have been lost.

With the exception of a small piece of the separate woodcut on E i having been cut off, this copy is entirely perfect. The woodcut on E i, and that between GGGg iii—iiii were wanting when the book was purchased, but the former was kindly presented by Mr. B. M. Pickering and the latter by the Earl of Crawford and Balcarres.

FOX, JOHN. Acts and Monuments of matters most special and memorable, happening in the Church: with an Universal History of the same . . . The Ninth Edition. *London*. 1684. 3 vols. Folio. *Portrait and plates. Large paper.* BL. M.

This is usually regarded as the best edition, though it is simply a reprint of that of 1641.

— De Christo crucifixo concio. Ioan. Foxi. *Londini, apud Iohānem Dayum Typographum. An. Domini 1571. Octob. 1. 4to.*

Title and preliminaries, 4 leaves; folios 1-103.

FOX, LUKE. North-West Fox, or, Fox from the North-west passage. Beginning with King Arthvr, Malga, Oethvr, the two Zeni's of Iseland, Estotiland, and Dorgia; Following with briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkrige: Together with the Courses, Distance, Latitudes, Longitudes, Variations, Depths of Seas, Sets of Tydes, Currents, Races, and over-Falls; with other Observations, Accidents and remarkable things, as our Miseries and sufferings. Mr. Iames Hall's three Voyages to Groynland, with a Topographically description of the Countries, the Salvages lives and Treacheries, how our Men have been slayne by them there, with the Commodities of all those parts; whereby the Marchant may have Trade, and the Mariner Employment. Demonstrated in a Polar Card, wherein are all the Maines, Seas, and Ilands, herein mentioned. With the Author his owne Voyage, being the XVI.th with the opinions and Collections of the most famous Mathematicians, and Cosmographers; with a Probabilitie to prove the same by Marine Remonstrations, compared by the Ebbing and Flowing of the Sea, experimented with places of our owne Coast. By Captaine Lvke Fox of Kingstone vpon Hull, Capt. and Pylot for the Voyage, in his Majesties Pinnace the

Charles. Printed by his Majesties Command. *London, Printed by B. Alsop and Tho. Fawcet, dwelling in Grubstreet.* 1635. 4to. *With a folded map.*

Six preliminary leaves; viz., fly-leaf with sig. A on the recto and a woodcut of a globe on the verso; title, Dedication to the King, 2 pp.; preface, 6 pp.; B—Kk 2 in fours; between V 2 and V 3 are two leaves marked u 3 and u 2.

FOX, SIR STEPHEN. *Memoirs of the Life of Sir Stephen Fox, Kt. from his First Entrance upon the Stage of Action, Under the Lord Piercy, till his Decease. Wherein are inserted, many Curious Incidents and Passages not mention'd in the Great Earl of Clarendon's History London: 1717. 8vo.*

FOXTON, THOMAS. *Moral Songs composed for the Use of Children. The Fourth Edition corrected. Recommended by the Reverend Isaac Watts, D.D. London: Printed for Aaron Ward in Little-Britain, Thomas Longman and Charles Hitch. 1743. Sm. 8vo.*

A, 6 leaves; B—D 6 in twelves.

FRAGMENTS OF RARE BOOKS. A 4to volume, formerly in the possession of Sir John Fenn, but with additions since his time. It contains a variety of curious relics, among which may be enumerated:—

1. Leaf d (vi) of the portion of the "Book of St. Albans," folio, 1496, relating to Coat Armours.
2. Two leaves of sig. D, from Pynson's edition of Æsop's "Fables," printed in folio, about 1493, with woodcuts, of which this fragment has two.
3. Folios xxix., xxx., and xxxi. from Medwall's "Goodly Interlude of Nature," printed by John Rastell about 1510 in folio.
4. Leaf h ii from the romance of "Sir Bevis of Southampton." There are thirty-five lines to the page. Sm. folio. About 1520. It is not from Pynson's edition.
5. Three leaves, two belonging to sig. D, from "Sir Eglamore of Artois," 4to, probably the edition printed by John Waley. The type is much worn, and the paper poor. There are thirty-four lines to a page.
6. Three mutilated leaves belonging to the metrical "Life of St. Margaret," printed by Robert Redman about 1530. 4to.
7. A mutilated leaf from an early English edition of the "Gesta Romanorum," possibly W. de Worde's.
8. Leaf G i (much mutilated) of the metrical romance of "Sir Generides," and three other fragments belonging to the same book. Printed by Mr. Furnivall in his edition of the larger narrative for the Roxburghe Club, 1865.
9. Two mutilated leaves belonging to a Book of good manners, in English, French, and Dutch, probably printed about 1540.
10. A cropped leaf from a Dutch and French Conversation book of the beginning of the sixteenth century.
11. Portions of leaves, two of which are marked E i and E iii, of a poetical dialogue between Verity, Detraction, &c., upon the Reformation, the work of a Roman Catholic. Printed in England about 1540.

12. Three imperfect leaves of "Jacob and his Twelve Sons," an English poem. Probably from John Skot's edition, which appeared about 1540.

13. Portions of two leaves of Lydgate's "Life of our Lady," apparently the edition printed by R. Redman, 4to, 1531.

14. Three leaves, being part of "Preface" (in verse) and D iii-v, of an unknown edition in *octavo* of Thomas Howell's "New Sonnets and Pretty Pamphlets."

15. An information and Peticion agaynst the oppressours of the poore Commons of thys Realme, compiled and Imprinted for this onely purpose that amongst those that haue to doe in the Parliamente some godlye mynded men, may hereat take occation to speake more in the matter then the Authour was able to wryte. [Quotation from Esay, lviii.] *Imprinted at London by John Daye, dwelling in Sepulchres parish at the signe of the Resurrectiō a lytle about Holbourne Conduite.* [1548.] By Robert Crowley; a fragment consisting of the title and three other leaves. There should be fourteen.

16. A Poste with a Packet of Mad Letters. Newly Imprinted. *London, Printed for John Marriot.* 1634. [By Nicolas Breton.] 4to. The title-page only, with an engraving on it.

17. The pnostication of maister Adrian of arte and medicine doctour moost expert maister and excellēt in astronomy. For the yere of our lorde. M. D. xx. *Cū privilegio a regia maiestate idulto.* 4to. The title-page, with an engraving occupying the greater part. The text commences on the back. Not in Herbert. Apparently from the press of Pynson.

18. Ioannis Genesii Sepvlvedæ Cordvbensis Artivm et Theologiæ Doctoris, de Ritv nuptiarum & dispensatione Libri tres. *Excusum Londini in Ædibus Ioannis Carwodi, typographi Regiæ Maiestatis.* Anno 1553. *Mense Nouembris.* 4to. Not in Herbert.

19. Sixe Spiritvall Bookes; Fvll of Merveilovs Pietie and Devotion. And, certaine Devout and Godlie Petitions, commonlie called, The Iesvs Psalter. *At Doway, By Iohn Heigham.* Anno 1618. Sm. 8vo. *Plates.* No other copy, perfect or imperfect, of so early an edition seems to be known; this contains the "Jesus Psalter" only. A—E 2 in twelves, including a separate title, within an engraved border, to the Psalter.

20. Great Brittaines Svnne-set, a poem, by William Basse, 8vo, Oxford, 1613. Mutilated fragments of the title and two other leaves. The only known copy is in the Bodleian.

FRANC, MARTIN. *Le champion des dames.* [*Sans lieu ni date.*] Folio. *Black letter.* *Woodcuts.* R. M.

a—x in eights; y, z, and A, 6 leaves each, the last blank.

Brunet says that this volume is attributed by Van Praet to the press of Guillaume Leroy of Lyons.

The volume ends on the 185th leaf with the lines—

"Veullies pour martin requerir
Le royaulme de paradis."

It is possible that copies vary in these lines, as the version given by M. Brunet differs from this copy. Unless such is the case M. Brunet has made three errors in copying the two lines, and M. Gustave Brunet four.

FRANCE. A Caueat for France, vpon the present euils that it now suffereth. Together with the remedies necessarie for the Same. Translated out of French into English by E. Aggas. *London Imprinted by Iohn Wolfe.* 1588. 4to.

A—D 3 in fours.

With the contemporary autographs of Leonard Yeo and John Spring. Unseen by Herbert.

FRANCE. A collection of forty-six pieces relating to the affairs of France during the civil wars of the 16th century. Bound in two volumes, sm. 8vo.

Advertissement à la Royne Mère du Roy, Touchant les misères du Royaume au temps présent, & de la conspiration des ennemis de sa Maïesté. *A Orléans.* 1562. 15 leaves.

Advertissement à tous bons et loyaux subjectz du Roy, Ecclésiastiques, Nobles, & du Tiers estat, pour n'estre surprins & circonuenuz par les propositions colorées, impostures, suggestiōs, & suppositions des conspirateurs, participans & adhérens à la pernitieuse & damnée entreprise, faicte & machinée contre le Roy. . . *A Paris, Pour Iean Dallier.* 1567. 20 leaves.

Aduertissement au Roy de Nauarre de se réunir avec le Roy & la foy Catholique. [*S. I.*] 1585. 16 leaves.

Advertissement de la part de Monsgr. le Reuerendiss. Archeuesque, Comte de Lyon, Primat des Gaules, au Clergé de son diocèse : Touchant la réduction des desuoyez & hérétiques à la sainte Eglise Catholique. . . . *A Lyon, par Ian Pillehotte.* 1585. 10 leaves.

Advertissement sur la faulseté de plusieurs mensonges semez par les Rebelles. *A Paris.* 1562. *Chez Guillaume Morel.* 31 leaves.

Advis aux Princes, Seigneurs, Gentilshommes et autres Catholiques de France. *A Paris, Chez Guillaume Bichon.* 1589. 27 leaves.

Auis de Messieurs du Conseil Général de l'union des Catholiques estably à Paris, sur la nominatiō & élection de Monsgr. le Duc de Mayenne Pair de France, pour luy estre donné le tiltre de Lieutenant Général de l'Estat Royal & Couronne de France, attendant l'assemblée des Estats de ce Royaume. *A Lyon, par Iean Pillehotte.* 1589. 4 leaves.

Arrests de la Covrt Sovveraine des Pairs de France, donnez cōtre les nieur-

triers & assassinateurs de Messieurs les Cardinal & Duc de Guyse. *A Paris, Chez Nicolas Nyuelle.* 1589. 8 leaves.

Confession Catholique du Saint Sacrement de l'Autel. Faicte par Messieurs les Prélats de France en l'assemblée de Poissy. Avec la censure de celle que présenta Théodore de Bèze & ses adhérens. *A Paris, Chez Nicolas Chesneau.* 1562. 15 leaves.

Coppie de quatre Lettres escriptes par Saldaigne de Rouen, contre & au préiudice des bons & fidelles Catholiques. [*S. I.* 1589.] 7 leaves.

Déclaration de Très-illustre Prince le Roy de Nauarre, portant tesmoignage de sa droicte intention & bonne volonté enuers la Majesté du Roy : avec résolution de s'opposer et courre sus à ceulx qui luy seroient rebelles. *A Paris. Par Frédéric Morel.* 1574. 3 leaves.

Déclaration de très-illustres Princes & Seigneurs, les Duc d'Alençon & Roy de Nauarre, portant tesmoignage de leur droicte intention, & bonne volonté enuers la Majesté du Roy : avec résolution de s'opposer & courre sus à ceulx qui luy seront rebelles. *A Paris, Par F. Morel.* 1574. 3 leaves.

Déclaration du Roy contre ceux qui ayants amassé grand nombre de gens en armes, se sont saisis d'aucunes villes de sō Royaume : & portant impunité à ceux qui se retirerōt de leur compaignie, adhération & intelligēce dedans vingt-quatre heures après la publication de la présente. *A Paris, Par Rob. Estienne* 1567. 4 leaves.

Déclaration du Roy sur l'Attentat, Félonnie et Rébellion des villes de Paris, Orléans, Amyens & Abbeville & autres leurs adhérans. [*S. I. n. d.*] 4 leaves.

Déclaration du Roy sur le Faict et police de la Religion, portant défense de faire presches & conuenticules en la

ville, faulbours & banlieue de Paris. *A Paris, Pour Vincent Sertenas.* 1562. 16 leaves.

Déclaration du Roy de Navarre sur les calomnies publiées contre luy és Protestations de ceux de la Ligue qui se sont esleuez en ce Royaume. *A Orlés.* [Par Louis Rabier.] 1585. 29 leaves.

This is the second book known to have been printed at Orthez, a town of the Lower Pyrenees.

Déclaration faite par la Ville de Tolose, suyvant la délibération du Conseil général, tenu en icelle d'auctorité de la Cour, le disième d'Octobre, 1589: Sur le despart de Monseigneur le Mareschal de Joyeuse de ladite ville. *A Tolose. De l'imprimerie de Colomiés.* 1589. 23 leaves.

Discours de la deffaite du Viconte de Thuraine Avec ses troupes à Chasteau-neuf en Berry, le xxvie du mois de Mars. Par Monsieur de la Chastre. *A Paris, De l'imprimerie de Denis Binet.* 1589. 7 leaves.

Discours sur le Bruit qui court que nous aurons la guerre à cause de la Religion. [S. I.] 1562. 24 leaves.

Discours véritable de ce qui est advenu aux estats généraux de France tenus à Bloys en l'année 1588. *A Paris. Chez Guillaume Bichon.* 1589. 31 leaves.

Edict du Roy, concernant la résidence des Bailliffs, Sénéchaux & Iuges principaux des Prouinces, ensemble les Nobles tenans fiefs subiects à ban & arrièreban. [Paris.] *Par Iean Dallier.* 1567. 8 leaves.

Edict du Roy contenant déclaration qu'il ne se veut d'oresnauât plus seruir de ses Officiers, tant de Iudicature que de Finances, qui sont de la nouuelle prétendue Religion. *A Lyon, par Michel Iove.* 1568. 6 leaves.

Edict du Roy, contenant interdiction & deffence de toute presche, assemblée, & exercice d'autre Religion, que de la Catholique, Apostolique & Romaine. *A Lyon, par Michel Iove.* 1568. 14 leaves.

Edict du Roy Charles neuvième de ce nom . . . sur les moyès les plus propres d'appaiser les troubles et séditions suruenus pour le faict de la Reli-

gion. *A Paris, par Robert Estienne.* 1562. 11 leaves.

Edict du Roy, sur la pacification des Troubles de ce Royaume. . . . *A Lyon, par Michel Jove.* 1570. 24 leaves.

Edict du Roy sur la révnion de ses subjects à l'Eglise Catholique, Apostolique & Romaine. *Paris, par Frédéric Morel.* 1585. 8 leaves.

Edict du Roy sur le Faict de la Religion, publié en la Court de Parlement à Paris, le dernier iour de Iuillet. *A Paris, par Jean Dallier.* 1561. 7 leaves.

Edict du Roy sur les Plainctes et Remonstrances du Clergé de France, généralement assemblé, par permission de sa Maiesté, en la ville de Melun, l'an 1579. *Paris, par Frédéric Morel.* 1580. 32 leaves.

Histoire comprenant en brief ce qui est adueni depuis le partement des Sieurs de Guise, Connestable, & autres, de la Cour, estant à Saint Germain, iusques à ce temps. *A Orleans.* 1562. 36 leaves.

La Deffaite des troupes Huguenottes et politiques, en Champagne; par le Sieur de Saint-Paul. Ensemble la prise de Bisseul; & la honteuse retraite du Baron de Thermes. *A Paris, Chez Didier Millot.* 1589. 7 leaves.

La Probation de l'usage d'auoir images de Iesus Christ, & de ses saintz & saintes, suyvant l'aduís présenté, receu & approuué à l'assemblée faite à saint Germain en Laye, 1562. *A Paris Par Guillaume Nyuerd.* 7 leaves.

Le Procès verbal faict par Ordonnance de la Court de Parlemēt, de l'exécution de l'Arrest donné le sixiesme iour de Iuin dernier passé, touchant les articles & la profession de foy d'icelle Court. *A Paris, 1562. Chez Guillaume Morel.* 35 leaves.

Le remerciement des Catholiques vnís, faict à la Déclaration & Protestation de Henry de Bourbon, dict Roy de Nauarre. *A Paris, par Rolin Thierry.* 1589. 12 leaves.

Les Articles concernans la vraye religion, & sainte foy Catholique. Faicts par les Doyen & faculté en sainte Théologie de l'Vniuersité de Louain, &

confirmés par la très sacrée maïesté Imperiale. *A Paris. Par Guillaume Nyuerd.* 1562. 15 leaves.

Les causes qui ont contrainct les Catholiques à prendre les armes Avec les articles des causes plus paticulieres, (sic), qui y obligent chascun estat. *Pour Jacques Varenghes et Denis Binet.* [S. l. 1589.] 12 leaves.

Les Moyens de pacifier le Trouble qui est en ce Royaume, enuoyez à la Roïne par monsieur le Prince de Condé. Avec vne Remonstrance enuoyée au Roy, par les habitans de la ville du Mans. Plus vn discours sur la liberté ou captiuité du Roy. [S. l.] 1562. 16 leaves.

Lettre d'un Catholique François au Roy de Navarre, pour l'induire à se retourner à l'Eglise Apostolique & Romaine. [S. l.] 1586. 8 leaves.

Lettres patentes de Déclaration du Roy, contre ceux qui ont prins les armes sans sa permission, & qui se sont emparez d'aucunes villes & Chasteaux de ce Royaume. *A Paris, Pour Jean Dallier.* 1562. 4 leaves.

Lettres Patentes du Roy, par lesquelles tous Gentilshommes & autres ses subietz, qui sont de l'intelligence des perturbateurs du public, sont admonestés de ce départir d'iceux & ce retirer par deuers sa Maïesté dedans troys iours après la notification de ces présentes : sur peine de cōfiscation de corps & de biens. *A Lyon, Par Michel Ioue.* 1567. 4 leaves.

Lettres patentes, par laquelle est enioinct prendre & enleuer tous & vn chacū les biens appartenans aux seditieux

& rebelles. . . . *A Paris, Par Guillaume de Nyuerd.* [1567.] 7 leaves.

Mandement du Roy, Pour faire dilligence perquisitiō & recherche, de tous les Gentilshommes, qui se sont retiréz depuis le iour de la bataille, tant de ceux qui estoient en l'armée dudict Sieur Roy ou ailleurs, que de ceux qui ont suiuy le party du Prince de Condé, & aussi de ceux que l'on trouuera estre de la religion prétendūe réformée. *A Paris. Par Guillaume Nyuerd.* [1567.] 4 leaves.

Raisons des Politiques qui veulent faire Henry de Bourbon Roy de France, & celles des Catholiques, par lesquelles est prouué qu'il ne le doit estre : Avec les responces aux arguments & répliques des Biarnoïs. *A Lyon.* 1590. 10 leaves.

Responce à certain prétendu manifeste. publié & semé par ce Gouuernement, de la part des Hérétiques de Vienne leurs fauteurs & adhérans, sous le nom du Sieur de Bothéon. *A Lyon.* 1590. 11 leaves.

Seconde Déclaration du Roy, sur la grace & pardon à ceux qui ont esté de l'intelligence des perturbateurs du public, tant en la ville saint Denys, qu'ailleurs, pourueu qu'ils viennent à cognoissance dans le temps y déclaré. *A Paris, Par Guillaume de Nyuerd.* [1567.] 4 leaves.

Sentence contre Henry de Valoys, ses complices, adhérans, & fauteurs, selon les saints Canons de l'Eglise. [S. l.] 1589. 8 leaves.

Un Catholique Lorrain au catholique François. D. S. *A Paris, pour Jean Hureché.* 1589. 14 leaves.

FRANCIS, SAINT. La Vida y Milagros del bienauēturado Padre S. Francisco, fundador de la Orden de los Frayles Menores. Con la vida y martyrio de San Hermegildo Rey de España. Con Licencia. *En Salamanca, en casa de Antonia Ramirez, viuda Ano.* 1608. 4to.

Twelve leaves. On the title are three small rude woodcuts.

FRANCISCUS, ERASMUS. Guineischer und Americanischer Blumen-Pusch : Welcher einen ergetzlichen Geruch mancherley mercklicher Eigenschafften, wunderlicher Thiere, Vögel, Fische, fremder Weisen, Sitten, Gebräuche selbiger Länder. . . . Nebenst beygedructem Anhang der, hiebey zugleich neu-auffgelegten, Michael Hemmersams

sel. Guineisch-und West-Indianischen Reisebeschreibung. *Nürnberg, In Verlegung Paul Fürstens Kunst-und Buchh.* . . . 1669. Sm. 8vo. *Plates.*

Part 1. Title and preface, 4 leaves; A—Cc 4 in eights. Plates at pp. 35, 61, 92, 102, 115, 131, 146, 269, 321, 325, 338. Part 2. Title, engraved title, and prefaces, 16 leaves; A—I 4 in eights. Plates at pp. 4, 15, 19, 24, 40, 48, 63, 79, 107.

[FRANCISCUS DE INSULIS, MICHAEL.] Quodlibetica decisio perpulchra et deuota de septem doloribus xp̄ifere virginis marie ac communi & saluberrima confraternitate de super instituta ad eius honorem & gloriam. *Impressum Schrat̄ntal in Austria* 1501. 4to. *Woodcut on the title.*

Dr. Cotton, in his "Typographical Gazetteer," says: "Panzer adduces a single book printed in this place written by Michael Francis de Insulis, which bears the imprint Schratental [Schrattenthal] in Austria, with the date 1501. A copy of it is said to be in a library of Franciscans at Vienna."

FRANCK, RICHARD. Northern Memoirs, Calculated for the Meridian of Scotland. Wherein most or all of the Cities, Citadels, Sea-ports, Castles, Forts, Fortresses, Rivers and Rivulets are compendiously described. Together with choice Collections of Various Discoveries, Remarkable Observations, Theological Notions, Political Axioms, National Intrigues, Polemick Inferences, Contemplations, Speculations, and several curious and industrious Inspections, lineally drawn from Antiquaries, and other noted and intelligible Persons of Honour and Eminency. To which is added, The Contemplative & Practical Angler, by way of Diversion. With a Narrative of that dextrous and mysterious Art experimented in England, and perfected in more remote and solitary Parts of Scotland. By way of Dialogue. Writ in the Year 1658, but not till now made publick, By Richard Franck, Philanthropus. *Plures necat Gula quam Gladius.* London, Printed for the Author. To be sold by Henry Mortclock at the Phenix, in St. Paul's Church-yard. 1694. 8vo. R.

A, 8 leaves; a, 8 leaves; b, 4 leaves; B—V in eights.

From Bindley's collection.

FRANCKFORT. Francofurto-Anglorum ad amplissimum senatum Francofor. Oratio sive gratiarum actio. *Francoforti ad Mænum.* Anno 1559. 4to.

Fourteen leaves. A—D ii in fours.

FRANCO, GIACOMO. Habiti d'huomeni et donne Venetiane con la processione della Ser^{ma} Signoria et altri particolari cioè, trionfi, feste et cerimonie publiche della nobilissima città di Venetia. [*Venctia* 1610.] Folio.

This volume consists of engraved title, a double plate of "Il gran consiglio," at the back of which is a letterpress dedication, and twenty-four other plates.

Brunet has evidently taken his account of the book at secondhand without having seen it.

FRANCO, GIACOMO. *Habiti delle donne Venetiane, intagliate in rame Nuoua-mente.* [*Venetia, s. a.*] Folio.

Though similar in title this is an entirely different book from the preceding. It consists of twenty plates.

FRANKLIN, BENJAMIN. *A dissertation on Liberty and Necessity, Pleasure and Pain.* [Quotation from Dryden.] *London: Printed in the Year MDCCXXV.* 8vo.

A—D in fours.

The original edition, of which it is believed that only 100 copies were originally printed, and which was so carefully suppressed and destroyed by the author that only one other copy is at present known. The origin of the piece is said to have been that while Franklin was working as a compositor on Wollaston's "Religion of Nature," he was struck by the weakness of some of the arguments, and wrote this work in reply to it.

FRANKLIN, JAMES. *Franklins Farewell to the World, With his Christian Contrition in Prison, before his Death.* [Colophon.] *Printed at London for Henry Gosson.* [1615.] A Broadside. *Black letter.*

Forty-three rhyming couplets in two columns, enclosed within a broad woodcut border.

No other copy is known. Franklin was executed for his participation in the Overbury tragedy. Reprinted in "Anc. Ballads," &c., 1867.

FRARIN, PETER. *An Oration Against the Vnlawfull Insurrections of the Protestantes of our time, vnder pretence to Refourme Religion.* Made and pronounced in Latin, in the Schole of Artes at Louaine, the .xiiij. of December. Anno. 1565. By Peter Frarin of Andwerp, M. of Arte, and Bacheler of both lawes. And now translated into English, with the aduise of the Author. *Antwerpiæ, Ex officina Ioannis Fouleri.* M.D.LXVI. Sm. 8vo. BR. M.

A—L in eights.

The translator, John Foulter, who signs the Preface to the Reader, was no doubt identical with the publisher of the volume. The table at the end illustrates the narrative, having a series of woodcuts displaying the abominations of the Reformers, with doggerel verses beneath each. They were also published with a French and with a Flemish text.

FRASER, JOHN. *An Offer made to a Gentleman of Quality by M. Iohn Fraser, to subscribe and embrace the Ministers of Scotlands religion, if they can sufficientlie proue, that they haue the true kirk and lawfull calling. Where to ar adioyned certaine reasons and considerations concerning theis two heades and foundations, without the light of which others can not be cleared, nor assured ground in*

religion in these dayes established. Newlie corrected and set forth, with the aduise of the author. [Quotation from St. Augustine.] *Permissu Superiorum. M. DC. V.* Sm. 8vo.

A—H 2 in eights.

The first edition appeared at Paris, 1604, sm. 8vo.

FRAUNCE, ABRAHAM. The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe, by Abraham Fraunce. *At London, Imprinted by William How, for Thomas Gubbin, and T. Newman.* 1588. 4to. Black letter. R. M.

Title and dedication (in verse) to Henry, Earl of Pembroke, 2 leaves; ¶, 4 leaves; ¶¶, 4 leaves; B—Y in fours; Aa—Rr in fours, besides a folding table after sig. li 2. Aa 2 is a blank leaf.

Shakespeare is supposed to have studied this book.

— The Lamentations of Amintas for the death of Phillis: Paraphrastically translated out of Latine into English Hexameters, by Abraham Fraunce. Newelie Corrected. *At London Printed by Iohn Charle-wood, for Thomas Newman and Thomas Gubbin. Anno Dom.* 1588. 4to. O. M.

Title and dedication, 2 leaves; A—D in fours, and a leaf of E.

Dedicated to the Countess of Pembroke. The only other copy known, of this edition, is in the British Museum. From the libraries of Mr. Bright and Mr. Corser.

— The Countesse of Pembrokes Yuychurch. Containing the affectionate life and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall: both in English Hexameters. By Abraham Fraynce. *London, Printed by Thomas Orwyn for William Ponsonby, dwelling in Pauls Churchyard, at the signe of the Bishops head.* 1591. 4to. O. M.

A—M in fours, the last leaf bearing only the errata. The titles to this and the two following articles are within the same woodcut border, which Orwyn used also for Spenser's "Complaints," &c.

Dedicated "To the right excellent, and most honorable Ladie, the Ladie Marie, Countesse of Pembroke." The writer subscribes himself "Your Honours most affectionate, Abraham Fraunce." The title of the book was borrowed from the name of a small village and chapel near Wilton. The work is divided into two parts, the Pastoral being a paraphrase of Tasso's "Aminta," the Funeral, of Watson's Latin "Amintas," the latter printed at London, in 8vo, 1585.

On sig. L 3 at the conclusion of the second part of the "Yvychurch" is added a free translation from Virgil of the Second Eclogue, of Corydon and Alexis, also in hexameters, and this is followed by a specimen of Heliodorus in the same metre; it is headed: "The beginning of Heliodorus his Æthiopian History," and occupies six pages only. The last leaf has the errata for the whole volume.

"None of our bibliographers have remarked that the second part of the 'Countesse of Pembroke's Ivy Church' is in fact a republication of the author's previous work, [the 'Lamentations of Amintas for the Death of Phillis,' printed in 1588, with this difference—that while in that edition the 'Lamentations' are only eleven, in the present volume 'The last Lamentation & the death of Amintas' has been divided, with some slight additions, into two Days, the eleventh and

twelfth; and the following lines, 'Downe in a del at last,' &c., complimentary to his fair and accomplished patroness, are added at the close, which are not in the former edition."—*Corser's Collectanea*, part vi., pp. 371-2.

In another place Mr. Corser makes a little difficulty by reason of his not having been aware that Watson's "Amyntas" was originally published in 1585, in Latin. He says ("Collect.," part vi., p. 372): "Watson's version of 'Amyntas' was printed in 1592, and this by Fraunce bears date 1591. Whether an earlier edition of the "Amintas" had appeared before 1592, or whether the present translator was allowed to make use of Watson's MS. copy, we are unable to determine." The only known copy of the edition of Watson's Latin "Amyntas," 8vo, 1585, is in the British Museum.

In the dedication to Lady Pembroke the author observes: "If Amyntas found favour in your gracious eyes, let Phillis bee accepted for Amyntas sake. I have somewhat altered S. Tasso's Italian, & M. Watson's Latine Amyntas, to make them both one English." The "Amyntas" here spoken of is, of course, the "Lamentations of Amyntas," which is almost to be regarded as an original work.

FRAUNCE, ABRAHAM. The Third part of the Countesse of Pembrokes Yvychurch: Entituled, Amintas Dale. Wherein are the most conceited tales of the Pagan Gods in English Hexameters: together with their auncient descriptions and Philosophicall explications. By Abraham Fraunce. *At London Printed, [by Thomas Orweyn] for Thomas Woodcocke, dwelling in Paules Church-yard, at the signe of the blacke Beare.. 1592. 4to.*

A—Q 2 in fours.

Dedicated in Latin hexameters to Lady Pembroke. The language of the author, in explaining the plan of this further and final instalment, is amusingly grandiloquent. He says:—

"Accipe nobilium dulcissima dogmata vatum,
Delicias, Musas, mysteria; denique, quicquid
Græcia docta dedit, vel regia Roma reliquit,
Quod fructum flori, quod miscuit vtile dulci."

In the Third Part of the "Yvychurch" each of the nymphs assembled at Yvychurch is supposed to narrate a tale, at the conclusion of which, before another commences, "the sage Elpinus" furnishes a commentary of the most erudite character. In one place Pluto is called "the Duke of diu's"; and at the end is brought in a series of suggestions headed "The petition of the Gardiners;" *e.g.*—

"That whosoever eateth buttered Pasnips without pepper, may dye without Auricular confession.

"That none above the age of seven yeares, if he nettle his hande, shall be ridde of his payne by rubbing the place with a Dock, and saying, In Docke, out Nettle.

"That if any married man vse any nosegay, wherein the flowers be odde in number, he may stand in daunger of Acteons penaltie.

"That whosoever drinketh Claret wine without Borage, or Sack without a sprig of Rosemary, may neuer be ridde of his Rheume by drinking Muscadell before he goe to bed."

This Part is of the greatest rarity, the only other complete copy known being that among the King's books in the British Museum. The latter was purchased at the Roxburghe sale in 1812. The present copy is bound up with the other parts and the "Emanuel."

FRAUNCE, ABRAHAM. The Countesse of Pembrokes Emanuel. Conteyning the Natiuity, Passion, Buriall, and Resurrection of Christ : togeather with certaine Psalmes of Dauid. All in English Hexameters. By Abraham Fraunce. *Imprinted at London, for William Ponsonby, dwelling in Paules Churchyard, at the signe of the Bishops head.* 1591. 4to.

A—E in fours, last leaf blank.

This is also dedicated to Lady Pembroke in the following hexametrical couplet :

“ Mary the best Mother sends her best Babe to a Mary :
Lord to a Ladies sight, and Christe to a Christian hearing.”

Although the present tract has separate title and signatures, there is little doubt that it was intended to form part of the “Yvychurch.” The Psalms of which translations are given are the 1st, 6th, 8th, 29th, 38th, 50th, 73rd, and 104th.

FREDERICK, ELECTOR PALATINE. Beschreibung Der Reiss : Empfahung desz Ritterlichen Ordens : Volbringung des Heyraths : vnd glücklicher Heimführung : wie auch der ansehnlichen Einführung : gehaltener Ritterspiel vnd Frewdenfests : des Durchleuchtigsten Herrn Friederichen des Fünften, Pfaltzgraven bey Rhein Mit der Princessin Elisabethen Jacobi des Ersten Königs in Grosz Britannien Einigen Tochter. Mit schönen Kupfferstücken gezieret *In Gotthardt Vögelins Verlag . Anno 1613.* 4to. *Folding plates.* R.

Title and preface, 2 leaves, pp. 1-205 and 1-99. Plates at pp. 89, 101, 103, 107, 109, 115, 119 (3 plates), 128, 133, 137, 141, 142, 147, 151, 153, 155, 164, and 6 plates of pageants at the end.

FREDERICK HENRY, PRINCE OF BOHEMIA. A Iovrnall of the Voyage of the young Prince Fredericke Henry, Prince of Bohemia : Taken in the sixt yeare of his age from Prague in Bohemia to Luerden in Friesland, to the Court of Count Ernestus Cassimerus van Nassaw Gouvernor of Friesland. With his seuerall Gifts and Entertainments : and the description of diuers of the chiefe Cities. Being accompanied in his passage by these of the Germane Nobilitie and others, viz. Count Attenberg. Count Henry van Nassaw. Count Stulsberg. Baron Seoske, a Bohemian Lord. Mr. Iohn Ashburnham Esquire, an Englishman, and Gouvernor to the Prince. Mr. Fredericke Porvel a German, the Princes Tutor. With diuers other Gentlemen of Qualitie, Seruants and other Attendants. *Printed at London for Nathaniel Butter and Nicholas Bourne.* 1623. 4to.

A—C in fours, title on A 2, or 11 leaves.

FREEMAN, THOMAS. Rvbbe, and A great Cast. Epigrams. By Thomas Freeman, Gent. Horace, *Lectorem delectando pariterq ; monendo.* *Imprinted at London, and are to bee sold at the Tigers Head.* 1614. 4to. R.

A—K in fours.

From the collections of Mr. Brand, Mr. Heber, and Mr. Corser. Dr. Bliss, in his edition of Wood's "Athenæ," ii. 135, particularly refers to this copy. On F 3 occurs a half-title to the second part: "Rynne, And a great Cast. The Second Bowle," with another quotation from Horace.

FREITAG, ARNOLD. *Mythologia Ethica, hoc est Moralis philosophiæ per fabulas brutis attributas, traditæ amoenissimum viridarium: In quo humanæ vitæ labyrintho demonstrato, virtutis semita pulcherrimis præceptis, veluti Thesei filo docet^r. Artificiosiss^{is}. nobilissimorum sculptorū iconib^r ab Arnoldo Freitagio Embricensi, latinè explicatis, gri incisum. Antverpiæ, Philippo Gallæo Christophorus Plantinus excudebat. 1579. 4to. Plates. R. M.*

Title and preface, 4 leaves; A—Q vi in eights. The plates, 125 in number, are printed on the letterpress.

FRENCH, NICHOLAS. The dolefull Fall of Andrew Sall, a Jesuit of the Fourth Vow, from the Roman Catholick Apostolick faith; Lamented by his Constant Frind: with an open rebuking of his Embracing the Confession, Contained in the xxxix. Articles of the Church of England. *Superiorum permissu. 1674. Sm. 8vo.*

Title-page, Recantation of Sall (printed at large), the Author to the Reader, signed "N. N.," &c., 18 leaves; A—Ee 2 in eights, including W among the signatures.

"In this book he represents Mr. Sall (who had embraced the doctrine of the Church of England) as gone over to the Quakers, and to all other sects both ancient and modern, and charitably condemns all the Members of the Established Church, without Exception, to the eternal woes of Hell."—*Ware's Writers of Ireland.*

Andrew Sall replied to this attack in his "True Catholic Apostolic Faith," 1676.

— The Vnkinde Desertor of Loyall Men and True Frinds. *In the land of the holy hee hath don wicked things, and hee shall not see the glory of our Lord. Isai. cap. 26. vers. 10. Superiorum permissu, Año 1676. Sm. 8vo. O. M.*

Title-page, 1 leaf; "Censura," 2 leaves; contents, 4 leaves; preface, pp. 19; text, pp. 22-246, the leaves are wrongly numbered, 400-446 instead of 200-246.

The "Unkinde desertor" is intended for a portrait of the Marquis of Ormond. Ware in his history of "The Writers of Ireland" gives the following account of the author's hatred to that nobleman. "At Paris he attempted to wait on King Charles II., who refused to see him; and thinking the Marquis of Ormond was the Cause why he was not admitted, he ever after bore him a hatred and took all Occasions to asperse him in his Writings."

"The calumnies of this foul-mouthed Author gave occasion to the Earl of Clarendon of writing his *History of the Rebellion and Civil Wars in Ireland*, in Defence and Justification of the Marquis's behaviour."

FRENCH TONGUE. A plaine pathway to the French tongue: Very profitable for Marchants, and also all other, which desire the

same: aptly devided into 19. Chapters. The contentes whereof appeare in the next Page. *Printed in London by Thomas East. 1575.* [Colophon.] *Printed in London by Thomas East, dwelling at London wall, at the signe of the blacke Horse. 1575. Sm. 8vo. Black letter.*

A—I in eights.

This is a little work of extreme rarity. From the libraries of Mr. Jolley and Mr. Corser. It is very briefly mentioned by Herbert without date.

Among Bagford's papers in Harl. MS., 5396, is the title-page of another edition, "Printed at London by Thomas East," sm. 8vo, without date, which is probably the one referred to by Herbert.

FREYDANK.

Prouerbia eloquentis
 Freydangks innumeras
 in se vtilitates cōplectentia
 [On folio 2 a] [I]ncepto nomen operi discretio donat
 Virtutes alias que summa laude coronat
 Ich byn genant bescheidenheit
 Die aller tugende krone treit
 Quamuis ornata non sunt mea scemata dicta
 Plus tamen edificāt sensus q̃ fabula ficta
 Mich hat gemacht frydanck
 Ein deyl von deyl von synnē dy seyn kranck
 [At the end.] *Also hat gedicht der freidanck*
Der doch got libt an wanck
Und gibt dem gedicht endt
Got mues vnsern komer wendt
Extrema manus mihi imposita est.

[O. O. u. F.] 4to. BR. M.

Thirty-six leaves.

A collection of moral precepts in rhyming couplets, which is said by Brunet (quoting from W. Grimm) to have been compiled in the thirteenth century by Walther von Vogelweide. Speaking of this edition, he says: "On a cru reconnaître les caractères de Conr. Koeloffen de Lubeck vers 1490." No such printer, however, is to be found in the lists of fifteenth century typographers given by Panzer and Hain. The only names at all similar are those of Conrad Kacheloven, who printed at Leipzig from 1485 to 1499, and John Koelhof, of Lubeck, whose press was at Cologne.

— DER FREIDANCK.

Den freydanck nüwe mīt den figuren
 Fügt pfaffen, adel leyen buren
 Man hielt etwan uff kein spruch nicht
 Den nit herr frydanck het gedicht.
 [Colophon.] *Zu Strasburg in der Cantzely*
Da man zalt funffszehenhundert iar

*Vnd acht, was gut sy das werd war
Johannes grüninger.*

1508. 4to. Woodcuts. R. M.

Seventy-four leaves.

This book has little more than the title in common with the preceding work. It is entirely rewritten by Sebastian Brandt. Panzer, in describing the edition of 1513, says: "Zwar soll nach Herrn Prof. Eschenbergs Bemerkung, eine ältere Ausgabe von 1508 vorhanden seyn, die aber zugleich für so selten ausgegeben wird, dass so gar an der Existenz derselben gezweifelt wurde." To Brunet and Graesse, however, the edition appears to have been known, but only through other catalogues.

FREZZI DI FOLIGNO, FEDERICO. *Quatiregio in terza rima uolgare che tracta di quatro Reami cioe del Reame temporale & mondano di questo mondo nel quale Lauctore rimane ingannato dallo Idio del lamore quatro uolte. Dipoi tracta del Reame di Plutone Re dellinferno. Et del Purgatorio el terzo Reame & del Paradiso cioe del Reame della uirtu che e el Quarto. [Colophon.] Finisce ellibro decto el Quatiregio del decorso della uita humana di messer Federico gia uescouo della cipta di Fuligno eximio maestro in Sacra Theologia frate del ordine di Sācto Domenico con somma diligētia emendato. Impresso ī Firēze adi xxvi. di Luglio M. D. VIII. Ad petitione di Scr Piero Pacini da Pescia. Folio. Woodcuts. BR. M.*

A—R in sixes, including title, without pagination or catchwords.

This beautiful and rare volume appears to be the earliest illustrated edition of the work. That it is of extreme rarity is evidenced by the fact that while it is just mentioned by Dibdin, Brunet, and Graesse that an edition was printed at Florence in 1508, none of them make any remark on the beauty and artistic value of the illustrations. Of these there are no less than 127, only two or three being repetitions. It has been suggested, from their style, that these illustrations, with one exception, were engraved from the designs of Luca Signorelli, and this opinion is much strengthened by the fact that one of the cuts bears the monogram L. V., which suggests LUCA Egidio VENTURI di Cortona, that being Signorelli's family name. Concerning the work itself M. Ginguéné in the "Biogr. Univ.," remarks: "Il n'est resté d'autre ouvrage de Frezzi qu'un long poëme divisé en quatre livres sous le titre singulier de 'Il Quatiregio,' &c. Le premier de ces quatre règnes, est celui de l'amour; le second, est celui de Satan; le troisième, celui des vices, et le quatrième est le règne des vertus. L'auteur est imitateur de Dante et dans l'idée et dans la forme de son poëme; et quoique loin d'approcher de ce grand modèle, il s'en écarte moins qu'aucun autre poëte du même temps." He then goes on to give a considerable account and analysis of the poem. Frezzi died in 1416, and the first edition of his book was printed at Perugia in 1481.

FRIAR. The Frier and the Boy. Very delectable, though unpleasant to all stepmothers. Newly corrected and amended. [Glasgow.] Printed in the Year, 1698. Sm. 8vo. Black letter. Uncut.

Eight leaves.

The only copy known. From Mr. George Daniel's collection.

FRIAR'S CHRONICLE. The Friers Chronicle: Or, The Trve Legend of Priests and Monkes Lives. *Sua cuique, mihi mea.* London, Printed for Robert Mylbourne: and are to be sold at his Shop at the great South doore of Pauls. 1623. 4to.

A—I in fours.

Dedicated to the Countess of Devonshire.

FRITH, JOHN. A pistle to the Christen reader. The Revelation of Antichrist. Antithesis, wherin are compared to geder Christes actes and oure holye father the Popes. [Colophon.] *At Malborow in the lande of Hesse/ The .xij. day of Julye/ Anno. M. CCCCC. xxix. by me Hans luff.* Sm. 8vo. Black letter. BR. M.

A—N 7 in eights, the last leaf bearing only the errata.

The title is within the same engraved border as occurs in "A Pore Helpe" and other works. Frith published the present work against the Papacy under the name of "Richard Brightwell."

— A boke made by John Fryth prysoner in the Tower of London, answeyng vnto M. Moyses letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made concernynge the Sacramente of the body and bloode of Christ: vnto whiche boke are added in the ende the artycles of hys examynacyon before the Byshoppes of London, Wynchester and Lyncolne, in Paules churche at London, for whyche John Fryth was condempned and after brente in Smythfelde wythout Newgate, the fourth daye of July. Anno. 1533. *Now newly reuysed corrected & prynted. In the Yeare of our Lorde. 1546. the last daye of June. Deade men shall ryse agayne.* [No place or printer's name.] Sm. 8vo. Black letter. BR. M.

A—O 4 in eights.

FRITH, JOHN. The Witty Jests and Mad Pranks of John Frith commonly called the Merry-conceited Mason, Brother and Fellow-Traveller with Captain James Hinde the Famous High-way-Man. London: Printed for Tho. Passenger at the Three Bibles upon the middle of London Bridge. 1673. Sm. 8vo. Black letter.

Twelve leaves.

FROBISHER, MARTIN. Beschreibung Der schiffart des Hauptmans Martini Forbissher ausz Engelland/ in die Lender gegen West vnd Nordt-west/ im Jar 1577. Darinnen diser Lender Inwohner sitten vnd weisz zu leben/ sampt iren Trachten vnd Waffen Abcontrefeiung/ auch andern/ zuuor vnbekandten vnd sonderlichen sachen/ angezeigt wirdt. Ausz dem Französischen auffs trewlichste in das Teutsche gebracht. Nürnberg. 1580. [Colophon.] *Gedruckt zu Nürnberg/ durch Katharinam Gerlachin/ vnd Johannis vom Berg Erben.* 4to. The edges uncut. R. M.

A—D ii in fours, including the title. The last leaf blank. At the back of the title is a large woodcut intended to represent the Esquimaux who was brought to England by Frobisher.

FROBISHER, MARTIN. *De Martini Forbisseri Angli Navigatione in Regiones occidentis et septentrionis Narratio historica, Ex Gallico sermone in Latinum translata per D. Joan. Tho. Freigium.* [Colophon.] *Noribergæ Imprimebatur, in officina Catharinæ Gerlachin.* . . . 1580. Sm. 8vo.

A, 6 leaves; B—E, 8 leaves each; F, 6 leaves. A folding woodcut between sigs. B 7 and B 8.

FROISSART, JEHAN. *Le premier [le second, le tiers et le quart] volume de froissart. Des croniques de France, Dangleterre, Descoce, Despaigne, De bretagne, De gascōgne, De flandres Et lieux circunuoisins.* [Colophon.] *Imprime pour Anthoine verard marchand libraire demourant a Paris.* [s. d.] 4 vols. in 3. Folio. Black letter. R.

This is, according to Brunet, the second edition printed by Verard, but of equal value and rarity with the former impression.

— Here begynneth the first volumn of sir Johan Froyssart: of the cronycles of Englande/ Fraunce/ Spayne/ Portyngale/ Scotlande/ Bretayne/ Flaunders: and other places adioynynge. Trāslated out of frenche into our maternall englysshe tonge/ by Johan Bouchier knight lorde Berners: At the cōmaundement of oure moost highe redouted souerayne lorde kyng Henry the .viii. kyng of Englande and of Fraunce/ & highe defender of the christen faythe. &c. [Colophon.] *Thus endeth the first volume of sir Johan Froissart: Imprinted at London in Fletestrete by Richarde Pynson| printer to the kynges noble grace. And ended the .xxviii. day of January: the yere of our lorde .M. D. xxiii. Cum priuilegio a rege indulto.*

Here begynneth the thirde and fourthe boke of sir Johan Froissart of the cronycles of Englande/ Fraunce/ . . . translated out of Frenche into englysshe by Johan Bouchier knyght lorde Berners deputie generall of y^e kynges towne of Calais and marchesse of the same, [Colophon.] *Thus endeth the thirde and fourthe boke of sir Johā Froissart . . . The whiche two bokes he [Bouchier] cōpyled in to one volume| & fynysshed in the sayd towne of Calais the .x. day of marche| in the .xvi. yere of our said souerayne lordes raigne. Imprinted at London in Fletestrete by Rycharde Pynson| printer to the kynges moost noble grace. And ended the last day of August: the yere of our lorde god .M. D. xxv. Cum priuilegio a rege indulto. 2 vols. Folio. Black letter. R. M.*

Vol. 1. A, 6 leaves (the title within a border); B, 4 leaves; a—v in sixes; aa—vv in sixes; aaa—ooo 4 in sixes.

Vol. 2. a, 8 leaves (the title within a border differing from that of the first volume); A—U in sixes; AA—UU in sixes; AAA—NNN in sixes; OOO, 8 leaves.

First edition in English. At the foot of fol. 257 verso of vol. i. occurs the autograph of Jane, Countess of Southampton: "This is Jane Southampton boke."

It will be observed that the orthography and even wording of the titles here given vary considerably from Herbert's account (pp. 272, 275). He had probably retained the title as copied by Ames; and he remarks in a note, p. 576: "Mr. Ames's copy, which has been in my possession, had only the four last sheets of Pinson's edition." It is evident that Pynson's edition is properly quite distinct from that printed by Middleton, as the latter did not begin to print till about ten years after the death of Pynson. Copies are so frequently found made up of the two editions that it seems probable that Middleton had bought copies, or portions of copies, printed by Pynson and made them up from his own edition. It is, however, to be remarked that copies with Pynson's imprint vary in the title to the second volume. That in the Grenville library has no woodcut border, and has some literal variations from this, while it agrees exactly with the other copy in the British Museum, which has Middleton's imprint. It is possible that though the remainder of that copy is Pynson's original edition, the title belongs to Middleton's issue.

In the title given by Herbert, p. 272, Henry VIII. is styled, "Of the church of Englande and also of Irelande in earth the supreme head." As Henry did not assume this title till 1530 it is clear that it belongs to Middleton's edition, though the colophon has Pynson's name and the date 1523.

FROISSART, JEHAN. *Chronicles of England, France and the adjoining Countries, from the latter part of the reign of Henry IV. Newly translated from the best French editions, with variations and additions from many celebrated Manuscripts. By Thomas Johnes. The Hafod Press, by James Henderson. 1803-5. 4 vols. Roy. 4to. R.M.*

FROMMENT, A. *Les Actes et Gestes merveilleux de la Cité de Genève nouvellement conuertie à l'Euangille faictz du temps de leur Réformation et comment ils l'ont receue rédigez par escript en fourme de Chroniques Annales ou Hystoyres commençant l'an 1532. A Genève, Imprimé par I. G. Fick. 1854. 8vo. G. M.*

FROST. *The Great Frost. Cold doings in London, except it be at the Lotterie. With Newes out of the Country. A familiar talke betwene a Countryman and a Citizen touching this terrible Frost and the great Lotterie, and the effects of them. Printed at London for Henry Gosson and are to be sold at the signe of the* [the rest of the imprint has been cut away, but at the end the colophon reads:] *London, Printed for Henry Gosson, and are to be sold at his shop at London-Bridge. 1608. 4to. Black letter.*

A—D 3 in fours.

From Mr. Daniel's collection, and apparently the only copy known. On the title is a large cut headed, "The Description of the Thames frozen ouer."

FROTTOLA di un padre che haueua due figliuoli, vn buono chiamato Benedetto, & l'altro cattiuo chiamato Antonio. *Nuouamente ristampata. In Fiorenza, allato a Sant' Apolinari. [senz' anno.] 4to.*

Four leaves. On the title is a large woodcut.

FRUCTUS TEMPORUM. [On the recto of the first leaf] Here begynnys a schort ⁊ breue tabull on thes Cronicles. [On a iii of the text] Hic incipit fructus temporum. [Colophon.] ¶ *Here ende the Cronicles of englode with the frute of timis.* [No place or date.] Folio. Printed on vellum. BR. M.

Printed in the Abbey of St. Albans about 1483. Beneath the colophon is the device of the Abbey of St. Albans printed in red, under which is printed "Sanctus Albanus."

The table occupies seven leaves, the first three being marked a, b, and c. The signatures then follow regularly: a—z. 7. 9 and A—l in eights; K, ten leaves, the last blank. The capitals and paragraph marks are printed in red.

A very full account of the volume is given by Herbert, p. 1431.

It is believed that this is the only copy known printed on vellum. It was obtained at the sale of the library of Miss Richardson Currer, of Eshton Hall, in 1862. It has the first leaf of the table and the last leaf supplied in facsimile; but no copy is known, even on paper, entirely perfect.

FRUIT OF REDEMPTION. The fruyte of redempcyon. [Colophon.] *Imprynted by Wynkyn de Worde the yere of our lorde god. M.CCCCC. and .xxx. And fynnyshed the .xxi. daye of Maye.* 4to. Black letter. Woodcuts. BR. M.

A—E in fours and sixes alternately. With a large woodcut of the Crucifixion on the title and a series of small cuts through the volume.

In the British Museum is a copy of this tract printed by Wynkyn de Worde in 1514, and he also printed editions in 1517 and 1532. This edition of 1530 is not mentioned by Herbert, who describes those of 1517 and 1532, and just mentions that of 1514, which seems to be first, and which he had evidently not seen.

The title is on a ribbon over the woodcut, which occupies almost the entire remainder of the page. On the last page is W. de Worde's device.

FRY, FRANCIS. The Bible by Coverdale MDXXXV. Remarks on the Titles; the Year of Publication; the Preliminary leaves; the Water-Marks, &c. With fac-similes. *London*, 1867. 8vo. Plates.

— A Description of the Great Bible, 1539, and the Six Editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch. Also of the Editions, in large folio, of the Authorized Version of the Holy Scriptures, printed in the Years 1611, 1613, 1617, 1634, 1640. *London* . . . 1865. Folio. Facsimile illustrations. Printed on vellum.

FRY, JOHN. Bibliographical Memoranda in illustration of Old English Literature. *Bristol*: 1816. 4to. R.

FUCHS, LEONHART. New Kreüterbuch/ in welchem nit allein die gantz histori/ das ist/ namen/ gestalt/ statt vnd zeit der wachsung/ natur/ krafft vnd würckung/ des meysten theyls der Kreüter so in Teütschen vnnd andern Landen wachsen/ mit dem besten vleisz beschriben/ sonder auch aller derselben wurtzel/ stengel/ bletter/

blumen/ samen/ frucht/ vnd in summa die gantze gestalt/ allso artlich vnd kunstlich abgebildet vnd contrafayt ist/ das dessgleichen formals nie gesehen/ noch an tag köm̃en. *Getruckt zu Bascll/ durch Michael Isingrin.* 1543. Folio. *Woodcuts.*

Title, preface, and tables, 16 leaves ; a—z and A—CC 2 in sixes.

At the back of the title is a full-length woodcut portrait of the author, and nearly every leaf bears a very beautiful engraving of a plant, occupying the whole page. On the verso of the last leaf but one are the portraits of the artists Heinrich Küllmaurer and Albrecht Meyer, engaged in making the drawings for the work, and beneath is the portrait of the wood engraver, Veyt Rudolf Speckle. The volume is in the original stamped pigskin binding, with the date, 1578, impressed on it.

FUENTES, ALONSO DE. Libro de los quarenta cantos pelegrios . . . diuididos en quatro partes. La primera es de historias de la sagrada Scriptura. La següda de hechos Romanos. La tercera de casos de diuersas naciones. La quarta d' historias d' Christianos, cõ las cosas q̃ acaescierõ en la cõquista de Malaga y Granada. *En Çaragoça, en casa de Juan Millan.* 1564. 4to. BL. M.

Title and preliminaries, 4 leaves ; text and colophon, 226 leaves.

FUGGERORUM et Fuggerarum quæ in familia natæ quæve in familiam transierunt quot extant aere expressæ imagines. Dominicus Custodis Ant: totius Operis deliniator, et sculptor. *Aug-Vindelicor.* 1593. Folio. BL. M.

This first edition, without letterpress and without numbers to the plates, is of such great rarity that a list of the plates which compose it cannot fail to be of service : Engraved title as above (reverse quite blank). Portraits: 1. Jacobus Fugger senex. 2. Barbara F. 3. Georgius. 4. Jacobus F. Fil: VII. 5. Sibilla Artztin. 6. Huldricus. 7. Hieronimus. 8. Raimundus. 9. Catharina Thursonia. 10. Anthonius. 11. Anna Rechlingera. 12. Joannes Jacobus. 13. Ursula. 14. Sidonia. 15. Georgius F. fil III. Raimundi. 16. Ursula a Liechtenstain. 17. Huldricus fil V. Raimundi. 18. Christopher. 19. Raimundus. fil VI. Raimundi. 20. Ursula fil VII. Raimundi. 21. Marcus. 22. Sibilla Com. ab Eberstain. 23. Joannes fil. II. Anthonii. 24. Elisabetha Nothaftin. 25. Catharina fil. I. Anthonii. 26. Hieronimus fil. III. Anthonii. 27. Regina. 28. Susanna. 29. Jacobus fil. IV. Anthonii. 30. Anna Ilsynga. 31. Maria. 32. Veronica. 33. Sigismundus. 34. Carolus. 35. Alexander. 36. Victor Augustus. 37. Maximilian. 38. Severinus. 39. Caterina Com^a à Helffen. 40. Ferdinandus. 41. Alexius. 42. Madalena. 43. Æmilia. 44. Sidonia Isabella. 45. Philippus. 46. Maria Magdalena. 47. Anna Jacobea. 48. Octavianus. 49. Maria Jacobe. 50. Julius Maximilianus. 51. Anthonius fil. V. Georgii. 52. Barbara Com. ab Helffenstain. 53. Raimundus fil. VI. Georgii. 54. Juliana. 55. Ursula fil. VI. Georgii. 56. Joannes Georgius. 57. Joanna fil. I. Marci. 58. Georgius fil. I. Marci. 59. Helena. 60. Anthonius fil. II. Marci. 61. Maria fil. V. Marci. 62. Philippus fil. IV. Marci. 63. Anna Sibilla fil. VII. Marci. 64. Elisabeth fil. VIII. Marci. 65. Marcus fil. I. Joannis. 66. Christoph. fil. III. Joannis. 67. Maria Com. Swartzenburg. 68. Jacobus fil. IV. Joannis. 69. Sibilla fil. I. Jacobi. 70. Hieron. fil. I. Jacobi. 71. Catharina fil. 2. Jacobi. I believe that this may safely be said to be one of the very rarest books in the library, though later editions are common enough. Nagler remarks: "Fuggerorum et

Fuggerarum imagines, fol., die in der ersten Ausgabe von 1593 äusserst selten sind," but he describes it as consisting of only sixty-four plates.

FUGGERORUM et Fuggerarum quae in familia natae quæve in familiam transierunt quot extant aere expressae imagines. Dominicus Custodis Ant: totius Operis deliniator, et sculptor. *Aug. Vind.* 1618. Folio. *Large paper.*

This edition contains 127 portraits. It is not unfrequently quoted in error as the original, because it retains on the engraved title the date of 1593. The date of 1618 is found printed in letterpress at the back of this engraved title. Though this edition contains so many more portraits than the first edition, that, on the other hand, contains some which are not found in the later impressions.

FULKE, W. The Text of the New Testament of Iesvs Christ, Translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes. . . . Wherevnto is added the Translation out of the Original Greeke, commonly vsed in the church of England, with a Confvtation of all svch Arguments as conteine manifest impietie The whole worke, pervsed and enlarged in diuers places by the Authors owne hand before his death . . . By W. Fvlke, D. in Diuinitie. *London, Printed for John Bill, Anno 1617.* Folio. BL. M.

Fulke's Defence of the authorized Translation has a separate title, paging, and signatures.

FULL (A) AND TRUE RELATION of an English vessel, Newly taken by a Company of French Pyrats: who, after they had cruelly Robb'd her of all her Goods, kill'd part of her Men: But being afterwards taken by the English, their Ships were ordered to be sent Prisoners to Wapping Dock, and their Captains to be confin'd to the Marshalsees; there at next Sessions to be try'd for their Lives. With allowance. *London: Printed for W. Harris, next door to the Turn-Stile in the Postern.* [About 1690.] 4to.

Four leaves.

FULLARTON, JOHN, of Careltoun. The Turtle-Dove, under the Absence & Presence of her only Choise: Or, Desertion & Deliverance revived. 1. Ushered with the Nicodemian Paradox, explained in a Comparison betwixt the First and Second Birth; and closed with the Characters of the Old and New Man. 2. And seconded with a Survey of the First and Second Death: which is closed with a Separation-kisse betwixt two most intimate Friends, the Soul and Body of man. 3. And a Glimring of the First and Second Resurrection and Generall Judgement: closing with a Song of Degrees, from what we were to what we are, and from thence toward what we shall be. By a Lover of the Celestiall Muses. *Edinburgh,*¹ *Printed by Andrew*

Anderson, Printer to the City and Colledge. Anno Dom. 1664. Sm. 8vo. BL. M.

a—e 6 in eights, the first leaf of (a) occupied by verses facing the title; A—M 2 in eights.

On the back of the title to this poetical volume is "The Presentation of the Turtle-Dove, to the Lady Viscountess of Kenmoor," in verse; the next leaf contains on the recto "An Acrostick upon the Name of the Right Honourable Lady, Jean Canpbel, Viscountess of Kenmoor," and on the verso "An Acrostick upon the name of that very Religious and Famous Gentle-Woman, Marion M^cKnaicht;" then comes the prose dedication to Lady Kenmoor, "The Epistle to the Weak and wrestling Believer," &c., also in prose, complimentary verses, and other introductory pieces.

From the collections of Mr. Park and Mr. Heber. Not more than two copies seem to be known. The other was in Sir Francis Freeling's collection, and afterwards in Mr. Corser's.

FULLER, THOMAS. Davids { Hainovs Sinne.
Heartie Repentance.
Heavie Punishment.

By Thomas Fvller Master of Arts of Sidnye Colledge in Cambridge. *London, Printed by Tho. Cotes, for Iohn Bellamie, dwelling at the three Golden Lyons in Cornhill. 1631. Sm. 8vo. BL. M.*

A—E in eights, the last leaf blank. In verse.

Dedicated "To the Honorable Mr. Edward, Mr. William, and Mr. Christopher Montagu, Sonnes to the Right Honorable, Edward Lord Montagu, of Boughton." The present copy, with several uncut leaves, was found in a volume of tracts. In fine state it is of the rarest occurrence.

— Good Thoughts in Bad Times, Consisting of Personall Meditations. Scripture Observations. Historicall Applications. Mixt Contemplations. *Exeter, Printed for Thomas Hunt, 1645. Sm. 8vo. R. M.*

A, 6 leaves; B—M 6 in twelves, first and last leaves blank.

First edition. Dedicated "To the Right Honourable the Lady Dalkeith, Lady Governesse to her Highnesse the Princesse Henrietta." This is, it is believed, the first book printed at Exeter.

— Good Thoughts in Worse Times. Consisting of Personall Meditations. Scripture Observations. Meditations on the Times. Meditations on all kind of Prayers. Occasionall Meditations. *London, Printed by W. W. for Iohn Williams at the Crowne in St. Pauls Church-yard. 1647. Sm. 8vo.*

A, 8 leaves, A 2 occupied by the stationer's device, title on A 3; B—L in twelves, last two leaves blank.

— The Holy [and the Profane] State. *Cambridge: Printed by Roger Daniel for Iohn Williams, and are to be sold at the signe of the Crown in S. Pauls Churchyard. 1642. Folio. Portraits. Large paper.*

Engraved title, having portrait of Charles I. in the upper centre and plate of the Prince of Wales's feathers, both by W. Marshall, 2 leaves; A—Kkk in fours, last leaf blank, except that in Q and Hhh there are six leaves.

"The Profane State" commences with a separate title on Zz 2. All the portraits are on the text, except those of Joan of Naples and Joan of Arc at pp. 360 and 373 of the "Profane State."

FULLER, THOMAS. The Holy [and the Profane] State. The second Edition enlarged. *Cambridge: Printed by R. D. for John Williams, &c.* 1648. Folio. Portraits. R. M.

A, 4 leaves including the frontispiece; B—Pp in sixes, and Qq, 8 leaves.

— The Historie of the Holy Warre. The third edition. *Cambridge, Printed by Roger Daniel, and are to be sold by John Williams at the signe of the Crown in Pauls Church-Yard.* 1647. Folio. R. M.

A, 9 leaves, including engraved title and "A declaration of the frontispiece;" followed by a map of Palestine, 2 leaves; B—Cc in sixes; Dd, 8 leaves, the last blank.

— A Pischah-Sight of Palestine and the Confines thereof, with the History of the Old and New Testament acted thereon. *London, Printed by J. F. for John Williams.* . . . 1650. Folio. Map and plates. R. M.

Frontispiece by J. Goddard and engraved title by F. Clein, 2 leaves; printed title, 1 leaf; dedication to Esme Stuart, Earl of March, &c., and to the Reader, 3 leaves; B—F in fours; G, 6 leaves; H—Rr in fours; Ss, 6 leaves; Tt—Xx in fours; Yy, 6 leaves; Zz, 2 leaves; Aaa—Bbbb in fours. A large map of Palestine, and twenty-seven folding maps and plates.

First edition. This copy appears to be on large paper. At the foot of the engraved title occur the arms of Hugh Forth, Merchant of London, with an inscription by Fuller to him in Latin.

— Abel Redevivus: Or, The dead yet speaking. The Lives and Deaths of the Moderne Divines. Written by severall able and learned Men (whose names ye shall finde in the Epistle to the Reader.) And now digested into one Volumne, for the benefit and satisfaction of all those that desire to be acquainted with the Paths of Piety and Virtue. *London: Printed by Tho. Brudenell for John Stafford, dwelling in Brides Churchyard, neer Fleetstreet,* 1651. Portraits. 4to. R. M.

Portrait of Fuller, frontispiece by Vaughan, and printed title, 3 leaves; Epistle, 4 leaves; table, 1 leaf; Aa—liii in fours; portrait of Bishop Andrewes, 1 leaf; Life of Andrewes, 10 leaves; then Kkkk—Fffff 2 in fours.

— A Triple Reconciler, stating the Controversies, whether Ministers have an Exclusive power of Communicants from the Sacrament. . . . *London, Printed by Will. Bently for Will. Shcars at the Bible in S. Pauls Churchyard.* Anno Dom. 1654. Sm. 8vo.

A, 4 leaves, B—K in eights, title on A 2; [then follows, with a new set of signatures and title] "A Sermon Preached At the Collegiat Church of S. Peter in West-

minster, on the 27 of March, being the Day of his Majesties Inauguration. *London, Printed by Will. Bently for John Williams.* 1654." A—E 4 in eights. The sermon on the inauguration ends on sig. C; and the rest of the volume is occupied by another preached by Fuller on Innocents' day.

FULLER, THOMAS. *Anthologia. or The Speech of Flowers. Partly Morall, partly Misticall. Scould by Iohn Stafford neare Fleete bridge.* 1655. Sm. 8vo.

Title, engraved by R. Vaughan, preceded by a blank, 2 leaves; A, 2 leaves; B—G 5 in eights.

Dedicated by the publisher to "my much Honored Friend, William Stafford Esquire, Merchant of Bristoll." This volume was republished in 1663 with the "*Ornithologia*."

— The Church-History of Britain: From the Birth of Jesus Christ, untill the Year M.DC.XLVIII. Endeavoured by Thomas Fuller. *London, Printed for Iohn Williams at the signe of the Crown in St. Paul's Church-yard, Anno 1655.* Folio. R. M.

A full collation is given by Lowndes.

An index to the book is bound up at the end of Fuller's "Appeal of Injured Innocence," 1659. On the old fly-leaf of the present copy, before it was rebound, was the following memorandum: "John Curtis. pr. 25^s. 1668." Above this is the autograph of "Thomas Martin of Palgrave, April the 4th 1721," and a note in Martin's hand: "Exchang'd with Mr. Burrough for Chaucer's works and Lidgate's Boccace, bound up together."

— The Appeal of Iniured Innocence: unto the Religious Learned and Ingenuous Reader. In a Controversie betwixt the Animadvertor Dr. Peter Heylyn and the Author Thomas Fuller. *London, Printed by W. Godbid.* 1659. Folio. R. M.

Title and dedication to Lord Berkeley, 2 leaves; B, 4 leaves; C—N, 2 leaves each; N (repeated)—S, 2 leaves each; Aa—Zz, 2 leaves each; aaa—ccc, 2 leaves each; Aaa—Yyy, 2 leaves each, the last blank. The index to the "Church-History" is bound up at the end, 10 leaves.

The "Appeal," which was an answer to Heylin's "Examen," is frequently bound up with the "Church-History," having, as Wood tells us, been appended, on its publication, to all the copies of the History then remaining in quires.

— Ephemeris Parliamentaria; Or A Faithfull Register Of the Transactions in Parliament, in the third and fourth years of the reign of our late Sovereign Lord King Charles: Containing The severall Speeches, Cases, and Arguments of Law transacted between his Majesty and both Houses. Together with the Grand Mysteries of the Kingdome then in Agitation. *London: Printed for John Williams and Francis Eglesfield, . . . 1654.* Folio.

¶, 4 leaves; ¶¶, 4 leaves; A, 2 leaves; B—I in fours; K, 2 leaves; L—T 2 in fours; Aa—Tt in fours.

FULLER, THOMAS. *The Best Name on Earth. Together with severall other sermons lately preached at S. Brides; and in other places. London, Printed by R. D. for John Stafford, at the George at Fleet-bridge. 1657. Sm. 8vo. R.*

A, 2 leaves besides frontispiece; B—G in eights; H—I in fours; K—M 3 in eights. With a frontispiece by W. Hollar.

The other Sermons mentioned on the title are "The Worst of Evils," "The Snare Broken," and "Strange Justice," each with a separate title. The last page of the book has Stafford's device.

— *Mixt Contemplations in Better Times. London, Printed by R. D. for John Williams . . . 1660. Sm. 8vo.*

a, 4 leaves; A—E in eights; (A)—E 6 in eights.

Dedicated from Zion College, May 2, 1660, "To the truly Honourable and most Virtuous Lady, the Lady Monck."

— *The History of the Worthies of England. Endeavoured by Thomas Fuller, D.D. London, Printed by J. G. W. L. and W. G. 1662. Folio. With a portrait of Fuller by D. Loggan. R. M.*

A full collation is given by Lowndes.

From the private collection of Mr. W. Pickering. On the fly-leaf of the present copy occurs the following memorandum: "februarie, 1661, given me by young Mr. fuller, reward £5." This was a posthumous publication. The "Panegyric" on Charles II., printed in 1660, 4to, is here republished. Inserted in the volume is a duplicate of the portrait by Loggan, a proof before letters.

— *The Life of That Reverend Divine, and Learned Historian, Dr. Thomas Fuller. London, Printed for J. W. H. B. and H. M. 1661. Sm. 8vo. Portrait.*

A, 4 leaves, the first blank; B—H in eights.

FULLONIUS, GULIELMUS. Ioannis Palsgravi Londoniensis, *Ecphrasis Anglica in Comoediam Acolasti. The Comedye of Acolastus translated into oure englysshe tongue, after suche maner as chylderne are taught in the grammer schole, fyrst worde for worde, as the latyne lyeth, and afterwarde accordynge to the sence and meanyng of the latin sentences: by shewing what they do value and counteruayle in our tongue, with admonitions set forth in the margyn, so often as any suche phrase, that is to say, kynd of spekyng vsed of the latyns, whiche we vse not in our tonge, but by other wordes, expresse the sayd latyn maners of speakinge, and also Adages, metaphores, sentences, or other fygyres poetically or rhetorical do require, for the more perfyte instructyng of the lerners, and to leade theym more easilye to see howe the exposytion gothe. and afore the seconde sceane of the fyrst acte, is a brefe introductory to haue some general knowledge of the dyuers sortes of meters vsed of our auctour in this comedy. And afore Acolastus balade is shewed of what kyndes of*

meters his balade is made of. And afore the syxte sceane of the fourthe acte, is a monition of the Rhetorycall composytion vsed in that sceane, and certayne other after it ensuyng. Interpreted by John Palsgrau. Anno. M.D.XL. [Colophon.] *Impress. Lond. in ædibus Tho. Berthel. regii impressoris, Cum priuilegio ad imprimendum solum.* 4to. Black letter. BL. M.

A, 4 leaves; b, 4 leaves; B—Bb in fours.

Preceding the colophon is the following intimation concerning the original: "Wylliam Fvllonivs the Maker of this presente Comedy, dyd set it forthe before the bourgeses of Hagen in Holand. Anno. M. D. XXIX." Palsgrave, who is better known as the author of the "Eclaircissement de la Langue Française," 1530, dedicates his work to Henry VIII.

This copy belonged to Mr. Corser. Another is in the British Museum.

FULWELL, ULPAN. The Flower of Fame. Containing the bright Renowne, & moste fortunate raigne of King Henry the viii. Wherein is mentioned of matters, by the rest of our Cronographers ouerpasse. Compyled by Ulpian Fulwell. Hereunto is annexed (by the Authour) a short treatice of iii. noble and vertuous Queenes. And a discourse of the worthie seruice that was done at Hadington in Scotlande, the seconde yere of the raigne of king Edward the sixt.

Vixit post funera virtus.

1575. *Imprinted at London in Fleete streete, at the Temple gate by William Hoskins.* 4to. Black letter. Woodcuts. R. M.

In verse and prose. Title and dedication to "sir William Cecill, Baron of Burghleygh," 2 leaves; B—R in fours, last leaf blank.

A beautiful copy of a volume of extreme rarity. It is a curious historical medley, somewhat on the model of the "Mirror for Magistrates," and has been included in Park's "Supplement to the Harleian Miscellany," edit. 1808, but without the quaint woodcuts which are in the original. One of these is copied by Laing in his "Supplement to Dunbar," 1865. For some account of Fulwell and of a second work by him see Collier ("Bibl. Cat.," i. 296-9).

FURMERUS, BERNARDUS. De Rerum usu et abusu, auctore Bernardo Furmero Phrysio. Quis sit opū finis vel earum quis sit abusus ostendo, rerum quis bene vivat inops. *Antverpiæ, Ex officina Christophori Plantini Architypographi Regii.* 1575. 4to. R. M.

A—G in fours, the last leaf blank. The work contains twenty-two engravings by Jerome Wierx. The same plates were used subsequently for the Emblems of Theodore Coornhert, printed at Arnheim in 1609.

FÜRSTIN, ROSINA HELENA. Neues Modelbuch von unterschiedlicher Art der Blumen, und anderer genehten Mödel, nach itziger Manier, allen Liebhaberinnen dieser Kunst zum besten vorgestellt. *Zufinden in Nürnberg, bey Paulus Fürstin Kunsthändlern.* Dass neue Modelbuch von schönen Nädereyen Ladengewürck und

Paterleins Arbeit. Ander theil. *Zu finden in Nürnberg bey Paulus Fürstin Kunsth.* Modelbuchs dritter theil von unterschiedlichen Vögeln, Blumen, und Früchten, wie dieselbige zum Weiss-nchen, Ladengewebe, Creutz und Frantzösischen Stiche, Strümpf gestrickte, auch geschnür gewirck, und geschlinge von Paterlein, oder andern dergleichen Arbeit, nach eines jeglichen Belieben anzuwenden. Gezeichnet, und denjenigen so zu solcher Arbeit lust haben, zu dienst ins Kupffer versetzt, von und in Verlegung Rosina Helena Fürstin. *Nürnberg. Zu finden bey Paulus Fürstin, Kunst und Buchhändl. Seel. Wittiv. und Erben. Gedruckt bey Christoff Gerhard. Im Jahr 1676.* Oblong 4to.

Part 1 contains engraved title, letterpress title, and preliminaries, together 10 leaves; plates 1-50 engraved on copper. Part 2 has engraved title and 50 plates. Part 3, engraved title, letterpress title, and preface, together 4 leaves, and plates 1-43.

G.

G., D. A Sunday's Adventure, Or, Walk to Hackney. Being a Description of an Amorous Intrigue acted there. *London, Printed for John Kidgel at the Golden Ball near Grays-Inn in Holborn, 1683.* Sm. 8vo.

In prose and verse. Dedicated to the much admired ladies of Hackney.

G., G. The History of the Church of Great Britain, from the Birth of our Saviour, untill the year of our Lord 1667. . . . *London, Printed for Philip Chetwin . . . 1674.* 4to.

A—B in fours; B (repeated)—Nnn 2 in fours.

G., H. The Mirrovr of Maiestie: Or, The Badges of Honovr conceitedly emblazoned: with Emblemes annexed, poetically vnfolded. —*Nec his Plebecula gaudet.* *London, Printed by William Iones, dwelling in Red-crosse-streete.* 1618. 4to. R. M.

A, 2 leaves, with the title and dedication; B—I in fours, followed by a leaf headed "A catalogue of those Names vnto whom this worke is appropriated."

This seems to have been the only edition, but at least two title-pages were given to it, as Mr. Corser's copy, though otherwise corresponding, differed in the imprint. Not more than three perfect copies are known, one being among Malone's books at Oxford. In Heber's sale occurred a copy with a facsimile title, dated 1619, which had passed through the White-Knights and Perry collections, but the difference of date was probably an error of the facsimilist. The present copy was found on a stall at Lancaster.

The work, as the title imports, is a series of badges and emblems, with metrical illustrations beneath each. To the king, queen, and certain members of the nobility, to which these are addressed, are allotted a badge and an emblem.

G., I. An Apologie for Women-Kinde.

Odi prophanum vulgus et arceo
 Fauete linguis, carmina non prius
 Audita Musarum Sacerdos,
 Virginibus Fœminisque canto.

London Printed by Ed. Allde for William Ferebrand, and are to be solde at his Shop in Popes-head Alley neere the Royall Exchange.
 1605. 4to.

A—D in fours, title on A 2, or 15 leaves. In verse.
 Dedicated to the Queen. Mr. Corser's copy.

G., J. Philastrogvs Knavery Epitomized, with a Vindication of Mr. Culpeper, Mr. Lilly, and the rest of the Students in that noble Art, from all the false aspersions (of the malicious Antagonists) cast upon them, about the great Eclipse of the Sunne. Whereunto is annexed an Epistle to all moderate spirited men . . . Written by J[ohn] G[adbury] a lover of all ingenious Arts and Artists—Aprill the 5, 1652. *London, Printed in the year 1652.* 4to.

A—B in fours, or 8 leaves.

G., R. [A letter concerning the commitment of the Duke of Norfolk to the Tower. The piece begins on A iii with the headline] Salutem in Christo. [At the end is] At London the . xij. of October. 1571. Your louyng Brother in Lawe. R. G. [*No place, printer's name, or date.*] [1571.] Sm. 8vo. *Black letter.*

A 3—B 3 in fours.

This letter has been attributed to the pen of Lord Burleigh. Another edition in the British Museum commences on A i.

G., R. A Relation or Iournall of the beginning and proceedings of the English Plantation setled at Plimoth in New England, by certaine English Aduenturers both Merchants and others. With their difficult passage, their safe ariual, their ioyfull building of, and comfortable planting themselues in the now well defended Towne of New Plimoth. As also a Relation of Fovre seuerall discoueries since made by some of the same English Planters there resident. I. In a Iourney to Pvckanokick the habitation of the Indians greatest King Massasoyt. . . . II. In a voyage made by ten of them to the Kingdome of Nawset, . . . III. In their iourney to the Kingdome of Namaschet, in defence of their greatest King Massasoyt . . . IIII. Their voyage to the Massachusetts, and their entertainment there. With an answer to all such obiections as are any way made against the lawfulnessse of English plantations in those parts. *London, Printed for Iohn Bellamie, and are to be sold at his shop at the two Greyhounds in Cornhill neere the Royall Exchange.* 1622. 4to. R. M.

A, 2 leaves; B—L in fours.

The leaf following the title is marked A 3, and there is no A 4; which is the case with three other copies of this rare volume examined for the purpose of verification. The modern reprint also corresponds as regards the text. The several narratives of which the book consists, were, as R. G. states in his introductory epistle to Mr. I. P., "writ by the seuerall Actors themselves, after their plaine and rude manner." The MS. seems to have been sent over to England by the same R. G., and to have been printed through the instrumentality of G. Movrt. Pp. 60-4 are occupied by a letter from E[dward] W[inslow] to a friend in America, in recommendation of New Plymouth.

It was no doubt this work which suggested to Longfellow at least the name of his hero, "Miles Standish, the Puritan Captain."

G. R. A Copy of a Letter from an Officer of the Army in Ireland, to his Highness the Lord Protector, concerning his changing of the Government. [*No place, printer's name, or date.*] [1654.] 4to.

A—C in fours. Printed without any regular title. Dated from Waterford, and probably printed at that place.

GABRIEL MARIA. Theatrum vitam, virtutes, miracula R^{mi} P. Gabrielis Maria Ord. Min. per XXIV. scenas representans. [*S. l.*] 1642. 4to.

Twenty-four plates.

GAGE, JOHN. The History and Antiquities of Hengrave, in Suffolk. *London*: 1822. Impl. 4to. *Large paper. Portraits and plates.* R.

Title, dedication to the Duke of Norfolk, &c., 4 leaves; the work, pp. 1-264. Pp. 251-2 are repeated.

— The History and Antiquities of the County of Suffolk, Thingoe Hundred. *London*: 1838. Impl. 4to. *Large paper. Portraits and plates.* R.

GAGUINUS, ROBERTUS. Advers⁹ vincentiū de castronouo ordinis predicatorū de conceptu et mūdicia marie virginis decertatio. [*Colophon.*] *Parisi.* MCCCC nono [1509?]. 4to. G. M.

a, 7 leaves; b, 8 leaves; a—c in eights; d, 6 leaves.

The "prohemium" is dated 1488, and it is possible that the date given at the end may be intended for 1490, but it is more probably 1509.

GAIFEROS. Romance de don Gayferos que trata, como saco a su esposa que estaua en tierra de Moros, *Impresso con licencia en Seuilla en casa de Juan de Herrera.* [*Circa 1605.*] 4to.

Four leaves. Beneath the title is a woodcut of a knight in armour and a coat of arms. No edition of this romance was in Señor Salvá's collection, nor does he in any way refer to it. Gallardo, vol. i., No. 750, describes an edition without date also consisting of four leaves, and, like this, printed in two columns of thirty-five lines each. Of that edition he says: "Acaso será la impresion de Búrgos, hecha á mediados del siglo XVI por Felipe de Junta." The choice collection of Mr. R. S. Turner contains two editions printed in the first half of the sixteenth century. This edition of Seville appears to be quite undescribed.

GAINSFORD, THOMAS. The Vision and Discovrse of Henry the seuenth. Concerning the Vnitie of Great Brittain. Diuided into foure Chapters. 1. Containing an Introduction. 2. Inducements to Vnitie. 3. The policy, deceit, and mischieuous spite of the vnderminers hereof. 4. The danger of Diuision. Related by T. G. [Quotation from Seneca.] *At London Printed by G. Eld, for Henry Fetherstone, and are to be sold at the signe of the Rose in Paules Church-yard.* 1610. 4to. O. M.

A—K i in fours. In verse.

— The Rich Cabinet furnished with varietie of Excellent discriptions, exquisite Charracters, witty discourses, and delightfull Histories. Deuine and Morral. Together with Inuectiues against many abuses of the time digested Alphabetically into commonplaces. Wherevnto is annexed the Epitome of good manners, extracted from Mr. Iohn de la Casa, Arch-bishop of Beneuenta. *London Printed by I. B. for Roger Iackson and are to be sold at his shop neere Fleet Conduit,* 1616. Sm. 8vo.

A, 4 leaves, title on A 2 ; B—Aa 4 in eights.

A curious miscellany, arranged in alphabetical order. At p. 98, under "No-body," we read : "No-body resembleth Robin-goodfellowe and the spirits of old time who, like Friers and cousining knaues, came in the night, and swept the house for good cheere : and yet no-body did it, or it was done at least by inuisible fairies and diuels, and so by no-body."

— The Glory of England, Or a Trve Description of many excellent prerogatiues and remarkable blessings, whereby shee triumpheth ouer all the Nations in the world . . . Newly Revised With no lesse profitable then delightsome augmentation . . . By T. G[ainsford]. *London Printed by Edward Griffen for Richard Whitakers.* . . . 1619. 4to.

¶, 8 leaves ; A, 2 leaves ; B—X in eights ; Z—Cc 3 in fours. Dedicated to the Marquis of Buckingham.

The second part has a separate title, dated 1618.

[GAISTLICHER Spiegell der armen sündigen sele.] [Colophon.] *Hie endet sich das köstlich buchlin. Genant ain gaistlicher spiegel der armen sündigen sele. Begriffen mit sibē Capitel auff yeglichen tag d' wochen ains zu lesen vnd betrachten. Gedruckt von Cunrad Dinckmut zu Ulm Anno. M. cccc. lxxxiiii. an dem fünfften tag des Mayens.* 4to.

a—i in eights, the last leaf blank.

"Dieser Spiegel wird in Herrn Gemeiners Nachr. S. 127. u. 87. beschrieben Herr Gemeiner hält sie für keine Uebersetzung, sondern für ein deutsches Original."—*Panzer, Annalen der ältern deutschen Litteratur.*

GAISTLICHE vsslegong des lebēs Jhesu Cristi. [O. O. u. F.] Folio. *Woodcuts.*

a—x in eights ; y, 10 leaves.

This very curious life and passion of Christ is undescribed by Panzer, Hain, or Brunet, though Panzer just mentions the book (No. 20) as being in the University library at Ingoldstadt. It is written in a south German dialect, and was probably printed at Augsburg about 1485. A 1 is blank on the recto, and on the verso is a large woodcut of Christ with a winged angel on either side of him. There are altogether ninety-three woodcuts, which are of very different degrees of artistic merit. That of purgatory, for instance, might well be from the hand of Cranach, while others are of rude design and execution. On the recto of the last leaf is a large and curious woodcut of the child Jesus. The book concludes with the following verses printed as prose :—

Griesst syest ihesu kind so miñenglich.
 Lieb gancz vnd gar begirlich.
 Vor sinden mich behiete.
 Durch diner müter giete
 Min hercz in tugenden bestät
 Das ich dich niess in ewikait.

GALE, THEOPHILUS. *The Court of the Gentiles : Or a Discourse touching the Original of Human Literature, both Philologic and Philosophic, from the Scriptures & Jewish Church. . . . London and Oxford, 1672-8. 5 parts bound in 3 vols. 4to.*

GALE ET FELL. *Rerum Anglicarum Scriptorum veterum Tom. 1. Quorum Ingulfus nunc primum integer, cæteri nunc primum prodeunt. Oxoniæ, e Theatro Sheldoniano. 1684. Historiæ Anglicanæ Scriptores quinque Ex vetustis Codicibus MSS. nunc primum in lucem editi. Vol. II. Accessit rerum & verborum Index locupletissimus. Oxoniæ . . . 1687. Historiæ Britannicæ, Saxonicae, Anglo-Danicae, Scriptores xv. ex vetustis codd. MSS. editi Opera Thomæ Gale, . . . Oxoniæ . . . 1691. 3 vols. Folio. R.*

GALENUS. *Galenus extra ordinem Classium libri [In aphorismos Hippocratis ; Adversus Lycum, Linguarum Hippocratis Expositio, &c.]. Venetiis, apud hæredes L. A. Giunti. 1541. Folio.*

A fine example of binding executed for the library of Demetrio Canevari, Physician to Pope Urban VIII. The tooling on the sides is in the same style as the Grolier bindings, but in the centre is impressed, in low relief, a representation of Apollo driving his car. Specimens of binding from this library are much rarer than from that of Grolier.

GALLÆUS, P. *Icones illustrium feminarum Veteris Testamenti, a Cornelio Kiliano Dufflæo versibus breviter explanatæ. [S. l. et a.] 4to. BR. M.*

Engraved title and plates, 1-20.

GALLANT. *Here begynneth a treatyse of a galaunt. [Colophon.] Here endeth this treatye made of a galaunt. Emprynted at*

London in the Flcte strete at the sygne of the sonne by Wynkyn de Worde. 4to. *Black letter.* BL. M.

Four leaves. In 7-line stanzas.

From the libraries of Sir F. Freeling, Mr. Jolley, and Mr. Corser. The title is on a ribbon at the top of the first page.

This is a duplicate of the copy in the British Museum, marked in Hazlitt's "Handbook," p. 218, as edition (*b*). No others are known, and the present copy is unfortunately mutilated and restored in one or two places, having originally been taken from the covers of another book.

See Ritson's "Bibliographia Poetica," 1802, p. 80, where, among the works of John Lydgate, the monk of Bury, is enumerated a piece entitled: "Gallants, England may wait that ever they came here," which seems, in fact, to be the present treatise. Ritson says at the end of his list that it is "highly probable that some of these pieces are not by Lydgate." It is a far more spirited piece than the greater part of his acknowledged works. It is reprinted, from a collation of all the editions, in Hazlitt's "Popular Poetry," iii.

GALLANT. A Treatyse of a Galaunt, with the Maryage of the Fayre Pusell the Bosse of Billyngsgate unto London Stone. From the Unique Edition by Wynkyn de Worde. Edited by J. O. Halliwell. *London*, 1860. Sm. 8vo.

Thirty copies printed. The present reprint was taken from the copy in the British Museum of what may be regarded as the third known edition of the tract.

GALTHERUS, PHILIPPUS. Philippi Galtheri Poëtę Alexandreidos Libri decem, Nunc primum In Gallia Gallicisque characteribus editi. *Ludguni, Excudebat Robertus Granjon typis propriis.* 1558. 4to. Y. M.

This edition is printed in "caractères de civilité," but notwithstanding the assertion on the title, M. Brunet remarks that it is not the earliest edition printed in France.

GALVAÕ, ANTONIO. Tratado dos Descobrimentos antigos, e modernos, Feitos até a Era de 1550. com os nomes particulares das pessoas que os fizeraõ: e em que tempos, e as suas alturas, e dos desvairados caminhos por onde a pimenta, e especiaria veyo da India ás nossas partes; obra certo muy notavel, e copiosa. Composto pelo famoso Antonio Galvaõ. . . . *Lisboa Occidental, na officina Ferreiriana.* 1731. Folio.

Title and preliminaries, 8 leaves; pp. 1-100. On the verso of the eighth preliminary leaf is a large woodcut of a man in armour. This is a reprint of the extremely rare edition of 1563.

— The Discoveries of the World from their first originall vnto the yeere of our Lord 1555. Briefly written in the Portugall tongue by Antonie Galvano, Gouvernour of Teruate, the chiefe Island of the Malucos: Corrected, quoted, and now published in English by Richard Hakluyt, sometimes student of Christchurch in Oxford. *Londini, Impensis G. Bishop.* 1601. 4to. *Black letter.*

A—O 3 in fours.

Dedicated to Sir Robert Cecil, by Hakluyt, who subscribes himself, "your Honors Chaplein, in all dutie." The original Portuguese version was printed at Lisbon in 1563, but so rare was it even in Hakluyt's time, that he says in his preface, "It (the translation) hath lien by me aboue these twelue yeeres. In all which space though I haue made much inquirie, and sent to Lisbon, where it seemeth it was printed, yet to this day I could neuer obtaine the originall copie; whereby I might reforme the manifold errors of the translator."

GAMBARA, LAURENTIUS. Laurentii Gambaræ Brixiani, rerum sacrarum Liber. Cum Argumentis Iacobi Pacti Siculi Mamertini. *Antverpiæ, Ex officina Christophori Plantini, Architypographi Regij.* 1577. 4to. BL. M.

A—Z in fours, and a, six leaves, the last leaf bearing only the "Summa privilegii." The volume contains fifty-four engravings, besides the engraved title by Bernardino Passari of Rome, and an engraving by H. Wierx at p. 88.

GAND, L. DE. Parallelum Olivæ, Nec Non Olivarii Serenissimi, Celsissimi, Potentissimiquè Angliæ, Scotiæ, Hybernici, Dei Gratiâ Protectoris, etc. Studiò et Expensis D. Ludovici de Gand, Domini de Brachey, et de Romecour. *Londini ex Typographiâ R. I.* 1656. Folio. R.

Engraved title by Faithorne. Epistola dedicatoria, 1 leaf; engraving of an olive tree, by Faithorne; B—Hhh in twos. Portraits of Cromwell, by Faithorne, on B 1 and L 12.

GARCIA, GREGORIO. Origen de los Indios de el Nuevo Mundo, e Indias Occidentales. . . . Tratanse en este libro varias cosas, y puntos curiosos, tocantes a diuersas ciencias y facultades, con que se haze varia historia, de mucho gusto para el ingenio y entendimiento de hombres agudos y curiosos. *En Valencia, en casa de Pedro Patricio Mey.* . . . 1607. Sm. 8vo. R. M.

Title and preliminaries, 14 leaves; pp. 1-535; "Tabla," 12 leaves.

— Origen de los Indios de el Nuevo Mundo, e Indias Occidentales. . . . Tratanse en este libro varias cosas, y puntos curiosos, tocantes a diuersas Ciencias, i Facultades, con que se hace varia Historia, de mucho gusto para el Ingenio, i Entendimiento de Hombres agudos, i curiosos. *En Madrid: En la Imprenta de Francisco Martinez Abad.* 1729. Folio.

Title and preliminaries, 16 leaves; pp. 7-336; table, 40 leaves.

GARCIA, PABLO. Orden que comvnmente se guarda en el Santo Oficio de la Inquisicion acerca del processar en las causas que en el se tratan, conforme a lo que esta proueydo por las instrucciones antiquas y nueuas. Recopilado por Pablo Garcia Secretario del Consejo de la santa general Inquisicion. Hase añadido en esta quarta

impression el indice de lo que contiene este libro. *Año 1622. Con licencia de los señores de supremo Cõsejo de la santa general Inquisicion. En Madrid, Por Luis Sanchez Impressor del Rey N.S.* 4to.

Title and folios 1-78.

GARCILASSO DE LA VEGA. Obras, con anotaciones de Fernando de Herrera. *En Sevilla por Alonso de la Barrera.* 1580. 4to.

Title, dedication, and errata, 4 leaves; A—C in eights; D, 6 leaves; E—N in eights; O, 4 leaves; P—Aa in eights; Bb, 4 leaves; Cc—Xx in eights; Yy, 4 leaves.

"Libro doblemente apreciable por su rareza y por su mérito literario."—*Salvâ.*

GARCILASSO DE LA VEGA [el Ynca]. Primera parte de los Commentarios Reales, que tratan del origen de los Yncas, Reyes que fueron del Peru, de su idolatria, leyes, y gouierno en paz y en guerra: de sus vidas y conquistas, y de todo lo que fue aquel Imperio y su Republica, antes que los Españoles passaran a el. . . . *En Lisboa: En la officina de Pedro Crasbeeck.* Año de 1609.—Historia general del Peru trata el descubrimiento del; y como lo ganaron los Españoles. Las guerras ciuiles que huuo entre Piçarros, y Almagros, sobre la partija de la tierra. Castigo y leuantimiêto de tiranos: y otros sucessos particulares que en la Historia se contienen. *En Cordoua, Por la Viuda de Andres Barrera, y à su costa.* Año 1617. 2 vols. Folio. R. M.

Vol. i. Title and preliminaries, 11 leaves, including an engraved plate of arms and a leaf of errata; sigs. A—KK in eights.

Vol. ii. Title and preliminaries, 8 leaves, including the leaf of errata; sigs. A—OO in eights; pp. 4 leaves; Qq (the table), 6 leaves.

GARDEN (OR GARDYNE), ALEXANDER. The Theatre of the Scottish Kings. By Alexander Garden, Professor of Philosophy at Aberdeen. Done from the Original Manuscript. *Edinburgh, Printed by James Watson, and Sold at his Shop, next Door to the Red-Lyon, opposite to the Luken-booths.* 1709. 4to.

A, 2 leaves; B—K in fours. In verse.

Dedicated "To The Kings most Sacrat Maiestie." The series ends with Prince Henry. This work has been reprinted, with Gardyne's "Garden of Graue and Godly Flowers," for the Abbotsford Club. Of the original only two other copies are known: one, from the Duke of Roxburghe's library, in the British Museum (the title slightly defective), the other at Britwell, formerly Heber's. In the Grenville catalogue it is described as printed in 1625, but this is a mistake, which has, however, been copied by Lowndes.

GARDINER, RALPH. Englands Grievance Discovered, In relation to the Coal-Trade: With The Map of the River of Tine, and Situation of the Town and Corporation of Newcastle. The Tyrannical oppression of those Magistrates, their Charters and Grants; the several Tryals, Depositions, and Judgements obtained against them; With A Breviate of several Statutes proving repugnant to their Act-

ings ; With Proposals for reducing the excessive Rates of Coals for the future ; And the rise of their Grants, appearing in this Book. By Ralph Gardiner of Chriton in the County of Northumberland, Gent. *London Printed by R. Ibbitson, in Smith-field, and P. Stent at the White horse in Giltspur street, without New-gate.* 1655. 4to. R. M.

Map of the Tyne from Newcastle to Tynemouth, including parts of Durham and Northumberland, as a frontispiece ; title, 1 leaf ; dedication to Oliver Cromwell, 2 leaves ; To the Reader, 1 leaf ; B—Ee 2 in fours.

There are many engravings on the letterpress by Stent, including portraits of the English kings, also a fine one of Cromwell at p. 114 by R. Gaywood, similar to that which occurs in Gand's "*Parallelum Olivæ*," 1656, folio, but with an inscription beneath it and marked "R. G. fecit" and "Peter Stent Exc : 1653."

In 1849 appeared a tract, printed for the first time from one of the Hornby MSS. and entitled, "The Plea and Defence of the Mayor and Burgesses of Newcastle-upon-Tyne, as Conservators of the Port thereof, against the malevolent accusations of Gardiner and his Adherents, as exhibited by him before Parliament in 1653, and given in his 'Englands Grievance Discovered in relation to the Coal Trade.'"

GARDINER, SAMUEL. *A Booke of Angling, or Fishing. Wherein is shewed by conference with Scriptures, the agreement betweene the Fishermen, Fishes, Fishing of both natures, Temporall and Spirituall. By Samvel Gardiner Doctor of Diuinitie. Mathew, 4. 19. I will make you fishers of men. London ¶ Printed by Thomas Purfoot.* 1606. Sm. 8vo.

A, 4 leaves ; title on A 2 ; B—M 1 in eights.

From the collection of Mr. Cotton, the Ordinary of Newgate, with his book-plate. The only other copy known is in the Bodleian library. The volume is dedicated to Sir Henry Gaudie, Sir Miles Corbet, Sir Hammond Le-Strang, Sir Henry Spelman, Knights. The connection with angling is purely figurative.

GARDINER, STEPHEN, Bishop of Winchester. *A Detection of the Deuils Sophistrie, wherwith he robbeth the vnlearned people, of the true byleef, in the most blessed Sacrament of the aulter. [Quotation from 2 Cor. 11.] 1546. [Colophon.] Prynted at London in Aldersgate strete by Jhoñ Herforde, at the costes & charges of Roberte Toye, dwellynge in Paules church ye yerde, at the sygne of the Bell.* 1546. 8vo. *Black letter.* BR. M.

A—S 4 in eights, except E, which has only 4 leaves.

From Mr. Maskell's collection. Sheet E is printed entirely in Greek types, and sheet F in Roman letter, being a quotation by Gardiner, in support of his argument, from "*Damascene*," first in the original Greek, and then in Latin and English, the last in black letter, like the rest of the book. Gardiner gives the following reason for introducing this : "I haue ben the rather persuaded, to wryte in, the Originall in greke, and therwith the translacion in latyn and also english. It shal not greatly augment the boke, and bycause some children learne greake in this tyme, it maye serue them for a lesson, wherwith to occupie their tender wittes, and conferme thē against the malyce of the deuyll."

— A Declaration of Svche true articles as George Ioye hath gone about to confute as false. 1546. [Colophon.] *Imprinted at*

London in Aldersgate strete by Johannes Herforde, at the costes and charges of Robert Toye, dwelling in Paules church yarde at the sygne of the Bell. Anno dñi. 1546. Sm. 8vo. Black letter. BL. M.

A—Z 4 in eights.

Joye's "Confutation" had been printed three years before at Wesel; but Gardiner says in his address "To George Joye:" "After your boke hath ben well worne in the handes of your fauourers, it is comme at the last to myne, If I had soner had it, I wolde soner haue entered thopeninge of that matter, not to contende with you (whose raylyng I esteeme no more then I do the ioylye hunters of the foxe, and other of that rable) but to declare the truthe, in the matters ye improue."

GARDINER, STEPHEN, Bishop of Winchester. An explicatiō and assertion of the true Catholique fayth, touchyng the moost blessed Sacrament of the aulter with confutacion of a booke written agaynst the same. Made by Steuen Byshop of Wynchester, and exhibited by his owne hande for his defence to the Kynges maiesties Commissioners at Lambeth. Anno. 1551. [*No place or printer's name.*] Sm. 8vo. Black letter. O. M.

A, 2 leaves; B—U in eights.

This copy contains a duplicate of N 4 with a curious variation.

— Concio Reverend. D. Stephani Episcop. Vintonien. Angliæ Cancellarii habita dominica prima Adventus præsentibus sereniss. Rege et Reverendiss. Legato Apost. in maxima populi frequentia. Romæ apud Antonium Bladum. 1555. 4to. BR. M.

Four leaves.

— De vera obedientia. An oration made in Latine/ by the right Reuerēde father in God Stephā bishop of Wichestre/ now Lorde Chaūcelour of Englande. With the Preface of Edmonde Bonner than Archideacon of Leicestre/ and the kinges Maiesties Embassadour in Denmarke/ and now bisshop of London: touching true obedience/ Printed at Hāburgh in Latine/ in officina Frācisci Rhodi Mense Januario/ 1536. And now translated in to Englishe/ and printed eftsones/ in Rome/ before y^e castle of . S. Angel/ at the signe of . S. Peter. In nouembre/ Anno do. M. D. Liii. [*London, by Hugh Singleton.*] Sm. 8vo. Black letter. BR. M.

A—H 4 in eights.

The device of Singleton, with his monogram, is on the recto of the last leaf.

GARDYNER, GEORGE. A Description of the New World. Or, America Islands and Continent: and by what people those Regions are now inhabited. And what places are there desolate and without Inhabitants. And the Bays, Rivers, Capes, Forts, Cities and their Latitudes, the Seas on their Coasts: the Trade, Winds, the North-west Passage, and the Commerce of the English Nation, as they were all in the Year 1649. Faithfully described for information of such of

his Countrey as desire Intelligence of these perticulars. By George Gardynere of Peckham, in the County of Surrey Esq. *London. Printed for Robert Leybourn, and are to be sold by Thomas Pirrepoint, at the Sun in S. Pauls Churchyard, 1651.* Sm. 8vo. O. M.

A—N in eights, first leaf occupied only by a woodcut device, and the last leaf is blank.

Dedicated to Sir Henry Vane, Junior. This little volume is of the greatest rarity. In the address "To the English nation" Gardynere says: "And I shall assure them, I have related nothing but what my own knowledg or good intelligence perswades me is certainly true, I have been plain in discourse of the Forreign Commerce of our Nation. All which I intended in a larger Volumn, but the Flemmings and Irish taking me in my comming from those remote parts of America, took from me that greater relation. . . ."

GARIBAY, ESTEVAN DE. *Ilustraciones Genealogicas de los Catholicos Reyes de las Espanas, y de los christianissimos de Francia, y de los Emperadores de Constantinopla, hasta el Catholico Rey nuestro Señor Don Philipe el 11. y sus serenissimos hijos. . . . En Madrid, Por Luis Sanchez: Año 1596.* Folio.

Folios 1-297, including title and four folding genealogical tables which count regularly in the pagination except the last, which is numbered 297 only, though consisting of five sheets. Following this is "Carta del Doctor Antonio Gomez" and another leaf of colophon, both unpagd. On p. 6 is a fine copper-plate portrait of "Don Philipe," son of Philip II., and above the colophon is a large woodcut portrait of the author.

GARLANDS. *Collecta revirescunt.* London: Collected and Bound in the Year M.DCC.XCIII. [By Joseph Ritson.] 2 vols. Sm. 8vo. R.

This series of Garlands, Songs, and Chapbooks was collected by Ritson, and bound in two volumes with title-pages specially printed for them. They are editions of the latter half of the last century. We must content ourselves with enumerating: 1. Old Adam and Eve's Garland. 2. The Rake's Garland. 3. The Willing Batchelor's Garland. 4. The Fortunate Miller's Garland. 5. The Reformed Husband's Garland. 6. Faithful Sylvio's Garland. 7. Down the Burn Davy's Garland. 8. The London Flower's Garland. 9. The Country Courtship, Or, Love in a Barn. *Sheffield, 1743.* 10. The Jolly Dragoon's Garland. 11. Bob in the Bed's Garland. *Sheffield, 1744.* 12. The Merry Person's Garland. *Sheffield: Printed by John Garnet, Junr. [Circa 1750.]* 13. Beautiful Flora's Garland. *Newcastle, John White [About 1760].* 14. The Rich Counsellor's Garland. The Jolly Broom-man's Garland. 15. Bess of Bedlam's Garland. 16. The Country-Farmer's Garland. 17. The Trader's Garland. 18. The Dorsetshire Garland. *Sheffield, Francis Lister [About 1750].* 19. The Cheshire Garland. *Sheffield, Francis Lister, 1745.* 20. Nevison's Garland. 21. The Lass of Cockerton's Garland. *Darlington: Printed in the Year 1775.* 22. Strong Beer of Old England's Garland. 23. Maggy Pickan's Garland. 24. The Duke of Gordon's Garland. 25. The Hadonbridge Garland. 26. The Felton Garland. 27. The Morpeth Wedding Garland. 28. Hawky's Garland. 29. The Northern Garland, Composed of the best English and Scotch Songs now approved of. [By Joseph Ritson?] *Newcastle: Printed in this present Year.* 30. Four Excellent New Songs. *Edinburgh, 1774.* 31. Young Grigor's Ghost. *Edinburgh, 1774.* An exceptionally curious

collection; but the most interesting pieces are the specimens of the early Sheffield press, which are of the greatest rarity.

GARLANDS. A volume of Garlands, about sixty-five in number. *Newcastle*, 1793-1820. Sm. 8vo.

This collection includes Ritson's "Northumberland Garland," 1793. A general title-page, specially printed for the book, describes it as "A Right Merry Book of Garlands. Collected by J. Bell, on the Quay, Newcastle upon Tyne." Probably a few copies were made up in this way and sold as a volume.

GARLANDS AND CHAPBOOKS. A volume containing the following pieces, all of four leaves each. Printed between 1720 and 1750. In 1 vol. Sm. 8vo.

1. The Reading Garland, in three parts. 2. The Woodborough Garland. *Printed for C. Bates at the Sun and Bible, in Pye corner.* 3. The Maidstone Garland. In four parts. 4. The Deptford Garland: in three parts. *Printed for J. Blare, at the Looking-Glass on London-Bridge.* 5. Rich Robin's Garland: Composed of Four Pleasant New Songs. *Printed for A. Bettiesworth at the Red-Lyon on London-Bridge.* 6. The Verteous Maiden's Garland: Composed of Three Pleasant and Delightful New Songs. *Printed for T. Norris at the Looking-glass on London-bridge.* 7. The Fisherman's Daughter's Garland. In three parts. *Printed for Tho. Norris, &c.* 8. The Lady's Sorrowful Garland. Composed of Three Excellent New Songs. *Printed for Tho. Norris, &c.* 9. Constant Betty's Garland, Compos'd of Four New Songs. *Printed for J. Blare, &c.* 10. The False Lover's Garland Compos'd of Four New Songs. *Printed for J. Blare, &c.* 11. Dorinder's Garland: Compos'd of Five Excellent New Songs. *Printed for M. Hotham on London-bridge.* 12. Fair Clorinda's Garland; Compos'd of Four New Songs. *Printed by T. Norris, &c.* 13. The Politick Sailor's Garland: Compos'd of Three Delightful New Songs. *London: Printed for T. Norris, &c.* 14. The Oxford-Shire Garland. In three parts. *Printed for Tho. Norris, &c.* 15. The Amorous Garland, containing Six Love Songs. *Printed for A. Bettiesworth at the Red-Lyon on London-Bridge.* 16. The weeping Swains Garland adorn'd with 4 New Songs. *Printed for T. Norris, &c.* 17. The Turn-Coat Garland. Containing 3 New Songs. 18. The Pretty Butcher's Garland: Compos'd of Three New Songs. *Printed by G. P. near Fleet-street.* 19. The Love Sick Maids Garland; Containing Four New Songs. 20. The Jolly Sporters Garland Compos'd of Four New Songs. [Includes the "Cries of London."] 21. The New Warlike Garland Compos'd of Three Delightful New Songs. 22. The Royal Dream, or the Forester's Garland. 23. The Rakish Husband's Garland. 24. The Modest Maids Garland. In three parts. 25. The Sorrowful Lady's Garland; Composed of Three Songs. [1720.] 26. The Garland of Love and Delight, Beautify'd with Four New Songs. *Printed for S. Deacon at the Angel in Gilt-spur-street.* [One of the songs is "Where are you going to, my pretty maid?"] 27. The Garland of Garlands: Composed of Three Excellent New Songs. 28. The Pretty Green-Coat Boy's Garland. In four parts. [A different edition from that in the following collection.] 29. Pretty Polls Garland. Composed of Five Delightful New Play-House Songs. *Printed for S. Bates at the Sun and Bible in Guilt-spur-street.* 30. The Merchant's Garland, Or, The Wilderness Tragedy. In two parts. *Printed for S. Bates at the Sun & Bible in Guilt-spur-street.* 31. The True Lovers Garland. Furnished with Seven Delightful [*sic*] New Songs. [*No printer's name.*] 32. The Leap Year Garland Compos'd of 3 New Songs. 33. The Tragical

West Country Garland: In three parts. *London: Printed for J. Foster at the Golden-ball in Pye corner.* 34. The Doating Mothers Garland. 35. Rochester's Joaks. Six leaves. 36. The Undutiful Daughter, or the Hampshire Wonder. 37. A Whetstone for Dull Wits; or a Poesy of New and Ingenious Riddles. And several other pieces of minor importance. Many of the articles in this collection are of more than ordinary curiosity; the greater part are illustrated by a woodcut on the title.

GARLANDS AND CHAPBOOKS. A volume containing the undermentioned pieces. Sm. 8vo. *A woodcut to each.*

1. The Crafty Chamber-Maid's Garland. In three parts. 2. The Footman's Garland, containing some delightful New Songs. 3. The Crafty Miller's Garland, or the Mistaken Batchelor. In three parts. 4. The Pretty Green-coat Boy's Garland. In four parts. 5. The Constant Lover's Garland. In four parts. 6. The Doting Mother's Garland. In four parts. 7. The London Garland, shewing how a Gentleman in the Strand contrived to murder a young Boy about twelve Years of Age, to prevent his Daughter marrying him when at Age, &c. 8. The Strand Garland. In four parts. 9. The Maidstone Garland. In four parts. 10. The Goudhurst Garland. In three parts. 11. The Western Garland. In four parts. 12. The Rambler's Garland, composed of some delightful New Songs. 13. The Felton Garland, Containing three Excellent New Songs. 14. The Low-Country Garland. In four parts. 15. The Berkshire Lady's Garland. In four parts. 16. The Noble Knight's Garland. In four parts. 17. The Virtuous Milkmaid's Garland, containing a choice collection of New Songs. 18. The Modest Lady's Garland. In three parts. 19. The true Lover's Garland, composed of three curious New Songs. 20. The Crafty Squire's Garland. In three parts. 21. The Unfortunate Shepherd's Garland. In three parts. 22. The wandering young Gentlewoman's Garland. In five parts. [The story of "Catskin."] 23. The Factor's Garland. In four parts. 24. The Royal Courtly Garland. In six parts. 25. Love in a Barn; or the Country Courtship. In three parts. 26. The Miser bit: Or, a Parson trick'd by a bold Sailor. 27. The Crafty Lovers; or A Windsor Miser outwitted. In three parts. 28. The Crafty Merchant: Or, A rare work in getting Soldiers for the King. 29. The Female Champion. In three parts. 30. A Choice Pennyworth of wit. In three parts. 31. A New History in four Parts, being an account of a Monarch of Greece, who endeavoured to prevent the decree of Fate, &c. [The story of Œdipus.] 32. The Golden Bull; or the Crafty Princess. In four parts. 33. The Sailor's Frolick; or, A Trip to Covent-Garden. A Poem on Facts. By John Pendred. 34. The Monk and the Miller's Wife. [*Printed in Scotland.*] 35. A new and diverting Dialogue . . . between a Shoemaker and his Wife. 36. The jealous Man convinced that he is no Cuckold, &c. 37. The Grand Solemnity of the Taylor's Funeral . . . To which is added A Pack of Cards, a complete Almanack. 38. The Life and Comical Transactions of Lothian Tom. 39. The whole Trial and Indictment of Sir John Barley-Corn. [By T. Robins.] 40. A Bag of Nuts new Crack'd. Or the Speech, Confession, and dying Words of Call-Again. [A curious Scottish chapbook in prose.] 41. The Compleat and witty Jokes of John Falkirk, the merry Piper. [This is only the first part.] 42. The Comical Sayings of Paddy from Cork. 43. The Description of a Bawdy-House, very particularly described by one Richard Brown, of Yarmouth, in the County of Norfolk. 44. Nimble and Quick . . . Containing the Humours of the Age, &c. 45. A True Examination of the Vices of the Age. 46. The Tradesman's Looking-Glass; all Trades in an Uproar, or, A Hue and Cry after Money and Trade. 47. The Comical Notes and Sayings of the Reverend Mr. Pettigrew. 48. Pills to cure Melancholy; Or, England's witty and ingenious Jester.

Each of the pieces above described consists of four leaves. They are for the most part reprints, executed in England or Scotland about the end of the last century, of earlier editions.

GARLANDS AND CHAPBOOKS. A volume containing the "Bristol Garland" in four parts, "Bold Kelly's Garland," and five and thirty other collections of Songs, each consisting of four leaves. *Newcastle, [Without date.] [About 1800.]* Sm. 8vo.

— A volume from Joseph Haslewood's collection, with his book-plate. Sm. 8vo. Containing (among others) the undermentioned pieces :—

1. The Shepherd's Boy's Garland. Composed of Five Songs. 2. The Bleaching of Kinghorn's Garland; to which is added Billy and Polly, or the Constant Pair. The attracting Nymph. 3. Four Excellent New Songs, Captain Johnston's last Farewell, &c. 4. Five Excellent New Songs, Polly Oliver, &c. 5. Six Excellent New Songs, Duke of Lorain's Courtship, &c. 6. Great Britain's Mournful Tragedy. In three parts. Part I. A Fountain of Tears open'd, which this time over-flows the Land, caus'd by the Death of his Highness Prince George. . . . Part II. The Suffering of Robert Jones . . . &c. *Printed for T. Norris.* Four leaves. 7. The Lover's Magazine; Or, Cupid's Decay. Being a Collection of New Play-House, Love Songs, and many Witty Catches. The like never before Printed. *Printed and Sold in Aldermary Church-Yard, London.* Twelve leaves. 8. The Monmouthshire Garland. Compos'd of Three Excellent new Songs. 1. The Unhappy Accident: Or, The Monmouthshire Tragedy, or the untimely death of Chadnor of the Parish of Grismond . . . &c. *Printed by W. O. and sold by S. Deacon, in Gilt-spur-street.* Four leaves. 9. The true English man's Garland. 10. The Windsor Lady's Garland. 11. The Winchester Garland. 12. The Farmer and Lace-Merchant. 1803. 13. Reily's Courtship to Cooleen Bawn. 1803. 14. Death and the Lady's Garland. 15. The Pious Daughter's Garland, composed of Two Excellent New Songs, 1. Account of one Mary Barker, of the Town of Sacheloe in the County of Norfolk, who last April lay three days and three nights in a slumber . . . By H. C. 2. The Surry Match, or Love in Abundance. *Printed for Tho. Norris, at the Sign of the Looking-Glass on London Bridge.* Four leaves. 16. The Heathen's Conversion, in seven parts. The Life of Jehosaphat, the Son of Avernio, of Burma, in India . . . By Napthal Turner, a Blind Man. *Printed and Sold in Aldermary Church Yard, London. [Circa 1760.]* Six leaves. 17. A Letter to Little Children, especially those who want to know how to go to Heaven. . . . By John Cennick. *London: Printed in the Year. 1787.* Six leaves. 18. The Arraigning and Indicting of Sir John Barleycorn. 19. The Sleeping Beauty in the Wood. From Mother Goose's Tales. Part the Second. *London: Printed for C. Sympson, in Stonecutter-Street, Fleet-Market.* Twelve leaves. 20. A Dialogue between Honest John and Loving Kate. Part 2 only. 21. The True Egyptian Fortune-Teller. 22. The Unfortunate Son, or, a kind wife is worth gold, being full of mirth and pastime; and others (fifty altogether).

These chapbooks were bound by Mr. Haslewood in 1809.

GARLANDS AND SONGS. A volume containing a variety of pieces. Sm. 8vo. R. The more important are :—

1. Affable Husband's Garland. 2. Black-Ey'd Susan's Garland. 3. A Garland of Bells, wherein each rings to its proper Tune. *Newcastle, 1815.* 4. The Gar-

land of Trials. 5. The Golden Glove's Garland. 6. The Guernsey Garland. In three parts. *Birmingham: Printed by Esther Butler.* 7. The Indian Lover's Garland. 8. The Isle of Wyght Garland. In three parts. *Warrington, printed by W. Eyres.* 9. King Robert Bruce's Garland. *Falkirk, 1815.* 10. A Loyal Scotch Garland. 11. The Mudford Garland. *Two editions.* 12. The Mournful Widow's Garland. *Worcester, S. Gamidge.* 13. The New West Country Garland. 1796. 14. The Northern Garland. 15. A Right Merry Garland of Northumberland Heroes. *Newcastle, 1814.* 16. The Ruin'd Virgin's Garland. 17. Sir William Stanley's Garland.

From Sir John Simeon's library. The "Isle of Wight Garland" is very rare, and was reprinted by Mr. Utterson in 1839.

GARRICK, DAVID. Dramatic Works. To which is prefixed a life of the Author. In Three Volumes. *London: 1798.* Sm. 8vo.

GARRICK'S COMPLETE JESTER; Or, A Library of Fun and Laughter. Being a general Repository of Humour, Wit, and Entertainment *London: Printed for W. Oxlade. [About 1775.]* Sm. 8vo.

GARTER, BERNARD. A dittie in the worthie praise of an high and mightie Prince. [At the end.] Finis. Ber. Gar. [Colophon.] *Imprinted at London without Aldersgate in little Britaine, by Alexander Lacy. [1562?]* A Broadside. *Black letter.*

Sixty lines of verse in long ballad metre. Enclosed within a narrow border.

An encomium on Thomas Howard, fourth Duke of Norfolk. Reprinted in "Anc. Ballads," &c., 1867. No other copy is known.

— A strife betwene Appelles and Pigmalion. [At the end.] Finis. Ber. Gar. [Colophon.] *Imprinted at London without Aldersgate in little Britaine, by A. Lacy. [1566.]* A Broadside. *Black letter.*

Twelve 6-line stanzas.

Reprinted in "Ancient Ballads," &c., 1867. This poem occupies the right-hand column only; the other contains two pieces by I. Canand, entitled "The Fantasies of a troubled mannes head" and "Of euyl tongues." The former consists of thirty-six lines in long ballad metre, the latter of two verses in Spenserian rhythm, and four lines signed B[ernard] G[arter], headed "Of trust and triall." The only copy known.

— The Ioyfull Receyuing of the Queenes most excellent Maiestie into hir Highnesse Citie of Norwich: The things done in the time of hir abode there: and the dolor of the Citie at hir departure. Wherein are set downe diuers Orations in Latine, pronounced to hir Highnesse by Sir Robert Wood Knight, now Maior of the same Citie, and others: and certaine also deliuered to hir Maiestie in writing: euery of thē turned into English. *At London, Imprinted by Henrie Bynneman. [1578.]* 4to. R. M.

A—G in fours. In verse and prose.

Dedicated by Bernard Garter to Sir Owen Hopton, Lieutenant of the Tower. A portion of this pageant was written by Henry Goldingham.

GARTER, BERNARD. A Newyeares Gifte, dedicated to the Popes Holinesse, and all Catholikes addicted to the Sea of Rome: preferred the first day of Ianuarie, in the yeare of our Lorde God, after the course and computation of the Romanistes, one thousand, five hundreth, seauentie and nine, by B. G. Citizen of London: In recompence of diuers singular and inestimable Reliques, of late sent by the said Popes Holinesse into England, the true figures and representations whereof, are heereafter in their places dilated. [Quotations.] *At London, Printed by Henry Bynneeman. Anno Domini. 1579. 4to. Black letter. BL. M.*

In prose and verse. ¶, 4 leaves; ¶¶, 4 leaves; A—L in fours, besides a large folding woodcut of the alleged Popish relics, headed "Certaine of the Popes Merchandize lately sent ouer into Englande."

The curious prefatory matter to this volume is republished in the privately printed "Book of Prefaces," &c., 1874. The present copy, when in Mr. Corser's library, had a facsimile impression of the woodcut, for which was afterwards substituted a fine original one, discovered in another copy of the work.

GARZONI, T. The Hospitall of Incvorable Fooles: Erected in English, as neer the first Italian modell and platforme, as the vn-skilfull hand of an ignorant Architect could devise. *I pazzi, e li prudenti, fanno giustissima bilancia. Printed by Edm. Bollifant, for Edward Blount. 1600. 4to.*

A, 5 leaves; a, 2 leaves; B—X in fours, the last leaf blank.

Dedicated "To the Good Old Gentlewoman, and her Special Benefactresse, Madam Fortune, Dame Folly (Matron of the Hospitall) makes curtesie, and speakes as followeth." The "Prologue of the Author to the beholders," which succeeds, appears to be written also by the English "architect," whose name is not disclosed; and then we have a leaf containing an address from the publisher, who was possibly the translator likewise, headed: "To my most neere and Capriccious Neighbor, ycleped Iohn Hodgson, alias John Hatter, or (as some will) Iohn of Paules Churchyard, (*Cum multis alijs, quæ nunc imprimere longum est*)."

The original was printed at Venice in 1586. A French translation was printed at Paris, 1620, and a German version at Strasburg, 1618. None of the translations seem, however, to have been printed more than once.

GASCOIGNE, GEORGE. The Complete Poems of George Gascoigne. Now first collected and Edited from the early printed copies and from MSS. with a Memoir and Notes, by W. C. Hazlitt. *Roxburghe Library, 1869-70. 2 vols. 4to. Large paper. Plates.*

Only thirty copies were printed on large paper.

— The Whoole workes of George Gascoigne Esquyre: Newlye conpyled into one Volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre: the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Comblaint of Phylomene, the Storie of Ferdinando Ieronimi, and the pleasur at Kenelworth Castle.

London Imprinted by Abell Ieffes, dwelling in the Fore Streete, without Creeplegate, neere unto Grubstreet. 1587. 4to. Black letter. R. M.

¶, 4 leaves; ¶¶, 4 leaves, the last blank; ¶¶¶, 4 leaves; ¶¶¶¶, 4 leaves; ¶¶¶¶¶, 1 leaf; a—k in eights; B, 4 leaves; C—P in eights; Q, 4 leaves; no sig. R; S—Z in eights; ¶, 4 leaves. "The Steele Glas," with a new title (dated, like the first, 1587), S, 4 leaves, and V—Y in eights (all irregularly marked as well as paged); then (with p. 321) A—B, 8 leaves each. "The princely pleasures of Kenelworth Castle," with a headline title, A—C in eights. "Certain Notes of Instruction," 4 leaves marked D.

This is the most complete edition of Gascoigne, and was published ten years after his death. It by no means, however, contains all that he wrote, even in verse, nor is it on the whole a correct text. See "Bibl. Anglo-poet.," No. 288.

Copies are sometimes found with the title, "The Pleasauntest Workes of George Gascoigne Esquyre."

GASCOIGNE, GEORGE. A Hundreth sundrie Flowres bounde vp in one small Poesie. Gathered partely (by translation) in the fyne outlandish Gardins of Euripides, Ouid, Petrarke, Ariosto, and others: and partly by inuention, out of our owne fruitfull Orchardes in Englande: Yelding sundrie sweete sauours of Tragical, Comical, and Morall Discourses, both pleasaunt and profitable to the well smellyng noses of learned Readers. *Meritum petere, graue. At London, Imprinted [by Henry Bynneman] for Richarde Smith. [1573.] 4to. Black letter. O. M.*

Title, 1 leaf; the Printer to the Reader and errata, 2 leaves; title to "Supposes," with prologue on back, 1 leaf; B iii—X in fours; no Y or Z (pp. 165-200); then A—Ii in fours, the last leaf blank; no Z.

First impression of Gascoigne's poems, and by far the rarest. See "Bibliotheca Anglo-Poetica," No. 284, and "Bibliotheca Heberiana," part iv., No. 764.

— The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour. 1575. *Tam Marti quàm Mercurio. Printed at London for Richard Smith, and are to be solde at the Northwest doore of Paules Church. 4to. Black letter. G. M.*

¶, 4 leaves; ¶¶, 4 leaves; ¶¶¶, 4 leaves; ¶¶¶¶, 4 leaves; ¶¶¶¶¶, 2 leaves (the second having the title to "Flowers"); a—k in eights. "Hearbes," with a fresh title, A, 2 leaves; B, 2 leaves; C—K 4 in eights; (A)—(M) in fours; N—T 4 in eights, and U, 2 leaves.

This is regarded as the first genuine edition, having been revised and entirely remodelled by the author, who, however, if he saw it through the press, did so somewhat negligently, since words which stand correct in the earlier edition are here misprinted. See "Bibl. Anglo-Poet.," No. 285, and "Bibl. Heber.," part iv., Nos. 765-7. The title-page was printed twice, with a variation in the imprint and in the border or compartment, but nothing beyond. The interesting copy of this book described in "Bibl. Heber.," part iv., No. 767, was purchased at Dr. Bliss's sale for the Bodleian library.

The dedication of "The Fruites of Warre" to Lord Grey is omitted in the edition of 1587. "The opinion of the auctor himself after all these commendations"

(the introductory verses) and the lines which follow are likewise suppressed in the later quarto.

GASCOIGNE, GEORGE. The Steele Glas. A Satyre cōpiled by George Gascoigne Esquire. Together with the Complainte of Philomene, An Elegie deduced by the same Author. *Tam Marti quam Mercurio*. Printed for Richard Smith. [1576.] 4to. G. M.

A—P in fours; Q, 5 leaves, and (between A and B) a leaf of errata.

On the back of the title is the portrait of Gascoigne engraved on wood. "Philomene" opens on the third leaf of sig. I with a fresh title, at the foot of which occurs: *Imprinted at London by Henrie Binneman, for Richard Smith. Anno Domini. 1576.*

— The Droomme of Doomes Day. Wherin the frailties and miseries of mans lyfe, are lyuely portrayed, and learnedly set forth. Devided, as appeareth in the Page next following. Translated and collected by George Gascoigne Esquyer. *Tam Marti, quam Mercurio*. Imprinted at London for Gabriell Cawood: dwelling in Paules Churchyard, at the Signe of the holy Ghost. 1576. 4to. Black letter. O. M.

Title, 1 leaf; dedication to the Earl of Bedford, 2 leaves; a blank leaf; errata, 1 leaf; another blank leaf; A, 4 leaves; B—H in eights; I, 4 leaves; K, 8 leaves; L, 4 leaves; M, 8 leaves; N, 4 leaves; O—S, 8 leaves each; T, 4 leaves.

First edition. The introductory matter, which explains to some extent the circumstances under which the book was undertaken and completed, is republished in the privately printed "Book of Prefaces," 1874.

— The Droomme of Doomes Day. At London Imprinted by Iohn Windet, for Gabriell Cawood: dwelling in Paules Churchyard, at the signe of the Holy Ghost. 1586. 4to. Black letter. BL. M.

*, 4 leaves, title on * ij (the first leaf blank); A—R 4 in eights.

This is a reprint, with the errors of the former edition corrected and with changes in the orthography, of Gascoigne's own edition of 1576. From Mr. Corser's collection.

[GATES, GEOFFREY.] The Defence of Militarie profession. Wherein is eloquently shewed the due commendation of Martiall prowesse, and plainly prooued how necessary the exercise of Armes is for this our age. Imprinted at London by Henry Middleton, for Iohn Harison. 1579. 4to. Black letter.

A—H in fours. Dedicated to Edward de Vere, Earl of Oxford.

GATTI, BASSIANO. Maria Regina di Scotia Poema heroico del P Prior D. Bassiano Gatti Monaco di S. Girolama. Alla Santita di N. S. Vrbano VIII. Bologna. 1633. 4to. BL. M.

a, 4 leaves; A—X in fours; "Tavola," 2 leaves.

The title, engraved by Agostino Parisini, represents the execution of Mary, Queen of Scots.

GAULE, JOHN. *Practique Theories or Votive Speculations vpon Christs Prediction. Incarnation. Passion. Resurrection.* By John Gaule. *London Printed for James Boler at the Signe of the Marigold in Pauls Church-yard.* 1629. Sm. 8vo. BL. M.

A—Cc 11 in twelves, besides the engraved title-page in compartments by C. le Blon. The first leaf is occupied by the "Explanation of the Frontispiece," in verse.

This miscellany of prose and verse is dedicated to Charles I. It is entirely different from a book under the same title published by Gaule in 1630. The present was probably Skegg's copy.

— A Defiance to Death. Being The Funebrious Commemoration of the Right Honourable, Baptist Lord Hickes, Viscount Camden, late deceased. Preached at Camden in Gloucester-shire, Nouember 8, 1629. *London: Printed by Thomas Harper, for Robert Allot, and are to be sold at his Shop in Pauls Church-yard at the signe of the Blacke Beare,* 1630. Sm. 8vo. BL. M.

A—C 10 in twelves.

Dedicated by the writer to the two daughters of the deceased, Julian, Viscountess Camden, and Mary, Lady Cooper. At the end of the volume occur some elegies by Gaule, Baptist Noel, Henry Noel, &c.

— Select Cases of Conscience Touching Witches and Witchcrafts. By Iohn Gavle, Preacher of the Word at Great Staughton in the County of Huntington. [Quotation.] *London, Printed by W. Wilson for Richard Clutterbuck, and are to be sold at his House in Noblestreet.* 1646. Sm. 8vo.

A, 4 leaves; B—I in twelves; K, 8 leaves.

Dedicated by the author to Colonel Valentine Wauton and other inhabitants of Great Staughton; which epistle is followed by an address to "The Iudicious Reader," with a letter from Matthew Hopkins the witch-finder.

GAY, EBENEZER. The true Spirit of a Gospel-Minister represented and urged. A Sermon Preach'd before the Ministers of the Province of the Massachusetts-Bay in New-England, at their Annual Convention in Boston; May 29, 1746. . . . *Boston: . . .* 1746. Sm. 8vo.

A—C in fours; D, 5 leaves.

GAY, JOHN. *Fables.* By Mr. Gay. The Third Edition. *London: 1729-38.* 2 vols. 8vo. R. M.

— *Fables* By John Gay. With a Life of the Author. And Embellished with Seventy Plates. *London, John Stockdale.* 1793. 2 vols. Royal 8vo. *Large paper.*

— Plays written by Mr. John Gay . . . To which is prefixed an Account of the Life and Writings of the Author. *London.* 1772. Sm. 8vo. *Portrait.*

GAYTON, EDMUND. *Chartæ Scriptæ: Or a New Game at Cards, Call'd Play by the Booke. Printed in the Year, 1645.* 4to. G. M. A—D in fours, or 16 leaves. In verse.
From the collections of Mr. Mitford and Dr. Bliss.

— Pleasant Notes upon Don Quixot. By Edmund Gayton, Esq; *London, Printed by William Hunt.* 1654. Folio.

Title, 1 leaf; *, 4 leaves; **, 2 leaves; B—Oo in fours. With several copies of complimentary poems and a good deal of verse interspersed.

This book is often quoted by Brand in his "Popular Antiquities" for its allusions illustrative of ancient manners and customs.

— Wil: Bagnal's Ghost. Or the Merry Devill of Gadminton. In his Perambulation of the Prisons of London. By E. Gayton, Esq; *London, Printed by W. Wilson for Thomas Johnson at the Golden-Key in St. Pauls Church-yard.* 1655. 4to.

A, 2 leaves; B—G in fours. In verse. Dedicated to "Mr. Gifford, The Meriting Master of the Compter in the Poultry."

This is a narrative written in doggerel verse, and said to be founded on facts. It is supposed that William Bagwell, author of the "Merchant Distressed," partly sat for the picture.

— The Religion of a Physician: Or, Divine Meditations upon the Grand and Lesser Festivals, Commanded to be observed in the Church of England by Act of Parliament. By Edmund Gayton, Batchelor of Physick, and Captain Lieutenant of Foot to His Illustrious Highness James Duke of York. Whom God preserve. *London: Printed by J. G. for the Author.* 1663. 4to.

A, 4 leaves; (a), 4 leaves; (b), 2 leaves; B—O 2 in fours. Dedicated to the Duke of York.

From Mr. Corser's library.

— The Glorious and Living Cinque-Ports of our fortunate Island Thrice happy in the Persons of His Sacred Majestie . . . James Duke of Yorke . . . Prince Rvper, and George Duke of Albermarle. The Heroick and Daring Captaines in this Signall Victory. To whom the Author humbly presents this following Erinikeon. Edm. Gayton. *Oxon. Printed by H. H.* 1666. 4to. *The edges uncut.*

A—B 3 in fours, or 7 leaves. In verse.

In Harl. MS., 5936, is an apparently unknown and unique broadside by Edmund Gayton, entitled: "The Lawyer's Duel, or Two Sonnets Composed on Grotius's Mare Liberum and Selden's Mare Clausum." There is no date or printer's name, but it occupies two folio leaves including the music. At the end of the music we read: "This may be sung to the Theorbo, Viol, or Harpsicon."

GAZA, THEODORUS. In hoc uolumine hæc insunt. Theodori Introductiuæ grāmatics libri quatuor. Eiusdem de Mensibus opusculum sanequā pulchtū. (*sic*) Apollonii grāmatici de constructione

libri quatuor: Herodianus de numeris. [Colophon.] *Impressum Venetiis in ædibus Aldi Romani, octauo Calendas Ianuarias M.CCCCLXXXV.* Folio. O. M.

Editio princeps. Renouard, "Annales des Alde." vol. i., No. 2.

GEARE, ALLEN. Ebenezer; Or, a Monument of Thankfulness. Being a True Account of a late Miraculous Preservation of Nine Men in a small Boat which was inclosed within Islands of Ice about Seventy Leagues from Land, and continuing in Distress Twenty-eight Days. . . . *London: Printed for A. Bettesworth . . . 1708.* Sm. 8vo.

Twelve leaves.

The men belonged to the "Langdon" frigate, bound from Plymouth to Newfoundland; and they sailed from the former place Feb. 27, 1706-7.

GEDDES, WILLIAM. The Saints Recreation, Third Part, upon the Estate of Grace. Containing and methodically delineating a Christians Progress, Priviledges, Comforts and Duties, beginning at Conversion: describing also the blessed Redeemer Jesus, both absolutely and comparativly: And all these in Spiritual Hymns and Songs, suted to grave, sweet and melodious Tunes; Together with a plain Paraphrase upon the margent, confirming all by Scriptures, explaining difficulties and methodizing the Songs. Compiled by Mr. William Geddes, Minister of the Gospel, first at Wick in Caithnes, and after at Urquhart in Murray. [Quotation.] *Edinburgh, Printed by David Lindsay, Mr. James Kniblo. . . . Anno Dom. 1683.* 4to.

Title, dedication, preface, &c., 8 leaves; A—M in fours, not including a folding table of the types of Christ. In verse, with the exception of two pages occupied by a description of Christ's types.

No first and second part of this work have been found.

GEDDIE, EMELIA. The Life of Emelia Geddie, daughter of John Geddie of Hiltoun, Falkland. . . . *Printed for Margaret Macdonald. [n. d.]* Sm. 8vo.

Six leaves.

This is a short sketch of the life of a young Scotchwoman, who died about 1670. There were probably earlier editions. The present was printed about the middle of the last century.

GEE, JOSHUA. The Trade and Navigation of Great-Britain considered . . . The Third Edition, to which is added a Supplement . . . *London. 1731.* 8vo.

GEISTLICH STRASS.

Die maynung diss büchleins.
Die geystlich strass bin ich genant
Im leyden Christi wol bekant.

Gedruckt vnd volendet in der Kayserlichen Reichstat Nürnberg durch Jobst Gutknecht, als man zalt nach Christi unsers seligmachers geburt. 1521. 4to. *Woodcuts.* BR. M.

A—K in fours.

The woodcuts in this volume, seventeen in number, are said to represent the Stations of the Cross, sculptured by Veit Stoss at Nuremberg.

GELLIUS, AULUS. Auli Gelii Noctium Atticarum commentarii liber primus. [Colophon.] *Avli Gclii Noctivm Atticarvm Commentarii finis: Impressi Venetiis per Andream Iacobi Cathareusem.* M.CCCC. LXXVII. Folio. GR. M.

a, 10 leaves (the first blank); b—x in eights; y—z in sixes. Table of contents, A—B in eights.

— Auli Gelii Noctium Atticarum libri undeviginti. [Colophon.] *Venetiis in ædibus Aldi, et Andreae Soceri Mense Septembri.* M.D.XV. Sm. 8vo. R. M.

— Noctes Atticæ. *Amst. apud L. Elzevir.* 1651. Sm. 8vo. BR. M.

— Noctes Atticæ cum notis et emendationibus J. F. Gronovii. *Lugd. Bat.* 1687. 8vo.

GENEVA. *Fragmens biographiques et historiques, extraits des registres du Conseil d'état de la République de Genève dès 1535 à 1792.* Genève. 1815. 8vo. *Portraits.* G. M.

— *Fragmens historiques sur Genève avant la Réformation, tirés textuellement d'un ancien extrait des registres latins du Conseil de cette ville.* Genève. 1823. 8vo. G. M.

GENGENBACH, PAMPHILUS. *Der Nollhart. Disz sind die prophetiē sancti Methodii vnd Nollhardi. welche vō wort zu wort nach inhalt der matery vnd anzeigung der figurē sind gespilt worden im xv^e. vnd. xvii. Jor vff der herren fastnacht von ettlichen ersamē vnd geschicktē Burgeren einer loblichen stat Basel.* [O. O. u. J.] 4to. *Woodcuts.*

Twenty-eight leaves. In verse.

"Dieses Fastnachtspiel wird von Gottsched, in dem Vorrath zur Geschichte der deutschen dramatischen Dichtkunst S. 46. als das erste gedruckte Stück aus dem 16^{ten}. Seculo angeführt."—*Panzer, Annalen der ältern deutschen Litteratur.*

Panzer goes on to say that he is quite ignorant of any particulars of the author. Dr. Graesse, however, in his "*Trésor de livres rares*," &c., gives a list of eleven different pieces by him, and mentions that his works were reprinted in 1856. He appears to have become a strong partisan of the Reformation.

GENGENBACH, PAMPHILUS. Nouella.

Wär jemandtz der new mär begärt
Der wirt in disem büchlin gwärt
Er wirt hören grosz obenthür,
Die do kurtzlich ist gangen für.

[O. O. u. ƒ.] 4to. *Woodcuts.* BR. M.

Eighteen leaves.

This piece is a violent satire in verse against Thomas Murner, the strong antagonist of Luther. A full account of it is given by Panzer (*"Annalen,"* vol. ii., p. 113), who assigns to it the date of 1522. By Graesse it is said to be a second edition under a fresh title of a piece by the same author, entitled "*Ein grausame history von einem Pfarrer vnd einem geyst vnd dem Murner der sich nempt der Narrenbeschwerer,*" also printed without place or date.

GENINGES, EDMUND. The Life and Death of M^r. Edmund Geninges Priest, Crowned with Martyrdome at London, the 10. day of Nouember, in the yeare M.DXCI. *Pretiosa in conspectu Dñi Mors Sanctorum eius. Psal.* 115. *At S. Omers by Charles Boscard.* An. 1614. 4to. R. M.

A—O in fours.

The title-page, the portrait of Geninges, "*Ætatis suæ 24, A^o. 1591,*" and eleven prints illustrating his life from childhood, are all engraved by Martin Bas. The whole is in prose, except "*The Author to his Booke,*" and "*The Booke to his Reader,*" three 6-line stanzas each on A 2. On A 3 is a letter signed "*J. W. P.,*" addressed to "*Maister J. G. P.*" These initials probably represent John Wilson or Watson, the author of the "*Roman Martyrologie,*" printed in 1608, and John Geninges, brother of Edmund Geninges. It is, however, not at all clear from this letter whether Wilson or John Geninges was the author of the biography.

GENTLEMAN'S CALLING. The Gentleman's Calling. *London Printed for T. Garthwait at the Little North-doore of S. Pauls.* 1660. Sm. 8vo.

Engraved title and frontispiece, 2 leaves; A, 1 leaf; a 3—b in eights (13 leaves); engravings of Jeremiah and Zedekiah of the size of the page, 2 leaves; B—M in eights.

— The Gentlemans Calling. *London Printed, &c.* 1660. Sm. 8vo. BL. M.

Title and frontispiece, as in preceding article, 2 leaves; a—b in eights; B—M in eights.

This is a different edition, published in the same year. The errors of the first impression are corrected. From p. 1 to 159 it seems to be a paginary reprint, but the preliminaries added vary considerably.

GEOGRAPHIÆ veteris Scriptores Græci minores, cum interpretatione Latina, dissertationibus, ac annotationibus. [On title of Vol. III.] *Accedunt Geographica Arabica, &c. Oxoniæ,* 1698, 1703, 1712. 4 vols. 8vo. *Large paper.* BL. M.

GEORGE A GREEN. A Pleasant Conceyted Comedie of George a Greene, the Pinner of Wakefield. As it was sundry times acted by the seruants of the right Honourable the Earle of Sussex. *Imprinted at London by Simon Stafford, for Cuthbert Burby: And are to be sold at his shop neere the Royall Exchange.* 1599. 4to.

A—G 2 in fours.

Mr. Dyce, in his editions of Greene's works, 1831 and 1861, has shown some ground for the attribution of the present drama to that writer. This edition is the only one known.

— The History of George A Green, Pindar of the Town of Wakefield. His Birth, Calling, Valour, and Reputation in the Country. With Divers Pleasant as well as Serious Passages in the Course of his Life and Fortune. Illustrated with Cuts. [Quotation from Virg. *Æneid.*] *London: Printed for Tho. Norris, at the Looking-Glass on London-Bridge.* [n. d.] Sm. 8vo.

A, 4 leaves; a, 4 leaves; B—L in fours, with several full-page woodcuts and a frontispiece.

Dedicated to the Steward, &c., of Wakefield. This seems to be identical with an edition bearing date 1706. There is another dated 1715, with the same cuts. This prose history was probably anterior to the play on the subject, printed in 1599; but the earliest known impression is one of 1632, in the Bodleian library.

The present copy was successively in the collections of the Duke of Roxburghe, Sir Francis Freeling, and Mr. George Smith.

GEORGE OF DENMARK. A Pastoral Occasion'd by the Arrival of His Royal Highness Prince George of Denmark, &c. Design'd to marry Her Highness the Lady Ann, Daughter to that Heroick Prince, James, Duke of York and Albany. *Printed by N. Thompson, at the Entrance into the Old-Spring-Garden near Charing-Cross,* 1683. 4to.

A—B 2 in fours, or 6 leaves. In verse.

GERAERD, MARC.

Passio verbigenæ quæ nostra redēptio Christi,
Nos ducit ad summi tecta paterna poli.

Joan. Sadler excud. [s. l. et a.] 4to.

A series of fourteen engravings including title.

GÉRARD D'EUPHRATE. L'Histoire et ancienne Chronique de Gerard d'Evphrate, Dvc de Bovrgonge, Traitant, pour la plus part, son origine, ieunesse, amours, et cheualereux faits darmes. Avec rencontres, & auentures merueilleuses, de plusieurs cheualiers, & grans Seigneurs de son temps. Mis de nouveau en nostre vulgaire François. *A Lyon, par Benoist Rigaud.* 1580. Sm. 8vo. R. M.

GERBIER, BALTHAZAR. *Subsidium Peregrinantibus. Or An Assistance to a Traveller in his Convers with 1. Hollanders. 2. Germans. 3. Venetians. 4. Italians. 5. Spaniards. 6. French. Directing him, after the latest Mode, to the greatest Honour, Pleasure, Security, and Advantage in his Travells. Written To a Princely Traveller for a Vade Mecum. By Balthazar Gerbier K^t. Master of the Ceremonies to King Charles the First. Oxford, Printed for Robert Gascoigne Anno Dom. 1665. Sm. 8vo.*

A—I in eights. The first, second, and last leaves are blank. Dedicated to the Duke of Monmouth.

— Counsel and Advise to all Builders; for the Choice of their Surveyours, Clarks of their Works, Bricklayers, Masons, Carpenters, and other Work-men therein concerned. As also, In respect of their Works, Materials and Rates thereof. Together with several Epistles to Eminent Persons, who may be Concerned in Building. Written by Sir Balthazar Gerbier, Douvily, Knight. *London, Printed by Thomas Mabb, dwelling on St. Pauls-Wharff neer the Thames, 1663. Sm. 8vo.*

a—f in eights; then B—H in eights, H 8 having only the errata. The signatures a—f consist of dedications to different noblemen, and probably vary in different copies.

— A Brief Discourse concerning the Three chief Principles of Magnificent Building. Viz. Solidity, Conveniency, and Ornament. By Sr. Balthazar Gerbier, Knight. *London, Printed by Tho. Mabb, for Tho. Heath at the Globe within Ludgate, 1664. Sm. 8vo.*

A—H in eights, H 8 with an advertisement only.

Dedicated to the King. From a notice at the end of the preceding work, the first section of the present volume appears to have been printed separately before the rest.

These two little books were written to encourage the study of architecture in all its details after the Restoration, and contain some very curious and interesting particulars. From Dr. Bliss's collection.

GERBIER, CHARLES. An Elegie upon the most lamented death of the Right Honourable and truly valiant, Robert, Earle of Essex, &c. [1646.] 4to.

Two leaves in verse, subscribed C[harles] G[erbier].

— Elogium Heroinum. The Ladies Vindication: or, The Praise of Worthy Women. Written by C. G. Gent. *London, Printed by T. M. & A. C. and are sold by William Raybould, at the Unicorn in Pauls Church-yard, neer the Little North-door. 1651. Sm. 8vo.*

Title and preliminaries, 18 leaves; B—H in twelves, the last leaf blank.

GEREE, JOHN. *Astrologo-Mastix, or A Discovery of the vanity and iniquity of Judiciall Astrology, or Divining by the Starres the*

Successe or miscarriage of humane affaires. By John Gere Master of Arts, and Preacher of the word at St. Albanes *Sapiens dominabitur Astris. Published according to Order. London, Printed by Matthew Simmons for John Bartlet at the Guilt-Cup at Austines-Gate. 1646. 4to.*

A—C in fours.

Dedicated to the writer's brother, Mr. Stephen Gere, preacher at Guildford.

GERMAN EMPIRE. The Estate of the Germanic Empire, with the description of Germanic. 1. Declaring how the Empire was translated from the Romaines to the Germanes 2. Describing the scituation of euery Countrie, &c. Newly set foorth for the profite and pleasure of all Gentlemen and others, that are delighted in trauaile or knowledge of Countries. *At London Printed for Ralphe Blower, and are to be solde at his shop in Fleetstreet, neere the Middle Temple Gate. An. Do. 1595. 4to.*

A—G 2 in fours.

A translation by W. Fiston from the Italian and Latin, dedicated by him to Robert, Earl of Sussex.

GERMANIÆ ad Angliam, de Restituta Euangelij luce, Gratulatio. *Basilcae, per Ioannem Oporinum. 1559. Sm. 8vo. BL. M.*

Pp. 61, including title. At p. 54 begins a piece by John Fox, addressed to the Duke of Norfolk.

GERMANY. The Warnings of Germany. By Wonderfull Signes, and strange Prodigies seene in divers parts of that Countrey between the Yeare 1618. and 1638. Together with a briefe relation of the miserable Events which ensued. [Quotation from Luke 21. 25. &c.] All faithfully collected out of credible High Dutch Chronicles, and other Histories by L. Br. Cap. As also a learned and Godly Sermon preached before the Lords the States at Norrimberg. With a bloody Battell fought betweene Duke Saxon Weymar, and Duke of Savelly, and Gotze. *London, Printed by I. N. for John Rothwell, &c. 1638.*

Lacrymæ Germaniæ: or, The Teares of Germany. Vnfolding her woefull Distresse by Jerusalems Calamity. In a Sermon Preached at a generall Assembly in the Maiden-Towne of Norenberg in Germany, before the Lords the States, Translated out of the high Dutch Coppy. [Quotation from Lamenta. 4. verse 1.] *London Printed by I. Okes, and are to be sold by H. Overton,*

The Invasions of Germanie. With all the Civill, and bloody Warres therein, since the first beginning of them in Anno. 1618. and continued to this present yeare 1638. Wherein are described the severall Battles, Encounters, Conflicts Together with the Pro-

gresse of every Army, marked with severall markes or lines, with the Pictures of the chiefe Commanders on both sides. Faithfully collected out of good, and credible Originalls. By a Gentleman well deserving that hath suffered much in those warres. *London, Printed by I. Norton, for I. Rothwell, . . . 1638.*

A True And Brief Relation of The Bloudy Battell fought foure dayes, and foure nights together: Betweene Duke Bernard van Wimeren, Victour: And John de Weerdt, With the Duke of Savelli . . . *London, Printed by E. G. for Henry Overton. . . 1638.*

The Lamentations of Germany. Wherein, As in a Glasse, we may behold her miserable condition, and reade the woefull effects of sinne. Composed by Dr. Vincent Theol. an eye-witnesse thereof; and illustrated by Pictures, the more to affect the Reader . . . [Quotation from Lament. i. 12.] *London, Printed by E. G. for John Rothwell, . . . 1638.*

5 parts in 1 vol. Sm. 8vo. R.

"The Warnings" contains title and preface, 16 leaves; B—F 4 in eights, the last leaf blank. Preceding the title is a folded plate in five oval compartments, the centre one being a small map.

"Lacrymæ Germaniæ," title and preface, 4 leaves; B—F 4 in eights.

"The Invasions," title and preface, 4 leaves, the first blank; B—H in eights (*F, 4 leaves between E and F). This part contains twenty-one portraits, which count in the signatures, besides a map of Germany.

"A true & brief relation of the Bloudy Battell," &c. Ten leaves.

"The Lamentations," title and preface, 8 leaves, the first blank; sig. a, 8 leaves, the first leaf being a copper-plate; B and b, 8 leaves each, b 5 and b 8 being copper-plates; C, D, E, 8 leaves each, including six copper-plates without letterpress, which count in the signatures.

This book is very rarely found with all the five parts perfect.

GERRARD, PHILIP. A Godly Inuective in the defence of the Gospell, against such as murmure and woorke what thei can that the Bible shoulde not haue free passage, veray necessary to be red of euery faythfull Christian. [Colophon.] *Imprinted at Londō in the parishe of Christes Church within new gate by Richard Grafton, Prynter to our soueraigne lorde Kyng Edward the. VI. 1547. Cum priuilegio . . . Sm. 8vo. Black letter. BL. M.*

A—E in eights; A 8 blank. The title is within a woodcut border.

At the end of the preface the writer subscribes himself, "Your Maiesties faithful and humble seruauent Philippe Gerrard yeoman of the Chambre vnto your grace."

GERSON, JOHANNES. Incipit Donatus moralizatus Egregii ac cristianissimi Doctoris Magistri Johānis de Gerson Cancellarii Parisiensis. [At the end.] *Donatus moralizatus finit. [sine ullâ notâ.] 4to.*

Six leaves. Thirty-six lines to the page. This appears to be the edition described by Hain, No. 7726. Another edition of six leaves and thirty-six lines to the page was printed at Memmingen by Albert Kune, Hain, 7729.

GERSON, JOHANNES. Incipit tractatus magistri Johannis de Gersonno, Cancellarii parisiē, de regulis mandatoꝝ qui stringit occlusionū processu. fere totam theologiā practicā, et moralem. [*Sine ullā notā.*] 4to. BR. M.

This edition of thirty-five leaves, with twenty-nine lines to the page, does not appear to be described by Hain.

— Doctissimi acutissimiq; viri, Johannis de gersonno theologi doctoris & insignis parisiōꝝ ecclesie cancellarii tractatus de ecclesiastica p̄tate. et origine iuris ac legū, in cōstantiensi cōilio editus felicit. incipit. [*Absque notā.*] 4to. BR. M.

Thirty-five leaves, twenty-nine lines to the page.

— Eximii in sacra pagina doctoris iohānis de gersonno, eccl'ie parisiēsis q̄ndam cancellarii dignissimi, de auferibilitate pape ab eccl'ia tractatus, in sacro cōstantiēsi cōilio cōpositus. felicit. incipit. [*Absque notā.*] 4to. BR. M.

Sixteen leaves, twenty-nine lines to the page.

Of this and the preceding article Hain mentions only one edition, and he gives no descriptive account of either piece. See Nos. 7669 and 7670.

— [Opusculum tripartitum de preceptis decalogi, de confessione et de arte moriendi.] [Colophon.] *Explicit opusculū triptitum de preceptis decalogi De confessione ⁊ de arte moriēdi. p̄ximū sacre theologie p̄fessorē Magistꝝ iohānem de Gersona alme vniuersitatis p̄sien⁹ Cancellariū.* [*Sine ullā notā.*] 4to.

Thirty-four leaves, twenty-five lines to the page.

This appears to be the edition indicated by Hain, No. 7654, and attributed by him to the press of the Brothers of Common life, "In valle Mariæ Virginis in Rhingavia." It agrees exactly with the colophon he gives so far as the wording goes, but differs in the division of the lines; but as his description is not taken from actual inspection it is probable this is a mistake.

GESCHLECHTER BUCH: Darinn der loblichlen Kaiserlichē Reichs Statt Augspurg so vor Fünffhundert vnd mehr Jaren hero, daselbst gewonet, vnd biss auff acht abgestorben, auch deren so an der abgestorbnen stat eingenōmen und erhöhet worden seyn. Deszgleichen mit was Personen die Röm. Key. May. &c am dritten Augusti, in MDXLVIII. Jare, ain new Regiment, von Raht und Gericht, auch alle Empter besetzt hat, sampt aines jeden Geschlechts Wapen, Zeichen, Schilt vnd Helm, auch Ankunfft vnd herkommen, alles mit künstlichen Figuren angezeigt, und allen Kunstliebhabern, jetzt widerumb an Tag gegeben. *Franckfort am Mayn, bey Sigmund Feyrabend. . . . 1580. Folio. Woodcuts.*

Title, 1 leaf; pp. 1-162, and a leaf of imprint.

GESNER, CONRAD. The newe Jewell of Health, wherein is containd the most excellent Secretes of Phisicke and Philosophie, deuידed into fower Bookes . . . Gathered out of the best and most approued Authors, by that excellent Doctor Gesnerus. . . . Faithfully corrected and published in Englishe, by George Baker, Chirurgian. *Printed at London by Henric Denham.* 1576. 4to. *Black letter. Woodcuts.*

A, 4 leaves; A—M m 2 in eights. Dedicated to the Countess of Oxford by the translator, with the Vere arms on the back of the title.

GESPREDH. Ein Gespredh Pasquilli vnd Vadisci, von den fehrlichen Kriegshendeln, dises Lauffenden 1546 Jares.

Zum Christenlichen Leser
Begerst du lieber Leser mein
Zuhörn, was itzt die zeitung fein
Vom fürgenomnem Krieg, geschwindt
Liess mich, die Warheit ich verkündt.

[O. O. n. J.] 4to. R. M.

GESTA GRAYORUM: or, the History Of the High and mighty Prince, Henry Prince of Purpoole, Arch-Duke of Stapulia and Bernardia, Duke of High and Nether Holborn, Marquis of St. Giles and Tottenham, Count Palatine of Bloomsbury and Clerkenwell, Great Lord of the Cantons of Islington, Kentish-Town, Paddington and Knights-bridge, Knight of the most Heroical Order of the Helmet, and Sovereign of the same; Who Reigned and Died, A. D. 1594. Together with A Masque, as it was presented (by His Highness's Command) for the Entertainment of Q. Elizabeth, who, with the Nobles of both Courts, was present thereat. *London, Printed for W. Canning, at his Shop in the Temple-Cloysters.* 1688. 4to.

A, 2 leaves; B—K 2 in fours.

Dedicated by the publisher to Matthew Smyth, Esq., Comptroller of the Honourable Society of the Inner-Temple. This tract was reprinted by Nichols in his "Progresses of Queen Elizabeth," with the second part, the latter (of which there is no printed edition) from a MS. "Stapulia" and "Bernardia" are, of course, Staple and Bernard's Inns. Though printed by Nichols as though it were the record of a masque that had been acted in the sixteenth century, it is, in fact, only a satire.

GESTA proxime per Portugalenses in India: Ethiopia: & aliis orinetalibus (sic) terris. [Colophon.] *Impressum Rome per Joannem Besicken Anno. Meccv.vi. Die vii. mensis Novembris.* 4to.

Six leaves.

First edition. It is said by Graesse that two copies only of this edition are known; one in the Grenville library and the other in the library of the Royal Society.

GESTA proxime p Portugaleñ. in India. Ethiopia ⁊ aliis oriēta-libus terris. a serenissimo Emanuele portugalie rege ad R. d. d. G.

ēpm portueñ. Sacrosātē Ro. eccl'ie cardinalē portugaleñ. missa. et de eiusdē dñi Cardinalis mādato honorabilis viri Petri Alfonsi malherio decretorū doctoris ac eiusdē dñi Cardinalis prefati capellani industria ⁊ correctiōe in vrbe edita. [Colophon.] *Impressum Nurenberge per dñm Johannem Weyssenburger. Anno 1c.vii. 4to.*

Four leaves, thirty-eight lines to the page.

GESTA proxime per Portugalenses ī India. Ethiopia. & aliis oriētalibus terris. [Colophon.] *Impressum colonie Anno dñi M.cccc.vii. Prima die mensis Februarii p me Joannem Landen commorantē infra sedecim domos. 4to. G. M.*

Four leaves, forty-six lines to the full page.

Whether this or the Nuremberg edition is to be reckoned as the second it is difficult to determine in the absence of the month in the colophon of the latter; but as February, 1507, would be, in the old style, fifteen months later than November, 1506, the date of the first edition, it is probable that the Nuremberg edition is the second.

GESTA ROMANORUM. Ex gestis romanoꝝ hystorie nōbiles : de vitijs v̄tutibusq; tractātes. cū applicacōnib⁹ moralizatis & mysticis : Incipiunt feliciter. [*Sine ullā notā.*] Folio. BR. M.

This edition of 169 leaves, 36 lines to the page, is esteemed the earliest of this famous collection of tales by some bibliographers; but by others that honour is assigned to the edition printed at Utrecht by Nicholas Ketelaer. Hain gives this edition the first place in his list (No. 7734), and attributes it to the press of Ulric Zell of Cologne, about 1472. A MS. note by Sir F. Madden in the Grenville copy says that it was undoubtedly printed by Zell.

— A Record of Ancient Histories, Entituled in Latine, Gesta Romanorum. Discoursing of sundry Examples, for the Advancement of Vertue, and the abandoning of Vice. Very pleasant in Reading and profitable in practice. *London, Printed by T. H. for R. Scott, . . . 1681. Sm. 8vo. Black letter. R.*

A—P 7 in eights, title on A 2.

— Gesta Romanorum : Or, Fifty-Eight Histories originally (as 'tis said) collected from the Roman Records, &c. Adorn'd with Cuts. Very Pleasant to read, and Profitable if practis'd. *London Printed, and Sold by G. Conyers at the Ring in Little-Britain. [n. d.] Sm. 8vo.*

A—F 6 in twelves, including the frontispiece. Six leaves marked G are occupied by advertisements only.

— Das buch Gesta Romanorū. der rōmer. vō den geschichtē. oder geschehen dingen gaistlichen. vnd weltlichē. [Colophon.] *Hie endct sich das buch dz genant ist zu latein Gesta romanorum. zu teutsch. dz buch von den geschichten od⁹ geschehen dingen der rōmer,*

gedrucket von Hannsen schobser in der stat Augspurg Anno dñi M.cccc.Lxxxix. jare am abend Mathie des heiligen czwelfffpoten. Folio.

Title and register, 4 leaves; a—q in eights.

The first edition of the "Gesta Romanorum" in German.

GEYLER, JOHANNES. *Nauicula sive speculū fatuorū Prestātissimi sacraꝝ literarū doctoris Joannis Geyler Keyserbergii: concionatoris Argētinens. in sermones iuxta turmarum scriem diuisa: suis figuris iam insignita: a Jacobo Othero diligenter collecta. Compendiosa vite eiusdem descriptio, per Beatum Rhenanum Selestatinum.* [Colophon.] *Argentorati transscriptum. xvi. die Mensis Ianuarij. An. M.D.XI.* 4to. Woodcuts. BR. M.

— Der Passion oder dz lyden Jesu Christi vnsers herren, noch dem text der fyer Euangelisten wie in dañ der hochgelert Doctor Johañes Geyler von Keyserberg, zu Straszburg järlich geprediget hatt. [O. O. u. J.] Folio. Woodcuts.

A—E iv in sixes.

The engravings are by Hans Wächtelin.

— Doctor keiserszbergs Postill: Uber die fyer Euangelia durchs jor, sampt dem Quadagesimal, vnd von ettlichen Heyligen, newlich vszgangen. [Colophon.] *Getruckt, vnnnd seligklich vollendt durch Johannem Schott zu Straszburg . . . 1522.* 4 parts in 1 vol. Folio. Woodcuts.

Pt. 1, A—F v in sixes. Pt. 2, aa—vv iiiii in sixes. Pt. 3, A—R in sixes; S, 10 leaves. Pt. 4, a—g v in sixes.

Many of the engravings are the same which had been used for "Der Passion" described above. On the title is a fine woodcut portrait of the author.

GHOST. The Ghost Or The Woman wears the Breeches. A Comedy Written in the Year MDCXL. *London, Printed by William Bentley for Thomas Heath dwelling in Russel street in Covent-garden near the Piazza.* 1653. 4to.

A, 2 leaves, with the title, "Dramata Personarum," and prologue, and B—G 3 in fours, G 3 having the epilogue.

GIBBON, CHARLES. Not so new, as True. Being a verie necessarie Caueat for all Christians to consider of. Wherein is truelic described the iniquitie of this present time by occasion of our confused liuing: And iustlie approued the world to be neuer worse, by reason of our contagious leaudnes. By Charles Gibbon. [Quotation from 2 Esdr. xiv., 16.] *Imprinted at London by Thomas Orwin, dwelling in Paternoster rowe ouer against the signe of the Checker.* 1590. 4to.

A—H in fours.

Dedicated to the Mayor, Aldermen, and Burgesses of King's-Lynn. On the

verso of A 4 is an acrostic on "Elizabetha Regina." The work is in the form of a dialogue between "Alpheus" and "Nicanor."

This tract is bound up in a volume with Lupton's "Too Good to be true," 1587 (part 1), Stubbes's "Christal Glasse for Christian Women," 1592, &c. The collection seems to have been formed by one Philip Moore, whose initials are on each side of the original calf cover, and his autograph on three of the pieces. There is also in the volume an imperfect copy of Gibbon's "Praise of a Good Name," 1594.

GIBBON, EDWARD. *The History of the Decline and Fall of the Roman Empire. With Notes by the Rev. H. H. Milman. London. 1838-9. 12 vols. 8vo. R. M.*

— *Miscellaneous Works, edited by John, Lord Sheffield. London. 1814. 5 vols. 8vo. R. M.*

GIBRALTAR. Warhafftige Zeitung des Schiffstreits, zwischen den Spanischen vnd Holländern, so Anno 1607. den 25. Aprilis, zwischen Spanien vnd Africa in der Enge oder Strass für Gibraltar geschehen. [1607.] A Broadside.

The text is surmounted by a copper-plate etching of the battle.

GIBSON, LEONARD. A very proper dittie: to the tune of Lightie loue. [At the end.] Finis. By Leonarde Gybson. [Colophon.] *Imprinted at London, in the vpper end of Fleetlane, by Richard Fhones: and are to be solde at his shop ioyning to the South-west Dore of Saint Pauls Church. [1570.] A Broadside. Black letter.*

Thirteen stanzas of eight lines each, enclosed in a narrow border, with a wood-cut head and tailpiece.

Reprinted in "Anc. Ballads," &c., 1867. The only copy known. On the back is printed an epitaph by John Philip, or Phillip, on the death of the Lady Mayoress, &c., 1570.

GIFFARD, GEORGE. A Discourse of the subtil Practises of Devils by Witches and Sorcerers. By which men are and haue bin greatly deluded: the antiquitie of them: their diuers sorts and Names. With an Aunswer vnto diuers friuolous Reasons which some doe make to prooue that the Devils did not make those Aperations [*sic*] in any bodily shape. By G. Gyfford. *Imprinted at London for Toby Cooke. 1587. 4to. Black letter.*

A, 2 leaves; B—I in fours.

Dedicated "To the right woorshipfull Maister Richard Martin, Alderman, and Warden of her Maiesties Mint."

— A Dialogve concerning Witches and Witchcrafts. In which is layed open how craftily the Diuell deceiueh not onely the Witches, but many other, and so leadeth them awrie into manie great errors. By George Giffard Minister of Gods word in Maldon. *London,*

Printed by R. F. and F. K. and are to be sold by Arthur Iohnson, at the signe of the Flower-de-luce and Crowne in Paules Church-yard. 1603. 4to. Black letter.

A—M in fours. Dedicated "To the Right Worshipful Maister Robert Clarke, one of her Maiesties Barons of her Highnesse Court of Eschequer."

This is the second edition; the first was published in 1593.

GIL, ALEXANDER. ΠΑΡΕΠΤΑ, Sive Poetici Conatus Alexandri ab Alexandro Gil Londinensis, ab aliquammultis antehac expetiti, tandem in lucem prodeunt.

——— *Me quoque dicunt*

Vatem pastores, sed non ego credulus illis.

Virgil.

Londini Imprimebat Aug. Matth. sumptibus Rob. Milbourne . . . 1632. Sm. 8vo.

A—E in twelves, first and last leaves blank.

With commendatory verses by Baptist Noel, Thomas May, W. Hawkins, Nath. Gil, &c. Dedicated to Charles I. The dedication copy in the original gilt vellum is in the British Museum.

GILBY, ANTHONY. An answer to the deuillish detection of Stephane Gardiner, Bishoppe of Wynchester, published to the intent that such as be desirous of the truth should not be seduced by hys errorrs, nor the blind & obstinate excused by ignorance. Compiled by. A.[nthony] G.[ilby.] Judicum. vi. *Oh let the perish from the erth, &c. Anno. 1547. the .24. of January. [No place or printer's name.] Sm. 8vo. R. M.*

A—Ee in eights; Ff, 10 leaves.

Lowndes attributes this to Grafton's press.

—— A Briefe Treatice of Election and Reprobation, with certen Answers to the Obiections of the Aduersaries of thys doctrine: Written by Anthonie Gylbie. Rom. 9 . . . [Colophon.] *Imprinted at London by Dauid Moptid and Iohn Mather, Dwelling in Red-crosse streete nexte adioyning to S. Gylses Church without Criplegate. [About 1556.] Sm. 8vo. Black letter. R. M.*

A—E 4 in eights.

This appears to be quite complete, but does not include, or contain at the end, the tract by Beza, which Herbert says (p. 884) was printed with this under the general title of "A briefe declaration of the chiefe poyntes of Christian Religion." The copy in the British Museum contains only the same as this.

—— A Pleasavnt Dialogve betweene a Souldior of Barwicke and an English Chaplaine. Wherein are largely handled & laide open such reasons as are brought in for maintenaunce of popishe Traditions in our Eng. Church. Also is collected, as in a short table, 120. particular cor-

ruptions yet remaining in our saide church . . . Together with a letter of the same Author placed before this booke by way of a Preface. [Quotation from 2 Corinthians, vi., 15.] 1581. [*No place or printer's name.*] Sm. 8vo. *Black letter.*

A—N 4 in eights.

GILDAS. *Opus Novum.* Gildas Britannus Monachus cui sapientis cognomētū est inditum, de calamitate excidio, & conquestu Britanniae, quam Angliam nunc uocant, author vetustus a multis diu desyderatus, & nuper in gratiam. D. Cutheberti Tonstalli, Londineñ Episcopi formulis excusus . . . [*Sine loco aut anno.*] Sm. 8vo. R.

A—F iv in eights.

It is probably on account of the preface by Polydore Virgil being dated from London in 1525 that the book is described by Herbert as printed there in that year. It is printed throughout in a small italic type, but there is no indication whatever of the place of printing.

GILLES, NICOLE. Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschestiens et excellens Moderateurs des beliqueuses Gaulles . . . iusques au tēps de . . . Loys XI. [Colophon.] *Imprimees a Paris par Nicolas conteau.* 1538. 2 vols. in 1. Folio. *Black letter.* O. M.

Vol. 1. Title and table, 6 leaves; A—X in sixes; Z, 4 leaves. Vol. 2. Title, table, and commencement, 6 leaves; AA—YY in sixes; ZZ, 4 leaves; ??, 6 leaves.

GILLINGWATER, EDMUND. An Historical Account of the Ancient Town of Lowestoft, in the County of Suffolk. To which is added some cursory Remarks on the Adjoining Parishes, and a general Account of the Island of Lothingland. *London.* [1790.] 4to.

Inserted in the present copy is an autograph letter, addressed by Isaac Gillingwater, the author's brother, to J. Nichols, in which he speaks of having formed collections with a view to a supplement or second volume of this book.

GILPIN, GEORGE, THE ELDER. The Bee hiue of the Romishe Church. A worke of al good Catholikes too bee read and most necessary to bee vnderstood. Wherin both the Catholike Religion is substantially confirmed, and the Heretikes finely fetcht over the coales. Translated out of Dutch into English by George Gilpin the Elder. . . Newly Imprinted with a table thereunto annexed. 1580. *These bookes are to be solde in Paules Churchyarde, at the signe of the Parret.* [Colophon.] *Imprinted at Lōdon, at the thrce Cranes in the Vinetree, by Thomas Dawson for Iohn Stell.* 1580. Sm. 8vo. *Black letter.*

*, 8 leaves, including a woodcut; **, 8 leaves; †, 8 leaves; ††, 8 leaves; ‡, 8

leaves ; CC, 8 leaves ; CCC, 8 leaves ; CCCC, 4 leaves ; A—Yy 3 in eights, not including a folded woodcut marked Vv 5, but a duplicate of that signature.

There was an edition in 1579 greatly differing in the wording of the title-page and otherwise.

GLAPTHORNE, HENRY. *Argalus and Parthenia*. As it hath been Acted at the Court before their Maiesties : And At the Private-House in Drury-Lane, by their Maiesties Servants. The Authour Hen. Glapthorne. *London, Printed by R. Bishop for Daniel Pakeman, at the Raine-bow neere the Inner Temple Gate.* 1639. 4to.

A, 2 leaves ; B—H in fours.

— The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was then Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties. *London: Printed by I. Okes, for A. Wilson . . .* 1640. 4to.

A—1 in fours, title on A 2. Dedicated to the author's friend, Sir Thomas Fisher.

— The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Maiesties Servants. The Author Henry Glapthorne. *Militat omnis amans, et habet sua castra Cupido. Imprinted at London by J. Okes, for Francis Constable, and are to be sold at his shops in Kings-street, at the signe of the Goat, and in Westminster-hall.* 1640. 4to.

A—I 2 in fours. Dedicated to Sir Frederic Cornwallis.

— Wit in a Constable. A Comedy written 1639. The Author Henry Glapthorne. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. *London: Printed by Io. Okes, for F. C. . .* 1640. 4to.

A—I 2 in fours, title on A 2. Dedicated to Lord Wentworth.

— The Tragedy of Albertvs Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second. Written by Henry Glapthorne. *Cedant carminibus reges Regumque triumphi.* The Scene, Egers. And Acted with good Allowance at the Globe on the Banke-side, by his Majesties Servants. *Imprinted at London by Tho. Paine, for George Hutton . . .* 1640. 4to.

A—I 2 in fours.

Dedicated to "Mr. William Murrey, of his Majesties Bed-chamber." There is a copy of Latin verses on the death of Wallenstein, by Alexander Gill the younger.

— White-Hall. A Poem. Written 1642. With Elegies on the Right Honourable Francis Earl of Bedford. And Henry Earle of

Manchester, Lord Privy Scale: both deceased during this present Session of Parliament. With an Anniversarie on the timelesse death of Mrs. Anne Kirk, wife to the truly Noble Geo. Kirk, Gentleman of the Robes and of his Majesties Bed Chamber, drowned unfortunately passing London Bridge, July 6, 1641. The Authour Hen. Glapthorne. *London, printed for Francis Constable, 1643. 4to.*

A—C in fours.

Dedicated by the author "To my noble Friend and Gossip, Captaine Richard Lovelace." From the libraries of Mr. Jolley and Mr. Corser. Only two other copies appear to be known.

GLAREANUS. D. Henrici Glareani Poetae Laureati de Geographia liber unus. *Basilcae, anno M. D. XXVII. [Colophon.] Ex-cudebat Ioannes Faber Emmens Ivliacensis. 4to.*

Thirty-six leaves, including the title, the last blank.

— ΔΩΔΕΚΑΧΟΡΔΑΟΝ Plagii Authentæ. [Colophon.] *Basilcæ per Henrichum Petri. 1547. Folio.*

Title and preliminaries, including index, 10 leaves; pp. 1-470; errata, 3 leaves.

GLOBUS MUNDI. Declaratio siue descriptio mundi et totius orbis terrarum. globulo rotundo comparati vt. spera solida. Qua cuiuis etiã mediocriter docto ad oculũ videre licet antipodes esse. quorũ pedes nostris oppositi sunt. Et qualiter in unaquaq; orbis parte homines vitam agere queunt salutarẽ. sole singula terrę loca illustrante. quę tamen terra in vacuo aere pendere videtur. solo dei nutu sustētata. aliisq; permultis de quarta orbis terrarũ parte nuper ab Americo reperta. [Colophon.] *Valete feliciter ex Argentina vltima Augusti. Anno post natũ saluatorẽ. M.D.ix. Joannes grüniger imprimebat. Adelpho castigatore. 4to. Woodcuts of the globe. R. M.*

Fourteen leaves.

Humboldt, as quoted by HARRISSE, says of this piece: "C'est dans cette brochure, très rare aujourd'hui, que j'ai trouvé employé pour la première fois la dénomination d'Amérique pour désigner le Nouveau Monde, d'après le conseil donné par Hylacomylus en 1507. L'auteur anonyme . . . ne nomme le navigateur florentin que sur le titre de l'ouvrage et sans faire aucune mention de Colomb."—*Examen Critique*, vol. vi., p. 142. The passage occurs on B iii (recto), where the author says: "Pedes occidentis & ipsa america nouiter reperta. quarta orbis pars."

GODFREY OF BOUILLON. Hertzog Gotfrid wie er wider die Türken vnd hayden gestritten Vnd dz heylig Grab gewünen hat. [Colophon.] *Dise warhafftige Hystori hat gedruckt Lucas Zeissenmair zu Augspurg. Vnd volenndet am afftermontag vor Feorii Als mā zelt nach d' geburt Cristi vsers herren Fünffszehundert vñ zwey iar. [1502.] 4to. BR. M.*

a—o 6 in eights, including title.

The title to this book, as given above, is entirely xylographic. On the back of the title is a woodcut of Pope Urban II. preaching the Crusade. The first edition was printed at Augsburg, in 1482, by Bämmler. According to Brunet, "The History of Helyas the Knight of the Swan," printed by Wynkyn de Worde, 1512, 4to, is a translation of this book; but in this statement he is certainly mistaken, and there is, in fact, no relation whatever between the two works.

This edition was unknown to Panzer, and Dr. Graesse was only acquainted with it through Zapf's "Augsburgs Buchdrucker-Geschichte."

GODINHO, MANOEL. *Relação do novo caminho que fez por terra e mar, vindo da India para Portugal no anno de 1663. Em Lisboa, Henrique Valente de Oliveira. 1665. 4to.*

Title and preliminaries, 6 leaves; pp. 1-188.

GODOY, JUAN DE. *Relacion verissima, donde se tratan las sentidas palabras, que el Rey don Felipe Segundo dixo en su testamento, dexando casados a sus dos hijos: don Phelippe, y doña Ysabel, encargandole mucho al Duque de Saboya y sus hijos: mayormente a su hija doña Ysabel, y que mirasse por sus Reynos: y sobre todo la conciencia. Compuestas por Juan de Godoy, con vnas alabanças a san Raymundo. Impresa con licencia. [s. l.] Año 1608. 4to.*

Four leaves. The first two leaves are marked A and A 2. The third leaf is marked B, and on this is another title-heading: "Obra contemplatiua para los Christianos, donde se trata vn discreto Codécilo, que hizo el Rey don Philippe II. que esté en el Cielo," &c. On each title is a small rude woodcut.

Señor Salvá describes another piece by this author printed at Cuenca in 1603, also consisting of four leaves, and speaks of it as "raro y curiosissimo opusculo." The author is evidently, as Señor Salvá remarks, a different person from the two writers of the same name mentioned by Antonio.

GOES, DAMIANUS. *Hispania Damiani a Goes Equitis Lusitani. Lovanii Excudebat Rutgerus Rescius. Anno 1542. 4to.*

Thirty leaves.

— Damiani Goes Equitis Lusitani, de Bello Cambaico ultimo Commentarii tres. *Lovanii, Apud Seruatium Sassenum Diestensem. Anno 1549. 4to.*

Thirty-two leaves.

GOETEERIS, ANTHONIS. *Iournael Der Legatie ghedaen inde Iaren 1615. ende 1616. by de Heeren; Heer Reynhout van Brederode, Dirck Bas, ende Aelbrecht Joachimi. . . . Inhoudende cort . . . verhael, van de seer seltsame ende wonderbaerlicke ghesteltenisse des landts van Ruschlandt, &c. In s'Graven-Hage. By Aert Meuris. . . 1619. Oblong 4to. Plates.*

Title and A—V in fours. Besides the plates printed with the letterpress there are double plates numbered 1-4.

GOFFE, THOMAS. *The Raging Tvrke, Or, Baiazet the Second. A Tragedie written by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house London: Printed by Avgust. Mathewes, for Richard Meighen. 1631. 4to.*

A, 2 leaves; B—O 2 in fours.

First edition. Dedicated to Sir Richard Tichbourne, Knight, by the publisher. From Mr. Jolley's collection.

— *The Covragiovs Tvrke, Or, Amvrath the First. A Tragedie London Printed by B. Alsop, and T. Fawcet, for Richard Meighen. 1632. 4to.*

A, 2 leaves; B—I 2 in fours.

First edition. Dedicated to Sir Walter Tichbourne by the publisher. From Mr. Jolley's collection.

This drama was also performed at Christ Church, Oxford.

GOLDING, WILLIAM. *Servants on Horse-Back: or, A Free-People bestrided in their persons, and Liberties, by worthlesse men: Being A Representation of the dejected state of the Inhabitants of Summer Islands. Containing Short Illustrations upon a Petition presented to the High Court of Parliament for Redresse. Published by Will. Golding Master of Arts, and Teacher to the Congregation in that Island. [Quotation from 2 Chron. xvi., 10, and from Sallust.] Printed in the Yeare, 1648. 4to.*

A—D 2 in fours.

GOLDSMITH, OLIVER. *The Memoirs of a Protestant, condemned to the Gallies of France, For His Religion. Written by Himself. . . . In Two Volumes. Translated from the Original, just published at the Hague, By James Willington. London: . . . 1758. Sm. 8vo.*

First edition. This is Goldsmith's earliest known publication.

— *Essays. By Mr. Goldsmith. Collecta revirescunt. London: 1765. Sm. 8vo.*

First edition.

— *The Vicar of Wakefield: A Tale. Supposed to be written by Himself. Sperate miseri, cavete felices. Salisbury: Printed by B. Collins, 1766. 2 vols. Sm. 8vo.*

First edition.

— *The Vicar of Wakefield. Paris, A. A. Renouard, 1800. Sm. 8vo. Printed on vellum. G. M.*

Renouard's own copy, with the following note in his hand on the flyleaf: "Choisi sur les deux exemplaires qui ont été imprimés sur velin: l'autre est à la Bibliothèque Nationale. R." A few original drawings are inserted.

GOLDSMITH, OLIVER. *The Good Natur'd Man: A Comedy. As Presented at the Theatre-Royal in Covent-Garden.* By Mr. Goldsmith. *London: . . . 1768.* 8vo.

First edition.

— *The Citizen of the world; or Letters from a Chinese Philosopher London. 1762.* 2 vols. Sm. 8vo.

The first edition.

— *The Traveller, Or A Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith.* *London: J. Newbery. 1765.* 4to.

Pp. iv.-22. The first edition was published Dec. 19, 1764.

— *Threnodia Augustalis. Sacred to the Memory of Her late Royal Highness The Princess Dowager of Wales, Spoken and Sung in the Great Room at Soho-Square, on Thursday the 20th of February.* [By Oliver Goldsmith.] *London: . . . 1772.* 4to.

First edition.

— *The Haunch of Venison, A Poetical Epistle to Lord Clare.* By the late Dr. Goldsmith. With a Head of the Author, Drawn by Henry Bunbury, Esq; and Etched by Bretherton. *London: . . . 1776.* 4to.

First edition. Pp. 1-11, besides portrait and title.

GOMARA, FRANCISCO LOPEZ DE. *La Historia General delas Indias, con todos los descubrimientos, y cosas notables que han acaescido enellas, dende que se ganaron hasta agora, escrita por Francisco Lopez de Gomara, clerigo. Añadiose de nuevo la descripcion y traça delas Indias, con vna Tabla alphabetica delas Prouincias, Islas, Puertos, Ciudades, y nombres de conquistadores y varones principales que alla han passado.* *En Anvers. En casa de Juan Steelsio. Año 1554.* Sm. 8vo.

Brunet gives an accurate collation of this volume so far as regards the text, but does not mention the map, which is in this copy placed at the end of the preliminary matter and is entitled "Brevis exactaq. totius novi orbis eiusq. insularum descriptio recens a Ioan. Bellerio edita." At the end of the preliminary matter is the following imprint: "Impresso en Anuers por Juan Lacio. M.D.L.IIIII."

— *The Pleasant Historie of the Conquest of the Weast India, now called new Spayne, Atchieued by the worthy Prince Hernando Cortes Marques of the valley of Huaxacac, most delectable to Reade: Translated out of the Spanish tongue, by T. N. Anno. 1578.* *Imprinted at London by Henry Bynneman.* 4to. *Black letter.*

A—Ff in fours. Dedicated by Thomas Nicholas to Sir Francis Walsingham.

GOMARA, FRANCISCO LOPEZ DE. The Pleasant Historie of the Conquest of the West India, now called new Spaine. . . . *London Printed by Thomas Creede. 1596. 4to. G. M.*

a—b 2 in fours; A—Ggg 2 in fours.

GOMERSALL, ROBERT. The Levites Revenge: Containing Poeticall Meditations vpon the 19. and 20. Chapters of Ivdges. By R. Gomersall. *Imprinted at London in the yeare 1628. Sm. 8vo. G. M.*

A, 8 leaves, the first having the explanation of the frontispiece; engraved title (or frontispiece) by T. Cecil, in six compartments, 1 leaf; B—F in eights.

Dedicated "To His worthily respected Friend, Master Barten Holiday, Arch-Deacon of Oxford." The volume has forty-nine leaves, not forty (as stated by Mr. Collier, "Bibl. Cat.," i., 317). From Mr. Corser's collection.

GOMES DE TRIER. Verger des colloques récréatifs. Compris en douze Chapitres, très-propre & utile pour toutes sortes de gens, en langue François & bas Allemand. *Tot Amsterdam Gedruckt by Paulus van Ravesteyn. [1605.] 4to.*

Title and preliminaries, 8 leaves; A—Gg in fours.

The fifth chapter of this volume has a treatise on chess, and at p. 108 we find the following curious notice:

☞ Qui fréquente la cuisine, sent de la fumée.

"Mais scaches que les Dons d'Espagne, les Contes d'Almaigne, les Monsieurs de France, les Evesques d'Italie les Chevaliers de Naples, les Lords d'Escosse, les Hidalgues de Portugal, les frères mineurs d'Angleterre, & les Nobles de Hongerie sont une pauvre compagnie.

☞ Et ne veuillez jamais donner foy aux faremo de Rome, a Adesso d'Italie, au Magnana d'Espagne, au Byand-by d'Angleterre, au Warant-you d'Escosse, et au tantost de France, car sont tous de peu d'importance."

The term "frères-mineurs d'Angleterre" is explained by the Dutch version, where the words stand "Jonger Broeders," but the other epithets are the same in the Dutch as in the French.

— Le jardin de récréation Auquel croissent Rameaux, Fleurs, & Fruicts, très-beaux, gentilz, & soüefs. Soubz le nom de six mille Proverbes, & plaisantes rencontres Françaises recueilliés & triées, par Gomes de Trier. *Amsterdam Par Paul de Ravesteyn. Anno 1611. 4to.*

Six preliminary leaves, including the title, which is beautifully etched on copper. A—Dd in fours. On the recto of Dd iv is a recapitulation of the number of proverbs contained under each letter of the alphabet. They amount in all to 5,806. M. Duplessis has shown that the work is in fact a translation of Florio's "Giardino di recreatione," printed at London in 1591.

GOMEZ, FERNAN. Centon Epistolario Del Bachiller Fernan Gomez de cibda Real Fisico del mui poderoso e sublimado Rei Don Juan el segundo deste nonbre. Estas Epistolas fueron escritas al mui poderoso Rei Don Juan el segundo ea otros grandes e prelados e Caualleros enque ai muchos casos esucesos emotes echistes que porestas epistolas son aclarados edinos de se sauer. *Fue estanpado. E correto*

el protocolo del mesmo Bachiller Fernanperez Por Juan de Rei casu costa en la cibda de Burgos el Anno MCDXCIX. 4to.

A—V in fours; X, 6 leaves.

There can be no doubt that this volume was printed at a later date than 1499, and it is probably the earliest example of an attempt to deceive in this way. The general appearance of the book, the small Arabic numerals for pagination, the use of pagination instead of folios, and the sham antiquarian look of the large capitals, all point to a hundred years later than the date it pretends to. The title has been given exactly as it stands in the original, with the words in many instances run into one another.

GOMEZ, GASPAR. Tercera parte de la tragicomedia de Celestina: va psiguiendo en los amores de Felides, y Polãdria: cõcluyen se sus desseados desposorios y la muerte y desdichado fin que elle vuo: es obra dela qual se pueden sacar dichos sutilissimos, sentencias admirables: por muy elegante estilo dichas agora nueuamẽte compuestas por Gaspar Gomez. [Colophon.] *Acabose la presente obra en la muy noble & Imperial ciudad d' Toledo. . . . En casa de Hernãdo de santa catalina. Año . . . de mil Quinientos y treynta y nueve Años. 4to.*

A—P in eights; Q, 6 leaves.

For an account of the extreme rarity of this volume see the catalogue of Señor Salvá, No. 1269. Brunet had evidently taken the title at secondhand without being able to see the book itself. The only authority for an edition of 1536 is Panzer, who describes one as printed at Medina del Campo in that year. Ticknor mentions an edition of 1537, but this Señor Salvá says must be a mistake.

GOMEZ DE FIGUEROA, ALVAR. Aqui se comienza vna obra llamada Reprehension de la republica: y espejo del alma. Trobada por Aluar Gomez de Figueroa, peregrino de Hierusalem, natural de Cordoua: *nueuamente con licencia impressa. En Salamanca en casa de Antonia Ramirez viuda, año de 1607. 4to.*

Four leaves. Beneath the title is a rude woodcut of St. Christopher. The author appears to be unknown to Antonio and to Señor Salvá.

GONZALEZ, ESTEVANILLO. La Vida i Hechos de Estevanillo Gonzalez, Hombre de buen humor. Compuesto por el mesmo. *En Amberes, En casa de la Viuda de Iuan Cnobbart. 1646. 4to. R. M.*

Title and preliminaries, 8 leaves; pp. 388; table, 2 leaves. On the verso of the fourth preliminary leaf is a fine portrait of the author.

GONZALEZ DE LEGARIA, JUAN. Aqui se contiene vna Obra nueva, graciosa y muy gustosa para reyr, y passar tiempo. De vn cuento que le passo a vn Soldado con vn Gato, porque le lleuaua la comida, y porque le lleuo vna libra de atun de yjada, y amenazandole. Contrahecho al Romance de Zayde, juntamente con la respuesta q̄ dio el Gato al Author, con vn villancico que las gatas le dan. Compuesto agora nueuamente por Juan Gonçalez de Legaria, natural de Viana Este año de (1)608. [s. l.] 4to.

Four leaves.

Beneath the title is a rude woodcut of a monkey playing the violin. Señor Salvá describes an edition of this work, but of a much later date, being printed at Madrid in 1642. He remarks: "Gonzalez de Legaria no ha logrado un lugar en la Biblioteca de Nic. Antonio, ni vió su folleto el Sr D. A. Duran."

GONZALEZ DE MENDOÇA, JUAN. *Historia de las Cosas mas Notables, Ritos y Costumbres, Del gran Reyno de la China, sabidas assi por los libros delos mesmos Chinas, como por relacion de Religiosos y otras personas que an estado en el dicho Reyno. Con vn Itinerario del nuevo Mundo. En Roma, a costa de Bartholome Grassi. . . . 1585. Sm. 8vo.*

Title and preliminaries, 16 leaves, the last blank; pp. 1-440.

"Nicolas Antonio no menciona esta primera edicion, la cual es mui rara."—*Salvá.*

Brunet remarks that this is the first book printed in Europe in which Chinese characters are used.

— *Historia de las Cosas mas notables, Ritos y Costumbres, Del gran Reyno de la China En Anvers, en casa de Pedro Bellerio, 1596. Sm. 8vo. R. M.*

Title and preliminaries, 12 leaves; pp. 1-380; licence, 1 leaf.

— The Historie of the great and mightie kingdome of China, and the situation thereof: Together with the great riches, huge Citties, politike gouvernement, and rare inuentions in the same. Translated out of Spanish by R. Parke. *London, Printed by I. Wolfe for Edward White. . . . 1588. 4to. Black letter.*

Title, &c., 4 leaves; A—Cc 4 in eights.

GOOD WIVES. *The Good-Wives Vindication: Or, An Answer to a late Saucy Pamphlet intituled the Womens Complaint on the account of their being to be buried in Woollen. By a Person of Quality. With Allowance, August 26. Roger L'Estrange. London: Printed for L. C. 1678. 4to.*

Four leaves.

GOODALL, BAPTIST. *The Tryall of Travell Or, 1. The Wonders in Trauell, 2. The Worthes of Trauell, 3. The Way to Trauell. In three bookes Epitomizd. By Baptist Goodall Merchant. [Quotation from Psalm cvii., 24.] Ignoti nulla, cupido. London, Printed by Iohn Norton, and are to bee sould by James Vpton, at his shop in Paules Church yeard at the signe of the Fox, 1630. 4to. R.*

A, 2 leaves; B—L 2 in fours. Dedicated to Elizabeth of Bohemia.

In verse. From Mr. Jolley's collection.

GOODMAN, CHRISTOPHER. *How Superior Powers ought to be obeyd of their subiects: and Wherin they may lawfully by Gods Worde be disobeyed and resisted. Wherin also is declared the cause*

of all this present miserie in England, and the onely way to remedy the same. By Christopher Goodman. [Quotation.] *Printed at Geneva by Iohn Crispin.* M. D. LVIII. Sm. 8vo.

a—p in eights, the last leaf blank.

With a preface by William Whitingham. "William Kethe to the Reader," nineteen 4-line stanzas, occupies p. 6 and p. 7.

GOODMAN, NICHOLAS. *Hollands Leagver: or, An Historicall Discovrse of the Life and Actions of Dona Britanica Hollandia the Arch-Mistris of the wicked women of Evtopia. Wherein is detected the notorious Sinne of Panderisme, and the Execrable Life of the luxurious Impudent.* London, Printed by A. M. for Richard Barnes. 1632. 4to.

A—G 3 in fours, including a woodcut frontispiece. The author's name is given at the end of the tract.

GOODWIN, JOHN. Two Hymns, or Spiritvall Songs; Sung in Mr. Goodwins Congregation on Friday last being the 24. of Octob. 1651. Which was a day set apart by Authority of Parliament for a solemn Thanksgiving unto God by this Nation, for that most wonderfull and happy Successe of the English Army under the conduct of his Excellency the Lord General Cromwel over the Scottish Forces at Worcester. Also A Letter for satisfaction of some Presbyterian Ministers, and others, who hold it unlawfull to give thanks for the shedding of blood. [Quotations.] London: Printed by F. N. in Aldersgatestreet. 1651. Sm. 8vo. R.

Seven leaves.

Although only two hymns are mentioned on the title, the tract contains three. They are headed respectively: "Mr. Jo: Goodwins Song or Hym," "Mr. Lambs Song or Hym," and "Another Hym of Mr. John Goodwins."

From the collection of Mr. Maidment, who has written on the fly-leaf: "Of this little specimen of Puritanical poetry I never saw another copy. The *pious* song on the Loyalist defeat at Worcester has been reprinted for the first time in the collection of 'Ballads and Songs,' Edin., 1868, vol. ii., with a curious prefatory notice."

GOOGE, BARNABY. Eglogs Epytaphes, and Sonettes. Newly written by Barnabe Googe: 1563. 15. Marche. *Imprynted at London, by Thomas Colwell, for Raffe Newbery, dwelyng in Fleetstrete a litle about the Conduit in the late shop of Thomas Bartolet.* [Colophon.] *Imprynted at London in S. Brydes Churchyarde, by Thomas Colwell, for Raufe Newbery. And are to be sold at his shop in Fleetestrete, a lytle about the Conduit.* 1563. 15. *Die Mensis March.* Sm. 8vo. Black letter. R. M.

a—b 4 in eights, b 4 blank; A—C in eights; D, 4 leaves; E—K 7 in eights, the last page having the errata and the preceding one the colophon.

See "Bibl. Heber.," part iv., No. 905, where there is a long and interesting note as to the extreme rarity of this volume; Collier's "Bibl. Cat.," i., pp. 318-20, where it

is said that only two copies are extant, and an exhaustive description of the book is given; also Brydges's "Restituta," iii., 35; iv., 307, &c. By a flaw in the printing the verso of C 3 in this copy has been left blank, rendering the text of the seventh Eclogue incomplete. The only other copies known are in the Capel collection and at Britwell. On a 4 verso are the arms of Googe.

The copy here described was found at the end of one of the small 8vo editions of the author's translation of "The Zodiacke of Life," with which it had been bound up.

GORDON, PATRICK. The Famous Historie of the Renowned and Valiant Prince Robert surnamed the Bryce King of Scotland &c. & of Sundrie Other valiant knights both Scots and English. Enlarged with an addition of the Scottishe kinges lineallie discended from him to Charles now Prince, together with a note of the beginnings of the most parte of the antiēt and famous Nobilitie of Scotland. A Historye both pleasant and profitable set forth and done in heroike verse by Patrick Gordon Gentleman. *At Dort Printed by George Waters.* 1615. 4to. BL. M.

A—Aa in fours.

Dedicated "To the most Honorable and most Accomplished Erles, William Erle of Angus, and William Erle of Morton." See "Bibl. Heber.," part iv., No. 788.

There are complimentary verses before the work by A. Gordon, Thomas Michell, &c.

GORETIUS, LEONHARDUS. Oratio Leonhardi Goretii Equitis Poloni de matrimonio serenissimi ac potentissimi, serenissimæ potentissimeq̃. Dei gratia Regis ac Reginae Angliæ, Hispaniæ. &c. Ad populum principesq̃. Angliæ. *Londini. In ædibus Guilhelmi Powell.* 1554. 4to. Y. M.

A—K in fours. The title within a woodcut border.

GOSSIPS. The Gossips Feast or, Morrall Tales taking a view of things past, discoursing of things present, and conjecturing of things to come. By a well known moderne Author. *London: Printed Anno Domini, 1647.* 4to.

Eight leaves. In verse and prose.

GOSSON, STEPHEN. The Ephemerides of Phialo, deuided into three bookes. The first, A method which he ought to follow that desireth to rebuke his friend, when he seeth him swarue: without kindling his choler, or hurting himselfe. The seconde, A Canuazado to Courtiers in foure pointes. The thirde, The defence of a Curtezan ouerthrowen. And a short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, & their Excusers. By Step. Gosson, Stud. Oxon. *Imprinted at London by Thomas Dawson. Anno. 1586.* [Colophon.] *Imprinted at London at the three Cranes in the Vine-tree, by Thomas Dawson. 1586.* Sm. 8vo. Black letter. G. M.

Title, 1 leaf; dedication to the Earl of Arundel, 2 leaves; dedication to Philip Sydney Esquier, 2 leaves; *Literarum Studiosis in Oxoniensi Academia*, 2 leaves; To the Reader, 2 leaves; A—M 4 in eights.

From the Freeling and Corser collections. This is the second edition; the first appeared in 1579.

GOSSON, STEPHEN. *The Schoole of Abuse, Contayning a pleasaunt inuectiue against Poets, Pipers, Players, Iesters, and suchlike Caterpillers of a Common wealthe; Setting vp the Flagge of defiance to their mischieuous exercise, and ouerthrowing their Bulwarkes by Prophane writers, Naturall reason, and common experience. A discourse as pleasaunt for Gentlemen that fauour Learning, as profitable for all that will follow vertue. By Stephan Gosson Stud. Oxon. . . . Imprinted at London for Thomas Woodcocke. 1587. Sm. 8vo. Black letter. G. M.*

A—F in eights, the last leaf having only the printer's device.

Second edition. From Mr. Corser's collection. The copy is in the finest condition.

— Quippes for Vpstart Newfangled Gentle-women. [Beneath is a woodcut of a newfangled Gentlewoman, which occupies the rest of the leaf marked A. At the top of the next leaf occurs:] A Glasse to view the Pride of vainglorious Woman. Containing a pleasant Inuectiue against the fantastical Forreigne Toyes, daylie vsed in Womens Apparell. *Imprinted at London by Richard Ihones, at the signe of the Rose and Crowne, neere to S. Andrewes Church in Holborne. 1595. 4to. Y. M.*

Seven leaves. A woodcut on the title. In stanzas of six lines.

The only copy known. From the "Bibliotheca Anglo-Poetica," No. 597, afterwards in the libraries of Mr. Midgley, Sir Mark Sykes, Sir Francis Freeling, and Mr. Corser.

The piece is reviewed at length, with extracts, in Mr. Collier's "Bibliogr. Catal.," ii., 215-17. He says that Gosson "claims it as his production by a MS. note in a copy of the edition of 1596," but does not mention where that copy is to be found. Though Mr. Collier describes the edition of 1595, he seems to have supposed that the woodcut of the "Newfangled Gentlewoman" appeared only in the second impression, for he says, speaking of the 1595 edition, "it was reprinted in the next year, with a woodcut of a fine lady of the time on the title-page."

GOSTELO, WALTER. *The coming of God in mercy, in vengeance; Beginning With fire, to Convert, or Consume, at this so sinful City London: Oh! London, London. [Quotation from Amos iii., 6-8.] Printed for the Authour Walter Gostelo, dwelling in Broad-street London. 1658. Sm. 8vo. BL. M.*

A—E in eights.

Gostelo wrote two or three other pieces of the same character, including one which he says that he could not get printed, and so gave to Oxford University library.

GOSYNHILL, EDWARD. The Prayse of all women, called Mulierum Pean. Very fruytfull and delectable vnto all the reders.

Loke and rede who that can.

Thys boke is prayse to eche woman.

[Colophon.] *Here endeth thys frutfull treatise of the prease of women, called Mulierum Pean. Imprinted at London in Crede Lane, by John Kyngc. [n.d.] 4to. Black letter. BL. M.*

A—E in fours. In stanzas of seven lines.

The only copy known of this edition. From the libraries of Mr. Heber and Mr. Corser. See "Bibl. Heber.," part iv., No. 790, and, for a notice of the earlier impression, "Bibl. Anglo-Poetica," No. 917.

It was licensed to John King in 1557-8.

GOT zu lob dem menschen zu besserung sind dise figur vnd Exempel vom aygen gericht vnd sterbenden mēschē zu munichen gehaltē worden. 1.5.1.0. [Colophon.] *Hye enndet sich das buchel von dem aygen gericht des sterbenden menschen, mit Exempel vnnnd figuren. Gedruckt zu München von mayster hannssen schobsser Anno 16. im zehenden jarc. [1510.] 4to. Woodcuts. BR. M.*

Forty-six leaves. A has 7 leaves; B, 8 leaves; C and D, 6 leaves each; E, 7 leaves; F and G, 6 leaves each.

It is so unusual for a sheet to be composed of an odd number of leaves that it is natural to expect an imperfection. This book is, however, quite perfect, the odd number of leaves in the sheets being caused by the insertion of a single leaf, bearing a woodcut on the recto, in sheets A and E.

This rare volume is mentioned by Panzer; but he was unable to give more than the bare title, and had evidently never seen the book. By other bibliographers it seems to be quite unnoticed. It is a miracle play in rhyming verse, and the dramatic personæ comprise Almighty God, Christ, the Devil, Death, the Merchant, the Doctor, &c.

GOTTFRIED, J. L. *Historia Antipodum oder Neue Welt.* Das ist: Natur und Eigenschafft desz halben theils der Erden, so West Indien genennt wird, der Elemēten, Geschöpffen Nationen vnd Inwohner, und wie disz alles durch mancherley Schiffahrten entdeckt worden, mit fleisz zusam getragē, durch Johann Ludwig Gottfrid. Mit Landtafeln und Kupfferstücken gezieret und verleget durch Matthæum Merian. *Franckfurt am Meyn.* 1631. Folio.

Engraved title, printed title, and preliminaries, together 6 leaves; pp. 1-562 and 1-72; map of America, map of Brazil, map of Virginia, plate of Olinda, small map entitled "Descripcion de las Indias Occidentales," another of "Fretum Magellanicum," and view of S. Salvador.

— *Historia Antipodum oder Neue Welt Franckfurt, Bey denen Merianischen Erben.* 1655. Folio.

Engraved title, printed title, and preliminaries, 4 leaves; pp. 1-661 and one leaf not paged. Maps and plates as in the edition of 1631.

GOTTFRIED, J. L. *Neuwe Archontologia Cosmica, Das ist Beschreibung aller Käyserthumben, Königreichen vnd Republicken der gantzen Welt die keinen Höhern erkennen. Franckfurt am Mayn. 1638. Folio. Folding plates by Merian and others.*

GOUDELIN, PIERRE. *Le Ramelet Moundi de tres Flouretos. O las Gentilessos de tres Boutados del' Sr. Govdelin. Et le tout se covrovno d'un noubel Dictiounari per intelligença des mouts plus escartats de la lengo Francezo. A Toulouso. De l'Imprimario de Ian Boudo. 1638. Sm. 8vo.*

Title and preliminaries, 8 leaves; pp. 1-239. The Dictionary, A—I in fours, including title.

GOUGE, WILLIAM. *The Dignitie of Chivalrie; Set forth in a Sermon Preached before the Artillery Company of London, Iune xiiij. 1626 . . . London, Printed by G. M. for Ralph Mab, 1626. Sm. 8vo.*

A, 4 leaves; B—D in eights.

Dedicated "To the Right Worshipfull Hvgh Hammersly Esquire, One of the Aldermen and Coronels of the Honourable Citie of London, and President of the Martiall Company, exercising Armes in the Artillery Garden, &c."

GOUGH, JOHN. *The Strange Discovery: A Tragi-Comedy. Written by J. G. Gent. London, Printed by E. G. for William Leake, and are to be sold at his shop in Chancery-lane, joyning to the Roles. 1640. 4to. The edges uncut.*

B—M 3 in fours, and the title.

GOUGH, RICHARD. *Sepulchral Monuments in Great Britain applied to illustrate the History of Families, Manners, Habits, and Arts, at the different Periods from the Norman Conquest to the Seventeenth Century. London, Printed by J. Nichols, for the Author . . . 1776-96. 5 vols. Folio. Plates. The edges uncut.*

This copy was presented to Mr. Nichols by the author. The following memorandum occurs on the fly-leaf of the first volume: "To Mr. John Nichols, in acknowledgment of his great merit in his part of the Work, this Book is presented by his Friend & Servant, the Author. June 17, 1786." The copy has some MS. additions in the form of marginal notes, slips, &c., in the autographs of Gough and Nichols. There are also duplicate title-pages to some of the volumes, supplementary illustrations, and a long letter of directions as to publication from Gough to Nichols.

GOULARD, S. *Histoires Admirables et Mémorables de nostre Temps Recueillies de plusieurs auteurs, mémoires & auis de diuers lieux. Augmenté par Simon Goulard Senlisien. A Paris, chez Jean Housé, au Palais en la galerie des prisonniers allant en la chancellerie. 1610. 2 vols. Sm. 8vo.*

Vol. 1. Title and preliminaries, 3 leaves, and pp. 4-398; table, 15 leaves unpagcd. Vol. 2. Title and preliminaries, 6 leaves; pp. 1-414; table, 15 leaves unpagcd.

GOULD, J. *The Birds of Europe. London. 1837. 5 vols. Impl. Folio. Four hundred and forty-nine coloured plates. G. M.*

This copy has the autograph signatures of Mr. and Mrs. Gould, in testimony of its being coloured with special care.

GOURVILLE. *Mémoires de M. de Gourville, Conseiller d'état, Concernant les affaires auxquelles il a été employé par la cour, depuis 1642 jusq'en 1698. Amsterdam. 1782. 2 vols. Sm. 8vo. G. M.*

GOUEVA, ANTONIO DE. *Jornada do Arcebispo de Goa Dom Frey Aleixo de Menezes Primaz da India Oriental, Religioso da Ordem de S. Agostinho. Quando foy as Serras do Malauar, & lugares em que morão os antigos Christãos de S. Thome, & os tirou de muytos erros & heregias em que estauão, & reduzio à nossa Sancta Fè Catholica, & obediencia da Santa Igreja Romana, da qual passaua de mil annos que estauão apartados. Recopilada de diuersos tratados de pessoas de autoridade, que a tudo forão presentes . . . Em Coimbra. Na Officina de Diogo Gomez Loureyro. 1606. Folio. R. M.*

Title and preliminaries, 6 leaves; A—Aa in sixes; Bb, 8 leaves.

GOWER, JOHN. [T]his book is intituled confessio amantis/ that is to saye in englysshe the confessyon of the louer maad and compyled by Johan Gower squyre borne in Walys in the tyme of kyng richard the second [Colophon.] *Emprynted at Westmestre by me Willyam Caxton and fynysshed the ij day of Septembre the fyrst yere of the regne of kyng Richard the thyrd/ the yere of our lorde a thousand/ CCCC/ lxxxij/ Folio. Black letter. BR. M.*

First edition. This copy has 218 leaves, wanting the four blanks mentioned by Blades. It has fifteen leaves in facsimile, including the six first and the two last. Mr. Blades specifies only five perfect copies. The general condition of the present volume is clean and sound; it is free from stains and worm-holes.

"I send you Gower Poemes, an old book, not easie to be gotten, and of no great price, viz. 4s/6d. It is fittest for a Gentleman's study."—*Mead to Sir Martin Stuteville*, Nov. 15. 1628 (Ellis, *O. L.*, 1st Series, iii., 278).

— Jo. Gower de confessione Amantis. *Imprinted at London in Flete-strete by Thomas Berthelette Printer to the kingis grace. An. M.D. xxxii. Cum Privilegio. Folio. Black letter. R. M.*

Aa, 8 leaves; A—Z in sixes; a—i 5 in sixes.

Second edition.

GOWRIE, EARL OF. *The Earle of Gowries Conspiracie against the Kings Maiestie. At Saint Johnstoun vpon Tuesday the fift day of August: And in the sixteenth hundred yeare of our Lord God.*

Printed at London by Valentine Simmes, dwelling on Adling hill at the signe of the white Swanne. 1603. 4to.

A—D in fours.

GRADUS comparationum cum verbis anomalis simul et eorum compositis. [Colophon.] *Londonij apud Winandum de Worde in vico anglie nuncupato (the Fletestrete) in signo Solis. Die vero. vj. Noue. M.D.xxvii. Nostræ Salutis Anno. 4to. Black letter.*

A in eights. Latin and English.

There is no regular title, that given above standing as a headline on A i.

GRAFTON, RICHARD. A Chronicle at large and meere History of the affayres of Englande and kinges of the same, deduced from the Creation of the worlde, vnto the first habitation of thys Islande: and so by contynuaunce vnto the first yere of the reigne of our most deere and souereigne Lady Queene Elizabeth: collected out of sundry Authours, whose names are expressed in the next Page of this leafe. Anno Domini. 1569. Cum priuilegio. [Colophon.] *Imprinted at London by Henry Denham, dwelling in Paternoster Rowe, for Richarde Tottle and Humffrey Toye. Anno. 1569. the last of March. Scene and allowed according to the order appointed. Cum priuilegio . . . Folio. Black letter. R. M.*

Title within a compartment surrounded by portraits of kings, &c., 1 leaf, with the authorities on the back; Grafton's dedication to Sir Robert Cecil, and address to the reader, and Thomas N[ewton] to the reader, 5 leaves; A—R 4 in sixes; "The Seconde volume," with a separate title, dated 1568, A—Eeeeeee 2 in sixes; "Tables," a—c 5 in eights, the last page occupied by the colophon, surmounted by Grafton's device.

— Grafton's Chronicle; or, History of England. To which is added his table of the Bailliff's Sheriffs, and Mayors, of the City of London. From the year 1189, to 1558 inclusive. *London. 1809. 2 vols. 4to.*

GRAHAME, SIMION. The Anatomie of Hvmors: Written By Simion Grahame. [Quotation from Prov. 21 cap.] *At Edinbvrgh. Printed by Thomas Finlason. 1609. With Licence. 4to. BL. M.*

A—V 2 in fours. In prose and verse.

Dedicated by the author "To his Ever-Honovred Lord and Maister, my Lord Grahame, Earle of Montrois, &c. Con il tempo." This and Grahame's other work, "The Passionate Spark of a Relenting Mind," 1604, were reprinted for the Bannatyne Club, 1830.

GRAMMAIRE Angloise pour facilement et promptement apprendre la langue Angloise. Qui peut aussi aider aux Anglois pour apprendre la langue françoise. *A Paris, chez Pierre Billaine. 1625.*

Alphabet Anglois. Contenant la prononciation des lettres avec les declinaisons & coniugaisons. *Ib.* 1625. Sm. 8vo.

Title and preliminaries, 4 leaves; pp. 1-205; 1 leaf of errata, alphabet, pp. 1-31, including the title.

GRAMMAR. A Short Introdvction of Grammar generally to be vsed. Compiled and set foorth for the bringing vp of all those that intend to attaine vnto the knowledge of the Latine tongue. *Imprinted at London by the assignes of Iohn Battersbie.* 1597. Sm. 8vo.

A—E in eights, and A—L 5 in eights, m—u 4 in eights.

"The Introduction" itself occupies the first portion, A—E; then occurs a fresh title, "Institutio sev Ratio Grammatices cognoscendæ," &c. *Excusum Londini per assignationem Francisci Floræ.* 1596. At the end is a curious Latin-English Glossary.

On the last leaf of the introduction is the woodcut of boys stripping the tree of knowledge, which is used in the editions of Lilly's Grammar printed in the eighteenth century.

GRANADILLA, SEBASTIAN DE. Coplas del año de mil y quinientos y nouenta y nueue las quales contienen las notables cosas que acontecieron en estos dos años esteriles, Compuestas por Sebastian de Granadilla pintor, vezino de Salamanca, en este Año presente de. 99. *Impressas con licencia, En Salamanca en casa de Antonia Ramirez, viuda.* Año de. 1607. 4to.

Four leaves. On the title is a woodcut of a pilgrimage or procession. The author is not mentioned by Antonio, nor does Señor Salvá appear to have met with his name among the numerous collections of minor poets to which he gives references.

GRANDES et recreatives prognostications pour ceste présente Année 08145000470 selon les promenades et beuuettes du Soleil, par les douze Cabarets du Zodiaque et envisagement des conionctions copulatiues des Planettes par Maistre Astrophile le Roupieux intendant des affaires de Saturne, grand eschanson de Jupiter, premier escuyer du Dieu Mars, maistre chartier du soleil, premier valet de la garde-robbe de Cypris, porte caducée de Mercure, Garde des Sceaux de la lune et très grand contemplateur des Ephémérides Bourrabachales. Dédiées aux beaux esprits. [*S. l. n. d.*] Sm. 8vo.

Pp. 31. This appears to be the first edition of this piece, which Brunet characterizes as "Facétie fort plaisante."

GRANDS Iours, Les, du Parlement de Dieu, publiez par Monsieur S. Matthieu. Où tous Chrestiens sout adiournez à comparoistre en personnes, pour respondre sus les grands blasphèmes, tromperies, & déceptions du règne qui court, qui sont les signes de l'Antechrist. *Paris, par René Ruelle, demourant rue S. Jacques, à l'enseigne S. Nicolas.* 1615. Sm. 8vo. *Woodcuts.* BR. M.

From the Yemeniz collection.

GRANGE, JOHN. *The Golden Aphroditis: A pleasant discourse, penned by John Grange Gentleman, Student in the Common Lawe of Englande. Wherevnto be annexed by the same Authour aswell certayne Metres vpon sundry poyntes, as also diuers Pamphlets in prose, which he entituleth His Garden: pleasant to the eare, and delightful to the Reader, if he abuse not the scente of the floures.*

*Habet & musca splenem,
Et formicæ sua bilis inest.*

At London Anno. 1577. [Colophon.] Imprinted at London by Henry Bynneman. 4to. Black letter. O. M.

A—S in fours. In verse and prose.

Dedicated to Lord Sturton. The "Garden" has a separate title. From Mr. Corser's collection.

GRANGER, TIMOTHY. *The .xxv. orders of Fooles. [At the end.] Finis. q' T. Gr. [Colophon.] Imprinted at London by Alexander Lacie, for Henrie Kyrkham, dwellyng at the signe of the blacke Boye: at the middle North dore of Paules church. [1570.] A Broadside. Black letter.*

Twenty-five 6-line stanzas.

Reprinted in "Anc. Ballads," &c., 1867. No other copy is known. It was licensed in 1569-70. "Recevyd of henry kyrham for his lycense for ye pryntinge of a ballett intituled ye xxv orders of fooles iiijd."—*Arber's Transcript*, i., p. 191 b.

GRANTHAM, THOMAS. *A Marriage Sermon. A Sermon called A Wife mistaken, or a Wife and no Wife: or Leah in stead of Rachel; A Sermon accused for Railing against Women; for maintaining Polygamie, many Wives, for calling Iacob a Hocus-Pocus. A Sermon laught at more than a Play (by the Ignorant) for many such mistakes: Justified by the Wise. Wisedome is Iustified of her Children. By Tho. Grantham. M. Art. Curate of High Barnet neer London, Inuenies aliquem. London Printed, 1641. 4to.*

A—B in fours.

Reprinted at Dublin in 1752, 8vo.

GRANTHAM, SIR THOMAS. *The Prisoner against the Prelate: or, a Dialogue between the Common Goal and Cathedral of Lincoln. Wherein The true Faith and Church of Christ are briefly discovered & vindicated, by Authority of Scripture, Suffrages of Antiquity, Concessions and Confessions of the Chief Opposers of the same Church and Faith. Written by a Prisoner of the Baptised Churches in Lincolnshire. [No place or printer's name.] [About 1645.] Sm. 8vo. R.*

A—L in fours, besides the title-page and a woodcut folding frontispiece. In verse.

Mr. Corser's copy. See "Bibliotheca Anglo-Poetica," No. 312.

GRAPHEUS, CORNELIUS. Le triumphe d'Anuers, faict en la susception du Prince Philips, Prince d'Espaign. [Printed title.] La tresadmirable, tresmagnifique, & triumpante entree du . . . Prince Philippes, Prince d'Espaignes . . . ensemble la vraye description des Spectacles, theatres, archz triumphaulx. &c. lesquelz ont este faictz & bastis a sa tresdesiree reception en la . . . ville d'Anuers. Anno 1549. Premièrement composee & descripte en langue Latine, par Cornille Grapheus . . . & depuis traduite en Franchois. [Colophon.] *Imprimé a Anuers, pour Pierre Cocck d'Allost . . . par Gillis van Diest.* 1550. Folio. *Woodcuts.* BR. M.

A, 6 leaves; B—O in fours.

GRATIE Theatrales, or A choice Ternary of English Plays, Composed upon especial occasions by several ingenious persons; viz. Thorny-Abbey, or The London-Maid; a Tragedy, by T. W. The Marriage-Broker, or The Pander; a Comedy, by M. W. M. A. Grim the Collier of Croydon, or The Devil and his Dame; with the Devil and St. Dunstan: a Comedy, by I. T. Never before published: but now printed at the request of sundry ingenious friends. *London, Printed by R. D. and are to be sold at the sign of the Black Bear in S. Paul's Church-yard.* 1662. Sm. 8vo. R. M.

General title, commendatory verses, prologues, &c., 8 leaves, A—K 3 in twelves.

Each of the three pieces has a separate title. All are older than the date of publication; but the last drama was probably written about 1602. The collection is dedicated by the publisher "To the accomplish'd Travellour, and Friend of the Muses, William Austin Esquire." This was the author of "Atlas under Olympus," 1664, &c.

GRATIUS, ORTUINUS. Fasciculus Rerum expetendarum ac fugiendarum. In quo primū continetur Concilium Basiliense: non illud, quod in magno Concilioꝝ volumine vulgo circumfertur, sed quod Aeneas Syluius (qui postea Pius II. est appellatus) & eidem Concilio præsens interfuit, fideliter, & eleganter conscripsit. [*Sine loco.*] 1535. Folio.

It was against Ortuinus Gratus, the compiler of this volume, that the work entitled "Epistolæ Obscurorum virorum" was principally directed.

— Fasciculus Rerum Expetendarum & Fugiendarum, Prout ab Orthuino Gratio Presbytero Daventriensi, Editus est Coloniae, A.D. MDXXXV. In Concilii tunc indicendi Usus & Admonitionem; Ab innumeris mendis repurgatus juxta Editiones singulares & potiores plerorumque Tractatum qui in eo continentur: una cum Appendice sive Tomo. II. Scriptorum Veterum . . . Qui Ecclesiae Romanae Errores & Abusus detegunt & damnant, necessitatemq; Reformationis urgent. Operâ & studio Edwardi Brown. *Londini.* 1690. 2 vols. Folio. *Large paper.*

GRATIUS, ORTUINUS. *Lamentationes obscurorum virorum. non prohibite per sedem Apostolicam. Epistola D. Erasmi Roterodami: quid de obscuris sentiat. cū ceteris quibusdā: nō minus lectu iucūdis q̃ cognitu necessariis.* [Colophon.] *Coloniæ ex edibus Quenteliani Anno M. CCCCC. XVIII. quinto Idus Martias.* 4to. BR. M.

Twenty leaves of forty-three lines each.

Dr. Graesse, in the "Trésor de Livres rares," says: "Probablement les *Lamentationes* ne sont pas une satire contre les *virī obscuri* mais bien une réponse et apologie contre les *Epistolæ* composée par Ortuin Gratius."

GRAY, G. R. *Genera of Birds, comprising their generic characters, a notice of the habits of each Genus, and an extensive List of Species referred to their several Genera. With plates by D. W. Mitchell, the figures of the birds coloured.* 3 vols. Folio. R.

G[RAY], R[OBERT]. *A Good Speed to Virginia.* [Quotation from Isaiah xlii., 4.] *London Printed by Felix Kyngston for William Welbie, and are to be sold at his shop at the signe of the Greyhound in Pauls Church-yard.* 1609. 4to. Black letter. BL. M.

A—D in fours, first leaf blank.

Dedicated by R. G. to the Noble and other "Adventurers for the plantation of Virginea," from London, April 28, 1609.

This tract was entered at Stationers' Hall to William Welby, 3 May, 1609, as the work of Robert Gray. Arber's "Transcript," iii., 182.

GRAY, THOMAS. *Poems, with a Memoir by W. Mason, M.A.* London. 1778. 4 vols. 8vo. *Portrait.* G. M.

[GRAZZINI, A. F.] *La Gigantea insieme con la Nanea. Nuouamente mandata in luce . . . In Firenze 1566.* [Colophon.] *Stampata in Firenze . . . Ad' istanza d' Alessandro Ceccherelli l'anno 1566.* 4to. R. M.

A—C and C—G 2 in fours. Sig. E is omitted.

This piece is placed by Brunet under "Forabosco," but by Gamba under "Grazzini." The latter gives a full account of the variations this edition contains from that of 1612, and the names of the different authors to whom the poems have been attributed.

GREBNER, EZEKIEL. *The Visions and Prophecies Concerning England, Scotland, And Ireland, Of Ezekiel Grebner, Son of Obadiah Grebner, Son of Paul Grebner, who presented the famous Book of Prophecies to Queen Elisabeth.* [Two Quotations.] *London, Printed for Henry Herringman, and are to be sold at his Shop, at the sign of the Anchor, in the lower walk in the New Exchange..* 1661. Sm. 8vo. G. M.

Title and A—D 9 in twelves.

Following the title there is a curious "Advertisement Concerning the Book and Author," which forms a biographical sketch of the Grebners from their first settlement in England in the time of Elizabeth. The author of the present work

wrote several others, we are here told, which at the time of his death at Strasburg, in October, 1660 or 1661, remained in MS. in the hands of a Dutch gentleman. This advertisement is succeeded by a notice: "Both the Book and this Preface were written in the time of the late little Protector Richard."

GREBNER, PAUL. *Europes Wonder: Or, The Turks Overthrow. Contained in a Prophecie. Written by that famous Divine Pavl Grebner. Treating of those strange Mutations yet expected Hagve. Printed by John Brown, 1661. 4to.*

Four leaves. Partly in verse. With a cut on the last page.

G[REEN], J[OHN]. *A Refvtation of the Apology for Actors. Diuinded into three briefe Treatises. Wherein is confuted and opposed all the chiefe Groundes and Arguments alleaged in defence of Playes: And withall in each Treatise is deciphered Actors, 1. Heathenish and Diabolicall institution. 2. Their ancient and moderne indignitie. 3. The wonderfull abuse of their impious qualitie. By I. G. . . . Imprinted at London by W. White, and are to be sold by Thomas Langley in Luie lane. 1615. 4to.*

A—I 2 in fours.

GREENE, ALEXANDER. *The Polititian Cheated. A New Comedy . . . Hic totus volo ridcat Libellus. London, Printed for Robert Crofts at the Signe of the Crown in Chancery-lane. 1663. 4to.*

A—H in fours; but sig. B is omitted.

GREENE, ANNE. *Newes from the Dead. Or a True and Exact Narration of the miraculous deliverance of Anne Greene, Who being Executed at Oxford Decemb. 14. 1650. afterwards revived; and by the care of certain Physitians there, is now perfectly recovered. Together with the manner of her Suffering, and the particular meanes used for her Recovery. Written by a Scholler in Oxford for the Satisfaction of a friend, who desired to be informed concerning the truth of the businesse. Whereunto are prefixed certain Poems, casually written upon that Subject. Oxford, Printed by Leonard Lichfield, for Tho. Robinson. A.D. 1651. 4to.*

A—B in fours; B (repeated)—C 2 in fours, last leaf blank.

Among the contributors of verses is Sir Christopher Wren, then a gentleman-commoner of Wadham College. The narrative itself occupies only ten pages.

GREENE, ROBERT. *Morando The Tritameron of Loue: The first and second part. Wherein certaine pleasant conceites, vttered by diners worthie personages, are perfectly discoursed, and three doubtfull questions of Loue, most pithely and pleasantly discussed: shewing to the wise how to vse Loue, and to the fond, how to eschew*

Lust: and yeelding to all both pleasure and profit. By Robert Greene, Maister of Artes in Cambridge. *London Printed by Iohn Wolfe for Edward White, and are to be sold at his Shop, at the litle North doore of Paules, at the signe of the Gunne.* 1587. 4to. Black letter. G. M.

A—L in fours; title on A 2.

Dedicated to Philip, Earl of Arundel, by the author. The second part begins with a new title-page. This was Mr. Lyte's copy, afterwards Mr. Corser's. The first edition was in 1584; but that contained only the first part. The work was not entered at Stationers' Hall until August 6, 1586, and even then no mention is made of a second part.

GREENE, ROBERT. Euphues his censure to Philautus, Wherein is presented a philosophicall combat betweene Hector and Achylles, discovering in foure discourses, interlaced with diuerse delightfull Tragedies, The vertues necessary to be incident in euery gentleman: had in question at the siege of Troy betwixt sondry Grecian and Troian Lords: especially debated to discover the perfection of a Souldier. Containing mirth to purge melancholy, holosome precepts to profit maners, neither vnsauerie to youth for delight, nor offensive to age for scurilitie. *Ea habentur optima quæ & Incunda, honesta, & vtilia.* Robert Greene, In artibus magister. *London. Printed by Iohn Wolfe for Edward White, and are to be sold at his shop, at the litle North doore of Paules, at the signe of the Gunne.* 1587. 4to. Black letter. G. M.

A—M 3 in fours.

First edition. The only other copy known is in the British Museum.

Dedicated to the Earl of Essex. After the dedication occurs a short address to the reader, giving a pretended account of the origin of the work, which the writer says came to him from Silexedra among some papers of Euphues (Lyly) written to his friend.

From the collections of Mr. Gardner and Mr. Corser.

— Ciceronis Amor. Tullies Loue. Wherein is discoursed the prime of Ciceroes youth, setting out in liuely portratures how young Gentlemen that ayme at honour should leuell the end of their affections, holding the loue of countrie and friends in more esteeme then those fading blossomes of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure as following Ciceroes vaine, who was as conceived in his youth as graue in his age, profitable as conteining precepts worthie so famous an Orator. Robert Greene in Artibus magister. *Omne tulit . . . At London, Printed by Robert Robinson for Thomas Newman and Iohn Winnington.* 1589. 4to. Black letter.

A—L 3 in fours.

First edition. From the Nassau, Heber, and Corser collections. The only other copy known is in the British Museum. Dedicated to Ferdinando Stanley, Lord Strange. The tract is interspersed with poetry.

GREENE, ROBERT. The Spanish Masquerado. Wherein vnder a pleasant deuise, is discouered effectuellie, in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate: with the disgrace conceiued by their losse, and the dismaied confusion of their troubled thoughtes. Whereunto by the Author, for the better vnderstanding of his deuice, is added a breefe glosse. By Robert Greene, in Artibus Magister. Twelue Articles of the state of Spaine. The Cardinals sollicite all. The King grauntes all. The Nobles confirme all. The Pope determines all. The Cleargie disposeth all. The Duke of Medina hopes for all. Alonso receiues all. The Indians minister all. The Souldiours eat all. The people paie all. The Monkes and Friars consume all. And the deuill at length wil cary away all. *Printed at London by Roger Ward, for Thomas Cadman. 1589. 4to. Black letter. GR. M.*

A—E in fours.

Dedicated by the author to Mr. Hugh Osley, Sheriff of London. Two editions of this tract appeared in 1589.

— A Notable Discouery of Coosenage. Now daily practised by sundry lewd persons, called Connie-catchers, and Crosse-byters. Plainely laying open those pernicious sleights that hath brought many ignorant men to confusion. Written for the general benefit of all Gentlemen, Citizens, Aprentises, Countrey Farmers and yeomen, that may hap to fall into the company of such coosening companions. With a delightfull discourse of the coosnage of Colliers. *Nascimur pro patria.* By R. Greene, Maister of Arts. *London Printed by Thomas Scarlet for Thomas Nelson. 1592. 4to. Black letter. G. M.*

A—D in fours, or 16 leaves. With a woodcut of a coney on the title holding a card in each hand, a pair of dice at its feet, &c.

George Steevens's copy, afterwards in the libraries of the Duke of Roxburghe, Mr. Heber, and Mr. Corser. The address to the reader is signed "Cuthbert cony catcher." In the British Museum is an edition dated 1591. It was replied to in a tract entitled "The Defence of Conny catching," printed in 1592, which is in the catalogue under the head of "Coney-catching."

— The Second part of Conny-catching. Contayning the discouery of certaine wondrous Coosenages, either superficialle past ouer, or vtterlie vntoucht in the first. As the nature of the blacke Art, the Vincents Law, the Prigging Law, the Courbing Law, . . . With sundry pithy and pleasant Tales worthy the reading of all estates, that are ennemies to such base and dishonest practises. *Mallet non esse quam non prodesse patriæ.* R. G. *London. Printed by Iohn Wolfe for William Wright, and are to be sold at his shop in Pauls Church yard, neare to the French Schoole. 1591. 4to. Black letter. G. M.*

*, 4 leaves, including a frontispiece; A—F in fours. With woodcuts.

First edition. The only copy known. From the collections of Mr. Halliwell

and Mr. Corser. It was reprinted in 1592, and called the second *and last* part; but nevertheless a *third* part appeared in the same year. The second part was intended as a sequel to the "Notable Discovery of Cosenage," 4to, 1591.

GREENE, ROBERT. A Notable Discovery of Cosenage. First printed in 1591. Edited by J. O. Halliwell. *London*, 1859. 8vo.

Only twenty-six copies printed.

— A Qvip for an vpstart Courtier: Or, A quaint dispute between Veluet breeches and Cloth-breeches. Wherein is plainly set downe the disorders of all Estates and Trades. *London Imprinted by Iohn Wolfe, and are to bee sold at his shop at Poules chayne*. 1592. 4to. *Black letter*.

A—F in fours. A woodcut on the title.

Mr. Collier has given a full account of this piece in his "Bibliogr. Catal.," i., 333. He mentions that there were three editions in the same year. The first, which contained a passage specially offensive to Gabriel Harvey, was so effectually suppressed that no copy of it is now known. Mr. Collier also remarks: "Greene's claim to originality in the design, and indeed in the wording of some of his descriptions, &c., is destroyed by the discovery of Francis Thynne's humorous poem, 'The Debate between Pride and Lowliness,' which has been reprinted by the Shakespeare Society, and of which an account is given hereafter under Thynne."

— A Quip for an Vpstart Courtier: Or, A quaint dispute betweene Veluet-breeches and Cloth-breeches. Wherein is plainly set downe the disorder in all Estates and Trades. *London Printed by E. A. for Edward White, and are to be sold at his shop neere the little North doore of S. Paules Church at the Signe of the Gun*. 1606. 4to. *Black letter*. BL. M.

A—F in fours. A woodcut on the title.

An edition of the greatest rarity. From Mr. Corser's collection.

"Popular as this production was, and often as it is mentioned or alluded to by contemporaries, no edition of it is known between those of 1592 and 1606: the Rev. A. Dyce (*Greene's Works*, i., cvii.) was aware of none after 1592, until the year 1615."—*Collier's Bibl. Catal.*, i., 334.

— A Qvip for an Vpstart Covrtier: or, A quaint dispute betweene Veluet breeches and Cloth breeches. Wherein is plainly set downe the disorders in all Estates and Trades. *London printed by G.[eorge] P.[urslow]*. 1620. 4to. *Black letter*.

A—G in fours; title on A2. A woodcut on the title. This edition omits the preface.

— Mamillia. The second part of the triumph of Pallas: Wherein with perpetval fame the constancie of Gentlewomen is canonised, and the vniust blasphemies of womens supposed ficklenesse (breathed out by diuerse iniurious persons) by manifest examples clearely infringed. By Robert Greene Maister of Arts, in Cambridge. *London Printed by Th. C. for William Ponsonbie*. 1593. 4to. *Black letter*. BL. M.

A—O in fours.

No first part of "Mamillia" is known, but it was licensed in 1581, and the second part in 1583. The edition of 1593 is, however, the only one which is now known. It is by no means one of the rarest of Greene's publications.

The first division of the second part of "Mamillia" is dedicated to the author's friends, Robert Lee and Roger Portington, Esquires, and has an introductory poem by Richard Stapleton. The second is dedicated to "Mary Rogers, wife to M. Hugh Rogers of Euer-ton," and has verses "In praise of the Author and his Booke" by G. B.

Mr. Corser's copy.

GREENE, ROBERT. Greens, Groats-worth of Wit, bought with a Million of Repentaunce. Describing the follie of youth, the falshood of make-shift flatterers, the miserie of the negligent, and mischiefs of deceiuing Courtesans. Written before before [sic] his death, and published at his dying request. *Fœlicem fuisse infaustum. London, Printed by Thomas Creede for Richard Oliue, dwelling in long long [sic] Lane, and are there to be solde. 1596. 4to. Black letter. R.*

A—F 2 in fours. In prose and verse.

This tract is thus mentioned in the Stationers' Registers for 1592:—

"xx^o die Septembris.

"William wrighte/ Entred for his copie, vnder master Watkins hande, vppon the perill of Henrye Chettle/ a booke intituled/ *Greenes Groatsworth of wyt bought with a million of Repentance* vj^d s." Of this edition no copy is now known to exist.

Of the edition of 1596, described above, the only other copy on record is that which was sold among Archdeacon Wrangham's books. The present is from the libraries of Mr. Jolley and Mr. Corser.

The address to the reader which follows the title is signed by W.[illiam] W.[righte], the printer of the first edition.

— *Greenes Groatsworth of Witte: bovght with a million of Repentance: Describing the Folly of Youth, the falshood of Make-shift Flatterers . . . Newly corrected, and of many errors purged. Fœlicem, fuisse infaustum. London, Printed by Barnard Alsop, for Henry Bell, and are to be sold at his shop without Bishopsgate. 1617. 4to. Black letter.*

A—G in fours. On the title is an ingenious device punning on the publisher's name, Hen, Rye, Bell.

The prose address following the title, "To Wittie Poets, or Poeticall Wittes," and Greene's epitaph in verse, at the end, are signed "I. H.," probably John Hind.

— *Greenes Groatsworth of Wit, bought with a Million of Repentance London, Printed for Henry and Moses Bell. 1637. 4to. Black letter. G. M.*

A—F 3 in fours, title on A 2.

— *Greene's Groatsworth of wit, bought with a Million of Repentance . . . London. 1870. 8vo.*

Eleven copies reprinted by Mr. Halliwell from the copy described above of the edition of 1596.

GREENE, ROBERT. The Scottish Historie of Iames the fourth, slaine at Flodden. Entermixed with a pleasant Comedie, presented by Oboram King of Fayeries: As it hath bene sundrie times publicly plaide. Written by Robert Greene, Maister of Arts. *Omne tulit punctum. London Printed by Thomas Creede. 1598. 4to. R. M.*

A—K in fours, title on A 2.

From the library of King Charles II., in old red morocco, with the king's cipher down the back. Other plays by Greene and Marlowe are in the volume. In a MS. note on the flyleaf of the book, the Earl of Charlemont, referring to this and four other volumes in his collection in similar binding, says: "These five volumes were in the library of Charles the first [second], with whose Cypher the Bindings are mark'd. This play is not mentioned among the works of Robert Greene in Langbaine's Catalogue. Neither is it mentioned by Wood. I am informed by my friend Mr. Edmond Malone that this Play is not to be met with in any of the great Collections which have been made in England."

Of the five volumes here referred to, two are in the library. They were purchased at the sale of the Charlemont library in 1865.

— Greenes Orpharion. Wherin is discouered a musicall con-corde of pleasant Histories, many sweet moodes graced with such harmonius discords, as agreeing in a delightfull closse, they sound both pleasure and profit to the eare. Heerein also as in a Diatheeron, the branches of Vertue, ascending and descending by degrees: are covnited in the glorious praise of women-kind. With diuers Tragickall and Comickall Histories presented by Orpheus and Arion, beeing as full of profit as of pleasure. *Omne tulit . . . Robertus Greene, in Artibus Magister. At London, Printed for Edward White, dwelling at the little North doore of S. Paules Church: at the signe of the Gun. 1599. 4to. Black letter. G. M.*

A—H in fours. In prose and verse.

Dedicated to Robert Carey Esquire. This was Mr. Corser's copy, purchased at Mr. Lyte's sale. The work was licensed, and probably printed, in 1589. It is remarkable as containing the earliest specimen of a translation from Anacreon into English. In the preface to his "Perimedes," 1588, Greene announces his "Orpharion" as ready for the press.

— The Historie of Orlando Fvrioso, one of the Twelve Peeres of France. As it was playd before the Queenes Maiestie. *Imprinted at London by Simon Stafford, for Cuthbert Burby: And are to be sold at his shop neere the Royall Exchange. 1599. 4to. R. M.*

A—H 3 in fours.

The following passage from "The Defence of Conny catching," an anonymous tract of 1592, curiously illustrates the history of this play: "But now Sir by your leaue a little, what if I should proue you a Conny-catcher Maister R. G. would it not make you blush at the matter? Ile go as neare to it as the Fryer did to his Hostesse mayde, when the Clarke of the parish tooke him at Leuatem at midnight. Aske the Queens Players, if you sold them not Orlando Furioso for twenty Nobles, and when they were in the country, sold the same Play to the Lord Admirals men for as much more. Was not this plaine Conny-catching Maister R. G.?"

GREENE, ROBERT. *Penelopes Web*. Where, in a Christall Mirror of feminine perfection represents to the view of euery one those vertues and graces, which more curiously beautifies the mind of women, then eyther sumptuous Apparell, or Iewels of inestimable value: the one buying fame with honour, the other breeding a kinde of delight, but with repentance. In three seuerall discourses also are three speciall vertues, necessary to be incident to euery vertuous woman, pithely discussed: namely Obedience, Chastity, and Sylence: Interlaced with three seuerall and Comicall Histories. By Robert Greene Master of Artes in Cambridge. *Omne tulit . . . London, Printed for Iohn Hodgets, and are to be solde at his shop at the Flowerdeluce in Fleetstreete, neere to Fetter Lane end.* 1601. 4to. *Black letter.* G. M.

A—H 2 in fours. Dedicated by the author to the Countesses of Cumberland and Warwick.

From the collections of Sir Francis Freeling and Mr. Corser. First printed in 1587; but of the original edition the Malone copy is the only one known.

— *Greenes Carde of Fancie*. Wherein the Folly of those carpet Knights is deciphered, which guiding their course by the compass of Cupid, either dash their ship against most dangerous Rocks, or else attaine the haven with pain and perill. Wherein also is described in the person of Gwydonius a cruell Combate between Nature and Necessitie. By Robert Green, Master of Art, in Cambridge. *At London Printed by H. L. for Mathewe Lowncs, and are to be solde at his shop in Paules-churchyard.* 1608. 4to. *Black letter.*

A—T in fours.

"The Debate betweene Follie and Loue, translated out of French by Robert Green, Maister of Artes," begins on R 3, with a headline. There were impressions of this piece in 1584, 1587, and 1593, this making the fourth.

— *Greenes Arcadia*. Or *Menaphon*: *Camillaes Alarum* to slumber *Euphues* in his Melancholy Cell at *Silexedra*. Wherein are desciphered, the variable effects of Fortune, the wonders of Loue, the triumphs of inconstant Time. A worke worthy the yongest eares for pleasure, or the grauest censures for principles. By Robertvs Greenr, [*sic*] in *Artibus Magister*. *Omne tulit punctum.* *London Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard vnder the Diall, in Fleetstreete.* 1610. 4to. *Black letter.* G. M.

A—L in fours.

From the libraries of North, Heber, Skegg, and Mr. Corser. This work was first printed in 1589, in which edition is a copy of commendatory verses by Thomas Brabine, not found in any of the reissues. The volume contains a good deal of poetry, of which two or three specimens were inserted in "*England's Helicon*," 4to, 1600.

Prefixed is a long prefatory address "To the Gentlemen students of both Universities," by Thomas Nash, followed by some verses by Henry Upcher.

Of the edition of 1589 the copy purchased at Bindley's sale for £18 18s. by Mr. Perry, and at his sale by Heber, appears to be the only complete one known.

GREENE, ROBERT. *Greenes Arcadia, or Menaphon: Camillaes Alarum to slumber Evphves in his Melancholy Cell at Silexedra* *London Printed by W. Stansby for I. Smethwicke* 1616. 4to. *Black letter. The edges uncut.*

A—L in fours.

— *Greenes Mourning Garment: Given him by Repentance at the Funerals of Love; Which he presents for a fauour to all young Gentlemen, that wish to weane themselves from wanton desires. Both Pleasant and Profitable.* By R. Greene. *Vtriusq; Academiae in Artibus Magister. Sero sed Scio. London, Printed by George Purslowe, dwelling at the East end of Christs Church.* 1616. 4to. *Black letter.* O. M.

A—K 3 in fours, title on A 2. Interspersed with poetry.

Dedicated to George Clifford, Earl of Cumberland. This piece first appeared in 1590.

— *Greenes Farewell to Follie. Sent to Courtiers and Scholers, as a president to warne them from the vaine delights, that drawes youth on to repentance. Serò sed seriò.* Robert Greene. *Vtriusq; Academiae in artibus magister. London, Printed by W. White dwelling in Cow-lane.* 1617. 4to. *Black letter.* R.

A—L 3 in fours.

Dedicated to Robert Carey, Esq., by the author. The first edition was in 1591.

— *Alcida Greenes Metamorphosis, Wherein is discovered, a pleasant transformation of bodies into sundrie shapes, shewing that as vertues beautifie the mind, so vanities giue greater staines, than the perfection of any quality can rase out: The Discourse confirmed with diuerse merry and delightfull Histories; full of graue Principles to content Age, and sawsed with pleasant parlees, and witty answers, to satisfie youth: profitable for both, and not offensive to any.* By R. G. *Omne tulit* *London, Printed by George Purslowe.* 1617. 4to. *Black letter.* G. M.

A—K 3 in fours, title on A 2.

Dedicated to Sir Charles Blount, Knight. It was licensed for the press in 1588, and doubtless printed; but this is the earliest and only edition at present known.

— *The Honorable Historie of Frier Bacon, and Frier Bongay. As it was lately plaid by the Prince Palatine his Seruants. Made by Robert Greene, Master of Arts. London, Printed by Elizabeth Alde dwelling neere Christ-Church.* 1630. 4to. O. M.

A—H in fours. Woodcut on title.

The third edition. It had been printed in 1594 and 1599.

GREENE, ROBERT. *Philomela, the Lady Fitz-Waters Nightingale*. By Robert Greene. *Vtriusque Academia in Artibus Magist. Sero sed serio*. London, Imprinted by George Purslowe. 1631. 4to. *Black letter*.

A—K in fours, A 4 and K 4 blank.

From the libraries of Mr. Jolley, Mr. Utterson, and Mr. Gardner.

The first edition appeared in 1592. In this, which is not mentioned by either Lowndes or Hazlitt, the original dedication to the Lady Bridget Ratcliffe, Lady Fitzwaters, is retained.

— Greeces Neuer too Late. Both Partes. Sent to all youthfull Gentlemen, deciphering in a true English Historie, those particular vanities, that with their Frostie vapours, nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right Pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, in artibus Magister. *Omne tulit punctum*. London, Printed by William Stansby for Iohn Smithwicke . . . 1631. 4to. *Black letter*. R. M.

A—Q in fours. In prose and verse.

From the Freeling and Corser collections.

Dedicated to the author's friend Thomas Barnaby, Esq., of Northamptonshire. Prefixed are some commendatory verses, signed respectively by Richard Hake and Ralph Sidney. The name of the latter writer is given in the first edition of the book, printed in 1590, and also in the edition of 1600, as Sidley, which was probably the real name, that of Sidney being most likely an error of the press.

— Theeves falling out, True-men come by their Goods: or, The Bel-man wanted a Clapper. A peale of new Villanies rung out: Being musicall to Gentlemen, Lawyers, Farmers, and all sorts of people that come up to the Tearme: Shewing, that the Villanies of lewd Women doe, by many degrees, excell those of Men. By Robert Greene. Goe not by me, but Buy me, and get by me. London, Printed for Henry and Moscs Bell. 1637. 4to. *Black letter*.

A—F in fours. Woodcut on title.

From the Freeling and Corser collections.

This tract is a reproduction of Greene's "Disputation between a He-Coni-catcher and a She-Coni-catcher," 1592, with a new preface (yet signed "Robert Greene"), the names of the interlocutors altered, and the "merry tale" "taken not far from Fetter Lane end" omitted. The re-editor refers rather incautiously (as he uses Greene's name) to Decker's "Belman of London" and his "Lanthorn and Candlelight," which were not published till many years after Greene's death in 1592.

The only copies of the "Disputation" known are that in the Bodleian and the one sold among Heber's books. Of the piece described above the earliest impression known is that of 1615.

GREENE, ROBERT. *The Pleasant and Delightful History of Dorastus and Fawnia. Pleasant for Age to shun drowsie Thoughts; Profitable for Youth, to avoid other wanton Pastimes, and bringing to Both a desired Content.* By Robert Green, Master of Arts in Cambridge. *London, Printed by W. O. for G. Conyers, at the Ring in Little-Britain, 1703.* 4to.

A—F 2 in fours.

This is a very late impression of the prose fiction which Greene published in 1588 under the title of "Pandosto, the Triumph of Time." It is reprinted in "Shakespeare's Library" from the first edition, on account of the supposed obligations of the dramatist to it in the "Winter's Tale."

GREEN-GOOSE FAIR. *The Three Merry Wives of Green-Goose Fair: With them for Mirth None can compare. Or, A Pleasant Discourse of three Merry-Cummers.*

*Being full of delight and pleasant wit,
The merriest Book that ever was writ.*

Printed in the Year 1694. Sm. 8vo. G. M.

Eight leaves. In verse.

The only copy known. See a note on "Goose-fair" by Gifford, in his edition of Ben Jonson, 1816, ii., 451-2. At the end he says: "It is still held (as in the poet's days) on Whitsun-monday, at Bow near Stratford in Essex; and takes its name from the young or *green geese* which form the principal part of the entertainment."

From the collection of Mr. Geo. Daniel.

GREGORIUS MAGNUS. *Incipit liber regule pastoral' gregorij pape ad iohānem Archiepiscopum Rauēnensem Prologus.* [Colophon.] *Explicit liber regule pastoral' gregorij pape: ad Iohānen (sic) archiepiscopū Rauēnensem.* [*Sine ullā notā.*] 4to. BR. M.

One hundred and fifty-two leaves, twenty-four lines to the page.

Hain (No. 7982) attributes the volume to the press of Fust and Schoeffer.

GREGSON, MATTHEW. *Portfolio of Fragments, relative to the History and antiquities of the County Palatine and Duchy of Lancaster. Second Edition, with Additions. To be had of the Editor, Liverpool.* 1824. Folio. *Maps and plates.* G. M.

There is an elaborate and careful collation of this volume in Lowndes.

GRENVILLE, RIGHT HON. THOMAS. *Bibliotheca Grenvilliana; or Bibliographical Notices of Rare and Curious Books forming part of the Library of the Right Hon. Thomas Grenville: by John Thomas Payne and Henry Foss.* *London . . . 1842-72.* 4 vols. Royal 8vo. *Large paper.* G. M.

The fourth volume was edited by Mr. W. B. Rye, of the British Museum. It completes the work by adding those books which were not thought of sufficient importance to be inserted in the first or second parts. It contains also a general index to the four volumes.

GRESHAM, SIR THOMAS. Sir Thomas Gresham his Ghost. *Printed for William Ley. 1647. 4to.*

Four leaves. In verse. With a woodcut on the title, representing Gresham issuing full-dressed from his shroud.

It appears from the address of "Vitruvius to the impartial Reader," on the back of the title, that Gresham's will, bequeathing his house in London to the use of seven able artists, representing the seven liberal sciences, had not been carried out; and the present tract is an exposure of the abuse and injustice involved therein.

GREVILLE, ROBERT KAYE. Scottish Cryptogamic Flora . . . *Edinburgh, 1823-8. 6 vols. 8vo.*

GRIEVOUS. Greevous Grones for the Poore. Done by a Well-willer, who wisheth, That the poore of England might be so prouided for, as none should neede to go a begging within this Realme.

The Poore afflicted are,
So that they perish fast :
If now no order taken be,
Then Ruine comes at last.

London Printed for Michael Sparke. 1621. 4to.

A—D in fours, title on A 2.

Dedicated by the publisher "To the Right Honourable, Right Worshipfull, and worthy Company of the Virginian and Sommer-Iland Plantations." This tract has been ascribed, probably without foundation, to Decker; it is more likely that we ought to add it to the productions of the bookseller Michael Sparke. The last leaf is occupied by some verses on the parable of the barren fig-tree. The dedication contains nothing of interest relating to America.

GRIFFIN, B. Fidessa, more chaste then kinde. By B. Griffin, gent. *At London Printed by the Widdow Orwin, for Matthew Lownes. 1596. Sm. 8vo. G. M.*

A, 4 leaves, first blank; B—E 7 in eights.

Dedicated "To the most kind and vertuous gentleman, M. William Essex of Lamebourne, in the County of Barke, Esquire," which is followed by an address to the gentlemen of the Inns of Court, where Griffin speaks of a pastoral which he intended to have annexed to "Fidessa," but was obliged to postpone. No such work has been met with. The book is prettily printed within borders. The sonnets are sixty-two in number, and, according to Mr. Collier, abound in plagiarisms.

From the libraries of Mr. Lyte and Mr. Daniel. A copy is in the Malone collection, and another at Lampport, near Northampton, the seat of Sir Charles Isbam.

Griffin's "Fidessa" has acquired a special interest on account of the similarity between the third sonnet and a passage in Shakespeare's "Venus and Adonis."

GRIFFITH, A. F. Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry . . . illustrated by occasional Extracts and Remarks, Critical and Biographical. *London . . . 1815. Royal 8vo. Large paper. Woodcuts. G. M.*

GRINDAL, EDM., Bishop of London. A Sermon, at the Funeral solemnitie of the most high and mighty Prince Ferdinandus, the late Emperour of most famous memorye, holden in the Cathedrall Church of saint Paule in London, the third of October. 1564. Made by the reuerend father in God, Edmund Grindall, bishop of London. *Imprinted at London by John Day, dwelling ouer Aldersgate, beneath saint Martins. Cum gratia . . . These bookes are to be sold at hys shop vnder the Gate. [In the colophon is added:] The .viii. of Nouember. 1564. Cum Priuilegio . . . 4to. Black letter. O. M.*

A—E 2 in fours, including the separate leaf with colophon.

This is a tract of the greatest rarity. Lowndes does not refer to the sale or any copy, but observes that John Fox's Latin translation is in the British Museum. Herbert described the copy at Lambeth.

GRINGOIRE, P. Here begynneth the castell of laboure. [Colophon.] *Thus endeth the castell of labour wherein is rychesse/ vertue and honoure. Enprynted be me Richarde Pynson. [About 1500.] 4to. Black letter. Woodcuts. BR. M.*

A, 8 leaves; B—I in sixes. The last leaf is occupied by Pynson's large device on the recto, and a cut of the Castle of Labour on the verso.

This is a poetical translation in eight-line stanzas, by Alexander Barclay, from the "Chateau de labour" of Pierre Gringoire. In the public library at Cambridge is a later impression, printed by W. de Worde, 1506, 4to; but neither of that nor of this edition by Pynson is a second copy at present known. A fragment of an early edition is among Douce's books in the Bodleian.

GROANES, The, and Pangnes of Tibvrne, to be delivered of her long expected burthen: That bloody, monstrous, cruell, and mischievous Parliament, now at Westminster, dissembling with God, the King, the Country and City *Printed at the Mayors Banquetting house near Tyburne, in the yeare of the Saints feare, 1648. 4to.*

Four leaves. There are some verses on the title and at the end.

GROOM-PORTERS LAWS. The Groome-porters lawes at Mawe, to be obserued in fulfilling the due orders of the Game. [*No place, printer's name, nor date.*] [*London, about 1580.*] A Broadside. *Black letter.*

Reprinted in "Anc. Ballads," &c., 1867. The only copy known. The game was played with cards.

GROOT, J. J. Beknopt en Getrouw Verhaal van de Reys van Commandeur Jeldert Jansz Groot, vit Texel na en in Groenland, &c. Voorgefallen in Ao. 1777 en 1778. *Amsterdam. [n. d.] 4to.*

Eight leaves.

GROSE, F. A Classical Dictionary of the Vulgar Tongue. *London. 1785. 8vo.*

GROTIUS, H. Hugonis Grotii Sacra in quibus Adamus exul Tragoedia aliorumque eiusdem generis carminum Cumulus consecrata Franciæ Principi. *Ex Typographio Albertici Henrici, Hagæ Comitatus.* Anno 1601. 4to. R.

A—L and a—g in fours.

— Christs Passion, A Tragedy. With Annotations [by George Sandys.] *London, Printed by I. L. and are to be sold by William Leake 1640. Sm. 8vo.*

a, 7 leaves, the first blank ; A—H 6 in eights.

The "Passion" is translated into verse, and is followed by prose notes. The present copy seems to be on thick paper. After the dedication by Sandys to Charles I. comes a long poem addressed to the author [translator] by Lord Falkland. This appears to be a second edition. The copy in the British Museum has for imprint only "*Printed by Iohn Legatt. 1640,*" and has not the poem by Lord Falkland, which is added to this edition.

GRUBB, CHRISTOPH L. Penu Proverbiale dhett år ; Ett ymnigt förråd aff allehanda Gambla och Nyia Swenska Ordseeder och Lährespråk Wår Swänska nation (förmodeligen) til tjänst och behagh sammanskrisstne aff Christoph: L. Grubb. *Tryckt i Linköping aff Daniel Kämpe. Åhr 1665. Sm. 8vo.*

Title and preliminaries, 8 leaves ; A—Mmm 4 in eights.

[GRUENPECK, JOSEPHUS.] *Speculum naturalis cœlestis & prophetica visionis : omniū calamitatum tribulationū & anxietatum : quæ super omnes status : stirpes & nationes christianæ reipublice : presertim quæ cancro & septimo climati subiecte sunt : proximis tēporibus venturae sunt.* [Colophon.] *Impressum Nurnberge per me Georgiū Stuchs. . . . Anno. M.D.viii. Folio. Woodcuts. G. M.*

— Ein neue ausslegung. Der seltzamen wundertzaichen vnd wunderpürden, so ein zeyther im reich, als vorpotten des Almechtigē gottes, auffmonende auffrustig zesein wider die feindt christi vnd des heyligen reichs, erscheinen sein an all Kurfürsten vnnd Fürsten so auff dem reichs tag zu Costnitz versamlt sein gewesen vō einē Er-wirdigē briester, hern Josephē Grünpecken geschehen. [*O. O. u. F.*] 4to.

GRYMESTON, ELISABETH. *Miscellanea. Prayers. Meditations. Memoratiues.* By Elisabeth Grymeston. *Non est rectum, quod à Deo non est directum.* *London Printed by Melch. Bradwood for William Aspley. [n. d.] Sm. 8vo.*

A—H in eights. In prose and verse.

Dedicated "To Her Loving Sonne Bernye Grymestone." This was Dr. Bliss's copy, afterwards Mr. Stainforth's.

Dr. Bliss notes on the flyleaf : "Philip Bliss 1832. from Mr. Russell's books at Magd. Coll. Of Barker. See 'Censura Literaria,' vol. 4, p. 39. Elizabeth Gryme-

ston, the authoress of this very rare little book, was daughter of Martin Berney, of Gunston in Norfolk and married Christopher, sixth son of Thomas Grymeston, Esq. of Grimston in Yorkshire. It appears from the address of the authoress to her son Berney Grymstone that he was the only surviving child of her marriage, eight others having died. See Lodge's 'Peerage of Ireland,' edit. 1754, vol. 3, p. 266. It is strange that Ballard takes no notice of the writer in his account of Learned English Ladies, a proof of his never having met with either of the editions of her 'Miscellanea.'"

GRYMESTON, ELISABETH. *Miscellanea. Meditations. Memoratiues.* By Elizabeth Grymeston. *Non est rectum, quod à Deo non est directum.* London, Printed by Melch. Bradwood for Felix Norton. 1604. 4to. G. M.

A—H in fours, title on A 2.

The dedication to "Bernye Grymeston" is reprinted in "Prefaces, Dedications, Epistles," 8vo, 1874.

From the library of the Right Hon. Charles Bathurst.

GUALTIERI, GUIDO. *Relationi della Venuta degli Ambasciatori Giaponesi a Roma fino alla partita di Lisbona. Con una descrizione del lor paese, e costumi, e con le Accoglienze fatte loro da tutti i Principi Christiani per dove son passati. In Venetia.* 1586. Sm. 8vo.

Title and preliminaries, 5 leaves; pp. 1-187; printer's mark, 1 leaf.

GUARINI, BATTISTA. *Il Pastor Fido The faithfull Shepheard with An Addition of divers other Poems Concluding with a short Discourse of the Long Civill Warres of Rome. To His Highnesse the Prince of Wales.* By Richard Fanshawe, Esq. *Horat. Patiarque vel inconsultus haberi.* London: Printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in S. Pauls Church-yard. 1648. 4to. BL. M.

Portrait of Guarini, by J. Cross; 1 leaf; title and preliminaries, 7 leaves; B—Rr in fours.

At the end, on a blank page, occurs the following, in Fanshawe's autograph:—

"To my deare friend Mr. Tho. Brooke with Pastor Fido before an entended voyage.

"This to the man I most affect I send :
The faithfull Shepherd to as true a friend.
There on each page thoult tender'st passion see,
But none more tender than my own for thee.
Mays't thou with pleasure read, & as you read
Of courtly minds from courtly vices freed,
Let conscious pride thy generous bosom fire,
Where gentlest arts wth rural faith conspire.
Here to[o] thoult see thy own mischance : a Son
By his mistaken father half undone ;
But like y^t son's will my misfortunes end ;
And every joy & every grace thy following fate commend ;

Whilst mine does thy unhappy friend constrain
 To shun worse storms on ye tempestious main.
 Yet there, in midst of horror & afright,
 Ile make the thoughts of thine my own delight.
 Let what will fall, I shall be pleas'd to see
 Though wretched in myself, yet blest in thee."

From the libraries of Mr. Bright and Mr. Corser.

GUARINUS. Erotemata Guarini cum multis additamentis, et cum Commentariis latinis. [Colophon.] *Impressum Ferrariæ p me Ioānē Mazochū. Anno Domini M.D. IX. Die. XIII. Martii. Sm. 8vo. R. M.*

A—R, A—Z, and a—u in fours.

GUAZZO, STEPHEN. The ciuile Conuersation of M. Stephen Guazzo, written first in Italian, diuided into foure bookes, the first three translated out of French by G. pettie. In the first is contained in generall, the fruits that may be reaped by Conuersation. . . . In the second, the manner of Conuersation, meete for all persons. . . . In the third is perticularlie set forth the orders to be obserued in Conuersation within doores. . . . In the fourth is set downe the forme of Ciuile Conuersation, by an example of a Banquet, made in Cassale, betweene sixe Lords and foure Ladies. And now translated out of Italian into English by Barth. Young, of the middle Temple, Gent. *Imprinted at London by Thomas East. 1586. 4to.*

A, 8 leaves; A (repeated)—Gg 6 in eights, the last leaf occupied by the printer's colophon.

Books i.-iii. are inscribed to Lady Norrice by G. Pettie, who afterwards addresses a preface to the reader "from my lodging neere Paules." This is the second edition, the first having appeared in 1581.

GUELEN, AUG. DE. Briève Relation de l'Estat De Phernambucq. Dedié a l'assemblée de xix. pour la très noble Compagnie d'West-Inde. *A Amsterdam, Chez Louys Elzevier, 1640. 4to.*

A—F 2 in fours.

GUERIN DE MONTGLAVE. L'Histoire du preux et vaillant cheualier guerin de môtglaue lequel fist en son temps plusieurs Combatz & faictz darmes, en plusieurs lieux et places, & Comment ledit Guerin envoya ses enfans au troyspars du monde. . . . [Colophon.] *Cy finist la plaisâte hystoire de Guerin de Montglaue. Nonnellement Imprime a Paris. Pour Jehan Bonfons libraire demourant en la Rue Neufue nostre Dame a Lenseigne saint Nicolas. [s. d.] 4to. Black letter. R. M.*

Eighty-eight leaves.

GUÉ-TROUIN. Mémoires de M. du Gué-Trouin, chef d'escadre des armées de S. M. T. C. et Grand-Croix de l'ordre militaire de S. Louis. *Amsterdam. 1730. Sm. 8vo. R. M.*

[GUEDEVILLE, Nic.] Dialogues De Monsieur le Baron de Lahontan Et d'un Sauvage, Dans l'Amérique, contenant une description exacte des mœurs & des coutumes de ces Peuples Sauvages. *Amsterdam*. 1704. Sm. 8vo. *Plates*.

GUIANA. Gründlicher Bericht von Beschaffenheit und Eigenschafft Cultivirung und Bewohnung Privilegien und Beneficien dess in America zwischen dem Rio Orinoque und Rio de las Amazonas an der vesten Küst in der Landschaft Guiana gelegenen, sich dreissig Meil wegs breit an der See und hundert Meil wegs in die Tieffe erstreckenden strich Landes. *Franckfurt*. 1669. 4to.

A—G in fours, last leaf blank, and a large folding map.

— Beschrijvinge van Guiana; Des selfs Cituatie, Gesontheyt, Vruchtbaerheyt ende ongemeene Profijten en Voordeelen boven andere Landen. . . . *Tot Hoorn*. 1676. 4to.

A—F 3 in fours.

— Pertinente Beschrijvinge Van Guiana. Gelegen aen de vaste Kust van America. Waer in kortelijck verhaelt wordt, het aenmerckelijckste dat in en omtrent het Landt van Guiana valt, als de Limiten, het Klimaet en de stoffen der Landen, de Mineralen, Edele Gesteenten, Vruchten Dieren, ende overbloedigheyt der Vissen, nevens der selver Inwoonderenaldaer. . . . *t'Amsterdam, By Jan Claesz. ten Hoorn*. . . . 1676. 4to. R. M.

Title and preliminaries, 6 leaves; pp. 1-55. Folding map.

GUIDE. A Guide from the Cradle to the Grave. Being a Companion for Young and Old: Wherein we may see the various Stages of this Life . . . To which is added, The Three Great Stepts [*sic*] to Eternal Salvation . . . With an Instruction for Children to be Obedient to their Parents. *Printed in the Year 1731*. Sm. 8vo. *Woodcuts*.

Eight leaves, the last two occupied by advertisements. In verse.

GUILLEVILLE, GUILLAUME DE. Le Roman des trois pelerinages. Le premier pelerinage est de l'homme durant qu'il est encore vivant. Le deuxieme pelerinage est de l'ame separée de son corps. Le troisieme pelerinage est de notre Seigneur Jesus Christ depuis sa nativité jusqu'a qu'il envoya le Saint Esprit aux Apostres; en forme de Monotessaron c'est a scavoir les quatre Evangelistes mis en un. Folio.

MS. of the fourteenth century, on vellum, of French execution. Enriched with 142 drawings of great artistic merit. They are very valuable and interesting for the variety of costumes they afford of people in all ranks of life. The title as given above is on the flyleaf in a later handwriting than the book itself. It was purchased at the sale of Mr. Corser's library in 1869.

It would appear that the first printed edition, executed at Paris about 1500, is the only one in which the three pilgrimages, as contained in this MS., have been given, and even in this edition the text was much tampered with by the Benedictine monk who edited it.

GUILLEVILLE, GUILLAUME DE. *Le romant des trois Pelerinaiges. Le premier pelerinaige est de l'homme durât quest en vie. Le second de lame separee du corps. Le tiers est de nostre seignr iesus, en forme de monotesseron: cestassavoir les quatre euāgiles mises en vne: et le tout magistralement, cointemēt & si vtilemēt pour le salut de lame quon ne pourroit mieulx dire ne esc̃pre. fait et ʒpose p frere guillaume d' deguileuille en son viuāt moyne de chaaliz de lordre de cisteaux.*

*Cy sensuit lindice ⁊ la table
Du pelerin noble roment
Qui par voye cointe ⁊ delectable
Enseigne a viure saintement
Lequel tresamiablement
Ont ensamble a cōmun profit
Fait imprimer elegamment
Maistre Barthole et Jehan petit.*

[*A Paris, vers 1500.*] 4to. *Black letter.* B. M.

a, 8 leaves; a—m 4 in eights; n—z in eights; A—B, 8 leaves each; C, 10 leaves.

This is the edition referred to above, as the only one which contains the three pilgrimages; but M. Brunet says that the editor, Pierre Virgen, a monk of the Abbey of Clairvaux, not only revised but also added to the text.

— *Le pelerinage de l'homme nouuellemēt imprime a paris ¶ Le quatriesme iour dauril mil cinq cens et vnze deuāt pasques Pour anthoine verard. . . .* [Colophon.] *Cy fine le premier pelerinage qui est de la vie humaine Imprime nouuellemēt a Paris pour Anthoine verard libraire marchāt demourant en ladiete ville, deuant la rue neufuc n̄re dame. . . .* Folio. *Black letter.* *Woodcuts.* R. M.

Title and table, 2 leaves; a—s 4 in sixes.

GUINEA. The Golden Coast, or a description of Guinney. 1 In it's Air and Situation. 2 In the Commodities imported thither, and exported thence. 3 In their way of Traffick, their Laws and Customs. 4. In it's People, Religion, War and Peace, 5 In it's Forts and Havens. 6 In four Rich Voyages to that Coast. Together with a Relation of such persons, as got wonderful Estates by their Trade thither. *London, Printed for S. Speed at the Rain-Bow in Fleet-street.* 1664. 4to.

A—M 2 in fours, the title on A 2.

GUISE. *Les Mémoires de feu Monsieur le Duc de Guise. Paris.* 1668. Sm. 8vo. R. M.

GULDIN SPIL. Hie hebt sich das buch an, das man nent dz guldin spil, under dem begriffen seind siben spil, durch welche die houbtsund der ouch an der czal siben seynd, kurz un meisterlich zü bestraffung d' irrenden erklärt werdē. [Colophon.] *Getruckt von giuthero zeiner geborn auss reutlingen an dem achten tag sant Jacobs des merern, als man zalt von der geburt cristi M. cccc. Lxxij jar.* Folio. Woodcuts. R. M.

Panzer points out, that Quetif, in his "Scriptores Ord. Prædic.," tom. ii., p. 821, attributes this book to a Dominican monk named Ingold, who lived in the fourteenth century. He goes on to say that it is worthy of remark that this Ingold gives the year 1300 as the date when playing cards were introduced into Germany.

GULTER, GILES. The Archbishops Crveltie, Made knowne in a true Story of one Mr. Edward Rood, who was Minister at Saint Helens in Abingdon, and Dismissed of his meanes and Ministry by him *Printed Anno 1641.* 4to.

Four leaves.

GUMILLA, JOSEPH. Historia Natural, Civil y Geografica de las Naciones situadas en las Riveras del Rio Orinoco. Nueva impresion : Mucho mas correcta que las anteriores. . . . *Barcelona.* 1791. 2 vols. 4to.

GUNPOWDER PLOT. A Trve and Perfect Relation of the whole proceedings against the late most barbarous Traitors, Garnet a Iesuite, and his Confederats: Contayning sundry Speeches deliuered by the Lords Commissioners at their Arraignments, for the better satisfaction of those that were hearers, as occasion was offered; The Earle of Northamptons Speech hauing bene enlarged vpon those grounds which are set downe. And lastly all that passed at Garnets Execution. *Imprinted at London by Robert Barker* 1606. 4to.

A—Fff 3 in fours.

GUNSTON, DANIEL. Daniel Gunston's Jests, &c. In Two Parts. Or, A New Collection of Diverting Jests, Comical Bulls, Smart Repartees Many Originals, never printed before. The whole being designed to banish Sorrow, chear the Heart, enliven the Countenance, *London:* 1780. 8vo.

Pp. 1-46 and the title; part 2, pp. 48. With a portrait to each part.

GUNTON, SYMON. The History of the Church of Peterburgh: Wherein the most remarkable things concerning that Place, from the first Foundation thereof, With other Passages of History, not unworthy Publick View, are represented. By Symon Gunton, late Prebendary of that church. Illustrated with Sculptures. And set forth by Symon Patrick, D.D. now Dean of the same. *London.* 1686. Folio. *Large paper.* R.

Title and imprimatur, 2 leaves ; preface by Patrick, 2 leaves ; pp. 1-348.

Craven Ord's copy, with MS. notes and collations in his handwriting. This copy contains the four plates mentioned by Lowndes, two others on the letterpress at pp. 243 and 280, and two modern views of the cathedral are inserted.

GUZMAN, FRANCISCO DE. Flor de Sentencias de Sabios, glosadas en verso castellano. [*Anvers.*] *En casa de Martin Nucio.* 1557. Sm. 8vo. *In the original richly tooled and painted binding.*

Two hundred and fifty-six leaves.

This first edition is not mentioned by Brunet, who seems not to have been aware that the "Decreto de Sabios," *Alcala*, 1565, is the same work augmented, though with a different title. See Señor Salvá's catalogue of his library, No. 2079. From the Yemeniz collection.

GWINNE, MATTHEW. Vertumnvs sive Annvs Recvrens Oxonii, xxix Avgvsti, Anno. 1605. Coram Iacobo Rege, Henrico Principe, Proceribus. A Joannensibus in Scena recitatus ab vno scriptus, Phrasi Comica propè Tragicis senariis. Hor. lib. 1. ep. vlt. 1. *Vertumnum, Ianumque liber spectare videtur.* Londini, *Ex Officina Nicholai Okes, Impensis Ed. Blount.* 1607. 4to.

A—C 2 and B—H 3 in fours.

GYBBYS, JOHN, of Exeter. The Alchemical Testament of John Gybbys of Exeter, temp. Elizabeth. Now first edited from MS. Ashmole 1423 at Oxford. By James O. Halliwell, Esq. *London: For Private Circulation only.* 1854. 4to.

Presented by Henry Hucks Gibbs, Esq.

GYRON LE COURTOYS avecques la deuise des armes de tous les cheualiers de la table ronde. [Colophon.] ¶ *Imprime a paris pour Anthoine verard marchand libraire demourât a Paris pres petit pont deuant la rue neufue nostre dame a lenseigne Saint iehan leuangeliste. Ou au palais au premier pillier deuant la chappelle ou lenchante la messe de messeigneurs les presidents.* [s. d.] Folio. *Black letter. Woodcuts.* R. M.

First edition. According to Brunet it was printed about 1501.

H.

H., H. A Consultorie for all Christians. Most godly and earnestly warnyng al people, to beware least they beare the name of christians in vayne. *Now first imprinted, the .xxx. day of Januarie. Anno. M.D.xlix. At Worceter by John Oswen. Cum priuilegio Regali ad imprimendum solum. Per septennium.* Sm. 8vo. *Black letter.* BR. M.

A—H 4 in eights, last leaf blank.

Prefixed is Edward VI.'s licence to Oswen to print all sorts of service or Prayer books, and "al maner of bokes conteinyng any storye or exposition of God's holy scripture" "within our Principalltie of Wales, and marches of the same." The title is within a woodcut border. The book is mentioned by Herbert, but was evidently not seen by him.

H., I. The Divell of the Vault. Or, The vnmasking of Murther. In a briefe declaration of the Cacolicke-complotted Treason, lately discoverd: [Quotation from Persius, Sat. 2.] I. H. *London Printed by E. A. for Nathaniell Butter, and are to be solde at his Shop neere Paules Churchyard, at Saint Austens Gate.* 1606. 4to. BL. M.

A—D 3 in fours, title on A 2. In verse. Printed with type borders at top and bottom of the page.

This volume may perhaps be assigned to John Heath, the author of "Two Centuries of Epigrams," 1610. It is one of the rarest of the poetical pieces which the Gunpowder Plot called forth.

H., I. A Strange Wonder Or A Wonder in a Woman, wherein is plainly expressed the true nature of most Women. Especially of some Emminent Women in this Citie. Likewise a plaine description of many mad tricks and Sights lately performed by a Zealous Sister, which was overcome with the Spirit. Written by I. H. Gentleman. *London, Printed for I. T.* 1642. 4to.

Four leaves.

H., I. King Charles his Entertainment, and Londons Loyaltie. Being a true Relation and description of the manner of the Cities welcome, and expression of the Subjects love to His Royall Majestie, at his Return from Scotland. Likewise the time and place where the Lord Major and his Brethren the Aldermen of this glorious Citie, with the rest of the Companies meet, and conduct His Royall Majestie to the Guild Hall to a Stately Feast. And afterward to his Pallace of Westminster, there to solace Himself. Likewise a Copie of Verses congratulating the Kings Return. By I. H. God saue the King. *London, Printed for John Greensmith.* 1641. 4to. R. M.

Four leaves, with woodcuts on the back of the title and A 2 verso.

H., I. A Choice Compendium, Or, an Exact Collection of the Newest and most Delightful Songs, that are sung at Court and both the Theatres. Collected by I. H. *Printed by T. H. for P. Brooksby,* 1681. Sm. 8vo. G. M.

A, 8 leaves; B—F in fours.

See "Biblioth. Heber.," pt. iv., 2382. This is a collection of miscellaneous songs, some of which are of considerable interest, viz., "A Song on the Parliaments Sitting," "A Song on the Earl of Rochesters death," "Bartholomew Fayr," "The Merry Bells of Oxford," "On His Grace the Duke of Monmouth," "A Song to be sung by the Four Seasons," &c. The collection includes several Scottish songs.

H., N. *The Ladies Dictionary; Being a General Entertainment for the Fair Sex: A Work never attempted before in English. Licensed and Enter'd according to Order. London: Printed for John Dunton at the Raven in the Poultry, 1694. 8vo.*

A, 4 leaves; B—4 H in eights. The dedication to the ladies is signed N. H.

H., S. *Do no Right, Take no Wrong; Keep what you have, Get what you can: or The Way of the World Display'd: In several Profitable Essays, Serious and Comical: Discovering I. The Treachery of False Friends. II. The Tricks and Cheats usually impos'd on the Unthinking and Ignorant, by the Town-Sharpers. III. The Deccits us'd in particular Trades and Professions. The whole intermixt with Pleasant Relations By S. H. Misodolus London: Printed for Robert Gifford . . . 1711. Sm. 8vo.*

A—G in twelves, the first leaf being a woodcut frontispiece, the last blank, and the last but one occupied by advertisements.

H., T. *A Curtaine Lecture: As it is read by a Countrey Farmers Wife to her Goodman. By a Countrey Gentlewoman or Lady to her Esquire or Knight. By a Souldiers wife to her Captain or Lievtenant. By a Citizens or Tradesmans wife to her husband. By a Court Lady to her Lord. Concluding with an inimitable Lecture read by a Queene to her Sovereigne Lord and King. London, Printed by Robert Young for Iohn Aston. 1637. Sm. 8vo.*

A, 6 leaves; B—M in twelves. With a frontispiece.

H., T. *The Beavtie of the Remarkable Yeare of Grace, 1638. The Yeare of the great Covenant of Scotland. Printed at Edinburgh by George Anderson, 1638. 4to.*

A—B in fours. In verse.

This tract is reprinted in Mr. Laing's "Fugitive Scottish Poetry," 1st Series, 1825. From Mr. Corser's collection.

H., T. *The Famous and Remarkable History of Sir Richard Whittington, Three Times Lord Mayor of London: Who lived in the time of King Henry the Fifth, in the Year 1419, with all the Remarkable Passages, and things of Note which happened in his time: With his Life and Death. Written by T. H. Printed for W. Thackeray and T. Passinger. [About 1680.] 4to. Black letter. Woodcuts.*

A—C in fours.

In the British Museum is an edition of this History, dated 1678. It would be extremely difficult to determine which of the two was the earlier. They are both exceedingly rare. From Mr. Geo. Daniel's collection.

On the 8th February, 1604-5, was entered at Stationers' Hall, "The History of Richard Whittington, of his lowe byrthe, his great fortune, as yt was plaied by the Prynces Servants." No such drama has been found.

HAARLEM. Const-thoonende Iuweel, By de loflijcke stadt Haerlem, ten versoecke van Trou moet blijcken, in't licht gebracht. Waer inne duydelick verclaert ende verthoont wordt alles wat den Mensche mach wecken om den Armen te troosten, ende zijnen Naesten by te staen. Intwaelf Spelen van Sinne, so veel Intreden, Refereynen ende Liedekens ghestelt in Redenrijck naer de volgende voorgegevens Caerte van 't Speel-korenken. *Tot Zwol, By Zacharias Heyns, Drucker des Landschaps van Over-ijssel*, 1607. 4to.

••, 6 leaves, including title; + + +, 4 leaves; A—Sss in fours. Thirteen large folding plates, besides others printed with the letterpress.

— Haerlems Iuweel Tot nut vande oude Arme uyt liefde tenthoon ghestelt nae de voorghegevene Caerte van't Speelcorentken. *Tot Zwol, By Zacharias Heyns. Anno 1608. 4to.*

Title and one preliminary leaf. A—F in fours, and a large folding plate.

HABINGTON, WILLIAM. Castara. The first part.

— *Carmina non prius
Audita, Musarum sacerdos
Virginibus —*

London, Printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne gate in Holburne. 1634. 4to. O. M.

A—L in fours. On G 3 occurs a second title-page: "Castara. The second part," &c.

— Castara: The third Edition. Corrected and augmented. *London Printed by T. Cotes, for Will. Cooke: and are to be sold at his Shop neere Fernivals-Inne Gate in Holburne. 1640. Sm. 8vo.*

A—L 6 in twelves, the first and second leaf blank, besides an engraved frontispiece by W. Marshall.

This was the first appearance of the third part, and the first complete edition of the book. From the Mainwaring collection.

HAEDO, DIEGO DE. Topographia e historia general de Argel, repartida en cinco tratados, do se veran casos estraños, muertes espantosas, y tormentos exquisitos, que conuiene se entiendan en la Christiandad: con mucha doctrina y elegancia curiosa. Por el Maestro fray Diego de Haedo. *En Valladolid, por Diego Fernandez de Cordoua y Ouiedo. 1612. Folio.*

Title and preliminaries, 4 leaves; folios 1-210; Tabla, 8 leaves.

At folio 185 is a notice of Cervantes as a captive at Algiers in 1577. He is described as "un hidalgo principal de Alcala de Henares."

HÆDUS, PETRUS. De Amoris Generibus [libri iii.]. [Colophon.] *Accuratissime impressum Tarvisii per Gerardum de Flandria. Anno*

salutis M.CCCCXCII. Die. XIII Octobris. sub Magnifico Praetore Augustino Foscarini. 4to. R. M.

Title, table, &c., 6 leaves. Folios i-xcvii.

HAEFTEN, BENEDICT. Schola Cordis Or the Heart of it Selfe gone away from God ; brought back againe to him, & instructed by him in 47 Emblems. *London Printed for H. Blunden at the Castle in Corn-hill.* 1647. Sm. 8vo. R. M.

A, 3 leaves ; title on A 2 ; B—K 4 in twelves.

First edition, with the title-page engraved by Michael van Lochem, and a series of engravings by Van Lochem and W. Marshall, accompanied by descriptive poetry. This translation has been attributed to Christopher Harvey, who wrote some commendatory verses for Izaak Walton's "Complete Angler." The first edition of the Latin original was published at Antwerp in 1622. Only one other perfect copy of this impression seems to be known, and that, like the present, is not in very good condition.

HAGMAN, JOH. Positionum miscellaneorum Decas. *Gryphiswaldia.* [s. a.] 4to.

"Thesis IV. Ex eo, quod habitatores Americæ circa adventum Europæorum ferrum eiusque usum ignorarent, quartam hanc globi nostri partem, ante inventa a Tubal Kaino ferramenta, incolas accepisse, adeoque hos a diluvio fuisse immunes frivola est cuiusdam e recentioribus argumentatio."

HAKE, EDWARD. Of Golds Kingdome and this Vnhelping Age. Described in sundry Poems intermixedly placed after certaine other Poems of more speciall respect : And before the same is an Oration or speech intended to haue bene deliuered by the Author hereof vnto the Kings Maiesty.

*Ipse licet venias Musis comitatus Homere,
Si nihil attuleris, ibis Homere foras.*

Though Homer, thou do come thyselfe
with Muses waiting on thee,
Yet Homer, if thou nothing bring
then Homer, God be with thee.

[Quotation from Arist. De poetica.] *Imprinted at London by Iohn Windet dwelling at Paules Wharfe at the signe of the Crosse-keyes, and are there to be sold.* 1604. 4to.

A—G in fours, and G, 5 leaves.

From the collections of George Chalmers and Mr. Corser. Dedicated to Edward Vaughan, Esquire, Deputy Officer of the Pipe. At p. 37 is a Memorial of Richard Lovelace, Esq., of Hurley, Berks. (not the poet), in four-line stanzas. The following note was appended to this copy in the sale catalogue of Chalmers's library :—

"Among the Poems is one 'of the most commendable and honourable gouernment of the City of London, in the late time of sicknesse and decease of Q. Elizabeth.'

"The occurrence of the word 'hurlyburly' in this Poem affords a more striking in-

stance of its being used on grave and solemn occasions in Shakspeare's time, than those furnished by Henderson and Reed in their notes on

'When the hurlyburly's done'

in Macbeth,

'In fine, when certainty of Death was knowne
Of her our Queene, did *hurlyburly* rise?
No none at all.'

HAKEWILL, GEORGE. King Davids Vow for Reformation of Himselfe. his Family. his Kingdome. Deliuered in twelue sermons before the Prince his Highnesse vpon Psalm 101. By George Hakewill Dr. in Diuinity. *London printed for Mathew Lowmes. 1621. Sm. 8vo.*

A—Y in eights, and a, 4 leaves, between A and B, besides the title which is engraved by Elstracke. A 1 is blank.

HAKLUYT, RICHARD. The Principall Navigations, Voiages and Discoveries of the English nation, made by Sea or ouer Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500. yceeres: Deuided into three seuerall parts, according to the positions of the Regions wherunto they were directed. The first, conteining the personall trauels of the English vnto Iudea, . . . The second, comprehending the worthy discoueries of the English towards the North and Northeast by Sea. . . . The third and last, including the English valiant attempts in searching almost all the corners of the vaste and new world of America, from 73. degrees of Northerly latitude Southward. . . . Whereunto is added the last most renowned English Nauigation, round about the whole Globe of the Earth. *Imprinted at London by George Bishop and Ralph Newberie, Deputies to Christopher Barker, Printer to the Queenes most excellent Maiestie. 1589. Folio. Black letter. R. M.*

Title, dedication to Sir F. Walsingham, &c., 8 leaves, besides a large folding map entitled "Typvs Orbis Terrarvm"; A—T in sixes; U—X, 4 leaves each, the last blank. Second part. Aa—Yy in sixes; Yy (repeated), 6 leaves; pp. 491-501, differing from the sheet as ordinarily printed, as it corrects errors which Hakluyt had committed in the pages originally set up. Third part. Aaa—Lll in sixes; Mmm, 12 leaves; 6 extra leaves (between pp. 643 and 644) being inserted with Sir Francis Drake's Voyage, which was printed later than the rest of the book, and not inserted in all copies; Nnn—Yyy in sixes; no Zzz; Aaaa—Ffff 4 in sixes, the last leaf blank.

First edition.

— The Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation . . . The first Volume containing . . . *Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker. 1598.*—The Second Volume . . . to the South and Southeast parts of the World . . . Diuided into two severall parts: Whereof the first containeth the personall trauels, &c. of the English,

through and within the Streight of Gibraltar . . . The second comprehendeth the Voyages . . . made without the Streight of Gibraltar . . . *Imprinted at London . . . 1599.*—The Third and last Volvme . . . to all parts of the Newfound world of America . . . *Imprinted at London . . . 1600.* 3 vols. in 2. Folio. *Black letter.*

Vol. i. *, 6 leaves; **, 6 leaves; A—Fff 4 in sixes. Vol. ii. Title, &c., 8 leaves; A—Cc in sixes; Aaa—Rrr in sixes. Vol. iii. (A), 8 leaves; A—I in sixes; K, 8 leaves; L—Cccc in sixes. In the original stamped calf binding.

The first volume of this edition is dedicated to Charles Howard, Earl of Nottingham, the second and third to Sir Robert Cecil. Certain portions of the work are in verse, as noticed by Ritson, and this edition reproduces the complimentary poems by W. Camden and others, prefixed to that of 1589, with the addition of some lines by R. Mulcaster. Pp. 187-208 of the first volume are occupied with a curious poetical treatise entitled "the processe of the Libel of English policie, exhorting all England to keepe the sea," which is not in the first edition.

HALES, JUDGE. The Commvnication between my Lord Chauncelor and iudge Hales, being among other iudges to take his oth in Westminster hall. Anno. M.D. liii. Sm. 8vo. R. M.

Four leaves.

This tract arose out of the reported indictment by Hales of certain priests in Kent for saying mass. See Herbert's "Ames," 1572, and Lowndes, second edition, 863. The piece is as rare as it is curious and valuable in an historical point of view.

HALES, JOHN, of Eton. Works. *Glasgow, R. and A. Foulis, 1765.* 3 vols. 8vo. *The edges uncut.*

— Golden Remains of the ever Memorable Mr. John Hales of Eton College, &c. *London Printed for R. Pawlet at the Bible in Chancery Lane. 1673.* 4to. *Large paper. Engraved title by Hollar.*

A—Z in fours; aa—pp 2 in fours; Aa—Bbb in fours; then the "Sermons," with a fresh title, B—I in fours.

On the printed title-page this is described as the second impression; it includes the Letters to Carleton from the Synod of Dort. At the end of this copy occur four leaves marked *A*, with a headline: "A Tract concerning Schismes and Schismatics. Wherein is briefly discovered, The Original Causes of all Schisms."

HALL, JOHN, of Cambridge. *Horæ Vacivæ, or, Essays. Some occasionall Considerations.* By John Hall. *London, Printed by E. G. for J. Rothwell, at the Sun and Fountaine in Pauls Church-yard, 1646.* Sm. 8vo. R. M.

A—K 6 in twelves, including the portrait of the author, "Ætat. suæ 19, 1646," by W. Marshall. With commendatory verses by T. Stanley, W. Hammond, James Shirley, &c.

— Poems by John Hall. *Cambridge, Printed by Roger Daniel Printer to the Universitie, 1646.* For J. Rothwell at the Sun in Pauls Church-yard. Sm. 8vo. *Portrait by Marshall.*

A—H 4 in eights. On F 3 occurs a second title: "The Second Booke of

Divine Poems. By J. H. *London. Printed by E. G. for J. Rothwell. 1647.*" Dedicated "To his truly noble, and worthily honoured friend Thomas Stanley Esquire," from St. John's College, Jan. 6, 1646. There are commendatory verses by Henry More, W. Dillingham, W. Harington, &c.

HALL, JOHN, of Cambridge. Emblems With elegant Figures, newly published. By J. H. Esquire. *London, Printed by R. Daniel. [n. d.]* Sm. 8vo. O. M.

*, 4 leaves including the engraved title; A—E in twelves, the last leaf blank.

Dedicated by the publisher to Mrs. Dorothy Stanley (wife of Stanley the poet). With a preface by John Quarles.

On the seventh leaf of sig. D occurs a new title to the Second Book: "Emblems With elegant Figures, not before published," dated 1658.

HALL, JOHN. Select Observations on English Bodies: or, Cures both Empericall and Historicall, performed upon very eminent Persons in desperate Diseases. First, written in Latine by Mr. John Hall Physician, living at Stratford upon Avon in Warwickshire, where he was very famous, as also in the Counties adjacent, as appeares by these Observations drawn out of severall hundreds of his, as choystest. Now put into English for common benefit by James Cooke Practitioner in Physick and Chirurgery. *London, Printed for John Sherley, at the Golden Pelican, in Little-Britain. 1657.* Sm. 8vo.

A—P 2 in twelves.

Hall married Susanna Shakespeare, the daughter of the poet. The volume contains accounts of cures effected on the poets Drayton and Randolph. On the leaf before the title is printed lengthwise: "Cook's Select Observations on English Bodies," to serve as a label to the book, the leaf being otherwise blank.

HALL, JOSEPH, Bishop of Exeter. Virgidemiarvm Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall. *London Printed by Iohn Harison, for Robert Dexter. 1602.* Virgidemiarvm: The three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by I. H. *Imprinted at London for Robert Dexter, at the signe of the Brasen Serpent in Paules Church yard. 1599.* Certaine Worthye Manuscript Poems of great Antiquitie Reserued long in the Studie of a Norfolke Gentleman. And now first published by J. S. *Imprinted at London for R. D. 1597.* Sm. 8vo. O. M.

These three pieces, though always found in one volume, have different titles and signatures. The first contains A—E in eights. The second has, Title, and "The Author's charge to his Satyres," 2 leaves; B—H 5 in eights. The third, Title, followed by B—F 6 in eights; E 2 is blank, and E 3 is a fourth title, "The Northern Mothers Blessing," &c., 1597.

The first three books of Satires originally appeared in 1597, the last three in 1598. The present is the third edition of Books i.-iii., and the second of Books iv.-vi. Of the "Certaine Poems" there was only a single impression. The piece called there "The Northern Mothers Blessing" is a late text of the old English poem, "How the goode Wife thaught hir daughter," edited by Sir F. Madden in 1838.

HALL, JOSEPH, Bishop of Exeter. Quo vadis? A Ivst Censvre of Travell as it is commonly vndertaken by the Gentlemen of our Nation . . . By Ios. Hall D. of Diuinitic. *London, Printed by Edward Griffin for Henry Fetherstone.* 1617. Sm. 8vo.

A—G 7 in eights, title on A 2.

First edition. Dedicated to Lord Denny, Baron of Waltham. The present copy has MS. notes throughout, concerning which there is the following note on the fly-leaf: "On comparison with an undoubted MS. of Bp. Hall's, I feel but little hesitation in saying, that the marginal headings inserted in the present copy are in the handwriting of the author.—P.[eter] H.[all]." These notes, however, have no special importance, and amount to little more than a running index to the text, such as is often found in old books.

— The Olde Religion: A Treatise, Wherein is laid downe the true state of the difference betwixt the Reformed, and Romane Church; and the blame of this Schisme is cast vpon the true Authours. . . . *London, Printed for Nathaniel Butter and Richard Hawkins.* 1630. Sm. 8vo.

A—P in eights.

This is dedicated, with "all Grace and benediction," "To my new and dearely Affected Charge, the Diocesse of Exeter." The first edition appeared in 1628.

— Occasionall Meditations By Jos. Exon. Set forth by R. H[all]. The third Edition: with the Addition of 49. Meditations not heretofore published. *London, Printed by M. F. for Nathaniel Butter.* 1633. Sm. 8vo.

A—Q 10 in twelves.

Dedicated by the editor to James, Viscount Doncaster.

— Mundus Alter et Idem Siue Terra Australis antehac semper incognita longis itineribus peregrini Academici nuperrime lustrata Auth: Mercurio Britannico. *Francofurti apud hæredes Aseanii de Rinialme.* [s. a.] Sm. 8vo. R.

Engraved title and preliminaries, 8 leaves besides an engraved leaf; pp. 1-224; 5 folding maps.

In the library of Mr. R. S. Turner is a copy of this book in which the letterpress is precisely the same as the copy described above, but the title, which is also an engraved one, is entirely different in design. The imprint is: "*Sumptibus hæredum Aseanii de Renialme. Hannoviæ per Gulielmum Antoniũ Aº 1607.*" The maps in this edition have been re-engraved and are better executed than in that of Frankfurt.

It seems that there was an intention, at least, to publish this volume in London; for on the 2nd June, 1605, John Porter entered it at Stationers' Hall. See Arber's "Transcript," vol. iii., p. 124. It does not appear, however, that John Porter printed this or any other book.

HALL, THOMAS. Fvnebria Floræ, the Downfall of May-Games: wherein Is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing . . . Occasioned by the generall complaint of the rudenesse of people in this kind, in this Interval of settlement . . .

The Second Edition Corrected London, Printed for Henry Mortlock 1661. 4to.

A, 2 leaves ; B—G in fours.

The piece concludes with "A Copy of Verses," seven pages.

HALLE, EDWARD. The Union of the two noble and illustre famelies of Lancastre & Yorke, beeyng long in continual discension for the crowne of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage and of the other, beginnyng at the tyme of kyng Henry the fowerth, the first auctor of this deuision, and so successiuey proceadyng to the reigne of the high and prudent prince kyng Henry the eight, the vndubitate flower and very heire of both the sayd linages. 1548. [Colophon.] *Londini in Officina Richardi Graftoni Typis Impress. Cum Privilegio ad imprimendum solum. Anno M.D.XLVIII. Folio. Black letter.* BR. M.

Title, 1 leaf ; dedication to King Edward VI. by the author, and Grafton's preface to the reader, 2 leaves ; "Names of the aucthors," "Englishe writers," and "Names of the histories," 1 leaf ; A, 8 leaves, B—M, in sixes ; N, 8 leaves ; O—Ff in sixes ; Gg, 8 leaves ; Hh—Qq in sixes ; Rr, 8 leaves, the last blank ; AA—KK in sixes, KK 6 blank ; aaa—iii in sixes ; kkk, 8 leaves, the last blank ; AAA—ZZz in sixes ; AAA—XXX in sixes, the last leaf occupied on the recto with Grafton's rebus, the verso blank, and XXX 5 verso having the woodcut of the Parliament.

This is a genuine copy of the first edition. The initial letter on A 1 recto and that on B 1 verso correspond. The side-notes are in black letter throughout.

— The unyon of the twoo noble and illustre famelies of Lancastre & Yorke, beyng long in continuall discension for the crowne of this noble realme, with al the actes done in both the tymes of the Princes, both of the one lynage & of the other, beginnyng at the tyme of kinge Henry the fourthe, the first auctor of thys deuision, and so successiuey proceeding to y^e raygne of the hygh and prudent Prince kyng Henry the eyghte, the indubitate floure and very heyre of both the sayde linages, Anno 1550. [Colophon.] *Imprynted at Londō by Richard Grafton, Prynter the Kynges Maiesty. Anno. 1550. Cum priuilegio ad Imprimendum solum. Folio. Black letter.* R. M.

A very full collation and description of this edition is given by Lowndes.

— Hall's Chronicle ; containing the History of England, during the Reign of Henry the Fourth, and the Succeeding Monarchs, to the end of the Reign of Henry the Eighth, in which are particularly described the Manners and Customs of those Periods carefully collated with the Editions of 1548 and 1550. London : 1809. 4to. R. M.

HALLIWELL, J. O. See *Phillipps*.

HALS, WILLIAM. The Compleat History of Cornwall. Part II.

Being the Parochial History. [*Truro. About 1750.*] Folio. *The edges uncut.*

A—Rr, two leaves each.

This copy is in the original paper wrapper, on which the author's plan is explained. The first part was held over in consequence of some want of material, and no more than this portion ever appeared. A good account of the publication is given in Lysons' *Cornwall* and Upcott's *English Topography*. Lowndes gives Exeter as the probable place of printing; but the advertisement on the wrapper says distinctly that the first four sheets of Part i. were then in the press at Truro, where almost beyond doubt Part ii. was also printed.

The original MS. of Hals's History is in the possession of Sir John Maclean, author of the "History of the Deanery of Trigg Minor," &c. Sir John purchased it of Mr. Stokes, of Bodmin, Cornwall. It is incomplete, nor is it certainly known how far the missing portions could be supplied from the transcripts existing among the papers of Mr. Borlase, of Castle-Horneck; but all the material parts of Hals appear to have been incorporated by Borlase, Davies Gilbert, &c., with their own publications.

HALTAUS, C. G. *Glossarium Germanicum medii aevi.* Praefatus est J. Gottl. Boehmius. *Lipsiae.* 1758. 2 vols. Folio. R.

HAMEL, HENDRICK. *Journael van de Ongeluckige Voyage van't Jacht de Sperwer, van Batavia gedestineert na Tayowan, in't Jaar 1653. en van daar op Japan. Tot Rotterdam.* 1668. 4to. *Woodcuts.*

A—D in fours.

HAMMOND, WILLIAM. *Poems.* By W. H. — *cineri gloria sera venit.* London, Printed for Thomas Dring at the George in Fleet-street, neer Cliffords Inne Gate, 1655. Sm. 8vo. R. M.

A—F, 4 in eights, title on A 2.

Mr. Corser's copy. The author was nephew to the poet Sandys, and kinsman of Thomas Stanley, to whom some of his verses are addressed.

HAMOND, WALTER. *A Paradox. Prooving, that the Inhabitants of the Isle called Madagascar, or St. Lavrence, (in Temporall things) are the happiest People in the World. Whereunto is prefixed a briefe and true Description of that Island: The Nature of the Climate and condition of the Inhabitants, and their speciall affection to the English above other Nations. With most probable Arguments of a hopefull and fit Plantation of a Colony there in respect of the fruitfulnessse of the Soyle, the benignity of the Ayre, and the relieving of our English Ships both to and from the East Indies.* By Wa: Hamond. London, Printed for Nathaniell Butter. 1640. 4to.

A—B in fours, title on A 2; D—F in fours, no sig. C.

The first ten pages of the text are occupied by the "Description of Madagascar," which concludes on B 4; then probably followed some matter which was eventually suppressed; and on D, with a fresh title, commences the "Paradox."

HANGER, PHILIP. A True Relation how Eighteen Men were Cast away at Sea: Six of which perished in the Ship, And the other Twelve got into the Boat, and lived at Sea six Weeks in it. With The great Hardships they underwent, and how miraculously they were preserved. Written by Philip Hanger, then Master of the said Ship. *London, Printed for Charles Harper at the Flower-de-Luce, over against St. Dunstons Church in Fleetstreet 1675. 4to.*

A—B in fours, or 8 leaves, the first having only the imprimatur.

HANNAY, PATRICK. The Nightingale Sheretine and Mariana. A happy husband. Eligies on the death of Queene Anne. Songs and Sonnets by Patrick Hannay gent. *London printed for Nathaniel Butter 1622. Sm. 8vo. In the original vellum wrapper.*

The title within a border of thirteen compartments, engraved by Crispin de Passe, including two bars of music in the upper portion and the author's portrait below, 1 leaf; to the Duchess of Lenox, 1 leaf, in verse; complimentary verses by W. Lithgow and others, 3 leaves; musical notes, 2 leaves; B—R 6 in eights. The last two leaves of sig. R were probably blank.

The general title to the volume is also the title to "Philomela." The other divisions have separate letterpress titles. "Sheretine and Mariana," which follows the "Nightingale," commences on the fourth leaf of sig. F with this title: "Sheretine and Mariana. By Patrick Hannay Gent. *London, Printed by John Haviland, &c. 1622.*" "Sheretine and Mariana" has a separate dedication "To the Trvlie Honovrable and Noble Lady Lvcie Covntesse of Bedford."

On sig. L. commences (with a new title): "A Happy Husband: or Directions for a Maid to chvse her mate. Together with a Wives Behaviour after Mariage. The second Edition. By Patrick Hannay Gent. [Quotation from Propertius.] *London, Printed by John Haviland for Nathaniel Butter, &c. 1622.*" This section is inscribed "To the Vertvovs and Noble Lady, the Lady Margaret Home, eldest daughter to the Right Honourable Alexander Earle Home, Baron of Dunglas," &c. Here the author mentions the "not to be requited fauours," which he had received from the lady's family.

The next division opens with another title-page: "Elegies, on the Death of our late Soueraigne Qveene Anne. With Epitaphs." The dedication is in verse "To the most Noble Prince Charles."

The book concludes with "Songs and Sonnets." Dedicated (in verse) "To the Right Honorable S^r Andrew Gray Knight."

From the collections of Archdeacon Wrangham and Mr. George Daniel. The only other copies known are—1. British Museum (from the Bindley and Corser collections); 2. Britwell; 3. Major Hannay.

It should be added that the leaves of music, described in the collation, appear to have been inserted as an after-thought. They are not found in the copy in the British Museum.

HANSON, JOHN. Time is a Turne-Coate. Or Englands three-fold Metamorphosis. Wherin is acted the Pensive mans Epilogomena, to Londons late lamentable Heroicall Comi-Tragedie. Also a Pane-gyricall Pageant-speech or Idylion pronounced to the Citie of London, vpon the entrance of her long-expected Comfort. *Qui color ater erat,*

nunc est contrarius atro. Written by John Hanson. *London, Printed for I. H. and are to be sold at the signe of the Bible in Paules Church-yard.* 1604. 4to.

A—L in fours, besides title and dedication, 3 leaves. In verse.

Dedicated to the Lord Mayor and Sheriffs, from London, 26 March, 1604. From Mr. Corser's collection.

HARBIE, THOMAS. *Divi Arminij Mactatorvm Renata, et Renovata Petitio.* Or the Arminian Priests Last Petition for their former formalitic, and ancient Innovation, both in Church and Common-weale; returned from all parts, with the numerall subscription of 6666. And therein their intentions are lively expressed by an accommodate and meete Embleme, and made plain to the ingenuous Reader. *Vis unita fortior . . . London Printed by Matthew Simmons in Gold-smiths Alley.* 1642. 4to.

Eight leaves, including the frontispiece, a copper-plate engraving in two divisions. In verse.

HARDING, JOHN. The chronicle of Jhon Hardyng in metre, frō the first begynnyng of Englāde, vnto ȳ reigne of Edwardē ȳ fourth where he made an end of his chronicle. And from ȳ tyme is added with a cōtinuacion of the storie in prose to this our tyme, now first emprinted, gathered out of diuerse and soundrie autours of moste certain knowelage & substanciall credit, ȳ either in latin or els in our mother toungue haue writen of ȳ affaires of Englande. *Londini. In officina Richardi Graftoni. Mense Ianuarii. 1543. Cum priuilegio ad imprimendum solum.* 4to. Black letter. O. M.

Title, dedication, and preface, 8 leaves; a—z in eights; A—G 6 in eights; the prose continuation, with a new title, Aa—Tt 2 in eights. The last page has the colophon, with Grafton's rebus. On the verso of folio 5 of the continuation is the following passage, which was cancelled in later copies: "For the kyng was a man that loued bothe to see and to feele a fayre woman." From Mr. Corser's collection.

— The Chronicle of John Hardyng. . . . Together with the Continuation by Richard Grafton, to the Thirty-Fourth year of King Henry the Eighth. The former part collated with two Manuscripts of the Author's Own Time; the last, with Grafton's duplicate Edition. To which are added a Biographical and Literary Preface, and an Index by Henry Ellis. *London, 1812.* 4to. R. M.

HARDING, SAMUEL. *Sicily and Naples, or, The Fatall Vnion. A Tragoedy.* By S. H. A. B. è C. Ex. *Oxford, Printed by William Turner.* 1640. 4to.

Title and to the reader, 2 leaves; A—L 2 in fours.

Edited by the author's friend and fellow-collegian, Philip Papillon, who states that he published the drama without Harding's knowledge. There are commendatory verses by Sir Robert Stapylton and others.

HARDING, THOMAS. A Confvtation of a Booke intitvled an Apologie of the Chvrch of England, by Thomas Harding Doctor of Divinitie. [Quotation from 2 Timoth. 3.] *Imprinted at Antwerpe by Ihon Laet, with Priuilege.* 1565. 4to. BL. M.

*, 6 leaves; !, 6 leaves; A—ZZZ in fours; a—x 3 in fours. Dedicated to Queen Elizabeth, whose arms are on the back of the title.

This was Mr. Maskell's copy, and has on the title an old autograph of "Walter Vavasour."

HARDT, HERMANNUS VON DER. *Historia Literaria Reformationis. Francofurti et Lipsiæ, 1717. Folio.*

HARFLETE, HENRY, of Gray's-Inn. The Hvnting of the Fox : Or Flattery Displayed. The Flatterers devise ; A Water-man looking one way, and rowing another, with this Motto, *Mel in ore, fel in corde.* By H. H. Grayens. *London, Printed by A. M. for Philemon Stephens and Christopher Mercedith, at the signe of the Golden Lyon in Paules Churchyard.* 1632. Sm. 8vo.

A, 6 leaves ; B—E 4 in twelves.

Dedicated to the author's kinsman, Sir Christopher Harflete.

HARINGTON, SIR JOHN. A New Discovrse of a Ståle Subiect, called the Metamorphosis of Ajax : Written by Misacmos, to his friend and cosin Philostilpnos. *At London, Printed by Richard Field, dwelling in the Black-friers.* 1596. Sm. 8vo. *Large paper. Woodcuts.* R. M.

A—Q 2 in eights, Q 2 blank.

On the flyleaf is the following memorandum by its former owner, Dr. Bliss : "This was Lord Lumley's copy, and contains his Lordship's MS. notes, consisting of notices of the various places alluded to, and the persons mentioned, throughout the book. It is the most perfect and curious copy I have ever seen." At the foot of the title is Lord Lumley's autograph signature, and on a flyleaf, in a contemporary but different handwriting, occurs : "This is done by Mr. Harington of Somersetsher."

Some of the notes and names inserted on the margins are no doubt written by Lord Lumley, but others are certainly in the autograph of the author.

The only other copy known on large paper is in the library of R. S. Turner, Esq. It has a dedication addressed to Thomas Markham, Esq., and on the back of the title "An Epigram of the booke hanging in cheyns, to y^e Ladyes," both in the author's autograph. The latter is printed among the author's Epigrams, Book i., No. 44.

The Discourse itself ends on sig. K 8, and on the following leaf there is a fresh title : "An Anatomie of the Metamorpho-sed Ajax. Wherein by a tri-pertite method is plainly, openly, and demonstratiuely declared, explained, and eliquidated by pen, plot, and precept, how vnsauerie places may be made sweet, noysome places made wholesome, filthie places made cleanly. Published for the common benefite of builders, house-keepers, and house-owners. By T. C. Traueller, Aprentice in Poetrie, Practiser in Musicke, professor of Painting ; the mother, daughter, and handmayd of all Muses artes and sciences. . . . *At London, Imprinted by Richard Field, dwelling in the Black-friers.*"

— Epigrams Both Pleasant and Seriovs, Written by that All-Worthy Knight, Sir Iohn Harrington : and neuer before Printed. *Pro*

captu Lectoris habent sua fata libelli. London Imprinted for Iohn Budge, and are to be sold at his shoppe at the South dore of Pauls, and at Brittaines Burse. 1615. 4to.

A—F in fours.

First edition. Dedicated by the publisher to William, Earl of Pembroke. These Epigrams were appended to the third edition of Harington's "Ariosto" in 1634, after passing through separate editions in 1618 and 1625.

The dedication contains an interesting reference to Sir Philip Sydney, and speaks of the Earl's "Sidneian blood."

HARINGTON, JOHN. *The History of Polindor and Flostella. With other Poems. By J. H. London, Printed by Tho: Roycroft for Tho: Dring, at the George in Fleet Street, neere Cliffords Inne, 1651. Sm. 8vo.*

A—G 7 in eights, including a frontispiece by Droeshout.

First edition. There was a third in 1657, but of the second no copy appears to be recorded. The additional pieces, at the end of the main poem, pursue the same story.

In the Address to the Reader, the author says that he could have enlarged the additional poems at the end, which he says further, all relate to persons in the story, if "aymed to look big in that kinde; but I thought these enough."

HARIOT, THOMAS. *A briefe and true report of the new found land of Virginia: of the commodities there found and to be rayseed, as well marchantable, as others for victuall, building and other necessarie vses for those that are and shalbe the planters there; and of the nature and manners of the naturall inhabitants: Discouered by the English Colony there seated by Sir Richard Greinuile Knight in the yeere 1585. which remained vnder the gouernment of Rafe Lane Esquier, one of her Maiesties Equieres, during the space of twelue monethes: at the speciall charge and direction of the Honourable Sir Walter Raleigh Knight, Lord Warden of the stanneries; who therein hath beene fauoured and authorised by her Maiestie and her letters patents. Directed to the Aduenturers, Fauourers, and Welwillers of the action, for the inhabiting and planting there: By Thomas Hariot; seruant to the abouenamed Sir Walter, a member of the Colony, and there employed in discouering. Imprinted at London. 1588. 4to. G. M.*

A—F in fours.

In the Grenville catalogue and also in Lowndes this book is most absurdly placed under "De Bry," though all that De Bry had to do with it was that he reprinted it and added some plates. In Lowndes the real author's name is not even mentioned. Mr. Grenville believed that his own copy and that in the Bodleian library were the only ones known, the present, however, makes a third, and a fourth was in the library of the late Lord Taunton.

— Merveilleux et Estrange Rapport, toutesfois fidele, des Commoditez qui se trovent en Virginia, des facons des Naturels Habitans d'icelle, laquelle a esté nouvellement descouverte par les Anglois que Messire Richard Greinvile Chevalier y mena en Colonie lan. 1585. à la

charge principale de Messire Walter Raleigh Chevalier Surintendant des Mines d'Estain, favorisé par la Royné d'Angleterre, et autorisé par ses Lettres Patentes. Par Thomas Hariot serviteur du susdit Messire Walter l'un de ceux de la-dite Colonie, et qui y a esté employé à découvrir. Traduit nouvellement d'anglois en frâçois. *Francofurti ad Moenum typis Ioannis Wecheli, sumtibus vero Theodori de Bry. Anno CIO IO XC. [1590.] Venales reperiuntur in officina Sigismundi Feirabendii. Folio. Map and plates. O. M.*

HARLEIAN MISCELLANY, THE. A New Edition, with Additions by Thomas Park. *London . . . 1808-13. 10 vols. 4to. R.*

HARMAN, THOMAS. A Caueat for commen Cvrsetors vylgarely called Vagabones, set forth by Thomas Harman. Esquier. for the vtilite and proffyt of hys naturall Countrey. Newly augmented and Imprinted Anno Domini. M.D.LXVII. ¶ Vewed, examined and allowed, according vnto the Queenes Maiestyes Iniunctions. *Imprinted at London in Fletestret at the signe of the Faulcon by Wylliam Gryffith and are to be solde at his shoppe in Saynt Dunstones Churche yarde, in the West. [Colophon.] Imprinted at London in Fletestrete at the signe of the Faulcon by Wylliam gryffith. Anno Domini. 1567. The eight of January. 4to. Black letter. Woodcuts. G. M.*

A—H 2 in fours.

From the library of Mr. Corser. Only two other copies appear to be known, one of which is in the Bodleian, and the other was successively in the collections of Steevens, the Duke of Roxburghe, and Mr. Heber, see "Bibl. Heber.," part ix., 1346. Mr. Furnivall, in his careful and exhaustive account of this book prefixed to his reprint of it for the Early English Text Society, has given conclusive reasons for regarding this as the earlier of the two editions printed in 1567. There is no doubt that it was first printed in 1566; but of that edition no copy is now known. Mr. Furnivall gives an exact account of the variations of the two issues of 1567 and also of the reprint of the work in 1592, under the title of "The Groundworke of Conny-catching," which is described below.

— A Caueat or Warening for commen Cvrsetors vylgarely called Vagabones, set forth by Thomas Harman. Esquiere. for the vtilite and proffyt of his naturall Cuntrey. Augmented and enlarged by the fyrst author here of. Anno Domini. M.D.LXVII. Vewed, examined and allowed, according vnto the Queenes Maiestyes Iniuncions. *Imprinted at London in Fletestrete at the signe of the Falcon by Wylliam Gryffith, and are to be sold at his shoppe in Saynt Dunstones Churche yarde in the West. Anno Domini. 1567. 4to. Black letter. Woodcuts. BL. M.*

A—H 3 in fours.

This Mr. Furnivall shows to be the second state of the second edition.

The present copy wants the leaf H 1, which has been supplied in MS. from a different edition. Except that described in "Bibliotheca Heberiana," part vii., No. 2789, this seems to be the only copy on record. It formerly belonged to Sir Francis Freeling, Dr. Bliss, and Mr. George Smith.

[HARMAN, THOMAS.] The Groundworke of Conny-catching ; the manner of their Pedlers-French, and the meanes to vnderstand the same, with the cunning slights of the Counterfeit Cranke. Therein are handled the practises of the Visiter, the Fetches of the Shifter and Rufflar, the deceits of their Doxes, the deuises of Priggers, the names of the base loytering Losels, and the meanes of euery Blacke-Artmans shifts, with the reproofe of all their diuellish practises. Done by a Justice of Peace of great authoritie, who hath had the examining of diuers of them. [No place or date.] [London, 1592.] 4to. Woodcuts. G. M.

A—F in fours, and a leaf marked * after the title.

From the collections of the Duke of Roxburghe, Mr. Heber, and Mr. Corser. See "Bibl. Heber," part iv., No. 937.*

This is a reprint of Harman's Caveat under a different title, with some additions, and the omission of the woodcuts and verses at the end. This copy differs only from that described by Mr. Furnivall in his edition of Harman's book, in having no date or name of printer.

HARRINGTON, RICHARD. A famous dittie of the Ioyful re-
ceauing of the Queens moste excellent maiestie, by the worthie Citizens
of London the xij day of Nouember, 1584. at her graces comming to
Saint Iames. To the tune of Wigmores Galliard. [Colophon.] *At
London Printed by Edward Allde for Yarath Iames and are to be solde
in Newgate Market against Christ Church gate. 1584. A Broadside.
Black letter.*

Fourteen stanzas of eight lines, printed in two columns, divided by a band, and enclosed within a border.

Reprinted in "Anc. Ballads," &c., 1867.

HARRIS, PAUL. Exile Exiled. Occasioned by a Mandat from
Rome, procured by Tho. Flemming alias Barnwel, Archb. of Dublin,
and Friar of the Order of S. Francis, from the Congregation of Car-
dinalls De propaganda fide, for the banishment of Paul Harris out of
the Diocesse of Dublin. [Quotation from Psalm 56.] *Printed Anno
Dom. 1635. 4to.*

Title and preface, 2 leaves ; A—G in fours.

The extreme rarity of any of the writings of this author is explained by a pas-
sage in Ware's account of him, wherein he says : " He writ several books which
I believe were printed in Dublin ; but it is hard to get the sight of any of them ;
being destroyed by the Regular Clergy whenever they get them into their hands,
as some of themselves have confessed."—*Ware's Writers of Ireland*, p. 338.

HARRIS, WALTER. The History of the Life and Reign of
William-Henry, Prince of Nassau and Orange [William III. of Eng-
land.] *Dublin: Printed . . . for the Author. 1749. Folio. Large
paper. Maps and plates. R. M.*

HARRISON, JAMES. An exhortacion to the Scottes to conforme
them selves to the honorable, expedient, and godly vnion betwene the

twoo realmes of England and Scotlande. [Colophon.] *Excussum Londini in œdibus Richardi Graftoni typis Impressoris. Anno salutis nostre. 1547. Sm. 8vo. Black letter. BL. M.*

A—H in eights, A 8 occupied only by a woodcut of the royal arms.

Dedicated by "James Harryson Scottishman" to Edward, Duke of Somerset. This is a most rare historical tract. The title is within a woodcut compartment used by the same printer for other books.

HARRISON, STEPHEN. The Arch's of Trivmph Erected in honor of the High and mighty prince James. the first of that name. King of England. and the sixt of Scotland. at his Maiesties Entrance and passage through his Honorable Citty & chamber of London vpon the 15th day of march 1603. Invented and published by Stephen Harrison Joyner and Architect: and graven by William Kip. [Colophon.] *Imprinted at London by Iohn Windet, Printer to the Honourable Citie of London, and are to be sold at the Authors house in Lime-street, at the signe of the Snayle. 1604. Folio. Plates. R. M.*

B—K, 1 leaf to each signature, or altogether 9 leaves, besides the title-page, which is engraved. Dedicated to Sir Thomas Bennet, Lord Mayor, by Stephen Harrison.

Besides the emblematical title, this rare volume is embellished with seven large full-page engravings illustrating the text, which was probably contributed jointly by Decker and Webster. The odes at the beginning bear their names. The title in the present copy is in the first state, before the imprint at the foot, "Are to be sould at the white horse in Popes head Alley, by John Sudbury and George humble," was added, and all the other plates are in the same state. From Sir Charles Price's collection, with a note inserted from Mr. Carpenter, of the British Museum, in which he says: "I enclose you an account of the Grenville 'Harrison's Triumphs,' with a statement of the variations between the plates in it and the Print Room copy. Yours is certainly far finer than the Grenville. . . ." Mr. Grenville's copy belonged successively to Dent and Heber.

HARRISSE, HENRY. Bibliotheca Americana vetustissima. A description of works relating to America published between the years 1492 and 1551. *New York. G. P. Philes. 1866.*—Additions to the Bibliotheca Americana vetustissima. *Paris. Librairie Tross. 1872. 2 vols. 4to.*

HART, JOHN. An Orthographic, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature. Composed by I. H. Chester Heralt. . . . *Sat cito si sat bene. Anno. 1569. [Colophon.] Imprinted at London by William Seres, dwelling at the west ende of Paules, at the signe of the Hedge-hogge. Sm. 8vo. Black letter. BL. M.*

A—T 2 in fours, besides four leaves following the title, with an epistle addressed "To the doubtfull of the English Orthographie."

From the collection of Mr. Inglis, having the autograph on the flyleaf, "W. Herbert, 1788." It is the earliest English treatise on orthography. A copy is in the British Museum. Another, with notes by Horne Tooke, was sold among Heber's books. See "Prefaces, Dedications, and Epistles, 1874," p. 31.

HART, SIR WILLIAM. The Examinations, Arraignment & Conuiction of George Sprot, Notary in Aye-mouth, Together with his constant and extraordinarie behaiour at his death, in Edenborough, Aug. 12. 1608. Written & set forth by Sir William Hart, Knight, L. Iustice of Scotland. Whereby appeareth the treasonable device betwixt Iohn late Earle of Gowry and Robert Logane of Restalrig (commonly called Lesterig) plotted by them for the cruell murthering of our most gracious Souereigne. Before which Treatise is prefixed also a Preface, written by G. Abbot Doctour of Diuinitie, and Deane of Winchester, who was present at the sayd Sprots execution. *London: Printed by Melch. Bradwood, for William Aspley.* 1609. 4to.

A—H in fours, H 4 blank. The edition of 1608 with a new title-page.

HARTE, HENRY. A Godly Newe short treatyse instructyng euery parson, howe they shulde trade theyr lyues in y^e Imytacyon of Vertu/ and y^e shewyng of vyce, & declaryng also what benefyte man hath receaued by christ, through the effusyon of hys most precyous bloude. *Imprinted at London by me Robert Stoughton. Dwelling within Ludgate, at the sygne of the Bysshoppes Myter.* [Colophon.] Anno . 1548 . the 23. October. Sm. 8vo. Black letter. BR. M.

A—C i in eights. The title is printed within a woodcut border.

HARTGERTS, JOOST. Oost en Westindische Voyagien : Met de Beschrijvingen van Indien. Eerste Deel. *t'Amsterdam, bij Joost Hartgers. Inde Gasthuys-steech bij't Stadt-huys.* 1648. [*Printed title.*] Oost-Indische Voyagien Door dien Begin en Voortganch, van de Vereenighde Nederlandtsche Geoctroyeerde Oost-Indische Compagnie. Vervatende de voornaemste Reysen, by de Inwoonderen der selver Prouintien derwaerts ghedaen. Nevens de beschrijvinghen der Rijcken, Eylanden, Havenen, Revieren, Stroomen, Rheeden, Winden, Diepten en Ondiepten ; Midtsgaders Religien, Manieren, Aerdt, Politie ende Regeeringe der Volckeren ; oock meede haerder Speceryen, Droogen, Gelt ende andere Koopmanschappen, met vele Discoursen over de gelegentheyt van Indien, nevens eenige kopere Platen verciert. Seer nutendedienstigh alle Curieuse, ende andere Zee-varende Liefhebbers. Erste Deel. Daer in begrepen zijn 16 Voyagien. *t'Amstelredam, Voor Joost Hartgerts, Bocck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Bocck-winckel.* Anno 1648. 16 parts in 1 vol. 4to. *Large paper. In the original stamped calf binding.*

Twelve preliminary leaves, including the engraved and printed titles, "Inleydinge" and Register.

The sixteen parts have the following titles and collations :—

Part i. Verhael van de eerste Schip-vaert Der Hollandische ende Zeeusche Schepen, Door't Way-Gat, By Noorden Noorwegen, Moscovien ende Tartarien om, na de Coninckrijcken Cathay ende China. Met drie Schepen, uyt Texel gezeylt in den

Iare 1594. Hier achter is by-ghevoeght de beschrijvinghe van de Landen Siberia, Samoyeda, ende Tingoesa. Seer vreemt en vermaeckelijck om lesen. *T'Amsterdam, Voor Joost Hartgers, Boeck-verkooper in de Gasthuys-steegh, in de Boeck-winkel, bezijden het Stadt-huys.* 1648. Title and 57 pp., with a copper-plate in six compartments.

Part ii. Eerste Schip-vaert Der Hollanders naer Oost-Indien, Met vier Schepen onder 't beleydt van Cornelis Houtman uyt Texel t'zeyl ghegaen, Anno 1595. Waer in verhaelt werdt, al wat haer sonderlinghs onder wegen bejegt is, als oock de Condition, Religien, Zeden en Huys-houdingen der Volckeren, met den Aerdt, Vruchtbaerheyt, Gewassen, Dieren en andere eygenscapen der Landen, die sy beseylt hebben. Seer vermaeckelijck om lesen. *T'Amsterdam, Voor Joost Hartgers, Boeck-verkooper in de Gasthuys-steegh, in de Boeck-winkel, bezijden het Stadt-huys.* 1648. Title and 102 pp., with a copper-plate in six compartments.

Part iii. Waerachtigh Verhael Van de Schip-vaert op Oost-Indien, Ghedaen By de acht Schepen, onder den Heer Admiraal Jacob van Neck, en de Vice-Admiraal Wybrand van Warwijck, van Amsterdam gezeylt in den jare 1598. Hier achter is aen-ghevoeght De Voyagie van Sebald de Weert, naer de Strate Magalanes. *t'Amstelredam, Voor Joost Hartgers, Boeck-verkooper in de Gast-huys-steegh, in de Boeck-winkel, bezijden 't Stadt-huys, Anno 1648.* Title and pp. 3-92, with a copper-plate in six compartments.

Part iv. Wonderlijcke Voyagie, By de Hollanders gedaen, Door de Strate Magalanes, Ende voorts den gantschen klood des Aertbodems om, met vier Schepen: onder den Admiraal Olivier van Noort, uytghevaren Anno 1598. Hier achter is by-gevoeght De tweede Voyagie van Iacob van Neck, naer Oost-Indien. *t'Amstelredam, Voor Joost Hartgers, Boeck-verkooper in de Gast-huys-steegh, in de Boeck-winkel, bezijden 't Stadt-huys, Anno 1648.* Title and pp. 3-88, with a copper-plate in six compartments.

Part v. Historis Journael Van de Voyage Gedaen met 3 Schepen uyt Zeelant naer d'Oost-Indien onder het beleyt van den Commandeur Joris van Spilbergen, sijn eerste Reyse. Inden jare 1601. 1602. 1603. 1604. Als meede Beschryvinge vande Tweede Voyage ghedaen met 12 Schepen na d'Oost-Indien onder den Admiraal Steven vander Hagen. *t'Amsterdam, Voor Joost Hartgers Boeck-verkooper inde Gast-huys-steegh bezijden het Stadt-huys.* 1648. Title and pp. 3-96, with a copper-plate in six compartments.

Part vi. Journael, Ende Historische Verhael, van de treffelijcke Reyse, gedaen naer Oost-Indien, ende China, met elf Schepen. Door den Manhaften Admiraal Cornelis Matelief de Jonge. Uyt-ghevaren in den Jare 1605. En wat haer in de volghende Jaren 1606. 1607. ende 1608. weder-varen is. Een seer Vreemde en Wonderlijcke Reyse. *t'Amstelredam, Voor Joost Hartgers, Boeck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winkel.* 1648. Title and 142 pp., with a copper-plate in six compartments.

Part vii. Wonderlijcke Historische Ende Journaelsche aenteyckeningh, Van 't ghene Pieter van den Broecke, Op sijne Reysen, soo van Cabo Verde, Angola, Gunea, Oost-Indien: Waer in hem, soo in Schip-breuck, als in 't door-reysen van 't Landt, seer veel vreemde dingen ontmoet zijn, soo van Religie, Manieren, Zeeden, en Huys-houdingen der volckeren: En andere eyghenschappen der Landen en kusten die sy bezeylt hebben. *t'Amstelredam, Voor Joost Hartgers, Boeck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winkel.* 1648. Title and pp. 3-112, with a copper-plate in six compartments.

Part viii. (1). Oost-en West-Indische Voyagie, Door de Strate Magallanes Naer de Moluques, Met ses Schepen onder den Commandeur Ioris Spilbergen. Als mede De wonderlijcke Reyse ghedaen door Willem Cornelisz Schouten van Hoorn, en Iacob le Maire, in den Jaere 1615, 1616, 1617. Hoe sy bezuyden de Straet van

Magallanes een Nieuwe passagie tot in de groote Zuydt-Zee ontdeekt, voort den gheheelen Aerd-kloot om-ghezeylt hebben. Midtsgaders Wat Eylanden, vreemde Volckeren, en wonderlijke Avontueren hun ontmoet zijn. *l'Amstelredam, Voor Joost Hartgers, Boeck-verkoopster in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winckel.* 1648. Title and preface, two leaves, and pp. 5-66, with a copper-plate in six compartments.

Part viii. (2). Journael, Ofte Beschrijvinge van de wonderlijke Reyse, ghedaen door Willem Cornelisz Schouten van Hoorn. In de Iaren 1615. 1616. 1617. Hoe hy bezuyden de Straet Magallanes eenen nieuwen doorganck gevonden heeft, streckende tot in de Zuyd-Zee, met de verklaringe van de vreemde Natien, Volcken, Landen en Avonturen, die sy gesien, ende haer wedervaren zijn. Hier is noch achter by-gevoeght eenighe Zee-Vragen ende Antwoorden, zijnde seer nut ende geheel dienstigh alle Schippers, Stiermans ende Zeevarende maets. *l'Amstelredam, Voor Joost Hartgers, Boeck-verkoopster in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winckel.* 1648. Title-page and pp. 68-120.

Part ix. Journael van de Nassausche Vloot, ofte Beschrijvingh van de Voyagie om den gantschen Aert-Kloot, Gedaen met elf Schepen: Onder 't beleydt van den Admiraal Jaques l'Heremite, ende Vice-Admiraal Gheen Huygen Schapenham, inde Iaren 1623. 1624. 1625. en 1626. Noch is hier by gevoegt een Beschrijvinge vande Regeeringe van Peru, door Pedro de Madriga, geboren tot Lima. Als mede een verhael van Pedro Fernandez de Quir, aengaende de ontdekkinge van 't onbekent Australia, syn grooten Rijckdom ende vruchtbaerheyt. Oock mede eenige Discoursen de Oost-Indische Vaert en de Coopmanschap betreffende. *l'Amstelredam, Voor Joost Hartgersz. Boeckverkoopster, woonende inde Gast-Huys-steegh naest het Stadt-huys, inde Boeck-winckel.* Anno 1648. Title and 76 pp., with a copper-plate in six compartments.

Part x. (1). Journael ofte Gedenckwaardige beschrijvinge van de Oost-Indische Reyse van Willem Ysbrantsz Bontekoe van Hoorn. Begrijpende veel wonderlijke en ghevaerlijke faecken hem daer in weder-varen. Begonnen den 18. December 1618. en vol-eynd den 16. November 1625. Waer by gevoegt is het Journael van Dirck Albertsz Raven, als oock verscheyden gedenckwaardige geschiedenissen, op veel plaetsen verbeterd en een groot deel vermeerderd. *l'Amstelredam, Voor Joost Hartgers, Boeck-verkoopster in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winckel.* 1648. Title and preface, two leaves, and 58 pp., with a copper-plate in six compartments.

Part x. (2). Journael ofte Beschrijvinge van de reyse ghedaen by den Commandeur Dirck Albertsz. Raven, na Spitsberghen, in den Jare 1639. tendienste vande E. Heeren Bewindt-hebbers van de Groenlandtsche Compagnie tot Hoorn. Waer in verhaelt wort sijn droevige Schip-breucke, sijnnellende op't wrack, ensijn-blijde verlossinghe. Met noch eenige gedenckweerdige Geschiedenissen. Alles waerdigh om te lesen. *l'Amstelredam, Voor Joost Hartgers, Boeck-verkoopster in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winckel.* 1648. Title-page and pp. 60-76.

Part xi. Ongeluckige Voyagie, Van'tSchip Batavia, Nae Oost-Indien. Uytgevaren onder de E. François Pelsaert. Ghebleven op de Abrolhos van Frederick Houtman, op de hoochte van $28\frac{1}{2}$ graden, by Zuyden de Linie Aequinoctiael. Vervattende 'tverongelucken des Schips, en de grouwelijcke Moorderyen onder t'Scheeps-volck, op't Eylandt Bataviaes Kerck-hoff; nevens de straffe der handdadighers in de Jaren 1628 en 1629. Hier achter is by-gevoeght eenige discoursen der Oost-Indische Zee-vaert, als mede de gantsche gelegentheyt der Koopmanschappen diemen in Indien doet. *l'Amsterdam, Voor Joost Hartgers, Boeck-verkoopster in de Gasthuys-steegh, bezijden het Stadt-huys, in de Boeck-winckel.* Anno 1648. Title and 46 pp., with a copper-plate in six compartments, followed by

"Diversche Discourssen, de Oost-Indische Vaert betreffende." 8 leaves not paged (signature dd).

Part xii. Generale Beschrijvinge Van Indien. Ende in 't besonder Kort verhael van de Regering, Ceremonien, Handel, Vruchten en Geleghentheydt van't Koninck-rijck van Gusuratten, staende onder de beheerschinghe van den Groot-Machtighen Koninck Cajahan: anders genaemt den grooten Mogor. Vyt Verscheyden Auteurs ende eyghen onder-vindinge vergadert ende by een ghestelt: Door Johan van Twist, Gewesen Overhoofd van de Nederlantsche Comtooren, Amadabat, Cambaya, Brodera, ende Brotchia. Hier achter is by-gevoeght de aenwysinge van meest alle Kusten, Drooghten ende Reeden, om door gantsch Indien te zeylen. *l'Amsterdam, Voor Joost Hartgerts, Boeck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-Huys, in de Boeck-winkel.* 1648. Title and 94 pp.

Part xiii. Beschrijvinghe Van het Machtigh Coninckrijcke Japan, Vervattende Den aert en eygenschappen van't Landt, manieren der Volckeren, als mede hare grouwelijcke wreedtheydt teghen de Roomsche Christenen, gesteldt Door François Caron. *l'Amsterdam, Voor Joost Hartgerts, Boeck-verkooper in de Gasthuys-Steegh, in de Boeck-winkel, bezijden het Stadt-huys.* 1648. Title and 78 pp.

"This collection of Voyages by Joost Hartgerts is sometimes called the 'Dutch De Bry,' or 'Dutch Hulsius,' for in beauty of execution and intrinsic interest it rivals both of those famous collections. In point of rarity there is no comparison; this being scarcely known to bibliographers The parts were probably issued and sold separately, and their collection into sets, with a collective title, preface, &c., was an afterthought. This collection has an advantage over De Bry and Hulsius, that many of the voyages are in the language in which they were originally written, while most of those of De Bry and Hulsius are translations."—*Sabin's Dictionary.*

As a large-paper copy this is probably unique.

HARTLIEB, JACOBUS. De Fide meretricū in suos amatores. Questio minus principal' vrbanitatis ⁊ facieie causa, in fine quodlibeti Heydelbergensi determinata a mg̃o Jacobo Hartleib Landoniensi. Nouis quibusdam additionibus nuper illustrata. Ach lieb Els bisz mir holt. [Colophon.] *Impressum Maguntie per Fridericum Hewman.* [s. a.] De fide concubinarū in sacerdotes Questio accessoria causa ioci ⁊ vrbanitatz in Quodlibeto Heydelbergensi determinata, quibusdam nouis additiōib⁹ denuo illustrata. [Colophon.] *Impressum Maguntie per Fridericum Hewman.* [s. a.] 4to. R. M.

Each piece consists of ten leaves, with a woodcut on the title.

HARTSHORNE, C. H. The Book Rarities of the University of Cambridge. *Oxford* . . . 1829. Royal 8vo. *Large paper. Facsimiles.*

HARVEY, GABRIEL. Pierces Supcrerogation or a New Prayse of the Old Asse. A Preparatiue to certaine larger Discourses, intituled Nashes S. Fame. Gabriell Haruey. *London Imprinted by Iohn Wolfe.* 1593. 4to. O. M.

*, 2 leaves; **, 4 leaves; ***, 4 leaves, title repeated; A—Gg 2 in fours. Ee 4 is a blank leaf. The leaves which follow appear to have been added as an afterthought; they contain letters and poems by John Thorius and Anthony Chute.

HARVEY, GABRIEL. A New Letter of Notable Contents. With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare. *London Printed by Iohn Wolfe, 1593. 4to. O. M.*

A—D in fours.

The letter itself is in prose, and is addressed by Harvey "To my Loving Friend, Iohn Wolfe, Printer to the Cittie." Harvey thanks Wolfe for sending him, among other books, Barnes's "Parthenophil," and Chute's "Bewtie Dishonoured," both printed in 1593.

— The Trimming of Thomas Nashe Gentleman, by the high-titled patron Don Richardo de Medico campo, Barber Chirurgion to Trinitie Colledge in Cambridge. *Faber quas fecit compedes ipse gestat. London, Printed for Philip Scarlet 1597. 4to. R. M.*

A—G in fours.

This tract was the last of the series of pamphlets in the angry controversy between Harvey and Nash, the publication of any more being prohibited. It is reprinted with the other tracts forming the controversy between Harvey and Nash, in Mr. Collier's Yellow Series. This was Mr. Jolley's and Mr. Corser's copy.

A very rare volume, of which it is doubtful whether more than one other perfect copy exists. There are two in the British Museum, both incomplete; but a perfect copy might be made by uniting them.

HARWARD, REV. MR. The Fulness of Joy in the Presence of God, Being the Substance of a Discourse Preach'd lately in the Royal Chappel at Boston in New-England. *Boston: Printed by B. Green, Sold by Gillian Phillips, over against the South side of the Town-House, 1732. Sm. 8vo. The edges uncut.*

A—D 2 in fours.

HASTED, EDWARD. The History and Topographical Survey of the County of Kent. *Canterbury. 1778-99. 4 vols. Folio. Plates.*

This copy is in the original boards, as published. Inserted are some additional illustrations and the proposals for publishing.

HASTINGS, HENRY, LORD. Lachrymæ Musarum; The Tears of the Muses: Exprest in Elegies; written By divers persons of Nobility and Worth, Upon the Death of the most hopefull, Henry Lord Hastings, Onely Sonn of the Right Honourable Ferdinando Earl of Huntingdon Heir-generall of the high-born Prince George Duke of Clarence, Brother to King Edward the fourth. Collected and set forth by R[ichard] B[rome]. [Quotation from Horace.] *London, Printed by Tho. Newcomb. 1649. Sm. 8vo. BL. M.*

A—G 3 in eights, title on A 3, besides a frontispiece and folded leaf of the epitaph. This volume contains the earliest known verses of Dryden, written when he was a scholar at Westminster School.

There is also in the library the copy described in Mr. Corser's "Collectanea Anglo-Poetica," part iii., pp. 119-22. The only difference between the two copies seems to consist in the transfer of Marvell's poem from pp. 78-80 to a place between

pp. 42-3, and the cancelling of pp. 77-80, which contain a notice by the editor and a list of the elegies contained in the postscript. There are no pp. 75-6 in either copy. Some copies are dated 1650.

HAUGHTON, WILLIAM. *A Pleasant Comedie Called, A Woman will haue her Will. As it hath beene diverse times Acted with great applause. London, Printed by A. M. and are to be sold by Richard Thrale, at the Crosse-Keyes in Paules-Church-yard, neere Cheap-side. 1631. 4to.*

A—K 3 in fours.

HAUSTED, P. *Senile Odium. Comœdia Cantabrigiæ publicè Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute. Cantabrigiæ. 1633. Sm. 8vo.*

Title and preliminaries, 4 leaves ; A—G 3 in eights.

HAVANA. *Corte beschrijvinghe vande treffelijcke overwinninghe van twee Spaensche Gallioenen, comende uyt de Honduras na de Havane, by eenighe Schepen vande West-Indische Compagnie, onder t'beleydt vanden vromen Helt Pieter Adriaenssen van Vlissingen, uytgevaren van Middelburgh in Zeelandt, als Admirael, Hans Aboutt, als Vice Admirael, uyt-gevaren van Amsterdam, ende Cornelis Coudeen, als Schout bynacht, uyt-gevaren van Dordrecht, vertregen den ersten Augusti deses Jaers 1628. [Colophon.] Tot Middelburgh, Ghedrucht by Hans vander Hellen. 1628.*

A large broadside with two engravings.

HAVENSIUS, ARNOLDUS. *Historica Relatio xii. Martyrvum Cartvsianorvm, qvi Rvremvndæ in Ducatv Geldriæ Anno 1572. agonem suum foeliciter compleuerunt. [Sine loco.] 1608. Sm. 8vo. BL. M.*

Title and preliminaries, 8 leaves ; pp. 1-77 and one leaf of index not numbered.

— *Speculum Haereticæ Crudelitatis : In quo tam veterum quam recentium Hæreticorum, ingenia, mores, immanisque sæuitia, in Antis-tites maximè ac Religiosorum hominum familias, varijs in locis designata, propriis suis coloribus depicta exhibentur. Coloniae Imprimbat Seruanus Erffheus. 1608. Sm. 8vo. O. M.*

Title and preliminaries, 8 leaves ; A—Q 4 in eights.

HAWES, STEPHEN. *Here foloweth a compendyou story/ and it is called the exemple of vertu/ in the whiche ye shall fynde many goodly storys & naturall dysputacyons bytwene foure ladyes named Hardynes/ Sapyence/ Fortune/ and Nature. Compyled by Stephyn Hawys one of ȳ gromes of the most honorable chambre of oure souerayne lorde kynge Henry the .vij. And prÿted .xx. day of Apryll, Anno dñi M. ccccc. xxx. [Colophon.] Here endeth the*

exmple of vertue Imprynted at London in Fletestrete at the sygne of the sonne by me Wynkyn de worde. Anno domini. M. cccc. xxx. 4to. Black letter. Woodcuts. R.

A—F in sixes and fours alternately, and G, 8 leaves. In seven-line stanzas.

From the libraries of Mr. Heber and Mr. Corser. The former notes on the fly-leaf: "This same copy will be found in Payne's Shop Cat. for the year 1789 (n. 1704), and had probably formed part of the library of the Rev. Mr. Brereton, vicar of Acton, Cheshire. Geo. Mason was no doubt the purchaser." It was obtained by Mr. Corser at the sale of the Miller duplicates in 1854, the only other known copy of this edition being that which remains at Britwell. The only copy known of the earlier edition, without date, but also from the press of Wynkyn de Worde, is in the Pepysian collection at Cambridge.

On the back of the title is a table, after which, on sig. A ii recto, occurs: "This boke called the exmple of vertu/ was made and compyled by Stephen hawys one of the gromes of the moost honorable chambre of oure souerayne lorde kynge Henry the . vii. the . xix. yere of his most noble reygne & by hym presēted to our sayd souerayne lorde chapytred and marked after this table here before set." The prologue succeeds, and extends to four stanzas of seven lines. The last is as follows:

" O prudent Gower in langage pure
Without corrupcyon most facundious
O noble Chaucer euer most sure
Of fruytfull sentence ryght delycious
O vertuous Lydgate moche sentencious
Vnto you all I do me excuse
Thoughe I can not your connyng vse."

HAWES, STEPHEN. The Conuercyon of swerers. [Colophon.] *Thus endeth the conuersyon of sverers made & compyled by Stephen Hawys grome of y^e chambre of our souerayne lorde kynge Henry the seuenth. Imprynted at London in Fletestrete at the sygne of saynt Johan euāgelystel by me Johan Butler. [About 1540.] 4to. Black letter. G. M.*

A—B in fours. In seven-line stanzas.

The title above given is in a ribbon over a large woodcut, representing the last judgment. There are other cuts on A 3 verso and on each side of the last leaf.

This is the only copy known of this edition. From Caldecott's and Daniel's libraries. The poem was originally printed by W. de Worde in 1509, of which edition the only perfect copy known is in the public library at Cambridge; a second, from the Roxburghe and Heber collections, is at Britwell, but it is not complete.

— The Conversyon of Swerers: A Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght. [Edited by D. Laing.] *Edinburgh: Abbotsford Club. 1854. 4to. Black letter.*

This reprint was made from the imperfect copy of the first edition noticed above, the perfect copy in Cambridge University Library having been only discovered quite recently. Presented by the editor.

HAWES, STEPHEN. The Historie of graunde Amoure and la bell Pucel, called the Pastime of plesure, cōteining the knowlege of the seuē sciences, & the course of mans life in this worlde. Inuented by Stephen Hawes, grome of kyng Henry the seuenth his chamber. *Newely perused and imprinted by John Wayland, aucthorised a prynter, by the Quenes highnes most gracions letters patentes.* [Colophon.] *Imprinted at London by John Waylande, dwellynge in Fletestrete, at the sygne of the Sunne, ouer agaynst the Conduite. Anno do. M.D.L.iii. The i. day of June. Cum prinilegio ad imprimendum solum.* 4to. Black letter. R. M.

*, 4 leaves; A—Dd in fours.

This is a reprint of Wynkyn de Worde's edition of 1517, 4to, without the woodcuts. No intermediate impression is on record. Of that of 1517 the only copy known is in the library at Britwell; it was formerly Heber's, and had been in the Roxburghe and Sykes collections. Of the edition of 1554 not more than two perfect copies appear to be described.

HAWKING. Dises biechlin sagt von baissen auch wie man den habich darzu gewenē sol, auch wie man erkennē sol ei gutē habich. [Colophon.] *Hie enndet sich seligklichē dz habich oder sperber büchlin mitsampt aller zu gehörung weye man erziehen vnd hallten sol von jugent auff Auch wie man den hund darzu gewenē sol. gedruckt [in Augspurg] von hannsen schobsser in lxxxxvii. jare [1497].* 4to. BR. M.

This volume appears to be quite unknown to bibliographers. Panzer in his "Annalen der ältern deutschen Litteratur," vol. i., "Zusätze," p. 43, mentions an imperfect copy of a similar book which he attributes to the press of Antony Sorg. As this is only a conjecture, it is quite possible that the edition he saw was no earlier than the present, which, so far as is known, is an unique volume. It consists of thirty leaves with twenty-eight lines to a full page. On the title is a large woodcut of a young man on horseback with his hawk on his fist.

HAWKINS, SIR RICHARD. The Observations of S^r Richard Hawkins Knight, in his Voiage into the South Sea. Anno Domini 1593. *Per varios Casus, Artem Experientia fecit, Exemplo monstrante viam.*—Manil. li. i. *London Printed by I. D. for Iohn Iaggard, and are to be sold at his shop at the Hand and Starre in Fleete-strecte, neere the Temple Gate.* 1622. Folio. Large paper. G. M.

Title, dedication to Charles, Prince of Wales, &c., 4 leaves, that before the title blank; A—Y in fours.

HAWKINS, R. A Discourse of the Nationall Excellencies of England. By R. H.[awkins]. [Quotation from Cic. de Offic. Lib. i.] *London, Printed by Tho Newcomb, for Henry Fletcher at the Three Gilt-Cups in the New-Buildings, near the West-End of St. Pauls.* 1658. Sm. 8vo.

A—G in eights, title on A 2, signatures H—I omitted (pp. 97-128); K—R 4 in eights.

There is in the British Museum a copy in which the author's name is printed in full on the title. Otherwise it is precisely the same.

HAWKINS, WILLIAM. *Apollo Shroving* Composed for the Schollars of the Free-schoole of Hadleigh in Suffolke. And acted by them on Shroue-tuesday, being the sixt of February, 1626. *London, Printed for Robert Mylbourne. [1627.]* Sm. 8vo.

A, 3 leaves ; B—G in eights.

This is the only dramatic piece of the author. Prefixed is a curious and facetious epistle addressed by E. W. "To my singular honest Stationer, Mr. Robert Mylbourne, at his shop *in decimo sexto*, by the south doore of Pauls," dated from Hadley, March 21, 1626, in which the writer speaks of the works as having been "huddled vp in hast." This is followed by "The aforesaid Stationers answer," composed in a correspondingly pleasant vein, and dated, "London, April 25, 1627. From the small volume of my shop, where the South winde blowes into Pauls."

The present copy came from the library at Donnington.

HAWKSHAW, BENJAMIN. *Poems upon Several Occasions.* By Benj. Hawkshaw, Student in St. John's Colledge in Cambridge ; sometime Student in Trinity Colledge in Dublin. [Quotation from Juvenal, Sat. 1.] *London, Printed by J. Heptinstall, for Henry Dickenson, Bookseller in Cambridge, 1693.* 8vo.

A—L 4 in eights.

Dedicated "To the Learned and Ingenious Doctour Willoughby Physician in Dublin," in an epistle, where the author describes the contents of this volume as "the Essays but of a very young Pen, a few By-thoughts in my Vacancies from other Studies." There are commendatory verses by Joshua Barnes and others. Some of the poems bear evidence of having been composed at a much earlier period, as there is a copy of verses on the Restoration of Charles the Second. Some of the pieces are of Irish interest.

No account of this volume occurs in bibliographical works.

HAWKWOOD, SIR JOHN. *The Honour of the Taylors: or, The Famous and Renowned History of Sir John Hawkwood, Knight. Containing His many rare and singular Adventures, witty Exploits, heroick Atchievements, and noble Performances, Relating to Love & Arms, In many Lands . . . Illustrated with Pictures, and Embellished with Verses and Songs, wonderfully pleasant and delightful. To which (as an Appendix) is added, A Brief Account of the Original of the Worshipful Company of Merchant-Taylors . . . London: Printed by Alexander Milbourn for William Whitwood . . . 1687.* 4to. *Black letter. Frontispiece and woodcuts.*

A—H in fours.

HAYMAN, ROBERT. *Qvodlibets, Lately come over from New Britaniola, Old Newfound-Land. Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Authors owne: the rest translated out of that Excellent Epigrammatist, M^r*

John Owen, and other rare Authors: With two Epistles of that excellently wittie Doctor, Francis Rablais: Translated out of his French at large. All of them Composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. Sometimes Gouvernour of the Plantation there. *London, Printed by Elizabeth All-de for Roger Michell, dwelling in Pauls Church-yard, at the signe of the Bulls-head.* 1628. 4to. G. M.

A—I in fours; a new title to part ii., the translations from Owen, A—H 2 in fours.

From the libraries of Skegg, Utterson, and Mr. George Smith.

HAYNE, THOMAS. The Life and Death of D^r Martin Lvther. The Passages whereof haue bin taken out of his owne and other Godly and most Learned, mens writings, who liued in his time. . . . *London Printed by I: L: for Iohn Stafford, and are to be sould at his shop in Chancery lane, ouer against the Rolles:* 1641. 4to. BL. M.

a—b, 4 leaves each; B—T in fours, the last leaf having the errata only, besides a portrait of Luther by Hollman and the title, which is engraved. There are commendatory verses by Francis Quarles and John Vicars.

Dedicated to Sir Thomas Roe, Chancellor of the Order of the Garter.

HAYTHON. Liber Historiarum partium Orientis, sive passagium terræ sanctæ, Haythono, Ordinis Præmonstratensis, Authore, scriptus anno Redemptoris nostri M.CCC. *Haganoæ per Iohan. Sec.* 1529. 4to. BR. M.

A—S 3 in fours.

First edition of the Latin version. The book was originally written in French, but translated into Latin in 1307. The French text was printed at Paris in 1529, and frequently reprinted.

HAYWARD, SIR JOHN. The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H. *Imprinted at London by Iohn Wolfe, and are to be solde at his shop in Popes head Alley, neere to the Exchange.* 1599. 4to.

A—V 3 in fours.

Dedicated to the Earl of Essex. After the dedication follows the epistle of "A. P. to the Reader."

— A Treatise of Vnion of the two Realmes of England and Scotland. By I[ohn] H[ayward]. *At London Imprinted by F. K. for C. B. and are to be sold at his shop in Pauls Church-yard at the signe of the Swanne,* 1604. 4to.

A, 2 leaves; B—I 2 in fours, I 2 blank.

— The Life and Raigne of King Edward the Sixt. Written by S^r Iohn Hayward K^t D^r of Lawe. *London Printed for Iohn Partridge,*

and are to be sold at the signe of the Sunne in Paules Churchyard.
[1630.] 4to.

A—Z 2 in fours, besides engraved title by Vaughan, and "To the Courteous Reader," on the back of which is a portrait of Hayward, by W. Pass. The centre of the title is occupied by a likeness of the king.

HAZARD, ELIZABETH. *The Unnatural Grand Mother, Or a true Relation of a most barbarous Murther committed by Elizabeth Hazard who sold fruit in Cheap side, neer Soper lane end, on her Grand childe of about two yeers old by drowning it in a Tub of water, on Friday the 15. of Iuly 1659. Together with the manner of her Apprehending . . . London, Printed by Thomas Higgins, 1659. 4to.*

Four leaves.

HEAD, RICHARD. *Hic et Ubique; Or, The Humors of Dublin. A Comedy acted privately, with general Applause. Written by Richard Head, Gent. Facilius est Carpere quàm Imitare. London, Printed by R. D. for the Author. 1663. 4to.*

A—I in fours. First edition, and the author's only dramatic production.

Dedicated to the "Illustrious Charles, Duke of Monmouth and Orkney," &c. In the present copy, "Charles" has been scored out and "James" substituted in MS.

— The English Rogue described, in the Life of Meriton Latroon, A Witty Extravagant. Comprehending the Most Eminent Cheats of both Sexes. . . . The English Rogue continued, The Second Part. The English Rogue: continued The Third Part. With the Illustration of Pictures to every Chapter. The English Rogue: The Fourth Part. With the Illustration of Pictures . . . London, Printed for Francis Kirkman. 1666-1671. Sm. 8vo. Plates.

Part i. A—Iii in eights, besides the portrait of Head, the title-page, and an engraving at p. 1. This is the second edition, the first having been published by a different stationer the year before.

Part ii. A—B 4 in eights; B (repeated)—Aa in eights; with plates before the title and at p. 159.

Part iii. A, 4 leaves; B—Z in eights; with four plates in compartments.

Part iv. A, 2 leaves, A 2 having a preface by Head and Kirkman; B—Z 6 in eights; with four plates.

— The Floating Island: or, a New Discovery, relating The strange Adventure on a late Voyage, from Lambethana to Villa Franca, Alias Ramallia, To the Eastward of Terra del Templo: By three Ships, viz. The Pay-naught, Excuse, Least-in-Sight, Under the Conduct of Captain Robert Owe-much: Describing the Nature of the Inhabitants, their Religion, Laws and Customs. Published by

Franck Careless, one of the Discoverers. *Printed in the Year 1673.* 4to.

A, 2 leaves; B—F in fours. This tract is said to have suggested to Swift the composition of his "Gulliver's Travels."

HEAD, RICHARD. *Proteus Redivivus: or the Art of Wheedling, or Insinuation, Obtain'd by General Conversation, and Extracted from the several Humours, Inclinations, and Passions of both Sexes, respecting their several Ages, and suiting each Profession or Occupation. Collected and Methodized By the Author of the First Part of the English Rogue. London, Printed by W. D. and are to be sold at the Sign of the Ship in St. Mary Axe, and by most Booksellers, 1675.* Sm. 8vo.

A—Z in eights. Following the title, and occupying fourteen pages, is "The Authors Epistle and Apology to his Ingenious Friend N. W. Esq." Here he speaks of himself as the writer of the first part of the "English Rogue" only, and states that the later parts were written by another hand.

HEARNE. Works edited by Thomas Hearne of Oxford, forming 64 vols. 8vo and 1 vol. Folio.

— The Itinerary of John Leland the Antiquary. *Oxford.* 1710-12. 9 vols.

— Henrici Dodwelli de Parma Equestri Woodwardiana dissertatio, accedit Thomæ Neli Dialogus inter Reginam Elizabetham & Robertum Dudleium. *Oxoniæ.* 1713.

— Joannis Lelandi Antiquarii de rebus Britannicis Collectanea. *Oxoniæ.* 1715. 6 vols.

— Acta Apostolorum Græco-Latinè è Codice Laudiano. *Oxoniæ.* 1715.

— Joannis Rossi Antiquarii Warwicensis Historia Regum Angliæ. *Oxoniæ.* 1716.

— Titi Livii Foro-Julienensis, Vita Henrici V. Regis Angliæ. *Oxoniæ.* 1716.

— Aluredi Beverlacensis Annales, sive Historia de Gestis Regum Britannicæ, Libris IX. *Oxoniæ.* 1716.

— Guilielmi Roperi Vita D. Thomæ Mori. . . . [*Oxoniæ.* 1716.] *Portrait.*

— Gul. Camdeni Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha. [*s. l.*] 1717. 3 vols.

HEARNE. Guilielmi Neubrigensis Historia Sive Chronica Rerum Anglicarum, Libris v. *Oxoniz.* 1719. 3 vols.

— Thomæ Sprotti Chronica. *Oxoniz.* 1719.

— A Collection of Curious Discourses Written by Eminent Antiquaries. *Oxford.* 1720.

— Textus Roffensis. Accedunt Professionum antiquorum Angliæ Episcoporum Formulæ, De Canonica obedientia Archiep. Cantuar. præstanda . . . *Oxoniz.* 1720.

— Roberti de Avesbury, Historia de mirabilibus gestis Edwardi III. *Oxoniz.* 1720.

— Johannis de Fordun Scotichronicon genuinum, unà cum ejusdem supplemento ac continuatione. *Oxoniz.* 1722. 5 vols.

— The History and Antiquities of Glastonbury. *Oxford.* 1722.

— Hemingi Chartularium Ecclesiæ Wigorniensis. *Oxoniz.* 1723. 2 vols.

— Robert of Gloucester's Chronicle. *Oxford.* 1724. 2 vols.

— Peter Langtoft's Chronicle, (as illustrated and improved by Robert of Brunne) from the Death of Cadwalader to the end of K. Edward the First's Reign. *Oxford.* 1725. 2 vols.

— A Letter containing an account of some Antiquities between Windsor and Oxford. [*No place.*] 1725.

— Johannis, Confratris & Monachi Glastoniensis, Chronica sive Historia de Rebus Glastoniensibus. *Oxoniz.* 1726. 2 vols.

— Adami de Domerham Historia de Rebus Gestis Glastoniensibus. *Oxoniz.* 1727. 2 vols.

— Thomæ de Elmham Vita & Gesta Henrici Quinti Anglorum Regis. *Oxoniz.* 1727.

— Liber Niger Scaccarii, Wilhelmique etiam Worcestrii Annales. *Oxoniz.* 1728. 2 vols.

— Historia Vitæ et Regni Ricardi II. à Monacho quodam de Evesham consignata, accesserunt, præter alia, Joannis Rossi Historiola de Comitibus Warwicensibus, Joannis Berebloci Commentarii De rebus gestis Oxoniæ, ibidem commorante Elizabetha Regina. . . . *Oxoniz.* 1729.

HEARNE. *Johannis de Trokelowe Annales Edvardi II. Hen. de Blancforde Chronica, et Edvardi II. Vita à Monacho quodam Malmesburiensi fusè enarrata. Oxoniæ. 1729.*

— Thomæ Caii *Vindiciæ Antiquitatis Academiæ Oxoniensis contrà Joannem Caium Cantabrigiensem. Oxoniæ. 1730. 2 vols.*

— Walteri Hemingford, *Historia de Rebus Gestis Edvardi I. Edvardi II. & Edvardi III. . . . Oxoniæ. 1731. 2 vols.*

— A vindication of those who take the oath of allegiance to his present Majestie. [*No place.*] 1731.

— Th. Otterbourne et Joh. Whetamstede, *ab origine gentis Britannicæ usque ad Edv. IV. Oxoniæ. 1732. 2 vols.*

— *Chronicon sive Annales Prioratus de Dunstaple. Oxoniæ. 1733. 2 vols.*

— Benedictus, Abbas Petroburgensis, *de Vita & Gestis Henrici II. et Ricardi I. Oxoniæ. 1735. 2 vols.*

— *Ectypa varia ad historiam Britannicam illustrandam ære olim insculpta, studio et cura Thomæ Hearne. 1737. Folio. R. M.*

The whole of this fine set is on large paper except the Leland's Itinerary, of which only twelve copies were printed. All the volumes are uniformly bound in red morocco.

— *Reliquiæ Hearnianæ: The Remains of Thomas Hearne, M.A. of Edmund Hall. With Notes, by Philip Bliss. Oxford . . . 1857. 2 vols. Royal 8vo. Large paper. Portrait.*

Only fifty copies were printed on large paper.

HEATH, JAMES. *A Brief Chronicle Of the Late Intestine Warr in the Three Kingdoms of England, Scotland & Ireland with The Intervening Affairs of Treaties, and other Occurrences relating thereunto. . . . In Four Parts, as the Government and its usurpations altered. From the Year of our Lord 1637 to this present Year 1663. Faithfully collected and compiled by James Heath. The Second Impression greatly enlarged . . . London, Printed by J. S. for W. Lee . . . 1663. Sm. 8vo. Frontispiece and thirty-seven plates by Stent. R.*

Explanation of frontispiece, in verse, and printed title, 2 leaves; dedication, preface, and errata, 5 leaves; The Bookseller to the Reader, 1 leaf; printed list of plates, 1 leaf; summary account, 1 leaf; author's advertisement, 1 leaf; [new title:] "The Commons Wars, being the First Part of the Brief Chronicle" . . . , with Contents, 4 leaves; A—Zz in eights; aaa, 8 leaves; Aaa, 8 leaves; bbb, 8 leaves;

Bbb, 8 leaves ; ccc, 8 leaves ; Ccc, 9 leaves ; ddd, 8 leaves ; Ddd, 8 leaves ; Eee—Lll in eights ; between D 3 and D 4 in the first alphabet are 3 leaves unmarked. In G there are 9 leaves, because two leaves are substituted for pp. 95-6. Nn in the second alphabet has 5 leaves only. The separate titles and contents to the 2nd, 3rd, and 4th parts are inserted independently of the signatures and sheets, and make 2 leaves each. The plates follow the printed list.

HEATH, JAMES. An Elegie upon Dr Tho. Fuller that most Incomparable Writer, Who Deceased August the 15th M. DC. LXI. [At end :] *Sic moriet James Heath. London, Printed M. DC. LXI.* A folio sheet.

Bound up with Fuller's "Worthies," 1662.

HEATH, JOHN. Two Centuries of Epigrammes: Written by John Heath, Bachelour of Arts, and Fellow of New Colledge, in Oxford. *London, Printed by Iohn Windet. 1610. Sm. 8vo.*

A—F in eights, first and last leaves blank.

Dedicated to Mr. Thomas Bilson, son to Dr. Bilson, Bishop of Winchester.

HEATH, J. B. Some Account of the Worshipful Company of Grocers of the City of London. Second Edition. *London, 1854. Svo. Large paper. Plates.*

Privately printed. Presented by Baron Heath.

HEATH, ROBERT. Clarastella: Together with Poems occasional, Elegies, Epigrams, Satyrs. By Robert Heath, Esquire. *London, Printed for Humph. Moseley, and are to be sold at his Shop at the signe of the Princes Arms in S. Pauls Church-yard. 1650. Sm. 8vo.*

Title, 1 leaf ; A—H 10 in twelves, with separate titles to the "Occasional Poems," the "Elegies," and the "Epigrams."

It appears that the volume was published without the author's permission.

HEBDOMADA Sancta Viro Dolorum, et scienti infirmitatem, agno pro tollendo mundi peccato immolato . . . dicata et consecrata. *Salisburgi. 1677. 4to. Engravings in the style of Goltzius.*

HEBERER VON BRETTEN, M. Ægyptiaca servitus: Das ist, Warhafte Beschreibung einer Dreyjährigen Dienstbarkeit, So zu Alexandrien in Egypten ihren Anfang, und zu Constantinopel ihr Endschafft genommen. . . . *Gedruckt zu Heydelberg, in Gotthard Vögelins Druckerey [1610]. 4to. Plates.*

Title and preliminaries, 8 leaves ; pp. 1-666, and a leaf not numbered, bearing a list of the twenty-four plates.

HEDGE, LEMUEL. The Duty and Manner of Singing in Christian Churches, considered and illustrated ; In a Sermon preached at a Singing Lecture in Warwick, January 29th, 1772. Published at the

Request of the Singers . . . *Boston: Printed by Richard Draper.*
1772. 8vo.

A—C 6 in eights, C 6 blank.

HEFNER-ALTENECK, J. H. DE. *Costumes du Moyen-Age Chrétien, d'après des Monumens Contemporains. Francfort sur Maine.* 1840-54. 3 vols. 4to. *Plates.* R. M.

HEINSIUS, DAN. *Danielis Heinsii Orationum Editio Nova, Prioribus auctior. Accedunt Dissertationes aliquot, cum nonnullis Præfationibus. Amstelodami, Ex Officina Elzeviriana.* 1657. Sm. 8vo. *The edges uncut.* R. M.

HELDENBUCH. *Das helden buch mit synen figuren.* [Colophon.] *Hie endet sich der heldēbuch mit synē Register, vnnnd hat gedruckt Heinrich Gran burger zu Hagenaw in dem kostē des wysen vnd fursichtigē her Hansen Knoblauch druckerher zu straszburg. Anno M.d. ix. jar vff sāptag nach Assumptionis.* Folio. *Woodcuts.*

Two hundred and thirteen leaves. a—z and A—M 5 in sixes, except a and d, which have eight leaves each.

Panzer supposed this to be the first edition of this book; but it has since been shown that the earliest edition was printed (without place or date) about 1477, and that a second appeared at Augsburg in 1491.

HELFFRICH, JOHANNES. *Kurzer & warhafftiger Bericht, Von der Reis aus Venedig nach Hierusalem, Von dannen in Aegypten, auff den Berg Sinai, Alcair, Alexandria, vnd folgendes widerumb gen Venedig. Vollbracht vnd beschrieben Durch Johan. Helffrich, jetzo Bürger in Leipzig. Gedruckt zu Leipzig, Durch Jacob Berwaldts Erben.* 1579-80. 4to. *Woodcuts.*

A—Dd ii in fours, and seven separate folding woodcuts.

HELIODORUS. *An Æthiopian Historie: Fyrst written in Greeke by Heliodorus, and translated into English, by T[homas] V[nderdown].* No lesse witty then pleasant: being newly corrected and augmented, with diuers new additions by the same Author. Whereunto is also annexed the Argument of euery Booke in the beginning of the same, for the better vnderstanding of the Storie. *Printed At London for William Cotton, and are to be sold at his shop, adioyning to Ludgate,* 1605. 4to. *Black letter.*

Title, dedication to Edward De Vere, Earl of Oxford, and To the Reader, 3 leaves; A—T 6 in eights.

This translation was first printed in 1569, but without any date on the title. Some copies of the present edition were reissued with a title-page dated 1606.

HELL BROKE LOOSE: Or, The notorious Design of the wicked Ranters, discovered on Sunday last at Black-Fryers. Being a true Relation of the strange proceedings of Mr. Vaughan and his

wicked Proselytes, and their entring of Black-Fryers Church in Sermon time, like so many Spirits from Hell, with four damnable Papers in their hands, containing such horrible, audacious, and abominable Songs, the like not to be parallel'd in former Ages. With the manner how this insolent Ranter traced the Streets from Black-Fryers to Saint Paul's Church-yard, in his Holland Shirt, without Doublet or Breeches, a Treble Cap, like the Pope's Miter, with Silk Fring, and white Shooes and Stockings. With their damnable Plots and Conspiracies against the Ministers of the Gospel: Their Examination before the Right Honourable the Lord Mayor of London; the sad and woful Speeches, made by the Ringleader of the Ranters, concerning the City Magistrates and Golden Chains: And the committing of them to Bridewell till the next Sessions. *London, Printed for Charles Gustavus. 1651. 4to.*

Four leaves. With two cuts.

The woodcut on the title is borrowed from the "Jests of Robin Goodfellow," 1628 or 1639.

HELLER, JOHAN. *Neuw Jag vnnd Weydwerck Buch. Das ist Ein grundtliche beschreibung Vom Anfang der Jagten, Auch vom Jäger, seinem Horn vnd Stim, Hunden, Wie die zu allerley Wildpret abzurichten, zu Pfneischen, vnd vor der Wüt vnd andern Zufällen zu bewahren Gedrucht zu Franckfurt am Mayn bey Johaⁿ Feyerabends. 1582. 2 vols. in 1. Folio. Woodcuts. O. M.*

Vol. 1. Title and preliminaries, 4 leaves; pp. 1-103. Vol. 2. Pp. 1-73 including title.

HELLIER, THOMAS. *The Vain Prodigal Life, and Tragical Penitent Death of Thomas Hellier Born at Whitchurch near Lynne in Dorset-Shire: who for murdering his Master, Mistress, and a Maid, was executed according to Law at Westover in Charles City, in the Country of Virginia, neer the Plantation called Hard Labour, where he perpetrated the said murders. He suffer'd on Monday the 5th of August, 1678, and was after hanged up in Chains at Windmill-Point on James River London: Printed for Sam. Crouch, at the Princes Arms, a corner-shop of Popes-head-alley in Cornhil. 1680. 4to.*

A, 2 leaves; B—F in fours.

Prefixed to the book, after the title, is an address to the reader of two pages, in verse.

HEMLINGH, LAUR. *Disputatio theologica de conversione Indorum et Gentilium. Lugd. Bat. 1663. 4to.*

HENNEPIN, LOUIS. *Nouvelle Découverte d'un très Grand Pays Situé dans l'Amérique, entre Le Nouveau Mexique et La Mer Glaciale. Utrecht. 1697. Sm. 8vo. Two maps and two plates.*

HENNEPIN, LOUIS. Nouveau Voyage d'un Pais plus grand que l'Europe, Avec les reflections des entreprises du Sieur de la Salle, sur les mines de S^t Barbe, . . . *Utrecht*. 1698. Sm. 8vo. *Maps and four plates*.

HENRIETTA MARIA. L'Adieu de la Reyne d'Angleterre à la France. *Paris*. 1625. Sm. 8vo.

Pp. 16.

— Edict de création de deux Maistres de chacun art et mestier (en toutes les villes & lieux du Royaume où les Mestiers sont jurez) En faveur du Mariage & Entrées de la Royne d'Angleterre. *Paris*. 1631. Sm. 8vo.

Pp. 14.

— The Queenes Proceedings in Holland. Being the Copie of a Letter sent from the Staple at Middleborough to Mr. Vanrode a Dutch Merchant in London. Wherein is contained these sixe Particulars following . . . London. Decemb. 30. *Printed by T. F. for I. M.* 1642. 4to.

Four leaves.

— Strange and Terrible Newes from the Queene in Holland shewing plainly the intelligence of the King of his intention to raise Armes, and the Queene of Englands providing many Barrels of Gunpowder, divers Pistoles, and to be sent suddainely over to the King. With a Relation when her Majestie intends to returne into England. As also, the Hollanders Resolvion of taking Armes. Lastly, the Parliaments directions to the Earle of Warwicke concerning the Queenes provision of Armes. 13 July. *Printed for Thomas Baker*. 1642. 4to.

Four leaves.

— Newes from Holland : Of The Entertainment of the Queenes Most Excellent Maiestie Of Great Britaine, the Young Princesse Marie, the Prince and Princesse of Orange, with The young Prince their Sonne, and most part of the Nobility at Amsterdam ; Invited thither by the Lords Estates of that City : Where in a Barge they were conveyed into the City by divers living Swans fastned to her Barge ; With divers Triumphs both by water and land. Also Divers other remarkable passages from Liepsich, Erford, Collen, Wessell, and divers other places. *London, Printed for Ed. Blackmore, May the 20th 1642.* 4to.

Four leaves.

— The Queens Majesties Message and Letter from the Hague in Holland, directed to the Kings most excellent Majesty, &c, Being

sent in that Ship which was forced to put in at Yarmouth by reason of a Leake. . . . All which Letters were cast ouer-board into the Sea, and miraculously saved by a Sailor in the said Ship. Also the Declaration and Petition of the Palsgrave and the Queene his mother to both houses of Parliament for their annuall pension, withall denying and disclaiming in having any hand or consent in Prince Roberts unruly actions, against the Parliament. *London printed for T. Vnderhill.* Octob. 14. [1642.] 4to.

Four leaves.

HENRIETTA MARIA. The Queen of England's Prophecie concerning Prince Charles, and Her Letter, Advice, and Proposals to His Highnesse, touching the three Crowns of England, Scotland, and Ireland. With a Narrative of his proceedings; and the Declaration of the Low-Countrey Souldiers. Also, a Prophecy delivered to Lieut. Generall Crumwell, by a Yorkshire Gentlewoman *London Printed for R. W. and are to be sold at the Royall Exchange in Cornhill, Aprill 30. 1649.* 4to.

Four leaves. With a rough woodcut head of Queen Henrietta Maria on the title.

HENRY VIII. Epistola inuictissimi Regis anglie ⁊ Francie ad cesarē Maiestatem. Sacratissimo ac potentissimo Principi Dño Maximiliano. . . . Henricus. Dei gratia. Rex Anglie & Francie & Dñs Hibernie. Salutē & feliciū successuū continuū incrementum [*Sine ullā notā.*] 4to.

Two leaves.

The original and most rare edition of the letter of Henry VIII. to the Emperor Maximilian inviting him to join in a crusade against the Turks. There was evidently more than one impression of it, as the copy in the Grenville Library, though clearly printed at the same period, differs from this in many typographical particulars.

— Assertio septem Sacramentorum aduersus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hybernæ Henrico eius nominis octauo. [Colophon.] *Apud inclytam urbem Londinum in ædibus Pynsonianis. An. M.D.XXI. quarto Idus Iulij. Cum priuilegio a rege indulto.* 4to. BR. M.

Title and preface, 4 leaves; sigs. b—v.ii in fours.

This is no doubt the book as it was originally issued. The following article is the same work with the extra leaves added after the book had been approved by the Pope.

— Libello huic regio hæc insunt. Oratio Ioannis Clerik apud Ro. Pon. in exhibitione operis regii. Responsio roman. pont. ad eandem ex tempore facta. Bulla ro. pon. ad regiam maiestatem, pro eius

operis confirmatione. Summa indulgētiarū, libellum ipsum regium legentibus, concessarum. Libellus regius aduersus Martinum Lutherum haresiarchon. Epistola regia ad illustrissimos Saxoniae duces pie admonitoria. [Colophon.] *Apud inclytam urbem Londinum in ædibus Pynsonianis. An. M. D. XXI. quarto Idus Iulii. Cum privilegio a rege indulto.* 4to. BR. M.

A—C, 12 leaves, the last blank; title and dedication to the "Assertio," 4 leaves without signature; b—v.ii in fours; "Epistola Regia," 8 leaves, the last blank, and the last but one bearing only the errata.

HENRY VIII. Assertio septē Sacrametor. aduersus Marti. Luther, ædita ab inuictissimo Angliæ & Fræciæ rege, et do. Hybernæ Henrico eius nominis octauo. *Romæ, opera Stephani Guillireti, mense Decembri. 1521. 4to. R. M.*

This edition is prefaced by the letter of Leo X. to King Henry, which has the following title: "Librum hunc inuictiss. Angliæ Regis Fidei Defensoris contra Mart. Lutherum legentibus, decem annorum et totidem XL. indulgentia apostolica autoritate concessa est." The letter occupies four leaves, including the title. The "Assertio" contains a—u in fours; x, 6 leaves, the last blank; then follows sig. y, 4 leaves, and z, 2 leaves, containing "Io. Clerk. pro Henrico VIII. &c. oratio."

It will be seen that this collation differs slightly from that in the Grenville catalogue, where it is stated that sheet x has only four leaves.

— Serenissimi ac Potentissimi Regis Angliæ Christianæ fidei defensoris inuictissimi, ad illustrissimos ac clarissimos Saxoniae principes, de coercenda abigendâq; Lutherana factione, & Luthero ipso Epistola. Item Illustrissimi Principis Ducis Georgij ad eundem Regem rescriptio. [*Sine loco.*] Anno 1523. 4to. BL. M.

Eight leaves.

— A glasse of the truthe. [Colophon.] *Imprinted at London in Flete-strete, by Thomas Berthelet printer to the kinges moost noble grace. Cum priuilegio. [1530.] Sm. 8vo. Black letter.*

A, 4 leaves; B—F 4 in eights.

This is the King's own defence of his divorce from Catharine of Arragon. The edition here described seems to be different from that mentioned by Herbert, p. 463. At least five editions of the tract were issued from Berthelet's press between 1530 or 1531 and 1550. That the piece was written by Henry VIII. himself there is clear evidence in Ellis's "Original Letters," 3rd series, ii., 195-9.

In a letter to Thomas Cromwell from Richard Croke, written September (or perhaps August), 1531, Croke says: "These shalbe to aduertise yowr Maistershippe that after my departing from yow, Bartelot, the printer, shewed me that M^r. Goodrycke shulde aduertise hym to aduertise the Kinge off certayne errors in "the Glasse off treuthe," how beyt Bertelot tolde me that he wolde not so do, forasmoeche as that he had mouyd the Kinge in sutche maters afore tyme and perceuyd that his Grace was not contente therewith." And in a second communication from the same to the same, dated from Oxford, 23rd of September [1531], Croke says: "yowr Maister-

shippe shal vndrestande that I have bestowed "The Glasses off treuthe", every on, and many there be besydes Maister Roper that I can not make belyue that yt ys the Kings writinge: and yet as they confesse that his Graces bothe excellent wit and excellent lernyng ys able to do a thyng moche better than that. Albeyt they suppose that his Highnes lackethe leasure so profoundly to serche and bulte out a mater off so greate difficultye so playnelye. The conclusion ys that thys boke by al mennys sayng hathe done more to the pfrement off the Kings cause than al the bokes, preching, techinge, or other thynges that hathe hytherto bene set forth, for the fortherance off the same. I assuure you many by the reding off thys boke hathe here alteryd theyr stouburne and affectionate mynde towarde the contrarye . . . by my faithe I assuure you I haue sene no man able to do more in thys cause than the Kinge hym selffe hathe done in thys boke; and th' arguments that I supposyd so weghtylye to haue bene made to the contrary, albeyt I wol with in these few days bring them vnto yow with theyr answeres, whan I conferre them with the reasons off the "Glasse of treuth," seme to tarye very heuy to them selfe: and by reason thereof to be dul and off none effecte."

HENRY VIII. The determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce/ that it is so vnlefull for a man to marie his brothers wyfe/ that the pope hath no power to dispenche therwith. [Colophon.] *Imprinted at London in the house of Thomas Berthelet printer to the kinges most noble grace. the. 7. day of Nouembre. 1531. Cum Privilegio.* Sm. 8vo. Black letter. BR. M.

A—V 4 in eights, except M, which has only six leaves. The title-page within a woodcut compartment.

The copy in the Grenville library corresponds with this in every respect, except that it has not the year of printing.

— Anglici Matrimonii. Sententia diffinitiva Lata per sanctissimum. Dñm Nostrum. D. Clementem. Papā. VII. in sacro Consistorio de Reuerendissimorum Dominorum. S. R. E. Cardinalium consilio super validitate Matrimonii inter Serenissimos Henricum. VIII. et Catherinam Anglie Regis contracti. Pro. Eadem Serenissima Catherina Angliæ Regina, contra. Serenissimum Henricum. VIII. Angliæ Regem. Lata fuit Romæ in Palatio Apostolico publice Consistorio die. xxiii. Martii. 1534. A Broadside.

Mr. Grenville, in a note to his copy of this most rare broadside, says: "This is the only copy I have ever seen of the sentence pronounced by Pope Clement against the divorce of Henry VIII. from Queen Catharine."

— Illus[t]rissimi ac Potentissimi Regis, Senatus, Populiq[ue] Angliæ, sententia, & de eo Concilio, quod Paulus episcopus Rom. Mantuæ futurum simulauit: & de ea bulla, quæ ad calendas Nouembres id prorogavit. [Colophon.] *Londini in aedibus Thomæ Bertheleti Regii impress.* An. M.D.XXXVII. *Cum Privilegio.* Sm. 8vo. BR. M.

A—C 4 in eights, the last leaf blank, and the last but one bearing only the imprint.

HENRY VIII. Serenissimi et Inclyti Regis Angliæ Henrici Octavi &c. Epistola de synodo Vincentina. 1539. [Colophon.] *Vitebergæ ex officina Petri Seitz. Anno. M. D. xxxix.* Sm. 8vo. BL. M.
Eight leaves. The title is within a woodcut border.

HENRY, PRINCE, Son of James I. A Trve Report of the most tryumphant, and Royall accomplishment of the Baptisme of the most Excellent, right High, and mightie Prince, Henry Fredericke, By the grace of God, Prince of Scotland, and now Prince of Wales: As it was solemnized the 30. day of August. 1594. *London Printed by Thomas Creede for Iohn Browne, and are to be solde at his shop in S. Dunstons Church-yard in Fleetstreete.* 1603. 4to. *The edges uncut.*

A—D in fours, title on A 2.

This reprint is even more rare than the original edition of 1594.

— The Order and Solemnitie of the Creation of the High and mightie Prince Henrie, Eldest Sonne to our sacred Soueraigne, Prince of Wales, Duke of Cornewall, Earle of Chester, &c. As it was celebrated in the Parliament House, on Munday the fourth of Iunne last past. Together with the Ceremonies of the Knights of the Bath, and other matters of speciall regard, incident to the same. Whereunto is annexed the Royall Maske, presented by the Queene and her Ladies, on Wednesday at night following. *Printed at Brittaines Bursse for Iohn Budge, and are there to be sold.* 1610. 4to.

A—F in fours, title on A 2.

The "Royall Maske" was written by Samuel Daniel, and commences on D 4 with a new title: "Tethys Festival: or the Qveenes Wake. Celebrated at Whitehall, the fifth day of June 1610. Devised by Samvel Daniel, one of the Groomes of her Maiesties most Honourable priuie Chamber. *London Printed for Iohn Budge.* 1610." Sir F. Freeling's copy.

— Great Brittans Mourning Garment. Given To all faithfull sorrowfull Subiects at the Funerall Of Prince Henry. *London. Imprinted by G. Eld for Arthur Iouson.* 1612. 4to.

A—C in fours. In verse.

Dedicated, in verse, under the signature of Melpomene, to Sir David Murray. The piece consists of nineteen stanzas of fourteen lines each, including the dedication, which are followed by six stanzas of six lines, headed, "To the sad houshold of Prince Henry."

From the libraries of Sir F. Freeling and Mr. Corser. "See the 'British Bibliographer,' vol. iv., p. 37, for an account of this rare and valuable tract. It is not mentioned in Mr. Park's enumeration of the notices of P. Henry in 'Restituta,' 1814. It is allowed that few publications of this nature possess greater claims to notice than the present."—*MS. note by Sir F. Freeling.*

HENTZNER, PAUL. Itinerarium Germaniæ, Galliæ; Angliæ; Italiæ; Scriptum à Paulo Hentznero. *Norinbergæ, Sumtibus Autoris, & typis Abrahami Wagenmanni excusum.* 1612. 4to. R. M.

Title and preliminaries, 8 leaves; pp. 1-418; index and corrigenda, 16 leaves.

HEPWITH, JOHN. *The Calidonian Forrest*. By Iohn Hepwith, Gent. *London, Printed by E. G. for R. Best, and are to be sold at his shop nere Grayes Inne gate in Holbourne.* 1641. 4to. *The edges uncut.* G. M.

A—D 2 in fours.

In verse. MS. copies of this poem are at Kimbolton, Port Eliot, and Helmingham Hall. In the copy at the last-named library it is said to have been transcribed in 1628, so that it was evidently written long before it was printed.

HERBERT OF CHERBURY. *The Life of Edward Lord Herbert of Cherbury*. Written by himself. *Strawberry-Hill: Printed in the year 1764.* 4to. R. M.

In this copy are inserted several additional portraits, including two or three of Lord Herbert, and a fine impression of Hollar's print of Charles I. after Van Dyck.

HERBERT, GEO. *Oratio quâ auspicatissimum Serenissimi Principis Caroli, Reditum ex Hispanijs celebravit Georgivs Herbert Academia Cantabrigiensis Orator. Ex Officina Cantrelli Legge, Almae Matris Cantabrigiae Typographi.* 1623. 4to.

Eight leaves, the last blank.

This is the earliest publication in which Herbert's name appears. It does not occur in the collection of all the speeches delivered at Cambridge on the occasion, printed in the same year, with English translations.

— *The Temple. Sacred Poems and Private Ejaculations.* By Mr. George Herbert, late Oratour of the Universitie of Cambridge. *Psal. 29. In his Temple doth every man speak of his honour. Cambridge: Printed by Thomas Buck and Roger Daniel: And are to be sold by Francis Green, stationer in Cambridge.* [1633.] Sm. 8vo.

Title, &c., 4 leaves; A—I 2 in twelves.

First issue of the first edition. The second issue differs only in omitting the words "late Oratour," &c., after the author's name, the different wording of the imprint, and in being dated 1633. The present copy is in old red morocco binding, richly gilt. The only other one known is that which was successively in the Brand, Heber, and Daniel collections. The facsimile reprint of this edition, with a preface by the Rev. A. B. Grosart, is in the library, having been presented by Mr. Eliot Stock, the publisher. It was made from the copy here described.

— *The Temple. Sacred Poems, &c. The second Edition.* [Quotation as before.] *Printed by T. Buck, and R. Daniel, printers to the Universitie of Cambridge, 1633.* Sm. 8vo. O. M.

Title, &c., 4 leaves; A—I 2 in twelves.

Though called "The second edition" on the title, this is the third issue of the book. The types have been reset throughout, and on p. 1 a word is transposed to give the line the proper rhythm, but the variations otherwise are only literal.

HERBERT, GEO. *The Temple. Sacred Poems and Private Ejaculations.* By George Herbert. *London, W. Pickering, 1844.* 8vo. *Portrait. Printed on vellum.* O. M.

This is the copy which occurred at Mr. Pickering's sale in 1854.

— Herbert's Remains. Or, Sundry Pieces of that sweet Singer of the Temple, Mr. George Herbert, Sometime Orator of the University of Cambridg. Now exposed to publick light. *London, Printed for Timothy Garthwait, at the little North door of Saint Paul's.* 1652. Sm. 8vo.

A, 6 leaves; a—c 6 in twelves; B—H in twelves; The "Jacula Prudentum," &c., with a title, dated 1651, A—D in twelves.

HERBERT, LADY LUCY. Several Excellent Methods of hearing Mass With fruit & benefit according to the institution of that Divine Sacrifice and the intention of our Holy Mother the Church . . . Collected together By the Richt Honourable Lady Lucy Herbert of Powis Superiour of the English Augustin-Nuns. *At Bruges. Printed with permission by John de Cock.* 1742. Sm. 8vo.

A—Hh in fours, including the sig. W.

There was an edition, with a slightly different title, in 1741.

HERBERT, SIR PERCY. Certaine Conceptions, or, Considerations of Sir Percy Herbert, upon the Strange change of Peoples Dispositions and Actions in these latter times. Directed to his Sonne. *Deus primum, honos proximè.* *London, Printed by E. G. and are to be sold by Richard Tomlins at the Sun and Bible neer Piccorner.* 1652. 4to.

A, 4 leaves; a, 4 leaves; B—Ll 2 in fours.

The preface or dedication is directed "For my Sonne Mr. William Herbert." "This is a Book of rare occurrence; it was unknown to Mr. Warton. The fable of Parnell's Hermit is drawn from the story narrated in p. 220 . . . as a proof that Warton had never seen the book, he says: 'the apologue occurs in Howell's Letters, who professes to have taken it from the speculative Sir Percy Herbert's Conceptions.' He indeed adds: 'a book which I have never seen.'—Beloe's 'Anecdotes,' vol. vi., p. 324."—*MS. note by Sir F. Freeling.*

HERBERT, THOMAS. *Vox Secvnda Popvli.* Or, The Commons gratitude to the most Honorable Philip, Earle of Pembroke and Montgomery, for the great affection which he alwaies bore vnto them. By Tho. Herbert. *Printed in the yeare 1641.* 4to.

Four leaves. In verse. With a full-length woodcut portrait of the earl on the title, holding in his left hand his lord-chamberlain's wand; with the motto, "My reward is from above," on the other side of the cut.

— *Secvnda Vox Popvli.* Or, The Commons gratitude to the most Honorable . . . With some verses upon his Lordships Election

of Chancellor of the University of Oxford. By William Cartwright. *Printed in the yeare 1641.* 4to.

Four leaves. With a different portrait.

This is an entirely distinct impression of the same tract, in smaller and closer type; the verses by Cartwright, which do not appear in the other, are on the verso of A 2. Both copies are from Mr. Corser's library.

HERBERT, SIR THOMAS. *Some Yeares Travels Into Africa & Asia the Great. Especially Describing the Famous Empires of Persia and Industant. As also Divers other Kingdoms in the Orientall Indies, and Iles Adjacent. The third [fourth] Edition further enlarged.* By S^r Tho: Herbert Bar^t. *London Printed in the yeare 1677.* Folio. R.

Engraved and printed titles, dedication, and verses, 4 leaves; B—Eee in fours; Fff—Kkk; in twos, with plates.

All the plates are on the letterpress, except three at pp. 152, 226, and 242. At p. 383 is an engraving of the Dodo. These travels were originally published in 1634, and reprinted in 1638 and 1665. In the printed title this is correctly described as the fourth edition and as containing additions by the author himself (still living) both to the text and illustrations.

HERBERT, WILLIAM. *Herberts Careful Father and Pious Child, Lively represented, in Teaching and Learning A Catechisme, made in Mcc. Questions or Propositions, with so manie Answers or Resolutions. For th' Instruction of his Daughter . . . London, Printed by R. A. & J. M. and are to be sold by John Hancock . . . and by Humphrey Tuckey . . . 1648.* Sm. 8vo.

A—E in fours, including a printed leaf before the title; F—Nn in eights.

Dedicated to Philip Herbert, Earl of Pembroke and Montgomery, and in a second epistle, "To my Deare and Loving Daughter, Elizabeth Herbert."

HERCKMANS, E. *Der Zee-Vaert Lof Handelende vande gedencckwaerdigste Zee-vaerden met de daeraenklevende op en onderganghen der Voornaemste Heerschappijen der gantscher Wereld: Zedert haere beeginselen tot op den dagh van huyden. In vi Boecken Beschreven door E. Herckmans. Tot Amsterdam bij Jacob pietersz Wachter op den Dam. 1634.* Folio. *Engravings.*

Half title, engraved title, and eight other preliminary leaves; pp. 1-235; register, 4 leaves. At p. 97 is an etching by Rembrandt.

HERCULES. *Le Dodici fatiche di Hercole, tratte da diversi autori con il suo lamento e morte. Con le Sue figure a ciascuna fatica appropriate. Firenze. 1568.* 4to. *Sixteen fine wood-engravings.* R. M.

HEREMITE, JACQUES L'. *Iournael Vande Nassausche Vloot, Ofte Beschryvingh vande Voyagic om den gantschen Aerdt-Cloot,*

gedaen met elf Schepen: Onder't beleydt vanden Admirael Iaques l'Heremite, ende Vice-Admirael Geen Huygen Schapenham, inde Iaeren 1623, 1624, 1625, en 1626. Waer in de gantsche Historie, so wel haer wedervaren, als de gelegentheyt der Landen ende des Volckx, soo in worden als in Figuren voorgesteld wordt. *t'Amsterdam, By Hessel Gerritsz ende Iacob Pietersz Wachter. 't Iaer 1626. 4to. Plates.*

A full collation of this volume will be found in Muller, "Mémoire Bibliographique," p. 74. See also De Bry, "Grands Voyages," part 13.

HERING, FR. A Modest Defence of the Caveat given to the Wearers of poisoned Amulets, as Preseruatiues from the Plague: Wherein that point is somewhat more largely reasoned and debated with an ancient Physician, who had mainteined them by publicke writing: As likewise that vnlearned and dangerous opinion, That the Plague is not infectious, lately broched in London, is briefly glansed at, and refuted by way of Preface, by Fr. Hering D. of Physicke London Printed by Arnold Hatfield for William Iones dwelling in Red-crosse street at the signe of the Ship. 1604. 4to.

A—G 2 in fours.

HERMANNUS DE WIDA, ARCHIEP. COLON. Canones Concilii Provincialis Coloniensis anno. 1536. celebrati. Quibus nuperrime hæc addita sunt. Formula ad quam visitatio intra Diocesem Coloniensem exigitur. Reformatio Cleri ad correctionem uitæ & morum. Statuta Synodalia D. Valentini Episcopi Hildesemensis. Formula vivendi canonicorum, uicariorum, & aliorum presbyterorum secularium. *Venetis, apud Joannem Francesium. 1543. Sm. 8vo.*

Title and preliminaries, 6 leaves; folios 1-168.

— Enchiridion Christianæ Institutionis in Concilio Prouinciali Coloniensi editum, opus omnibus ueræ pietatis cultoribus longe utilissimum. *Venetis, apud Ioannem Francesium. 1543. [Colophon.] Venetiis apud Cominum de Tridino Montisferrati Anno Domini 1543. Sm. 8vo.*

Title and preliminaries, 24 leaves; folios 1-464.

— Von Gottes genaden vnser Hermans Ertzbischoffs zu Cöln vnnd Churfürsten &c. einfaltigs bedencken, warauff ein Christliche in dem wort Gottes gegrünzte Reformation, an Lehr brauch der Heyligen Sacramenten vnd Ceremonien, Seelsorg, vnd anderem Kirchen dienst, bisz auff eines Freyen, Christlichen, Gemeinen, oder Nationals Concilii, oder desz Reichs Teutscher Nation Stende, im Heiligen Geyst versamlet, verbesserung, bei denen so vnserer Seelsorge befolhen, anzurichten seye. *Bonn. 1544-5. Folio.*

HERMANNUS DE WIDA, ARCHIEP. COLON. A simple and religious consultation of vs Herman by the grace of God Archebishop of Colone, and prince Electour. &c. by what meanes a Christian reformation, and founded in Gods worde, Of doctrine, administration of the deuine Sacramentes, of Ceremonies, and the hole cure of soules, and other ecclesiastical ministeries, may be begon among men committed to our pastorall charge, vntil the Lord graunt a better to be appoynted either by a free, and Christian cōsayle, general, or national, or elles by the states of the Empire of the natiō of Germanie, gathered together in the holye Gost. *Imprinted in the yere of our Lorde. 1547. The .xxx. of October. I.D.* [Colophon.] *Imprinted at London by John Daye dwelling in Sepulchres paryshe at the sygne of the Resurrection a lytle aboue Houlbourne Conduyt.* Sm. 8vo. *Black letter.* BR. M.

a—y in eights, the last leaf of the first sheet is occupied by a woodcut; no sig. z; Aa—Rr 4 in eights.

— A brefe and a playne declaratyon of the dewty of married folkes, gathered out of the holy scriptures, and set forth in the almayne tonge by Hermon Archyshop of Colayne, whiche wyllled all the houtholdes of his flocke to haue the same in their bedchambers as a mirror or glasse dayly to loke in, wherby they might know and do their dewties eche vnto others, and lede a godly, quiet and louing life togethers, and newly translated into y^e English tonge by Hans Dekyn [Colophon.] *Imprynted at London in Temestrete by Hughe Syngelton, at the sygne of the dobbel hood, ouer agaynste the Stylyarde.* Sm. 8vo. *Black letter.* BL. M.

A—C 4 in eights, the last leaf blank.

"One of the most remarkable occurrences recorded in the eventful history of the times is the attempt made by Herman, Elector of Cologne, a Roman Catholic Archbishop, and a sovereign prince, to establish within his electorate a purer system of doctrine and discipline. His attempt was ultimately unsuccessful; but the zeal and energy of the venerable prelate, and the learning and prudence with which his measures were conducted, attracted the notice, and secured the respect and sympathy of all Protestant churches."—*Cardwell's Two Books of Common Prayer.*

HERNANDEZ, FRANCISCUS. *Nova Plantarum, Animalium et Mineralium Mexicanorum Historia* a Francisco Hernandez . . . primum compilata, dein a Nardo Antonio Reccho in volumen digesta, a Io. Terentio, Io. Fabro, et Fabio Columna Lynceis Notis, & additionibus . . . illustrata Cui demum accessere aliquot ex Princ. F. Cæsii Frontispiciis Theatri Naturalis Phytosophicæ Tabulæ Vna cum quamplurimis Iconibus. . . . *Romæ. Typis Vitalis Mascardi.* 1651. Folio. *Engraved title and woodcuts.*

H.[ERNE], R[ICHARD]. *Ros Cœli.* Or, A Miscellany of Ejaculations, Divine, Morall, &c. Being an Extract out of diuers worthy

Authors, Antient and Moderne. Which may enrich the mean capacity, and adde somewhat to the most knowing Judgement . . .
London, Printed by Richard Herne. 1640. Sm. 8vo. R. M.

A, 6 leaves ; B—R 6 in twelves, the last leaf blank.

Dedicated by R. H. [Richard Herne the publisher] to Sir Edward Powel, one of the Masters of the Court of Requests. Dr. Bliss's copy.

HERODOTUS. Herodoti Libri novem. Quibus Musarum indita sunt nomina. [Colophon.] *Venetiis in domo Aldi mense Septembri. M.DII. Folio. O. M.*

Editio princeps. Renouard, vol. i., No. 8.

— Herodoti Halicarnassei Historiarum Libri ix. Codicem Sanctrofti MS. denuò contulit reliquam lectionis varietatem commodiùs digessit. Annotationes variorum adjecit T. Gaisford. *Oxonii. 1824. 6 vols. 8vo. Large paper. R. M.*

HERON CTESIBII. Heronis Alexandri Spiritalium Liber. A Federico Commandino Urbinate, ex Graeco nuper in latinum conversus. *Urbini MDLXXV. 4to. Woodcuts.*

Title and preface, 2 leaves ; A—V in fours.

HERRERA, ANTONIO DE. Historia general de los hechos de los Castellanos en las Islas i Tierra Firme del Mar Oceano. . . . En quatro Decadas desde el año 1492 hasta el de 1531. *En Ma^d en la emprenta real. 1601-15. 8 Decades in 4 vols. Folio.*

Dec. i. Title and dedication, 2 leaves ; pp. 1-371 ; table, 10 leaves. Dec. ii. Title and "Sumario," 2 leaves ; pp. 1-368 ; table, 8 leaves. Dec. iii. Title and "Sumario," 2 leaves ; pp. 377 ; table, 8 leaves. Dec. iv. Title and "Sumario," 2 leaves ; pp. 1-293 ; table, 7 leaves. "Descripcion de las Indias Occidentales," Title and dedication, 2 leaves ; pp. 1-96 ; 14 folding maps. Dec. v. Title and preliminaries, 4 leaves ; pp. 1-317 ; table, 10 leaves. Dec. vi. Title and "Sumario," 2 leaves ; pp. 1-302 ; table and imprint, 8 leaves. Dec. vii. Title and preliminaries, 4 leaves ; pp. 1-315 ; table and imprint, 10 leaves. Dec. viii. Title and preliminaries, 4 leaves ; pp. 1-341 ; table and imprint, 8 leaves.

— Historia general de los hechos de los Castellanos en las Islas i Tierra Firme del Mar Oceano. . . . En quatro Decadas desde el Año de 1492 hasta el de (1)531. *En Madrid en la Imprenta Real de Nicolas Rodriguez franco Año de 1730. Descripcion de las Indias Occidentales. Madrid 1730. 4 vols. Folio. Large paper.*

Dec. i. 3 leaves and 292 pp. Dec. ii., dated 1726, 3 leaves and 288 pp. Dec. iii. 2 leaves and 296 pp. Dec. iv. 3 leaves and 232 pp. Dec. v., dated 1728, 4 leaves and 252 pp. Dec. vi. 3 leaves and 236 pp. Dec. vii. 3 leaves and 245 pp. Dec. viii. 3 leaves and 251 pp. "Descripcion," 20 preliminary leaves, pp. 1-78, 14 maps. Tabla general, 225 leaves not numbered, but with signatures ¶ to ¶ 113 in twos, except the last, which has one leaf only.

HERRERA, ANTONIO DE. *Novus Orbis, sive Descriptio Indiæ Occidentalis, . . . Accesserunt & aliorum Indiæ Occidentalis Descriptiones, & Navigationis nuperæ Australis Jacobi le Maire Historia, uti & navigationum omnium per Fretum Magellanicum succincta narratio. Amstelodami, Apud Michaelem Colinium Bibliopolam. 1622. Folio. Maps.*

— *Descriptio Indiæ Occidentalis: Nieuwe Werelt, anders ghe-naempt West-Indien. Amsterdam, 1622.—Spiegel der Australische Navigatie door Jacob le Maire. Amsterdam, M. Colijn. 1622. Folio. Maps.*

HERRERA, FERNANDO DE. *Algunas Obras. En Sevilla en casa de Andrea Pescioni. 1582. 4to. R. M.*

Title and preliminaries, 4 leaves; sigs. A—G in eights.

HERRICK, ROBERT. *Hesperides: or, the Works both Humane & Divine of Robert Herrick Esq. Ovid. Effugient avidos Carmina nostra Rogos. London, Printed for John Williams, and Francis Eglesfield, &c. 1648. 8vo. BL. M.*

A, 4 leaves, including the frontispiece by W. Marshall, containing a portrait of the author, and a leaf of errata; B—Cc 7 in eights; the "Noble Numbers," with a separate title, dated 1647, Aa—Ee in eights, and the title-page.

Dedicated in verse to Prince Charles. The present copy in the old blue morocco binding belonged successively to Dr. Farmer, Mr. Bindley, and Mr. Daniel. It is enriched with a variety of manuscript notes, which seem to be in the autograph of Mr. Thomas Caldecott. Dr. Farmer notes on flyleaf: "The Print is extremely like Mr. Sam^l Heyrick, an Attorney of Leicester in my memory."

Although no earlier edition than that of 1647-8 is now known, "The seuerall Poems written by Master Robert Herrick" were licensed on the 29th of April, 1640. See Arber's "Transcript," iv., 483.

— *The Works of Robert Herrick. Edinburgh. 1823. 2 vols. 4to. Large paper. G. M.*

This edition was edited by Mr. Thomas Maitland, afterwards Lord Dundrennan.

HERRING FISHERY. *An ordinance of the Lords and Commons assembled in Parliament, for a New Impost or Excise upon Herring. 26 August, 1644 . . . Printed for Lawrence Blaiklock, August 27. 4to. Black letter.*

Four leaves.

HERTFORD, MARQUIS OF. *The Lord Marquesse of Hertford His Letter, sent to the Queen in Holland. Also a Letter from the Committee in Sommersetshire to the Houses of Parliament . . . Likewise the Information that both Houses received from a Marchant in Roterdam . . . Whereunto is added, Certain Votes of the Lords*

and Commons for the apprehending and bringing up Sir Ralph Hopton . . . August 8. *London, Printed for Joseph Hunscomb and John Wright 1642. 4to.*

Eight leaves.

HERVET D'ORLEANS, GENTIAN. *Epistre envoyée à un quidam fauteur des nouveaux Euangeliques. En laquelle est clairement monstré, que hors l'Eglise Catholique n'y a nul salut. A Paris, par Guillaume Nyuerd . . . [1562.] Sm. 8vo.*

Thirty-two leaves.

HESE, JOHANNES DE. *Itinerarius Johānis de hese presbiteri a Ihl'm. p diuersas mūdi ptes. Tractatus de decē nationibus christianorū Epl'a Johānis soldani ad Pium papā scd'z Cum epl'a rñsoria eiusdē Pii ad soldanum. [Sine ullā notā.] 4to.*

Twelve leaves, thirty-seven lines to the page.

HESIODUS. *Hesiodi Ascræi quæcumque exstant, Gr. et Lat., cum notis variorum. Amstel. 1701. 8vo. R. M.*

— *Georgicks of Hesiod, By George Chapman; Translated elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies; Not superstitious, but necessarie (as farre as naturall Causes compell) for all Men to obserue, and difference in following their affaires. Næ caret umbra Deo. London, Printed by H. L. for Miles Partrich, and are to be solde at his Shop neare Saint Dunstons Church in Fleetstreet. 1618. 4to. O. M.*

A—F in fours.

Dedicated to Sir Francis Bacon, Lord Chancellor. There are commendatory lines by Drayton and Jonson. This was Mr. Corser's copy, and is described in "Collectanea," part iv., pp. 298-300.

HESS, JO. DOM. *Synodus Œcumenica Theologorum Protestantium. In antiquissimo Saxoniae Ducatu nuper à præstantioribus verbi ministris laboriosè inchoata, iamq, præter multorum spem & expectationem ad exitum fermè perducta, & in gratiam Euangelicorum versibus heroicis candidè succinctèq, exposita, inq, Sessiones octo digesta. Grætii Styriæ, apud Georgium Widmanstadium. 1593. Sm. 8vo.*

Folios 1-199, including title. Errata, 1 leaf.

HEYWOOD, JOHN. *The Spider and the Flie. A parable of the Spider and the Flie, made by John Heywood. Imprinted at London in Flcte Strete by Tho. Powell. Anno. 1556. 4to. Black letter. Woodcuts. R.*

A—C in fours; A—Z in fours; 16 leaves under sig. Aa, irregularly numbered; Bb, 6 leaves; Cc, 8 leaves; Cc ii-iii being repeated; Dd, 10 leaves; Dd ii-iii and iii-v being repeated; Ee, 2 leaves; Ee—Ee iii, 3 leaves; Ee ii-iii repeated and a leaf unmarked, 3 leaves; Ee†, 2 leaves; Ee†, 4 leaves more; then Ee iii-(vi), 4 leaves; Ff, 7 leaves; Ff‡, 5 leaves; Ff‡, 2 leaves; Gg, 8 leaves, Gg ii and iii being repeated; Hh—Ss in fours.

The portrait of the author is on the back of the title and again on the recto of the leaf following the table. The irregularity with which the volume is signatured appears to have arisen from a miscalculation as to the space required by the cuts.

From the collection of Sir Mark Sykes, with his book-plate.

HEYWOOD, JOHN. Iohn Heywoodes Woorkes. A dialogue conteyning the number of the effectual Prouerbes in the English tongue, compacte in a matter concerning two maner of Mariages. With one hūdreth of Epigrammes: and three hundreth of Epigrammes vpon three hundreth Prouerbes: and a fifth hundred of Epigrammes. Whereunto are newly added a sixte hundred of Epigrammes by the saide Iohn Heywoode. Anno Domini. 1576. *Imprinted at London in Fleete-streate neare to S. Dunstanes Church by Thomas Marsh.* [Colophon.] *Imprinted at London in Fleetstreat by Thomas Marshe.* 1577. 4to. *Black letter.* R. M.

A—B in fours; C—P 5 in eights.

The woodcut portrait of Heywood, which occurs in the "Spider and Fly," is given here on I 5 verso. From the library of Mr. George Smith.

— The Workes of Iohn Heiwood newly imprinted. A Dialogue conteyning the number of the effectuall Prouerbes in the English tong, compact in a matter concerning two maner of mariages. With one Hvndred of Epigrammes: & three hundred of Epigrammes vpon three hundred Prouerbes: and a fifth hundred of Epigrammes. Whereunto are now newly added a sixt hundred of Epigrammes by the sayd Iohn Heywood. *Imprinted at London in Fleetstrete neare vnto Saint Dunstons Church. by Thomas Marsh.* 1587. 4to. *Black letter.* O. M.

A—N in eights.

A portion of the work had been printed as early, it seems, as 1546, but the whole was first issued together in 1562, and from this all subsequent editions were reprinted. On the reverse of H 2 occurs the same woodcut portrait of Heywood which is found in the "Spider and the Fly." The separate title to "Three Hvndred Epigrammes" is dated 1562.

— The Workes of Iohn Heiwood Newlie Imprinted. Namelie, A Dialogue, wherein are pleasantlie contriued the number of all the effectuall Prouerbs in our English tongue: Compact in a matter concerning two maner of Mariages. Together with three hundred Epigrammes vpon three hundred Prouerbes. Also a fourth, fifth and sixth hundreth of other very pleasant, pithie and ingenious Epi-

grammes. *At London Imprinted by Felix Kingston.* 1598. 4to. *Black letter.* BR. M.

A—Cc in fours. With the book-plate of Joseph Haslewood.

HEYWOOD, JOHN. A Ballad against slander and detraction. [At the end.] Finis. q' Haywood. [Colophon.] *Imprinted at Londō at the lōg Shop adioining vnto Saint Mildreds Church in the Pultrie by John Alldc.* [n. d.] A Broadside. *Black letter.*

Twenty stanzas of six lines, with a burden.

Reprinted in "Anc. Ballads," &c., 1867. The only copy known.

In the introduction to the reprint of the seventy-nine black-letter ballads, it is remarked of this broadside: "If he (John Heywood) be the author of the 'Ballad against Slander and Detraction' to which the name of Haywood is attached, it must have been intended as a protest against personal abuse to which some of the Catholics, perhaps himself, had been subjected."

HEYWOOD, THOMAS. If you know not me, You know no bodie: Or, The troubles of Queene Elizabeth. *At London, Printed for Nathaniel Butter.* 1605. 4to. R. M.

A—G in fours (the first leaf blank), with a woodcut portrait on the title-page representing Queen Elizabeth.

This is the first edition of the first part, and is of the greatest rarity. The woodcut representation on the title had been used in 1595 to portray "an upstart gentlewoman," in Gosson's tract called "Pleasant Quippes," &c.

Pepys ("Diary," Aug. 17, 1667) does this drama very little injustice in calling it a most ridiculous one; but, as he saw it, it was probably altered by some other hand. The revival of the piece may have been suggested by the war with the Dutch.

— The Rape of Lvrece. A True Roman Tragedie. With the seuerall Songes in their apt places by Valerius, the merrie Lord amongst the Roman Peeres. Acted by her Maiesties Seruants at the Red Bull, neere Clarken-well. Written by Thomas Heywood. *London Printed for I. B. and are to be sold in Paules-Church-yard at the Signe of the Pide-Bull.* 1608. 4to. R. M.

A—K 3 in fours.

First edition. The second appeared in 1609. Of the third no copy is known. The fourth and fifth are common.

From Sir W. Tite's collection, with a MS. reference in his handwriting to the extraordinary song of the Roman (London) Cryer at the end.

— The Second Part of Queene Elizabeths troubles. Doctor Parries treasons: The building of the Royall Exchange, and the famous victory in Au. 1588. With the Humors of Hobson and Tawny-cote. *At London, Printed for Nathaniell Butter.* 1609. 4to. G. M.

A—I in fours. Woodcut on title.

From Sir W. Tite's collection. The first edition appeared in 1606; this is the

second. It was possibly this play which suggested to Richard Johnson the compilation of the "Pleasant Conceits of Old Hobson," 4to, 1607.

HEYWOOD, THOMAS. *Troia Britanica: Or, Great Britaines Troy. A Poem Deuided into XVII. seuerall Cantons, intermixed with many pleasant Poeticall Tales. Concluding with an Vniuersall Chronicle from the Creation, vntill these present Times. Written by Tho: Heywood. Et prodesse solent, & Delectare Poetæ. London; Printed by W. Jaggard, 1609. Folio. R. M.*

A—Qq in sixes, title on A 2. Dedicated to Edward, Earl of Worcester.

The dedication to Lord Worcester professes to be the payment (however inadequate) of a debt of gratitude. It begins:

"To you, whose Fauour gaue my Muse first breath,
To try in th' Ayre her weake vnable wing,
And soare this pitch, who else had tasted death
Euen in her byrth, from the Castalian spring
She dedicates her labours . . ."

The work never came to a second edition, or doubtless the author would have corrected those errors of the press, with which he describes it in his "Apology for Actors," 1612, as abounding.

— The Golden Age: or The liues of Jupiter and Saturne, with the defining of the Heathen Gods. As it hath beene sundry times acted at the Red bull, by the Queenes Maiesties Seruants. Written by Thomas Heywood. *London, Printed for William Barrenger, and are to be sold at his Shop neare the great North-doore of Pauls. 1611. 4to. G. M.*

A, 2 leaves; B—K 2 in fours.

First edition. In the address to the reader, the author speaks of the play as coming accidentally to the press, and he adds: "This is the *Golden Age*, the eldest brother of three Ages, that haue aduentured the Stage, but the onely yet, that hath beene judged to the Presse."

— The First and Second parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistrisse Shore, her great promotion, fall and miserie, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it hath diuers times beene publikely played by the Right Honourable the Earle of Derby his seruants. *At London Printed by Humfrey Lowmes, dwelling on Bredstreete hill, at the Signe of the Starrc. 1613. 4to. Black letter. R. M.*

A—Y in fours.

From Sir W. Tite's collection. The first edition was in 1600. It does not seem to have been noticed that this is almost beyond doubt the play licensed to John Oxenbridge and John Busby, August 28, 1599, under a different title, viz., "The History of the Life and Death of Master Shore and Jane Shore his wife, as it

was lately acted by the Earle of Derby his servants." According to Mr. Collier, there were several plays on this subject.

HEYWOOD, THOMAS. The Silver Age, inclvding. The loue of Iupiter to Alcmena: The birth of Hercules. And The Rape of Proserpine. Conclvding, With the Arraignement of the Moone. Written by Thomas Heywood. *Aut prodesse solent aut delectare. London, Printed by Nicholas Okes, and are to be sold by Beniamin Lightfoote at his Shop at the vpper end of Graies Inne-lane in Holborne. 1613. 4to. G. M.*
A, 2 leaves; B—L 2 in fours, the last leaf blank.

— The Brazen Age, The first Act containing, The death of the Centaure Nessus, The Second, The Tragedy of Meleager: The Third, The Tragedy of Iason and Medea. The Fovrth, Vvlcans Net. The Fifth. The Labours and death of Hercvles: Written by Thomas Heywood. *London, Printed by Nicholas Okes, for Samuel Rand dwelling neere Holborne-Bridge. 1613. 4to. G. M.*

A, 2 leaves; B—L 3 in fours.

This was the third of the mythological dramas which Heywood composed, the fourth ("The Iron Age") not appearing till 1632.

In the address to the reader occurs the following passage: "— what imperfection soeuer it haue, hauing a brazen face it cannot blush; much like a Pedant about this Towne, who, when all trades fail'd, turn'd Pedagogue, & once insinuating with me, borrowed frō me certaine Translations of Ouid, as his three books *De Arte Amandi*, & two *De Remedio Amoris*, which since, his most brazen face hath most impudently challenged as his own, wherefore, I must needs proclaime it as far as *Ham*, where he now keeps schoole, *Hos ego versiculos feci tulit alter honores*, they were things which out of my iuniority and want of iudgement, I committed to the veiw of some priuate friends, but with no purpose of publishing, or further cōmunicating thē. Therefore I wold entreate that *Austin*, for so his name is, to acknowledge his wrong to me in shewing them, & his owne impudence, & ignorance in challenging thē. But courteous Reader, I can onely excuse him in this, that this is the *Brazen Age*." There can be little doubt but that this Austin was the H. A. who in 1613 published the "Scourge of Venns, or the Wanton Lady." It is remarkable that it was also printed by Nicholas Okes in 1613. See A., H. in this catalogue.

— A Woman kilde with Kindnesse. As it hath beene oftentimes Acted by the Queenes Maiest. Seruants. Written by Tho. Heywood. The third Edition. *London, Printed by Isaac Iaggard, 1617. 4to.*

A—I in fours.

From Mr. Mitford's library. The first edition was in 1607; no copy of the second appears to be known.

— FUNAIKEION: or, Nine Bookes of Various History. Concerninge Women; Inscribed by ♀ names of ♀ Nine Muses. Written by Thom: Heywoode. . . . *London. Printed by Adam Islip. 1624. Folio. R.*

Title engraved in ten compartments representing Apollo and the Muses ; table, 2 leaves ; dedication to Edward, Earl of Worcester, 1 leaf ; To the Reader, 1 leaf ; B—Rr 5 in sixes.

In the dedication to Lord Worcester, Heywood says : " I was (my Lord) your creature, and (amongst other of your seruants) you bestowed me vpon the excellent Princessse Q. Anne (to whose memorie I haue celebrated in these Papers the zeale of a subject and a seruant) but by her lamented death your Gift (my Lord) is returned againe into your hands, being stil yours, either to keepe vnto yourselfe, or to conferre where your noble disposition shall best please."

HEYWOOD, THOMAS. *The Fair Maid Of The West. Or, A Girle worth gold. The first part. As it was lately acted before the King and Queen, with approved liking. By the Queens Majesties Comedians. Written by T. H. London, Printed for Richard Royston, and are to be sold at his Shop in Ivie Lane. 1631. 4to.*

A—I in fours, the title on A 2. A woodcut on the title.

— *The Fair Maid of the West. Or, A Girle worth gold. The second part. . . . London, Printed for Richard Royston . . . 1631. 4to.*

A—M 2 in fours, the title on A 2. With the same cut on the title as in part 1.

Mr. Mitford's copy. The two parts in one volume. The first is dedicated to the author's friend, John Othow ; the second, to his friend, Thomas Hammon, both of Gray's Inn. Mr. Mitford notes on the flyleaf that these two dramas, or one drama in two parts, were formed into a novel called "The English Lovers," by John Dancer, and refers to the "Retrospective Review," vol. xi., p. 127.

— *Londons Ius Honorarium. Exprest in sundry Triumphs, pagiants, and shews: At the Initiation or Entrance of the Right Honourable George Whitmore, into the Maioralty of the famous and farre renouned City of London. All the charge and expence of the laborious proiects and obiects, both by Water and Land, being the sole vndertaking of the Right Worshipfull the society of the Habberdashers. Redeunt Spectacula. Printed at London by Nicholas Okes. 1631. 4to. R. M.*

A—C in fours, or 12 leaves.

The only other copy known was in Garrick's catalogue, 1823, No. 766, if, indeed, this is not the identical book. The pageant for 1626 was written by Thomas Middleton, and no printed copies of any performed between that date and 1631 have come down to us. Heywood also wrote the city pageants for 1632, 1633, 1635, 1637, 1638, and 1639, when there was another long interval, during which the spectacle was suspended.

— *The Iron Age: Contayning the Rape of Hellen: The siege of Troy: The Combate betwixt Hector and Ajax: Hector and Troilus slayne by Achilles: Achilles slaine by Paris: Ajax and Vlisses contend for the Armour of Achilles: The Death of Ajax, &c. Written by Thomas Heywood. . . . Printed at London by Nicholas Okes. 1632. The Second Part of the Iron Age: Which contayneth the death of Penthesilea, Paris, Priam, and Hecuba: The burning of Troy: The*

deaths of Agamemnon, Menelaus, Clitemnestra, . . . Written by Thomas Heywood. *Printed* . . . 1632. In 1 vol. 4to. *A woodcut on each title.* G. M.

Part i. A—L 3 in fours, A 2 being a duplicate title with the printer's device substituted for the woodcut. Part ii. A, 3 leaves; B—K in fours. First edition. The first portion is dedicated to Thomas Hammon of Gray's Inn, and the second to Mr. Thomas Mannering.

The duplicate title-page to part i. seems to be undescribed.

HEYWOOD, THOMAS. *The Foure Prentises of London, With the Conquest of Jerusalem.* As it hath beene diuers times acted at the Red Bull, by the Queenes Maiesties Seruants with good applause. Written and newly reuised by Thomas Heywood. *Printed at London by Nicholas Okes.* 1632. 4to. *A woodcut on the title.*

A—L 3 in fours.

The first edition was in 1615. Following the title is an address by the author "To the Honest and High-spirited Prentises, the Readers." From Mr. Mitford's collection.

— *Englands Elisabeth: Her Life and Troubles, During her minoritie, from the cradle to the Crown, Historically laid open and interwoven with such eminent passages of State, as happened under the reigne of Henry the eight, Edward the sixt, Q. Mary; all of them aptly introducing to the present relation.* By Thom. Heywood. *Cambridge; Printed by Ph. Waterhouse, and are to be sold at the signe of the Angel in Popes-head-palace.* 1632. Sm. 8vo.

A—I 10 in twelves, including a leaf at the end with the printer's device only; title on A 3.

Prefixed is a full-length portrait of Elizabeth, "J. S. invent.," "Martin D.[roeshout] sculp.," with Woodstock in the background.

— *The English Traveller.* As it hath beene Publikely acted at the Cock-Pit in Drury-lane: By Her Maiesties Seruants. Written by Thomas Heywood. *London, Printed by Robert Raworth: dwelling in Old Fish-street, neere Saint Mary Mandlins Church.* 1633. 4to.

A—K in fours.

Dedicated to "Sir Henry Appleton, Knight Barronet," &c., in which address the poet gratefully alludes to the friendship between Sir Henry Appleton and his uncle, Edmund Heywood, and to the encouragement given to his literary exertions by his countryman, Sir William Eluish. In the preface to the reader, Heywood speaks of this play as one "amongst two hundred and twenty, in which I haue had either an entire hand, or at the least a maine finger."

— *The late Lancashire Witches.* A well received Comedy, lately Acted at the Globe on the Banke-side, by the Kings Majesties Actors. Written, By Thom. Heywood, and Richard Broome. . . . *London, Printed by Thomas Harper for Benjamin Fisher, and are to be*

sold at his Shop at the Signe of the Talbot, without Aldersgate. 1634. 4to. R. M.

A, 2 leaves; B—L in fours. First edition.

HEYWOOD, THOMAS. A Pleasant Comedy, called a Mayden-Head well Lost. As it hath beene publickly Acted at the Cocke-pit in Drury-lane, with much Applause: By her Maiesties Seruants. Written by Thomas Heywood. . . . *London, Printed by Nicholas Okes for Iohn Jackson and Francis Church, and are to be sold at the Kings Armes in Cheape-side.* 1634. 4to.

A—I 3 in fours, the title on A 2. A large woodcut on the title, which is repeated on H 3.

First edition. The Roxburghe copy.

— Philocothonista, or, the Drvnkard, Opened, Dissected, and Anatomized. *London, Printed by Robert Raworth; and are to be sold at his house neere the White-Hart Taverne in Smithfield.* 1635. 4to. O. M.

With a woodcut on the title-page, representing a group of men with animals' heads, seated round a table, drinking.

Title and leaf before it "Vpon the Frontispiece;" ¶, 4 leaves; A—M 2 in fours.

In prose and verse. The first chapter describes the different kinds of drunkenness: "Ebrietas Asinina," "Ebrietas Canina," "Ebrietas Ovina," "Ebrietas Vitulina," "Ebrietas Vulpina," and "Ebrietas Porcina." There are complimentary verses by George Donne and John Ford.

— The Hierarchie of the blessed Angells. Their Names, orders, and Offices. The fall of Lucifer with his Angells. Written by Tho: Heywood. *Vita scelesta vale, cœlica vita veni.* *London Printed by Adam Islip.* 1635. Folio. Plates. R.

¶, 6 leaves, including imprimatur; A—Gg 3 in sixes, including a series of full-page engravings on the letterpress.

Dedicated to the King and Queen. The book is chiefly in verse.

— A Challenge for Beavtie. As it hath beene svndry times Acted, by the Kings Majesties Servants: At the Blacke-friers, and at the Globe on the Banke-side. . . . Written by Thomas Heywood. *London: Printed by R. Raworth, and are to bee sold by Iames Becket . . .* 1636. 4to.

A—K i in fours, title on A 2.

— Londini Speculum: or, Londons Mirror, Exprest in sundry Triumphs, Pageants, and Showes, at the Initiation of the right Honorable Richard Fenn, into the Maiorltie of the Famous and farre renowned City London. All the Charge and Expence of these laborious projects both by Water and Land being the sole undertaking of the Right Worshipful Company of the Habberdashers. Written by

Tho. Heywood. *Imprinted at London by I. Okes dwelling in little St. Bartholmews.* 1637. 4to.

A, 2 leaves ; B—C in fours. With a woodcut of the Haberdashers' arms on the title.

This was Mr. Tyrrel's copy. It is one of the rarest of Heywood's pageants.

HEYWOOD, THOMAS. *The Fayre Maide Of the Exchange : Together With the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth. London, Printed by A. G. and are to be sold at the signe of the Greyhound in Pauls Church-yard.* 1637. 4to.

A, 2 leaves ; B—K in fours.

— The Royall King, and The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants. . . . Written by Thomas Heywood. *London, Printed by Nich. and John Okes for James Becket* . . . 1637. 4to.

A—K 3 in fours, title on A 2.

— A True Description of His Majesties Royall Ship, Built this Ycare 1637. at Wooll-witch in Kent. To the great glory of our English Nation, and not paraleld in the whole Christian World. . . . Published by Authoritie. *London: Printed by Iohn Okes, for Iohn Aston, and are to bee sold at his shop in Cat-caten-streete at the signe of the Bulls-head.* Anno 1637. 4to. G. M.

A—G in fours, the first leaf occupied by a fine copper-plate engraving of the ship.

With an introductory poem by "Shackerley Marmion," and a long "Epigram" upon the Ship by Heywood.

Dr. Bliss's copy. In the Bodleian is a second edition of this tract, with an addition, 4to, 1638 ; and in 1653 appeared a third, under a different title, with several illustrations. Instead of "His Majesties" ship it was called in 1653, "The Commonwealths Great Ship." See "Grenville Catalogue," i., 160.

— Pleasant Dialogves and Dramma's, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, and Epithalamions or Nuptiall Songs ; Anagrams and Acrosticks ; With divers Speeches (upon severall occasions) spoken to their most Excellent Majesties, King Charles, and Queene Mary. With other Fancies translated from Besa, Bucanan, and sundry Italian Poets. By Tho. Heywood. *London, Printed by R. O. for R. H. and are to be sold by Thomas Slater at the Swan in Duck-lane.* 1637. Sm. 8vo.

A—V in eights, title on A 2.

Dedicated "To the Right Honourable Sir Henry Lord Cary, Baron of Hunsdon," &c. An assemblage of short dramatic pieces and poetical dialogues nowhere else printed. There is also a collection of Prologues and Epilogues.

HEYWOOD, THOMAS. *The Wise-woman Of Hogsdon.* A Comedie. As it hath been sundry times Acted with great Applause. Written by Tho: Heywood . . . *London, Printed by M. P. for Henry Shephard, and are to be sold at his Shop in Chanceric-Lane, at the Signe of the Bible, between Serjeants-Inne and Fleet-Street.* 1638. 4to.

A—I in fours. First edition.

— *The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World: Three Jewes. Three Gentiles. Three Christians.* Written by the Author of the History of Women. [Quotation from August. Lib. de Singul. Cleric.] *London Printed by Tho. Cotes, for Richard Royston, and are to be sold at the signe of the Angell in Ivie Lane,* 1640. 4to. BL. M.

* and **, 4 leaves each; A—Ff in fours. With ten portraits, eight of which have letterpress at the back.

Dedicated, in two separate epistles, to Lady Theophila Cooke and to Mistress Elizabeth, the wife of Clovⁿ Tanfield, of Copt-Fold Hall in Essex. The former epistle is in verse, the latter in prose.

— *Loves Mistress: Or, The Queens Masque.* As it was three times presented before their Majesties, within the space of eight days: In the presence of sundry Foreign Ambassadors. Publickly acted by the Queens Comedians, at the Phenix in Drury-Lane. The second Impression, corrected by the Author, Thomas Heywood. *London: Printed by John Raworth, for John Crouch.* 1640. 4to.

A—G in fours. The Roxburghe copy.

— *The Life of Merlin, Sirnamed Ambrosivs.* His Propheties, and Predictions Interpreted; and their truth made good by our English Annalls. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Sovereigne King Charles. A Subject never published in this kind before, and deserves to be knowne and observed by all men. *Quotque adcrant vates, Rebar adesse Deos.* *London: Printed by J. Okes, and are to be sold by Jasper Emery in Pauls Church-yard, at the signe of the Eagle and Child, neare St. Austins Gate.* 1641. 4to.

¶, 4 leaves, including the frontispiece, engraved by Hollar; *, 4 leaves; a—e in fours; A—Ccc in fours.

— *Fortune by Land and Sea.* A Tragi-Comedy. As it was Acted with great Applause by the Queens Servants. Written by Tho. Haywood, and William Rowly. *London, Printed for John Sweeting at the Angel in Popes-head Alley, and Robert Pollard at the Ben Johnson's Head behind the Exchange.* 1655. 4to. *The edges uncut.*

A—F in fours. Original edition.

HEYWOOD, THOMAS. The Generall History of Women, Containing the Lives of the most Holy and Prophane, the most Famous and Infamous in all ages, exactly described not only from Poeticall Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times. By T. H. Gent. *London, Printed by W. H. for W. H. at the sign of the Blew Anchor, at the backside of the Roiall Exchange, 1657.* Sm. 8vo.

A—Tt 7 in eights, including an engraved title in compartments.

HICKERINGILL, EDMUND. Jamaica Viewed: With All the Ports, Harbours, and their several Soundings, Towns, and Settlements thereunto belonging. Together With the nature of it's Climate, fruitfulness of the Soile, and it's suitableness to English Complexions. With several other collateral Observations and Reflexions upon the Island. The second Edition. By E. H. *London, Printed for John Williams, &c. 1661.* Sm. 8vo.

A—G 4 in eights. With a map.

Dedicated to Charles II. A portion of the work is in verse. A duplicate from the Bridgewater library.

— Jamaica Viewed: The Third Edition. By Captain Hickeringill. *London 1705.* 4to.

A—G 2 in fours. With a map.

HICKES, GEO. Linguarum vett. Septentrionalium Thesaurus Grammatico-criticus et Archæologicus. *Oxoniz. 1705.* 2 vols. Folio. *Large paper.* R.

HICKS, WILLIAM. London Drollery: Or, The Wits Academy. Being A Select Collection of the Newest Songs, Lampoons, and Airs Alamode. With Several other most Ingenious Peices of Railery never before Published. By W. H. *London, Printed by F. Eglesfield, at the Marygold in St. Pauls-Church-Yard. 1673.* Sm. 8vo. BL. M.

A—I 4 in eights.

— Grammatical Drollery, Consisting of Poems & Songs. Wherein the Rules of the Novns & Verbs in the Accedence Are pleasantly made Easie, for the Benefit of any that delight in a Tract of this Nature. By W. H. *London: Printed for Tho. Fox, and are to be sold at the Angel and at the Star in Westminster-hall. 1682.* 8vo.

A—H 4 in eights.

— Oxford Jests, Refined and Enlarged: Being a Collection of Witty Jests, Merry Tales, and Pleasant Jokes. Collected and Composed by Captain W. Hicks, Native of Oxford. The Fourteenth Edition corrected. *London: Printed for R. Ware, &c. [About 1740.]* Sm. 8vo.

A—G in twelves.

HIDALGO, GASPAR LUCAS. Dialogos de Apacible Entretenimiento, Que contiene vnas Carnestolendas de Castilla. Diuidido en las tres noches, del Domingo, Lunes, y Martes de Antruxo. . . . *En Brusselas Por Roger Velpius.* 1610. Sm. 8vo.

Title and preliminaries, 2 leaves ; folios 1-135 ; 1 leaf of privilege.

HIERONYMUS. Incipit expositio sancti Jeronimi in symbolum apostoloruꝝ ad papaꝝ laurēciū. [Colophon.] *Impressa Oxonie Et finita Anno domini. M. cccc. lxxviii. xvii. die decembris.* 4to. BR. M.

The first book printed at Oxford. It is now universally allowed to be misdated 1468 for 1478. Hitherto eight copies only have been described, which are in the following libraries : Bodleian ; Public Archives, Oxford ; All Souls, Oxford ; Cambridge University Library ; Royal Library ; Earl of Pembroke ; Earl Spencer ; and the copy that was sold at the White Knights sale. This therefore makes the ninth copy known.

— [Flores Sancti Jeronimi, sumptæ ex veris dictis et verbis originalibus eiusdem Sancti Jeronimi.] 4to. R.

MS. on paper, of the fifteenth century, of Italian execution.

HIGDEN, RALPH. Policronicon. [This is the whole of the title, and is enclosed in a plain line border over a large woodcut which occupies the remainder of the page.] [Colophon.] *And here I make an ende of thys lytyll werke as nyghe as I can fynde after the fourme of the werke tofore made by Ranulph monke of Chestre Ended the thyrtyenth daye of Apryll the tenth yere of the regne of kyng Harry the scunth. And of the Incarnacyon of our lord : M. CCCC. lxxxv. Enprynted at Westmestre by Wynkyn Theworde/ Folio. Black letter. R. M.*

aa, 8 leaves ; bb—hh 5 in sixes ; a—z 6 in eights ; A—S in eights ; T, 6 leaves ; V—X in eights, the last leaf having Caxton's large device on the verso, the recto being blank.

Second edition. The first was printed by Caxton in 1482. The only real difference seems to be in the verses on the back of the title-page, headed : "An Introductory Anno dñi. M. cccc. lxxxv.," five seven-line stanzas. The present copy has the last leaf in facsimile.

— Polycronycon. [This is the whole of the title, and is printed in red ink, over a large woodcut representing St. George and the Dragon, below which is the device of John Reynes.] [Colophon.] *Imprinted in Southwerke by my Peter Treueris at ȝ expences of Johñ Reynes boke seller at the sygne of saynt George in Poules chyrchyarde. The yere of our lorde god M. CCCCC. & xxvii. the. xvi. daye of Maye. Folio. Woodcuts. Black letter. BR. M.*

aa, 8 leaves ; bb—hh in sixes, hh 6, blank ; a—y in eights ; z, 6 leaves ; A—S

in eights; T, 6 leaves; U—X in eights, the last leaf having the colophon on the recto and the cut described above as on the title repeated on the verso.

On the back of the title are the verses, entitled "An Introductory," as in the edition of 1495.

HIGFORD, WILLIAM. Institutions or Advice to his Grandson, In Three Parts. By William Higford Esq; *Disce Puer virtutem ex me.* Virg. London, Printed by Tho. Warren, for Edmund Thorn of Oxford. 1658. Sm. 8vo.

A—G 7 in eights.

A Bridgewater duplicate, from Heber's library. This first edition was unknown to Brydges, Park, and Lowndes. In 1660 it was reprinted under the title of "The Institution of a Gentleman," which is inserted in the "Harleian Miscellany."

Mr. Heber notes: "In Rudder's Gloucestershire this Collection is said to have been made by Clement Barksdale. Qy, Higford's Poetry." It appears from the dedication to have been a posthumous publication, and it is very likely that Barksdale was the editor.

HIGGESON, FRANCIS. New-Englands Plantation. Or, a Short and True Description of the Commodities and Discommodities of that Country. Written by Mr. Higgeson, a reuerend Diuine now there resident. Whereunto is added a Letter, sent by Mr. Graues an Enginere, out of New-England. The second Edition enlarged. London, Printed by T. & R. Cotes for Michael Sparke, dwelling at the Signe of the Blew Bible in Greene Arbor in the little Old Bailey. 1630. 4to. R. M.

A, 2 leaves; B—D in fours.

M[ichael] S[parke], in his address to the reader, states that the MS. was sent over to England for a friend's perusal, and was not intended for the press. The present copy has not the map mentioned by Lowndes, nor is it in the copy in the British Museum. The Museum copy bears on the title, "The third Edition enlarged," but there are no additional leaves.

HIGHLANDERS. Representation of the High-landers who arrived at the Camp of the Confederated Army, not far off the City of Mayence the 13th of August 1743. [The same title in German and French.] *Norimberga Exeudit Christoph: Weigelij Vidua.* [1744.] Folio.

Six leaves.

An extraordinarily rare and curious series of engravings, with descriptive letter-press beneath in English, French, and German. The English has some most curious specimens of spelling and language. The first plate portrays "The High-landers in their accostumes clothes, and downwards hanging cloke." Plate 2 represents "A High-lander who put on his cloke about his shoulders, when weather is sed to rain." The title is within an ornamental border.

HILARY, HUGH. The resurreccion of the masse/ with the wonderful vertues of the same/ newly set forth vnto the greate hartes

ease/ ioye and comforte of all the catholykes/ by Hughe Hilarie. Ioan. 1. ¶ *Come and se. Imprynted at Strasburgh in Elsas/ at the signe of the goldē Bibell/ In the moneth of Auguste. the yeare of our Lord. 1554. Sm. 8vo. Black letter.*

A—C v in eights. In verse.

At the end is the mark of the printer, H. S. The book is generally ascribed to the pen of John Bale.

From the collections of Mr. George Chalmers, Mr. Bright, and Mr. Corser. The only other copies known are in the Grenville collection, in the library of Emmanuel College, Cambridge, and at Britwell.

HILDER, THOMAS. *Conjugall Counsell: or, Seasonable Advise, both to Unmarried, and Married Persons. Directing the first how to enter into the Marriage Estate: And the other how to demean themselves in the Christian discharge of all such duties as that Estate of life binds them to . . . By T. H. of Sandwich in Kent. . . . London, Printed for John Stafford, and are to be sold at his House at the George at Fleet Bridge. 1653. Sm. 8vo.*

¶, 4 leaves, including a portrait of the author by Vaughan; b, 8 leaves; A—M in eights, and the errata, 1 leaf.

HILL, THOMAS. An Almanack published at large, in forme of a Booke of Memorie, necessary for all such, as haue occasion daylie to note sundry affayres, eyther for receytes, payments, or such lyke. Newly set forth, by T. H. Londoner. *Imprynted at London, by Henry Denham. 1571. [Colophon.] Imprynted at London by Henrie Denham, dwelling in Pater noster Rowe, at the signe of the Starre. 1571. 4to.*

Twenty leaves.

This tract is unnoticed by Herbert. It consists of a calendar, a list of fairs, the four quarters of the year, and has blank pages for a diary, being probably the earliest publication of the kind. The present copy has been made a sort of commonplace book, in which a contemporary possessor has registered in MS. various memoranda, including a great number of proverbs and prudential maxims.

— A Pleasant History: Declaring the whole Art of Phisiognomy, Orderly vttering all the speciall parts of Man, from the Head to the Foot. Written by Thomas Hill. *Printed by W. Iaggard. 1613. Sm. 8vo. Woodcuts. Black letter.*

A, 3 leaves, first blank (as was doubtless A 4); B—E in eights; e, 8 leaves; F—Hh 4 in eights (but Y and Z are mixed, and form only one signature of eight leaves). Many of the cuts are repeated.

See also under "Cocles" in this catalogue for an earlier edition of this book. This edition of 1613 is entirely rewritten and enlarged to nearly four times the size of that printed by Wayland. The name of Cocles is altogether suppressed.

HILLAIRE, J. *Speculum Heroicum principis omnium temporum poetarum Homeri xxiiii librorum Iliados in quibus veri Principis*

Imago poeticè elegantissimè exprimitur. Les xxiiii livres d'Homère reduict en tables démonstratives figurées, par Crespin de Passe. Chaque livre rédigé en argument poëtique. *Traiecti Bat.* 1613. 4to.

Title and preliminaries, 4 leaves; sig. A, 6 leaves; B—H in fours.

Brunet describes this book as consisting of thirty-six plates; there are, however, twenty-four plates only, sigs. A and H consisting entirely of letterpress.

HILMAN, DANIEL, of Epsom. *Tusser Redivivus: Being Part of Mr. Thomas Tusser's Five Hundred Points of Husbandry* To which are added Notes and Observations explaining many obsolete Terms in the said Mr. Tusser, and what is agreeable to the present Practice in several Counties of this Kingdom. A Work very necessary and useful for Gentlemen, as well as Farmers and Occupiers of Land, whether Wood-Ground, or Tillage and Pasture. *London: Printed, and are to be sold by J. Morphet near Stationers-Hall.* 1710. 8vo.

In eleven parts of eight leaves each, with separate titles (November and December forming a single part), besides a general title-page.

This work was published in parts at twopence each.

HILTON, JOHN. *Ayres, or Fa La's for Three Voyces.* Newly composed and published by Iohn Hilton, Bachelor of Musicke. *London, Printed by Humfrey Lownes, and are to be sold by George Latham at the Bishops head in Pauls Church-yard.* 1627. 3 parts. 4to. BR. M.

"Cantus," A—D in fours; "Bassus," A—D in fours; "Quintus," A—D in fours.

Dedicated to William Heather, Doctor of Music, to whom the author acknowledges great obligations. There are complimentary verses by Edward Lake and John Rice.

HILTON, WALTER. *Scala perfeccōnis.* [This title is a xylographic inscription beneath a large woodcut of the Virgin and Child, before whom a monk is kneeling; within a woodcut border.] [On a ii.] Here begynnen the chapytours of this present volume of Waltere Hylton/ named in laten *Scala perfeccōnis* englisshed the ladder of perfeccōn/ whiche volume is deuided in two partyes. [Colophon.] *Thus finysshliith this present boke whiche expownceth many notable doctrynes in contemplacyon/ whiche as me semyth right expedyēt to those that setten theyr felicyte in occupyenge theimself specyally for theyr soule helthe.*

*Infynite laude wyth thankynges many folde
I yelde to god me socouryng wyth his grace
This boke to finyssh whiche that ye beholde
Scale of perfeccion calde in every place
Wherof thanctor Walter Hilton was,
And Wynkyn de Worde this hath sett in prynt
In Willyam Caxstons hows so syll the case
God rest his soule. In Ioy ther mot it stynt.*

*This heuonly boke more precyous than golde
Was late direct wyth great humylyte
For godly plesur thercon to beholde
Unto the right noble Margaret as ye see
The kyngis moder of excellent bounte
Herry the seuenth that Ihū hym preserue
This myghty pryncesse hath cōmaunded me
Temprynt this boke her grace for to deserue.*

Año salutis. M.cccc.lxxxxiiii.

Folio. BR. M.

First edition, and the first book printed by Wynkyn de Worde in his own name. a, 4 leaves (containing title and table); b—q in eights (i 1 is marked h 1, and sig. m is wrongly marked k); r, 6 leaves; s, 6 leaves, the last being blank (s ii is marked t ii, and, as the catchword does not agree, it would at first appear to be imperfect, but such is not the case. There are in fact no catchwords, and where there are occasionally words printed at the bottom of the page in no case do they agree with the beginning of the next leaf, but are evidently merely so placed to get in a word or two.

HILTON, WALTER. *Scala perfectionis*. [Colophon.] *Imprynted at London in Fletestrete by Wynkyn de Worde dwellynge at the sygne of the Sonne and fynysshed in the yere of our lorde god. M.CCCCC.xxxiiij. The .xxvij. daye of Maye. 4to. Black letter.* BR. M.

a—x in eights and fours alternately; y, 6 leaves; z, 8 leaves; æ, 8 leaves; ç, 6 leaves.

The third book of "Scala Perfectionis" concludes on z viii. On æ begins: "This is a deuoute boke compyled by mayster Walter Hylton, to a deuoute man in temporall estate, how he sholde rule hym," which forms a fourth book. At the end of it occurs:

Explicit vita mixta.

*Infynyte laude with thankynges manyfolde
I yelde to god me socourynge with his grace
This boke to fynysshel whiche that ye beholde
Scale of perfeccyon calde in euery place
Wherof thauctor Walter Hylton was.*

The title given above is over a woodcut within a border, which occupies the rest of the page. At the bottom of the woodcut are two lines of verse:—

"The greatest comfort in altemptacyon
Is the remēbraunce of crystes passyon."

The "deuoute boke," which appears at the end of this edition, was also printed to accompany the first edition; but it was probably printed after most of the copies had been sold, for only two are now known which contain it—one in Cambridge University library, the other in the library of H. H. Gibbs, Esq.

There are two other impressions of this "deuoute boke" in the library, the one printed by Pynson, the other by Julyan Notary; but they appear not to be distinct editions, but to belong respectively to the "Kalendre of the new legende of Englande" and to the "Scala Perfectionis."

HILTON, WILLIAM. A Relation of a Discovery lately made on the Coast of Florida, (From Lat. 31. to 33 Deg. 45 Min. North-Lat.) By William Hilton Commander and Commissioner with Capt. Anthony Long, and Peter Fabian, in the Ship Adventure, which set Sayl from Spikes Bay, Aug. 10. 1663, and was set forth by several Gentlemen and Merchants of the Island of Barbadoes. Giving an account of the nature and temperature of the Soyl, the manners and disposition of the Natives, and whatsoever else is remarkable therein. Together with Proposals made by the Commissioners of the Lords Proprietors, to all such persons as shall become the first Setlers on the Rivers, Harbors, and Creeks there. *London, Printed by J. C. for Simon Miller at the Star neer the West-end of St. Pauls,* 1664. 4to.

Title and imprimatur, 2 leaves ; B—E 2 in fours ; F, 4 leaves, the last blank.

HIND, CAPTAIN JAMES. No Jest like a true jest : Being a Compendious Record of the Merry Life and Mad Exploits of Capt. James Hind the Great Robber of England. Together with the close of all at Worcester, where he was Drawn, Hang'd, and Quartered for High-Treason against the Common-wealth : Septemb. 24, 1652. *London, Printed by A. P. for T. Vere, and are to be sold at his Shop at the sign of the Angel without Newgate.* 1674. Sm. 8vo. Black letter.

A—B 4 in eights, or 12 leaves.

On the back of the title-page occurs : "The true Portraiture of Captain James Hind the Robber, who dy'd for Treason," a woodcut of a full-length figure, with a horse standing by.

HIPPOCRATES. Omnia Opera Hippocratis. [Colophon.] *Venetis in ædibus Aldi, & Andreæ Asulani Soceri. Mense Maii. M. D. XXVI. Folio.* GR. M.

First edition. Renouard, "Annales des Alde," vol. i., p. 243.

— Opera omnia, Gr. et Lat., cum notis variorum. *Lugd. Bat.* 1665. 2 vols. 8vo. R.

HISTORIA. Hystoria de papa Alexandro e de Federico barbarossa Imperatore. *Per Mattio de Pagan in Frizzaria a l'insegna de la fede.* [Senz'anno]. 4to. R. M.

Four leaves. The title is over a large woodcut. The poem is printed in three columns, except on the first leaf. It does not appear to be described by Brunet.

HISTORIA aliquot nostri sæculi Martyrum cum pia, tum lectu iucunda, nunquam antehac typis excusa. [Colophon.] *Moguntia apud S. Victorem excudebat Franciscus Behem.* Anno M.D.L. 4to. O. M.

Seventy-five leaves.

HISTORIA del Marques de Mantua. [About 1700.] 4to.

Four leaves.

HISTORIA verdadera, y sagrada del Santo Rey David hasta su muerte. *En Cordoba*. [About 1700.] 4to.

Four leaves.

HISTORIA verdadera, y espantosa del juicio universal del Mundo. *Cordoba*. [About 1700.] 4to.

Four leaves.

HISTORIÆ Anglicanæ Scriptores X. ex vetustis Manuscriptis nunc primum in lucem editi. Adjectis variis lectionibus, &c. [Studio et labore R. Twysden.] *Londini*. 1652. Folio. R.

HISTORIÆ Augustæ Scriptores VI. cum notis variorum. *Lugd. Bat.* 1671. 2 vols. 8vo.

HISTORIALE ende ware Beschrijvinge vande reyse des Admirael's Cornelis Matelief de Jonghe, naer de Oost-Indien, wtgetrocken in Mayo 1605. Mitsgaders de belegheringe voor Malacca, als ooc den slach ter Zee teghen de Portugijssche armade, ende andere discoursen. *Tot Rotterdam, By Ian Ianssz. Anno 1608.* 4to.

Pp. 12. Reprinted in Hulsius's Collection of Voyages, part x.

[HISTORY of the Holy Cross, in Dutch.] [Colophon.] *Dit is ghemacct in die goede stede van culenboreh Int iacr ons heren M. CCCC. en lxxxiii. opten scsten dach van maerte by my ian veldener. G. L.* 4to. *Sixty-four woodcuts.* BR. M.

Thirty-three leaves.

Dr. Campbell, in his valuable "Annales de la Typographie Néerlandaise au XV^e Siècle," No. 940, mentions that only four copies of this volume are known—1. In the Royal Library at the Hague. 2. In Lord Spencer's collection. 3. In the Royal Library at Brussels, formerly in the Van Hulthem collection. 4. The copy here described, formerly in the Schinkel collection. Dr. Dibdin says that Lord Spencer's copy has the woodcuts coloured, but they are here in pure uncoloured state, and the volume is in the finest possible condition throughout. A complete reproduction of the work, with an introduction by M. Berjeau, was published a few years since by Mr. C. J. Stewart.

Dr. Dibdin has given such an exhaustive description of the book in the "Bibliotheca Spenceriana," vol. iii., p. 348, &c., that it is unnecessary to give again a very full account of it.

HISTRIO-MASTIX: Or The Player whipt. *Printed by Th. Thorp.* 1610. 4to.

A—H in fours.

"This play was written towards the close of Elizabeth's reign, though not printed till 1610. It contains a ridicule on the passage of Shakespeare's 'Troilus and Cressida,' where Troilus at parting presents his sleeve to Cressida, and she gives him her glove."—*Note in G. Chalmers's Catalogue.*

From Mr. Corser's collection.

HITCHCOCK, ROBERT. A Politique Platt for the honour of the Prince, the greates profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges and Idle persones, and the wealth of the thousandes that knowes not howe to liue. Written for an Newyeres gift to Englande, and the inhabitantes thereof: by Robert Hitchcock late of Cauersfeelde in the Countie of Buckyngham Gentleman. *Imprinted at London, by Ihon Kyngston. 1. Ianuarie. 1580. 4to. Black letter. BL. M.*

*, 4 leaves; **, 2 leaves; a, 4 leaves; b, a large folding sheet of letterpress; c—f in fours; between e and f is a large folding map, and between f ii and f iii (wrongly marked f iiii) is a folding woodcut inscribed at the top left-hand corner, "The vintage for Hull and Newcastle."

A short account of this book is given by Mr. Collier in his "Bibl. Cat.," i., 374, where he points out the reference to some privately issued impression now unknown. But the fact seems to be that Hitchcock merely alludes to *copies* he had distributed, not saying whether they were written or printed.

The headline throughout is: "Hitchcocks New yeres Gift to Englande."

HITCHINS, FORTESCUE. The History of Cornwall, from the earliest Records and Traditions, to the present time. . . . Edited by Samuel Drew, of St. Austell. *Helston. 1824. 2 vols. 4to. Plates and maps. G. M.*

HOARE, SIR R. C. The Ancient History of South Wiltshire. *London . . . 1812-19. 2 vols. Folio. Plates. Large paper. R.*

— The Modern History of South Wiltshire. By Sir Richard Colt Hoare, Bart. With the History of Old and New Sarum, by Robert Benson, M.A. and Henry Hatcher. *London . . . 1822-52. 6 vols. in 11 parts. Folio. Large paper. Plates and maps. R.*

HOBBS, THOMAS. The Moral and Political Works of Thomas Hobbes of Malmesbury. Never before collected together. To which is prefixed, The Author's Life . . . *London: Printed in the Year 1750. Folio. With a portrait and frontispiece. R. M.*

HOCHSTRAT, JACOBUS. Ad Reuerēdissimū dñm dñm Philippū sancte ecclesie Coloniensis archiep̄m. Tractat⁹ magistralis declarans q̄ grauit̄ peccēt querentes auxiliū a maleficis. compilat⁹ ab eximio sacre theologie p̄fessore ⁊ artiū magistro necnō heretice puitatis inquisitore mḡfo Jacobo hoechstrassen ordinis Predicatoꝝ ōuentus Coloniensis [Colophon] *Consummatum est presens opusculū apud fratres Prædicatores per Regentē Studiū qui supra in Sancta ciuitate Coloniensi sub anno salutis Millesimo Quingentesimo decimo circa dominicam primā Quadragesime. Impressum Colonie per Martinū de uerdena. 4to.*

Eight leaves. On the verso of the last leaf is a large woodcut of a master and his scholars.

The author of this treatise was one of the Cologne theologians against whom the satire of the "Epistolæ Obscurorum Virorum" was directed.

HODDESDON, JOHN. *Sion and Parnassvs, or Epigrams On severall texts of the Old and New Testament. To which are added, A Poem on the Passion. A Hymn on the Resurrection, Ascention, And feast of Pentecost. By John Hoddesdon. Horat. de arte Poet. Omne tulit . . . London, Printed by R. Daniel for G. Eversden, and are to be sold at his shop over against the little north gate of S. Pauls Church. 1650. Sm. 8vo. R. M.*

Title, dedication, &c., 4 leaves; A—I 2 in eights. With a portrait by T. Cross, beneath which are verses signed R. M.[arsh].

The book is dedicated by the author to his uncle, "Christopher Hoddesdon, Esquire, Secondary of the Upper bench." Among the commendatory verses are some by J. Dryden.

— Tho. Mori Vita & Exitvs: or, the History of S^r Thomas More, sometime Lord High Chancellor of England. Collected out of severall Authors by J. H. Gent. *London, Printed by E. Cotes, for George Eversden, at the Golden-ball in Aldersgate-street. 1652. Sm. 8vo.*

A—L 3 in eights, besides a portrait.

Dedicated "To my worthily most honoured Kinsman, C: Hoddesdon Esq.," in an epistle very strangely worded. "Sir I have dealt with him as his nurse did, thrown him over the hedge into your Armes, lest his memory should perish in the waters of Lethe—" and further on he remarks: "I am confident, King Henry the Eight was not so much his enemy, as to forbid posterity to think well of him."

HODGSON, REV. JOHN. *The History of Northumberland. Newcastle on Tyne. . . . 1820-58. 7 vols. 4to. Plates. Large paper. R. M.*

The arms are emblazoned on the margins in this copy.

HOEFNAGEL, GEORGE. *Terra. Animalia Quadrupedia et Reptilia. Aier. Animalia Volatilia et Amphibia. Ignis. Animalia rationalia et Insecta. Aqua. Animalia Aquatilia et Conchiliata. 4 vols. Sm. oblong 4to. In the original red morocco.*

The four volumes contain together 277 leaves of vellum, on which are depicted with the most marvellous skill some thousands of objects of natural history. The truthfulness to nature and the exquisite finish of the paintings is most remarkable.

The following account of the artist and of this work is taken from Nagler's "Künstler Lexicon," vol. vi., p. 214: "Dieser Künstler, anfänglich Schüler von J. Bol, bildete sich in Italien und hielt sich lange am Hofe der bayerischen Herzoge Albert und Wilhelm auf, für welche er, so wie für den Erzherzog Ferdinand von Oesterreich und den Kaiser Rudolph II. mehreres arbeitete. Er verfertigte für Kaiser Rudolph II. ein kostbares Werk, welches in 4. klein Quartbänden auf 227 [277] Blättern mehr als 1339 Stücke aus der Naturgeschichte, und zwar aus den vier Reichen der Natur, in Miniatur enthält, die sehr getreu nach dem Leben gemalt, und mit einem einzig schönen Farbenreize versehen sind. Nach Sandrart's

Erzählung waren dem Künstler tausend Goldkronen für jeden Band zugesagt, aber es ist ungewiss, ob dieses Werk in die Hände des Kaisers kam, denn es befand sich in letzter Zeit in den Händen eines Privatmannes in München."

HOFFERUS, JOHANNES. *Icones Catecheseos, et Virtutum ac Vitiorum illustratæ numeris. Vitebergæ excusæ apud hæredes Georgii Rhaw. 1557. Sm. 8vo. Fifty-one woodcuts.*

A—E iii in eights.

In the woodcut representing the temptation of Joseph are the marks of two artists on tablets, the one with the initials I. L. C. T. over a graver; the other D. B., with the date 1557 beneath. The former are said by Nagler to indicate "Iacobus Lucius Corona Transylvanus," but the name concealed under the initials D. B. is unknown. The artist was of the school of Lucas Cranach, and according to Nagler, he illustrated other works by the same printer.

— *Icones Catecheseos, et Virtutum ac Vitiorum illustratæ numeris. Item Historia Passionis Domini nostri Jesu Christi effigiata. Vitebergæ, excudebat Iohannes Crato. 1558. Sm. 8vo. Seventy-eight woodcuts.*

A—F in eights.

HOFFLEBEN Dessen Schlag vnd Händel, wie vntrew daselbsten von etlichen gepflogen vnd gespüret wird. Von einem Ritter vmb das Jahr 1497. Reimenweiss beschrieben, vnd von Johann Morszheim anno 1535 publicirt. *Getruckt zu Franckfurt am Meyn Durch Paul Jacob 1617. 4to. Twenty-two engravings on copper.*

A—I in fours. The title is within an engraved border, on which is the date 1618.

HOFMAN, TYCHO. *Portraits Historiques des Hommes Illustres de Dannemark, remarquables par leur mérite, leurs charges et leur noblesse, avec leurs tables généalogiques. Imprimés En CIOIOCCXLVI. Pts. i.-vi.—Memoires du ci-devant Grand-Chancelier de Dannemark Comte de Griffenfeld, de l'Amiral-Général Adeler et du Vice-Amiral Tordenskiold. Imprimés l'An CIO IO CC XLVI. 4to. Fine paper. Portraits. R. M.*

HOGS Character of a Projector, Being a Relation of his Life and Death, with his Funerall. *London, Printed Anno Domini, 1642. 4to. Four leaves.*

This anonymous tract has been sometimes ascribed to Thomas Heywood.

HOGARTH, W. *The Analysis of Beauty. Written with a view of fixing the fluctuating Ideas of Taste. By William Hogarth London: 1753. 4to.*

Original edition, with the frontispiece of Columbus breaking the egg, and two folded plates. The frontispiece was first issued as a separate plate.

— *Hogarth Illustrated by John Ireland. London 1793-1804. 3 vols. Impl. 8vo. Plates. R.*

HOGARTH, W. Graphic Illustrations of Hogarth by Samuel Ireland. . . . London . . . 1794-9. 2 vols. 4to. *Plates*.

— Hogarth Moralized [by John Trusler.] London. 1768. 8vo. *Plates*. G. M.

An extensive collection of Hogarth's engravings, many of them in different states, will be found in the Catalogue of Prints.

HOGENBERG, F. Engravings of the history of France and of the wars in the Low Countries. Oblong folio.

1. Kurtze erzeichniss wie Keyser Carolus der V. in Africa dem König von Thunis, so von dem Barbarossen vertrieben, mit kriegsrüstug zur hülffe komt, &c. [This title is followed by a portrait of Charles V., then a print of his Coronation, unnumbered, then plates 2 to 8, numbered, and a large plate of the Battle of Lepanto, not numbered.]

2. Portrait of Philip II. and six plates relating to his reign, not numbered.

3. Coronation of Matthias, King of Bohemia, and five other plates, not numbered.

4. Portrait of Henry III. of France, followed by thirty-four plates, numbered 1-34, of the wars against the Huguenots, followed by thirty-nine prints of the events of the reigns of Henry III. and Henry IV.

5. Portrait of Queen Elizabeth, followed by eight plates, unnumbered, including a portrait of the Duke of Biron.

6. Portraits of James I. and Queen Anne, followed by ten plates, including representations of the Gunpowder plot and the execution of Ravallac.

7. Large folding plates of "Triumphes faicts au Mariage de Louis XIII.," followed by a portrait of Louis XIII. as a child, on horseback. Portrait of the Duchess of Parma, followed by plates, numbered 1-20. Between plates 7-8 is the portrait of the Duke of Alva.

8. Sets of plates of the wars in the Low Countries, numbered respectively 1-28, 1-20, and 1-109, and eighty-two plates not numbered. The last plate dated 1610.

This is evidently one of the "recueils factices" mentioned by Brunet, vol. v., col. 897, and for the most part engraved by Fr. Hogenberg of Malines.

HOG-FACED GENTLEWOMAN. A certaine Relation of the Hog-faced Gentlewoman called Mistris Tannakin Skinker, who was borne at Wirkham, a Neuter Towne betweene the Emperour and the Hollander, scituate on the river Rhyne. Who was bewitched in her mothers wombe in the yeare 1618, and hath lived ever since unknowne in this kinde to any but her Parents and a few other neighbours. And can never recover her true shape, till she be married, &c. Also relating the cause, as it is since conceived, how her mother came so bewitched. London Printed by J. O. and are to be sold by F. Grove, at his shop on Snow-hil, neare St. Sepulchers Church. 1640. 4to.

Eight leaves. With a large woodcut on the title of Tannakin Skinker and a gentleman saluting her.

Although not stated to be so, this rare tract was probably taken from a German original.

HOLBEIN, HANS. Historiarum ueteris Instrvmenti Icones ad uiuum expressæ. Vnà cum breui, sed quoad fieri potuit, dilucida

earundem expositione. *Lugduni, sub Scuto Coloniensi*. M.D.XXXVIII. [Colophon.] *Excudebant Lugduni Melchior et Gaspar Trechsel Fratres*. 1538. 4to. *Woodcuts*. R. M.

A—M in fours, the last leaf bearing only the colophon.

First edition. Brunet, speaking of the edition of 1543 of these Bible cuts, says: "Il est à remarquer qu'on a reproduit dans l'édition de 1539, et également dans celle-ci, (1543) les quatre premières planches des Simulachres de la mort, édition de 1538." The natural inference from which is that they do not occur in this first edition, but any copy of the 1538 Bible cuts which does not contain the first four cuts from the "Simulachres de la mort" is certainly imperfect.

HOLBEIN, HANS. *Historiarum Veteris Testamenti Icones ad viuum expressæ. Vnà cum breui, sed quoad fieri potuit, dilucida earundem & Latina & Gallica expositione. Lugduni, sub Scuto Coloniensi*. M.D.XXXIX. [Colophon.] *Lugduni, Melchior & Gaspar Trechsel fratres excudebant*. 4to. *Woodcuts*. BR. M.

A—N in fours. The last leaf bears on the recto a large cut of the printer's device, the verso is blank. In some copies the last leaf is blank and the colophon different.

This second edition is believed to be of greater rarity than the first, though necessarily of less real value. This is the copy which was sold in the Yemeniz library, but it has since been rebound.

— Retratos o tablas de las historias del Testamento Viejo, hechas y dibuxadas por un muy primo y sotil artifice. *En Lion de Francia, So el escudo de Colonia. Año 1543*. [Colophon.] *Lugduni, sub scuto Coloniensi apud Io. & Franc. Frellonios, fratres*. 1543. 4to. *Woodcuts*. R. M.

A—N in fours, the last leaf blank.

— Retratos o Tablas . . . *En Lion de Francia. . . . 1549*. [Colophon.] *Lugduni, Excudebat Ioannes Frellonius*, 1549. 4to. *Woodcuts*. BR. M.

A—N in fours.

The edition of 1543 with Spanish text is not mentioned by Brunet. It is identical with that of 1549, except as to the two last leaves.

In the 1543 edition, signature N iii is occupied by Frellon's subscription and N iv is blank, while in the edition of 1549, N iii has the four circular cuts of the Evangelists and N iv bears Frellon's mark of the crab and butterfly.

— *Icones Historiarum Veteris Testamenti, Ad viuum expressæ, extremâque diligentia emendatiores factæ, Gallicis in expositione homœoteleutis, ac versuum ordinibus (qui priùs turbati, ac impares) suo numero restitutis. Lugduni, Apud Ioannem Frellonium*, 1547. 4to. *Woodcuts*.

A—N in fours, the last leaf bearing only the colophon.

— The Images of the old Testament, Lately expressed, set forth in Ynglishe and Frenche, vuith a playn and brief exposition. *Printed*

at Lyons, by Iohan Frellon, the yere of our lord God, 1549. 4to. Woodcuts. BL. M.

A—N in fours, the last leaf bearing only the printer's device.

HOLBEIN, HANS. Les simulachres & historices faces de la Mort, autant elegammēt pourtraictes, que artificiellement imaginées. *A Lyon, Soubz l'escu de Coloigne*. M.D.XXXVIII. [Colophon.] *Excudebant Lugdoni Melchior et Gaspar Trechsel Fratres*. 1538. 4to. Woodcuts. R. M.

A—N in fours. First edition.

— Imagines Mortis. His accesserunt, Epigrammata, è Gallico idiomate à Georgio Æmylio in Latinum translata. . . . *Lugduni, sub Scuto Colonicnsi*. 1545. Sm. 8vo. Woodcuts. BR. M.

A—L iv in eights.

— Simolachri, Historie, e Figure de la Morte. La medicina de L'anima. Il modo, e la via di consolar gl' infermi. Vn sermone di San Cipriano, de la mortalità. Due orationi, l'vna à Dio, e l'altra à Christo. Vn sermone di S. Giouan chrisostomo, che ci essorta à pazienza. Aiuntovi di nuouo molte figure mai piu stampate. *In Lyone appresso Giovan Frellonc*, M.D.XLIX. Sm. 8vo. Woodcuts. BL. M.

A—O in eights.

— Imagines mortis. His accesserunt Epigrammata, è Gallico idiomate à Georgio Æmylio in Latinum translata. . . . *Coloniæ Apud herædes Arnoldi Birckmanni*. 1557. Sm. 8vo. Woodcuts. R. M.

A—N iii in eights.

The engravings are free copies from the designs in Holbein's "Imagines Mortis."

— Le Triomphe de la mort, gravé d'après les dessins originaux de Holbein par Chrétien de Méchel. *Paris*. 1780. Sqr. 8vo. BR. M.

This series of plates can only be said to be after Holbein's designs in the same sense as a free paraphrase of an author is sometimes called a translation.

— Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. Published by John Chamberlaine. *London: W. Bulmer and Co.*, 1792. Folio. G. M.

The biographical notices were contributed by Edmund Lodge; the engravings were executed by Bartolozzi. In this copy the engravings are mounted on card-board and tinted to imitate the originals; Lowndes says that only six were so executed. At the end are added the eight supplementary portraits, subsequently engraved. There is in the library another copy in the ordinary state. Lowndes states that the volume should contain seventy-two portraits, exclusively of those of Holbein and his wife; but both the copies here noticed possess eighty-two, not including Holbein and his wife or the additional prints. The list of contents enumerates only sixty-nine.

HOLGUIN, DIEGO GONÇALEZ. Gramatica y Arte Nveva de la Lengva general de todo el Peru, llamada lengua Qquichua, o lengua del Inca. Añadida y cvmplida en todo lo qve le faltaua de tiempos, y de la Grammatica, y recogido en forma de Arte lo mas necessario en los dos primeros libros. Con mas otros dos libros postreros de addiciones al Arte para mas perficionarla, el vno para alcançar la copia de vocablos, y el otro para la elegancia y ornato. . . . *Impressa en la Ciudad de los Reyes del Peru por Francisco del Canto impressor. Año. 1607. 4to. BR. M.*

Title and preliminaries, 4 leaves ; A, 4 leaves ; B—T 4 in eights.

— Vocabulario de la Lengva general de todo el Perv llamada lengua Qquichua, o del Inca. Corregido y renovado conforme a la propiedad cortesana del Cuzco. Diuidido en dos libros, que son dos Vocabularios enteros en que salen a luz de nuevo las cosas q̄ faltauan al Vocabulario. Y la suma de las cosas que se aumentan se vea en la hoja siguiente. Van añadidos al fin los priuilegios concedidos a los Indios. . . . *Impresso en la Ciudad de los Reyes. Por Francisco del Canto. Año. 1608. 4to. BR. M.*

Title and preliminaries, 4 leaves, A—Aa 4 in eights. Libro Segundo, Aa—Bb and C—X in eights.

HOLINSHED, RAPHAEL. 1577. The Firste volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, The description and Chronicles of England, from the first inhabiting vnto the conquest. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde. 1571. The description and Chronicles of Yrelande, likewise from the firste originall of that Nation, vntill the yeare. 1547. Faithfully gathered and set forth by Raphaell Holinshed. *At London, Imprinted for Iohn Hunne. God saue the Queene.*— 1577. The Laste volume of the Chronicles of England, Scotlande, and Irelande, with their descriptions. Conteyning, The Chronicles of Englande from William Conquerour vntill this present tyme. Faithfully gathered and compiled by Raphaell Holinshed. *At London, Imprinted for Iohn Hunne. God saue the Queene. 2 vols. Folio. Black letter. In the original stamped calf binding.*

Vol. i. ¶, 6 leaves ; *, 2 leaves ; A—P in eights ; Q, 6 leaves ; r, "Faultes escaped," 1 leaf ; "The description of Britaine," A—P in eights, Q, 6 leaves ; "The Historie of Englande," a—t i in eights. [A new title:] "1577. The Historie of Scotlande, conteyning the beginning, increase, proceedings, continuance, Actes and Gouvernemente of the Scottish nation, from the originall thereof vnto the yeare. 1571. Gathered and written in the English tongue by R. H. *At London, Imprinted for Iohn Hunne. God saue the Queene.*" A, 2 leaves ; (*b*), 2 leaves, with the contents and the dedication to "The Description of Scotlande ;" *a*—*b*, 6 leaves each, the last blank ; "The Historie of Scotlande," A—li in eights ; Kk, 4 leaves ; Ll, 6 leaves ; Mm, 6 leaves, followed by a leaf of "Faultes and ouersights."

[A third title:] "1577. The Historie of Irelande from the first inhabitation thereof, vnto the yeare 1509. Collected by Raphaell Holinshed, and continued till the yeare 1547. by Richarde Stanyhurst. At London, Imprinted for Iohn Hunne. *God saue the Queene.*" Title and dedication to Sir Henry Sydney, 2 leaves; A—D 4 in eights, containing "The Description of Irelande;" "The Historie of Irelande," A (repeated)—D in eights; E, 5 leaves; F—G in eights; H, 6 leaves; I, 2 leaves.

Vol. ii. Title and preface, 2 leaves; t ii (continued from the former volume), z in eights; A—Zzzz ii in eights; "A Table," A—N 2 in fours, followed by two leaves of "Faultes and ouersights." In sig. Eeee is an extra leaf with "The names of the Knights made at Leith," and in Yyyy occurs a folded plan of the Siege of Edinburgh Castle.

This, the first edition, usually called the *Shakespeare* edition, contains numerous woodcuts, none of which were reproduced in the second. At p. 243 of the History of Scotland occurs a curious woodcut of the meeting of Macbeth and the Witches.

Few books in early English literature are more difficult to procure in a clean and perfect state than Holinshed's Chronicles. The present copy has many uncut leaves, and is remarkably fine and clean throughout.

HOLINSHED, RAPHAEL. The First and second volumes of Chronicles, comprising 1. The description and historie of England. 2. The description and historie of Ireland. 3. The description and historie of Scotland: First collected and published by Raphaell Holinshed, William Harrison, and others. Now newlie augmented and continued (with manifold matters of singular note and worthie memorie) to the yeare 1586. by Iohn Hooker aliàs Vowell Gent. and others. With conuenient tables at the end [Colophon.] *Finished in Ianuarie 1587, and the 29. of the Queenes Maiesties Reigne, with the full continuation of the former yeares, at the expenses of Iohn Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke. At London Printed in Aldersgate street at the signe of the Starre. Cum Priuilegio.*—The Third volume of Chronicles, beginning at duke William the Norman First compiled by Raphaell Holinshed, and by him extended to the yeare 1577. Now newlie recognised, augmented, and continued to the yeare 1586. . . . [Colophon as before.] 3 vols. in 2. Folio. *Black letter.* R. M.

Dedicated by W. Harrison to Sir William Brooke, Lord Cobham.

Vols. i. and ii. Title, 1 leaf; dedication, 1 leaf; names of authors, table, &c., 2 leaves; the work, 1 leaf unsigned (page 1), and then B—Y 4 in sixes. The Historie of England, with a new title, edited by Abraham Fleming: Title and "To the Reader," 2 leaves; A—R in sixes, last leaf blank. The second volume, with a new title, A—E in sixes and one extra leaf for the end of the Deputies' names. The Irish Historie, with a new title, A—R 2 in sixes. The Description of Scotland, with a new title, A—U in sixes; Aa—Nn in sixes; Oo, 4 leaves; Pp—Tt in sixes; the Tables, A, 6 leaves; B, 8 leaves; A, 6 leaves; ¶, 7 leaves.

Vol. iii. A—7 O iv in sixes; the Table (continued from the other volumes), C—G 5 in sixes. Sigs. X, Y, Z do not occur in any of the alphabets.

Second edition, without woodcuts. This was George Steevens's copy. In common with most others it has the suppressed leaves supplied by the reprints made at the beginning of the last century.

HOLINSHED, RAPHAEL. Holinshed's Chronicles of England, Scotland, and Ireland. 1807. 6 vols. 4to. O. M.

HOLLAND, ABRAHAM. *Hollandi Post-huma. A Fvncrall Elegie of King Iames: with a Congratvlatory Salve to King Charles. An Elegie of the Magnanimous Henry Earle of Oxford. A Description of the great, fearefull and Prodigious Plagve: and diuers other patheticall Poemes, Elegies, and other Lines, on diuers subiects. The Post-humes of Abraham Holland, sometimes of Trinity-College in Cambridge. The Authors Epitaph, made by himselfe. Cantabrigiæ, Impensis Henrici Holland. M.DC.XXVI. 4to. Large paper. B. M.*

Title as above, 1 leaf. "Michael Drayton Esquire, and Poet-Laureat, in Commendation of the Author and his first published Poeme, Naumachia," 1 leaf marked (a) 2. "An Elegie: or some Posthume Teares vpon . . . King James," 1 leaf. Dedication to the Duke of Buckingham, 2 leaves marked ? and ? 2. Dedication to Charles I., 1 leaf. The Elegie, 4 leaves with sig. B. Then follow regularly signatures C—L in fours. Then follows a leaf marked M "A Vale to his best Part." Then a leaf headed "Abraham Holland Having made many Epitaphs for others, made this Epitaph for himselfe, and on his Death-bed, dictated it to his Brother, H. H." Lastly, a leaf beginning "H. H. Authoris Fratris majoris (cujus cura ac impensa hæc præmissa Posthuma edita sunt,) Character," and at the bottom of the leaf, "Finis."

A title with the date in Arabic numerals and the word "late" before "great, fearefull and prodigious," &c., and the two leaves of dedication to the "Earle of Engih," have been inserted from Mr. Corser's copy on small paper.

The copy in the British Museum is on small paper. The title agrees with that noted above as inserted in the large paper copy, and has also the two leaves of dedication to the "Earle of Engih;" but it has not the two leaves of dedication to the Duke of Buckingham, which in the large paper follow the title of "An Elegie: or some Posthume Teares vpon . . . King James," nor has it the last leaf of Latin verses with the word "Finis" at the bottom. It is possible that these three leaves are peculiar to the large paper copies, as that in the British Museum is in perfectly original state and has evidently never possessed them.

The poetical account of the Plague of 1625 was reproduced in 1630, under the title of "London Looke-Backe," at the end of "Solomon's Pest-House, or Towre-Royall, Re-edified," by J. D., and there said to be written "in heroick, matchlesse lines." The appearance of Carew's version of the 91st Psalm in this volume was, owing to the great rarity of Holland's privately-printed book, unknown to his last editor; it follows Holland's version of the 73rd Psalm, and is headed: "Mr. T. C. the Authors endeared Friend his Poeticall Version on the 91. Psalme." The literary interest connected with this new discovery consists in its contradiction of the hypothesis that Carew composed his versions of certain Psalms in his closing days and under the disadvantage of failing health. We now see that the 91st, at least, was in existence in 1626.

It appears from the leaf of verses at the end that Henry Holland, the editor, was born at Coventry, Sept. 29th, 1583, and was married on his birthday, 1615. He had come up to London in 1599.

The Notice to the Reader is particularly interesting, as it sets forth the circumstances under which the volume was printed: "—And for your sakes [the Author's friends] principally haue I made this Impression, of no more Copies than I thinke to distribute vnto yee . . . I hope you will vouchsafe them benigne Acceptance,

and me condigne thanks : by which I shall be encouraged to publish other his larger Labours which I haue lying by mee." Of these "larger labours" there appears to be no present trace, any more than of "Some other the Authors Poemes," mentioned in the dedication.

HOLLAND, H. *Heræologia Anglica hoc est clarissimorum et doctissimorum aliquot [sic] Anglorum qui florervnt ab anno Cristi . M.D. usq.' ad presentem annvm M.D.CXX. Viuæ Effigies Vitæ et elogia Duobus tomis Authore H. H. Anglo Britanno : Impensis Crispini Passæi Calcographus [sic] et Jansonii Bibliopolæ Arnheimensis. Folio. Portraits. R. M.*

Title and dedication to King James, 2 leaves; Præfatio, 2 leaves; Post-præfatio, 3 pages; "T. D. Sacræ Theologiæ Baccalaureus," &c., 1 page; "Ejusdem T. D. in laudem operis," &c., 1 leaf; Latin lines signed "I. Gruterus," 1 leaf; "Encomium Operis," &c., 1 leaf, followed by two other leaves of Latin verses; on the verso of the last is the portrait of Henry VIII.; A—V in sixes; "Nomina," &c., 1 leaf.

Most of the portraits are printed on the letterpress; but the "Tomb of Q. Elizabeth" and the portraits of Frobisher, Sir J. Harington, and Bishop Bale are separate plates, and are placed respectively between signatures C v—vi, H vi—I, M—M ii, O iv—O v.

HOLLAND, SAMUEL. *Romancio-Matrix: or, A Romance on Romances. In which the prodigious vanities of a great part of them are (as in a Mirrour) most lively represented, and so naturally personated, that the ingenious Reader, observing their deformities, may delightfully be instructed and invited to the pursuing of more honourable and profitable Studies. By Samuel Holland, Gent. . . . Printed for the Author, in the year of our Lord, 1660. Sm. 8vo.*

B—P 4 in eights, besides the title and a frontispiece engraved by Stent.

This volume had already appeared under the titles of "Don Zara del Fogo : A mock romance," &c., in 1656, and "Wit and Fancy in a Maze," &c., 1657.

HOLLAR, WENCESLAUS. *Ornatvs Mvliebris Anglicanus. Or The Severall Habits of English Women, from the Nobilitie to the contry Woman, as they are in these times. Wenceslaus Hollar, Bohemus, fecit Londini A: 1640. Cum privilegio Regis. 4to. O. M.*

Twenty-six figures of costume and the title-page. Proofs before letters.

"The difference in the character of every face, and the individuality of the representations, seem to establish that most of them were from the life, beginning with Queen Henrietta Maria."—*Collier*.

— *Aula Veneris sive Varietas Fœminini Sexus, diversarum Europæ Nationum, differentiaq. habituum, ut in quælibet Provincia sunt apud illas nunc usitati. Londini. 1644. Mounted in an oblong volume. G. M.*

Title and ninety-four plates of costume.

Brilliant impressions before the plates were numbered.

HOLLAR, WENCESLAUS. *Navium Variæ Figuræ et Formæ, a Wenceslao Hollar in diuersis locis ad uinum delineatæ, et Aqua forti æri insculptæ; A° 1647. W. Hollar invt. et fecit. F. de Wit. excud. Oblong 4to.*

Twelve plates including the title, numbered 1 to 12.

HOLLES, DENZIL. *Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, from the Year 1641, to 1648. London, Printed for Tim. Goodwin. 1699. 8vo.*

A—Q 4 in eights. With a portrait of Holles, ætat. 78, anno 1676, by R. White.

HOLLYBAND, CLAUDIUS. See *Desainliens*.

HOLM, THO. CAMP. *Kort Beskrifning om Provincien Nya Swe- rige uti America, Som nu förtjden af the Engelske kallas Pensylvania Stockholm. 1702. 4to. R. M.*

Title and preliminaries, 8 leaves; pp. 1-190, and a leaf of errata. An engraved frontispiece, and maps and plates, numbered i.-vi.

HOLME, RANDLE. *The Academy of Armory, or, A Storehouse of Armory and Blazon. Containing The several variety of Created Beings, and how born in Coats of Arms, both Foreign and Domestick. With The Instruments used in all Trades and Sciences, together with their Terms of Art. Also The Etymologies, Definitions, and Historical Observations on the same, Explicated and Explained according to our Modern Language. Very usefel for all Gentlemen, Scholars, Divines, and all such as desire any Knowledge in Arts and Sciences. . . . By Randle Holme, of the City of Chester, Gentleman Sewer in Extraordinary to his late Majesty King Charles 2. And sometimes Deputy for the Kings of Arms. Chester, Printed for the Author, MDCLXXXVIII. Folio. Plates. R. M.*

Engraved title, printed title, and commendatory verses, including an anagram on the author's name, 3 leaves; **, 4 leaves; B—P 2 in fours; (a), 1 leaf; (b), 3 leaves; half-title to Book ii., 1 leaf; A—P in fours; Q, 5 leaves (pp. 123-4 being in duplicate); R—Dd in fours; Ee, 5 leaves (an unpagd leaf between pp. 220-1); Ff—Ppp in fours; half-title to Book iii., 1 leaf; A—Eee in fours; Fff, 6 leaves (unpagd leaves occurring between pp. 414-15 and 416-17); Ggg—Ppp in fours; Qqq—Rrr, 2 leaves each; Sss, 3 leaves. With a large number of engravings on the letterpress.

A portion of a fourth book, of which the proposed contents are given in the table at the beginning, was printed, but not circulated. According to Lowndes, a single copy is known to exist.

HOLME, THOMAS. *A Mapp of the Improved Part of Pensilvania in America, divided into Countyes, Townships and Lotts. Surveyed by Tho: Holme. Sold by P. Lea at the Atlas and Hercules in Chcapside. [About 1700.] A large coloured map.*

"To William Penn Esq; Proprietor & Governor of Pennsylvania. This Mapp is humbly Dedicated and Presented by Jno. Harris."

HOLME, WILFRIDE. The fall and euill successe of Rebellion from time to time. Wherein is contained matter, moste meete for all estates to vewe. Written in old Englishe verse, by Wilfride Holme. *Imprinted at London by Henry Binneman, dwelling in Knightriders streete, at the signe of the Marmaide. And are to be sold at his shop at the Northwest doore of Paules Church.* [n. d.] 4to. Black letter. R. M.

B—I in fours, besides the title-page and "To the Reader," five stanzas of four lines, signed R. S. A copy is in Lambeth library, dated "Anno 1572."

A poem written in stanzas of eight lines. It appears to have been composed on the occasion of the rebellion of the northern lords. In the last stanza the author gives some particulars of himself and the date of his work:—

"The .xiii. day of July componed and compiled,
In the .xxix. yeare of the raigne of the .viii. Henry royall,
By Wilfride Holme vnllarned, simply combined,
As a Pigmie to writing with Hercules for triall,
In Huntington in Yorkshire commorant patrimonial,
Pretending and intending with Gods grace, to endeuer
My selfe to worship the Lord sempiternal,
Wherby I may be iust to my God and Prince for euer."

HOLYDAY, BARTEN. A Survey of the World. In Ten Books. By Barten Holiday, D.D. and Archdeacon of Oxford . . . *Oxford, Printed by Will. Hall, for the Authour. Anno 1661. Sm. 8vo.*

A, 4 leaves; B—I 4 in eights, I 4 having the errata. In verse.

The Bibliotheca Anglo-Poetica copy, with manuscript notes by Thomas Park and Mr. Mitford. Dedicated to Sir Richard Brown, Knight and Baronet, one of the clerks of the Privy Council, Evelyn's friend.

— TEXNOFAMIA: or the Marriages of the Arts. A Comedie, Written by Barten Holyday, Master of Arts, and Student of Christ-Church in Oxford, and acted by the Students of the same House before the Vniuersitie, at Shroue-tide. *London Printed by William Stansby for John Parker, and are to be sold at his shop in Pauls Church-yard at the signe of the Ball. 1618. 4to. R. M.*

A—O in fours.

HOLZWART VON HARBURG, MATTHIAS. Lustgart newer deutscher Poëteri, in fünff Büchern beschriben, vnd gedicht . . . Zu Ehren dem Fürstlichen . . . hausz Würtenburg. . . . [Colophon.] *Getruckt zu Straszburg durch Iosiam Rihel. 1568. Folio.*

Title and preliminaries, 4 leaves; pp. 1-173, followed by two leaves not numbered.

HOME, JOHN. Dramatic Works. *London. 1760. Sm. 8vo.*

HOMERUS. [Homeri Ilias et Odyssea. Vol. I opens with the Latin preface, "Bernardus Nerlius Petro Medicae Laurentii Filio. S." which is dated "Florentiae Idibus Ianuariis. M.CCCC.LXXXVIII."] 2 vols. Folio. R. M.

First edition. A full collation is given by Brunet. This copy was formerly in the library of Bishop Tonsal, and has in MS. at the foot of the first leaf:

"Cuthbertus Londonēsis eps studiosis dono dedit."

HOMERUS. Homeri Ilias. *Aldus.* [*Venetiis* 1504.] [vol. 2.] Vlyssea. Batrachomyomachia. Hymni. xxxii. *Aldus.* [*Venetiis* 1504.] 2 vols. Sm. 8vo. R. M.

From the library of Bilibald Pirckheimer, the friend and executor of Albert Dürer, with his bookplate.

— Homeri Ilias. Noua recognitione castigata. *Venetiis.* [s. a.] Homeri Odyssea. Batrachomyomachia. Hymni. xxxij. Omnia noua recognitione castigata. *Venetiis.* [Colophon.] *Venetiis apud Petrum de Nicolinis de Sabio, sumptu Melchioris Sessæ. M.D.XLVII.* Homeri Vita. Noua recognitione castigata. *Venetiis.* [s. a.] 2 vols. Sm. 8vo. BR. M.

The first volume is prefaced by a dedicatory epistle in Latin by the editor, "Bernardinus Felicianus Laurentio Massæ. S. P. D." It is the earlier of the two editions printed in the same year. See "Bibl. Grenv."

— ΕΥΣΤΑΘΙΟΥ ΑΡΧΙΕΠΙΣΚΟΠΟΥ ΘΕΣΣΑΛΟΝΙΚΗΣ ΠΑΡΕΚΒΟΛΑΪ ΕΙΣ ΤΗΝ ΟΜΗΡΟΥ ΙΛΙΑΔΑ. *Romæ* M.D.XLII. [Title of vol. 2.] ΕΥΣΤΑΘΙΟΥ . . . ΠΑΡΕΚΒΟΛΑΙ ΕΙΣ ΤΗΝ ΟΜΗΡΟΥ ΟΔΥΣΣΕΙΑΝ. [Colophon.] *Impressum Romæ apud Antonium Bladum Asulanum, & socios, Typis Ioannis Honorij Mauliensis Salentini Bibliothecæ Palatinæ Instauratoris. MDXLIX.* [Title to vol. 3.] ΕΥΣΤΑΘΙΟΥ . . . ΠΑΡΕΚΒΟΛΑΪ ΕΙΣ ΤΗΝ ΟΜΗΡΟΥ ΙΛΙΑΔΑ ΚΑΙ ΟΔΥΣΣΕΙΑΝ ΜΕΤΑ ΕΥΠΟ ΡΩΤΑ ΤΟΥ ΚΑΙ ΠΑΝΥΩΦΕΔΙ ΜΟΥ ΠΙΝΑΚΟΣ. *Romæ Apud Antonium Bladum Impressorem Cameralem, Cum priuilegiis Iulii. III. Pont. Max. Cæsareæ Maiestatis, & Christianissimi Francorum Regis. M.D.L.* Bound in 4 vols. Folio. R. M.

— Opera omnia quæ exstant, Græcè et Latinè; juxta editionem Samuelis Clarke. *Amstelædami, J. Wetsten.* 1743. 2 vols. Sm. 8vo. R. M.

— [Ilias et Odyssea. Editio D. D. Buckingham et Grenville impensis excusa, curis Th. Grenville, Porson, Randolph, Cleaver et Rogers.] *Oxonii.* 1800. 4 vols. 4to. *Large paper.* R. M.

— Opera omnia ex recensione et cum notis Sam. Clarkii. Access. var. lect. MS. Lips. et edd. veterum, curâ J. A. Ernesti. *Glasguæ.* 1814. 5 vols. *Large paper.* Royal 8vo. O. M.

— Ilias cum brevi annotatione, curante C. G. Heyne. *Oxonii.* 1821. 2 vols. *Large paper.* Royal 8vo. G. M.

— Odyssea cum scholiis veteribus. Accedunt Batrachomyomachia, Hymni, Fragmenta. *Oxonii.* 1827. 2 vols. *Large paper.* Royal 8vo. G. M.

HOMERUS. Homer Prince of Poets: Translated according to the Greeke, in twelue Bookes of his Iliads, By Geo: Chapman. *Qui Nil molitur Ineptè. At London printed for Samuel Macham. [About 1610.] Folio. O. M.*

Title, engraved by W. Hole, 1 leaf; dedications, in verse, to Henry, Prince of Wales, 3 leaves; to Anne of Denmark, 1 leaf; To the Reader, 4 leaves; B—Cc in fours; Cc 4 blank; Dd, 2 leaves; Ee—Ff 2 in fours, last leaf blank.

Chapman had printed, in 1598, the first seven books of the Iliad, and also "Achilles Shield."

— The Iliads of Homer Prince of Poets. Neuer before in any language truly translated. With a Coñment vppon some of his chiefe places; Donne according to the Greeke By Geo: Chapman. *At London printed for Nathaniell Butter. [About 1612.] Folio. O. M.*

Title engraved by W. Hole (on a larger scale, but the same design as before), 1 leaf; dedication to Sir Edward Philips, Master of the Rolls, 1 leaf; dedication to Prince Henry, and anagram on his name (not in former edition), 3 leaves; dedication to the queen, 1 leaf; sonnets to Lord Cranborne and Lord Rochester, 1 leaf (inserted in some copies at the end); To the Reader, in verse, 3 leaves; preface, 3 leaves; errata, 1 leaf; the work, B—Ff in sixes, and Gg, 8 leaves, the last blank.

First complete edition of the Iliad in Chapman's version. As the new dedication to Sir Edward Philips is placed before the original one to Prince Henry, and the concluding sonnet to the Prince, occupying the last page of the earlier edition, is cancelled, there is reason to suppose that the Prince died while the volume was at press, which would fix the date of publication rather later than has been usually supposed, *i.e.*, in the beginning of 1612-13.

Besides the omission of the sonnets to Prince Henry and the Lady Arabella, other changes were introduced. The sonnet to Lord Wotton was also superseded, and new sonnets were inserted to the Earl of Arundel, the Lord Walden, and Sir Thomas Howard.

— The Whole Works of Homer; Prince of Poetts In his Iliads, and Odyssees. Translated according to the Greeke, By Geo: Chapman.

De Ili: et Odiss:

*Omnia ab, his; et in his sunt omnia: sine beati
Te decor eloquii, seu rerū pondera tangunt.*

Angel: Pol:

At London printed for Nathaniell Butter. [About 1616.] Folio. R. M.

Title engraved by W. Hole (same plate as before, with the wording altered), and a fine and large head of Chapman, an. æt. 57, 1616, in a circle of cloud, on the back, with verses beneath by J.[asper] M.[ayne?], 1 leaf; dedication to Prince Henry and anagram, 3 leaves; dedication to the queen, 1 leaf; engraved leaf, "To the Imortall Memorie, of the Incomparable Heroe, Henrye Prince of Wales," at the foot, and some verses beneath; To the Reader, 3 leaves; preface, 3 leaves, followed by a leaf, which in some copies is blank and in others has the errata, and which completes sig. A; B—Ff in sixes; and Gg, 8 leaves, the last blank; [a new title-page:] "Homer's Odyssees. Translated according to y^e Greeke. By Geo:

Chapman. *Imprinted at London by Rich: Field, for Nathaniell Butter.* [n. d.] A, including the engraved title and a blank leaf, 6 leaves; B—Q in sixes; R, 8 leaves, the last blank; S—Hh in sixes; and li, 8 leaves, the last blank.

The *Odyssey* is dedicated to the Earl of Somerset. It was originally issued separately in 1614, and then republished in one volume, with a general title, the table of errata to the *Iliad* cancelled in some copies, but the mistakes uncorrected, although the sheets passed through the press more than once. A good deal of information about the work and its history, both literary and bibliographical, may be found in the preliminary matter to Mr. Hooper's second edition of his reprint.

The separate title to the *Odyssey* is wanting in most copies, having been suppressed, when the general title was given to the whole.

HOMERUS. The *Iliads* and *Odysses* of Homer. Translated out of Greek into English, By Tho. Hobbes of Malmsbury. With a large Preface concerning the Vertues of an Heroick Poem; written by the Translator: also the Life of Homer. The Third Edition. London. Printed for Will. Crook, at the green Dragon without Temple-Bar, next Devereux Court. 1686. Sm. 8vo. R. M.

A, 12 leaves, including the title and engraved frontispiece; [a new title] "Homer's *Iliads* To which is added Homer's *Odysseys* [*sic*]. . . . London: . . . 1684." A, 6 leaves; B—R in twelves; the *Odyssey*, with a separate title, B—O 6 in twelves; O 5—6 occupied by advertisements, as are A 4—6 in the *Iliad*.

— Ten Books of Homers *Iliades*, translated out of French, By A.[rthur] H.[all of Grantham.] *At London Imprinted by Ralphe Newberie.* 1581. *Cum Priuilegio.* 4to. Black letter. R.

A—Bb 2 in fours. The title on A ii.

Dedicated to "Sir Thomas Cicill." The author of this translation was expelled from the House of Commons for having printed a narrative of his quarrel with a gentleman named Mallorie.

"This translation," says Warton, "has no other merit than that of being the first appearance of a part of the *Iliad* in an English dress." In the dedication Hall says, that "about 18. or 19. yeeres past walking with M, Richard Askame, a verie good Grecian, and a familiar acquaintance of Homer, & reciting . . . certaine verses Englished by me of the said Author, he animated me much, with great entreatie to goe forwarde with my begun enterprise." The translation is often very singular and whimsical:—

"Lets goe, they surely tarie us hard by the watch Bastile."

Again,

"Sound Friend (quoth Nestor) what you say as true is as the Byble."

And,

"Had not Iuno spit on hir handes, and taken better holde."

— *Odyssea.* Das seind die allerzierlichsten vnd lustigsten vier vnd zwaintzig bücher des eltisten kunstreichsten Vatters aller Poeten Homeri, von der zehenjägigen irrfahrt des weltweisen Kriechischen Fürstens Vlyssis, beschriben, vnnd erst durch Maister Simon Schaidenreisser, genant Mineruium, diser zeit der Fürstlichen statt München

stattschreiber, mit fleiss zu Teutsch transferiert, mit argumenten vnd kurtzen scholliis erkläret, auch mit beschreibung des lebens Homeri gemeret, nit unlustig zu lesen. *Alexander Weissenhorn, Augustæ Vindelicorum excudebat* 1538. Folio. *Woodcuts.*

One hundred and eight leaves.

HOMERUS. The Strange, Wonderfvll, and bloody Battell betweene Frogs and Mise: The occasion of their falling out: Their preparation, munition, and resolution for the warres: The seuerall combats of euery person of worth; with many other memorable accidents. Interlaced with diuers pithy and morall sentences, no lesse pleasant to be read, then profitable to be obserued. Couertly decyphering the estate of these times. Paraphrastically done into English Heroycall verse by W.[illiam] F.[owldes] C.[aius] C.[ollege] C.[ambridge]. *London Imprinted by S. S. for Iohn Bayly: and are to be sold at his shop in Chauncery lane, neere to the Office of the sixe Clarkes.* 1603. 4to. G. M.

B—I 2 in fours and the title.

Dedicated, in verse, "To the vertuous, courteous, and worshipfull Gentleman, Master Robert Greenwood of Westerton." Fowldes appears to have been on terms of intimacy with Greenwood's son[in-law?], whose death he mentions, and for whose sake he trusts that Greenwood, should he not greatly care for the poem, will look upon it indulgently. At the end of the book is a poem, occupying six pages, "To his Cousin, Mr. Ambrose Hargreues health."

The present was Mr. Haslewood's copy, afterwards Mr. Corser's.

— The Crowne of all Homers Workes. Batrachomyomachia Or the Battaile of Frogs and Mise. His Hymns and Epigrams. Translated according to y^e Originall by George Chapman. *London, Printed by Iohn Bill, His Maiesties Printer.* [1613.] Folio. R. M.

Title beautifully engraved by W. Pass, with Chapman's portrait in the lower centre, 1 leaf; dedication, in verse, to the Earl of Somerset, 3 leaves; "The occasion of this Impos'd Crowne," 1 leaf; A—Aa 2 in fours.

— Hymnus in Cererem, editus a D. Ruhnkenio. *Lugd. Bat.* 1808. *Large paper.* Royal 8vo. O. M.

— C. G. Heynii Excursus in Homerum. *Oxon.* 1822. *Large paper.* Royal 8vo. G. M.

HOMILIES. Certayne Sermons, or Homelies, appoynted by the kynges Maiestie, to bee declared and redde, by all persones, Vicares, or Curates, euery Sondaye in their churches, where they haue cure. Anno. 1547. [Colophon.] *Imprinted at London, the laste daie of Iulii, in the firste yere of the reigne of our souereigne lorde kyng Edward the .VI: By Rycharde Grafton printer to his moste royall*

Maiestie. In the yere of our Lorde. M.D.XLVII. Cum priuilegio ad imprimendum solum. 4to. Black letter. BL. M.

A—Z in fours.

In his introduction to the Clarendon Press edition of the Homilies, Dr. Griffiths has shown this to be the third edition printed by Grafton in 1547, and says: "Before this edition was printed the text had been revised throughout, and many verbal changes were made."

HOMILIES. Certaine Sermons appoynted by the Quenes Maiesty, to be declared and read, by al Parsons, Vicars, & Curates, euery Sunday and holi day, in their Churches: And by her Graces aduise perused & ouerseene, for the better vnderstanding of the simple people. Newly Imprinted in partes, according as is mencioned in the boke of Common prayers. 1563. *Cum priuilegio . . .* [Colophon.] *Imprinted at London in Powles Churchyard, by Richard Iugge, and Iohn Carwood Printers to the Quenes Maiestic. Cum Priuilegio. . . .* The seconde Tome of Homelyes of such matters as were promised and Intituled in the former part of Homelyes, set out by the auctoritie of the Quenes Maiestie: And to be read in euery paryshe Church agreeablye. 1563. [Colophon.] *Imprinted at London in Powles Churchyard, by Richard Iugge, and Iohn Carwood, Printers to the Quenes Maiestic. Cum priuilegio . . .* In 1 vol. 4to. Black letter. BL. M.

The first part, A—Aa in fours. The second book, Aa—Rr in eights; Ss and Tt in fours; Uu—Ppp vi in eights.

According to Dr. Griffiths, there was only one edition of the first book in 1563. The edition here described of the second book is, according to the same authority, the sixth known edition issued in 1563, there having been no less than eight impressions in that year.

[HONORIUS AUGUSTODVNENSIS.] *Cristianus ad solitariū quendam de ymagine mundi. Honorio:· [Sine ullâ notâ.] Folio.*

Forty-six leaves, not numbered.

From the Yemeniz collection. It is attributed by Hain, No. 8600, to the press of Koburger of Nuremberg. The copy in the British Museum is bound up with "Epitoma Alcinoi in disciplinarū Platonis," which is printed with precisely the same types, and dated 1472. The author, who lived in the twelfth century, wrote several other works, which were printed in the sixteenth and seventeenth centuries.

HONOUR. The Honour of the English Soldiery, Illustrated by way of Parallel, betwixt Them and those of other Nations, in point of Discipline and Behaviour; Especially of France. Occasioned by severall Relations, sent over, touching the Barbarous Tyranny of the French Soldiery, and their Forein Auxiliaries. Set forth as a warning to England, against admitting the Scots, or any other Forciners under any pretence whatsoever. *Barbarus has segetes? Loudon: Printed by Tho. Newcomb, 1651. 4to.*

A—D 2 in fours.

From the library of Mr. Maidment. With the following note in his autograph on the flyleaf: "Of this very amusing old English tract I have been unable to find any trace in Lowndes or in any bibliographical work. The object is to reconcile the English nation to paying their soldiers, the principal motive being to exclude the 'lousie Scot' (p. 24) from eating up the country; and it is affirmed that 'one Scottish Laird will sit as hevie as ten of the old Danish Lordanes.'"

HOOKE, R. *Micrographia: or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses. With Observations and Inquiries thereupon.* By R. Hooke, Fellow of the Royal Society. *London, Printed for John Martyn, Printer to the Royal Society, and are to be sold at his Shop at the Bell a little without Temple Barr.* 1667. Folio. Plates. R.

Title and preliminaries, 18 leaves; pp. 1-246; table, 5 leaves; 38 folding plates.

The first book printed in English on the microscope. On the leaf opposite the title is an order of the Royal Society, signed by the President, that the volume should be printed by the Society's printers.

The preface is extremely interesting throughout, and the following passage appears to foreshadow the telephone in a most remarkable manner:—

"'Tis not impossible to hear a whisper a furlongs distance, it having been already done; and perhaps the nature of the thing would not make it more impossible, though that furlong should be ten times multiply'd. . . . I can assure the Reader, that I have, by the help of a distended wire, propagated the sound to a very considerable distance in an instant, or with as seemingly quick a motion as that of light, at least, incomparably swifter than that which at the same time was propagated through the Air; and this not only in a straight line, or direct, but in one bended in many angles."

HOOKE, RICHARD. *Of the Lawes of Ecclesiasticall Politie.* Eyght Bookes. By Richard Hooker. *Printed at London by John Windet, dwelling at the signe of the Crosse keyes neere Powles Wharffe, and are there to be sould.* [1595.] Folio.

A—S four in sixes, the last leaf blank.

First edition. Although eight books are named on the title, the volume contains only Books i.-iv.

— *Of the Lawes of Ecclesiasticall Politie.* The fift Booke. By Richard Hooker. *London Printed by John Windet dwelling at Powles wharfe at the signe of the Crosse Keyes and are there to be sould.* 1597. Folio.

A, 8 leaves; B—Aa 4 in sixes.

— *Of the Lawes of Ecclesiastical Politie; The Sixth and Eighth Books.* By Richard Hooker. A work long expected, and now published according to the most Authentique Copies. *London, Printed by Richard Bishop, and are to be sold by John Crook,* 1648. 4to.

A, 2 leaves; B—Ee in fours.

This was reissued with a new title-page in 1651.

HOOKER, RICHARD. The Answere of Mr. Richard Hooker to a Svypplication preferred by Mr. Walter Travers to the HH. Lords of the Privie Counsell. *At Oxford, Printed by Ioseph Barnes . . .* 1612. 4to.

A—E i in fours.

HOOKES, N. Amanda, a Sacrifice To an Unknown Goddess, or, A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge.

————— *Unus & alter*
Forsitan hæc spernct juvenis —
 ——— *Sed quisquis es accipe chartas,*
Scribe.—

London, Printed by T. R. and E. M. for Humphrey Tuckey, at the signe of the black Spread-Eagle, near St. Dunstons Church. 1653. Sm. 8vo. BL. M.

A—N in eights, besides the beautiful frontispiece by Faithorne; between A and B is sig. a, 4 leaves; G 5 and H i are blank.

The volume is dedicated to the Honourable Edward Mountague, son and heir to Edward Mountague, Baron of Boughton. On G 6 occurs a second title: "Miscellanea Poetica," &c., a collection of poems in English and Latin, including a Latin version of Drayton's Epistles of Rosamund to King Henry and Henry to Rosamund.

From Miss Curren's collection.

HOOPER, JOHN, Bishop of Gloucester. An Answer vnto my lord of wynchesters booke intytlyd a detection of the deuyls Sophistrye. wherwith he robbith the vnlernyd people of the trew byleef in the moost blessyd sacrament of the aulter made by Johann Hoper. [Quotation from Psalm cxix.] *Pryntyd in Zurych by Augustyne Fries. Anno M. D. XLVII.* 4to. BL. M.

A—X in fours.

— A Declaracion of Christe and of his offyce compyled/ by Johan Hoper/ Anno 1547. Matth. 7. *Hic est filius meus dilectus, in quo mihi bene cōplacuit, ipsum audite.* [Colophon.] *Pryntyd in Zvrych by Augustyne Fries. Anno M. D. XLVII.* Sm. 8vo.

A—M 6 in eights.

In the dedication, addressed to the Protector Somerset, Hooper thus speaks of the Duke's recent expedition into Scotland: "And as Euery godly and good man doothe preace the deuyne magestie of God for his inestimable fauour and grace in this heuently uictorye, so he is to be callyd upon allwayes here after to folow youre grace withe like ayede and cōsolacion. that the thyng godly begon, may take a gracious and blessyd successe, thold Amite and frendshippe restoryd that God by the creacion of the worold appoyntyd to be in that one Realme and Ilond deuydyd frō all the worold by imparkyng of the sea by naturall discent of parentayge and blud, one in langayge and speche, in form and proporcion of personayge one, one in maner and condicion of lyuyng, and thoccation of all discord and hatred banyshyd that the godd scotishe Englishman may confesse and do the same at hom that he

doothe in forene and strange countreis Calling an Englishe man all wayes his contremen and studious to do hym pleasure before any other Nation of the worold."

This copy has at the end the autograph of Elizabeth, Countess of Northampton.

HOOPER, JOHN, Bishop of Gloucester. A Declaration of the ten holy comāundementes of allmygthye God/ wroten Exo. 20. Deu. 5. Collectyd out of the scripture Canonically/ by Joanne Hopper. *Cum/ and se:* Joan. 1. Anno M.D.XLVIII. [No place or printer's name.] Sm. 8vo. Black letter. R.

A—Q in eights, the last leaf blank.

The Epistle to the Reader is dated 5th Nov. 1549.

— A Declaratyon of the ten holy commaundementes of almyghtye God wryten . . . with certayne new addisions made by the same maister Houper. *Cum, and se:* John. 1. Anno M.D.L. [Colophon.] Imprynted at London in Pauls churche yarde at the sygne of y Byble by Rycharde Juge. Sm. 8vo. Black letter. BL. M.

A—O in eights. The last two leaves are occupied by the table and colophon.

The title is in a woodcut border with the monogram of E. Whitchurch in the lower compartment. In the British Museum is an entirely different edition printed by R. Juge in the same year.

— A godly Confession and Protestacion of the christian faith, made and set furth by Jhon Hooper, wherin is declared what a christiā manne is bound to beleue of God, hys Kyng, his neibour, and hymselfe. *The herte belcueth to iustice, confession by the mouth is to saluation.* Roma. x. Imprinted at London by John Day dwellyng ouer Alders gate. *Cum priuilegio, &c.* [1551.] Sm. 8vo. Black letter. R.

A—E in eights, the last leaf blank.

At the end occurs: "So be it. The .xx. of Decembre Anno. M. D. L. Lorde blesse thy church and saue our kynge." The same date is to the dedication to Edward VI.

HOPKINS, MATTHEW. The Discovery of Witches: in Answer to severall Queries, lately Delivered to the Judges of Assize for the County of Norfolk. And now published By Matthew Hopkins, Witchfinder, for The Benefit of the whole Kingdome. [Quotation from Exodus, xxii. 18.] London, Printed for R. Royston, at the Angell in Ivie Lane. 1647. 4to.

Eight leaves, the last blank, and the first forming the frontispiece.

HORÆ Beatæ Mariæ Virginis. 4to.

MS. on vellum, of the fifteenth century, of Flemish execution, written in Roman characters. The Calendar is surrounded by an architectural border in which are introduced the figures of saints, and at the foot of each page is depicted the occupation of the months and the sign of the zodiac. There are eighteen miniatures, the full size of the page, representing:—1. The Holy Trinity. 2. The Annunciation. 3. The Visitation. 4. The Betrayal. 5. The Nativity. 6. Christ before Pilate. 7. The Announcement to the Shepherds. 8. Christ bearing his Cross. 9. The

Adoration of the Magi. 10. The Crucifixion. 11. The Circumcision. 12. Christ pierced with a Spear. 13. The Flight into Egypt. 14. The taking down from the Cross. 15. The Coronation of the Virgin. 16. The Entombment. 17. David praying. 18. The Raising of Lazarus. There are also thirty-three smaller miniatures illustrating the lives of the saints.

By the two coats of arms emblazoned on one of the pages, this MS. is shown to have belonged to Philippe le Bon, Duke of Burgundy, who is celebrated in history as having sold Joan of Arc to the English, and his wife, Isabella, daughter of King John of Portugal. The marriage was solemnized at Bruges, January 10, 1430, and on the occasion was instituted the famous Order of the Golden Fleece. Towards the end of the volume is a small miniature which appears to represent the Duke's bride being presented to him by his guardian angel.

HORÆ Beatæ Mariæ Virginis secundum usum Romanæ Curia. Sqr. sm. 8vo. *In the original stamped binding.*

MS. of Flemish execution, of the latter part of the fifteenth century, occupying 502 pages of very fine vellum.

This beautiful volume is all that can be desired in a work of the kind. Both the miniatures and the illuminations are of the most delicate execution and exquisite finish, and the whole volume is fortunately in the most perfect state of preservation.

The illuminations to the Calendar comprise :—P. 1. A Flemish Interior with a man seated at table. P. 2. A Peasant pursuing his way through the snow, with wintry landscape. P. 3. The Woodcutters, a Cathedral in the background. P. 4. A Peasant bearing home wood. P. 5. Setting up the Vine-sticks. P. 6. Manuring the land. P. 7. A Cavalier and Lady walking, followed by a page. P. 8. A Peasant teaching his dog to dance. P. 9. Cavalier and Lady going to a Hawking party. P. 10. A Lady making a flower garland. P. 11. Mowing. The background a marvel of a minute landscape. P. 12. Boys bathing. P. 13. Reaping. A thunderstorm approaching. P. 14. The Shepherd. P. 15. The Threshing floor. P. 16. Winnowing. P. 17. The Vintage. The figures most exquisitely drawn. P. 18. The Wine-press. P. 19. Seed time. P. 20. Man bearing corn. The landscape a marvel of minute work. P. 21. Shaking acorns for the pigs. P. 22. Driving pigs to market. P. 23. Killing a fat ox. P. 24. Pig-killing.

The large miniatures represent :—

P. 27. Abraham preparing to sacrifice Isaac.

P. 77. The Crucifixion. With a group of women and St. John at the foot of the Cross. The high-priest and others on horseback.

P. 89. The Descent of the Holy Spirit. The head of the Virgin and eight of the apostles painted with marked and varied expression, the other apostles indicated behind.

P. 90. "Incipiunt hore de sancto spiritu." A gothic architectural border of great beauty ; through the open door the corner of the altar is seen in the distance ; outside the door are two children playing at whip-top.

P. 131. The Visitation of Elizabeth. A charming miniature with a picturesque Flemish farmhouse at the back.

P. 149. Joseph and Mary with the infant Christ in the Stable. Though this would be accounted a most beautiful miniature in another book, it is hardly equal to the others in this volume.

P. 157. The Announcement of Christ's Birth to the Shepherds, one of whom is a woman.

P. 165. The Adoration of the Magi.

P. 173. The Presentation of Christ in the Temple.

P. 181. The Murder of the Innocents.

P. 193. The Virgin with Christ in Heaven. Two large heads most exquisitely painted.

P. 203. The Virgin and Child.

P. 217. Christ in Judgment. The ascent of the blessed to heaven, and the wicked carried off by indescribable monsters.

P. 249. The Mass of St. Gregory.

P. 262. St. Anthony tempted by the Devil in the form of a beautiful woman.

P. 273. St. Christopher crossing the sea.

P. 277. St. George, having overcome the Dragon, has placed a cord round its neck, the end of which he hands to the virgin he has rescued.

P. 285. The Miracle of St. Catherine. Fire descends from heaven on her persecutors and breaks to pieces the wheel.

P. 289. The Story of St. Barbara.

P. 295. Christ meeting Mary Magdalene in the Garden.

P. 299. The Raising of Lazarus.

P. 418. The Ascension of Christ.

P. 453. The Penance of St. Jerome.

P. 479. The Dead Christ in the Lap of the Virgin.

The small miniatures depict:—P. 28. "Incipit Officium passionis Dñi. nři." The agony in the garden. P. 39. Christ buffeted. P. 43. Christ before Pilate. P. 44. Christ bound and scourged. P. 48. Christ bearing his cross. P. 51. Christ crucified. P. 54. Christ borne to the sepulchre. P. 57. The Entombment. P. 62. "Ad ymaginem Dñi. nři Ihū xpī." Christ showing the spear wound. P. 63. A Veronica. P. 64. The pierced hands. P. 65. The sacred heart. P. 66. The pierced feet. P. 98. "Incipit Missa Beate Marie Virginis." The Virgin and Child seated, surrounded by a glory. P. 106. "Incipit hore beate Marie virginis secundum consuetudinem Romane Curie." The Virgin seated reading, angels on either side with harp and cithern. P. 132. The Virgin and St. Elizabeth. The border of pearls and jewels, with two small miniatures in camaïeu gris, of David playing the harp and Balaam flogging his ass. P. 150. A man plays the bagpipes while a party of five peasants dance in a ring. P. 158. David kneeling before an altar, while a sybil points out to him a vision of the Virgin in the clouds. P. 166. The Queen of Sheba brings presents to Solomon. P. 174. Three figures kneeling before a shrine. P. 218. The Penitence of David. P. 244. St. Veronica. P. 246. Emblem of the Holy Trinity. P. 247. The Last Supper. P. 252. St. John Baptist in the desert. P. 254. Martyrdom of St. Sebastian. P. 258. St. Thomas Aquinas. P. 259. St. John in Patmos. P. 269. St. James disputing with the heathen. P. 270. St. James resting on his journey. P. 280. St. Nicholas and the three children. P. 282. The Martyrdom of St. Lawrence. P. 283. The Miracle of St. Catherine. P. 290. St. Barbara. In the border is represented the execution of St. Barbara, while a number of devils descend in a storm and carry off her executioner. P. 292. The Martyrdom of St. Appolonia. P. 296. St. Mary Magdalene on her way to the sepulchre. P. 362. An Angel conducting a soul to heaven. P. 368. A Choir of Saints. P. 380. "Incipit Officium Sancte Crucis." Christ nailed to the Cross. P. 384. The Adoration of the Cross. P. 420. The Holy Trinity.

It remains only to speak of the five hundred richly illuminated borders which are a wonder of finish and accuracy in the delineations of birds, insects, fruits, and flowers, and all of which vary more or less.

HORÆ Beatæ Mariæ Virginis. 4to. *Old French citron morocco.*

A splendidly illuminated MS. on 230 leaves of fine vellum, by a French artist of the first excellence (7 by 5 inches).

This beautiful volume is supposed to have been executed for Philip de Comines (as his arms are found in the margin of one of the miniatures), and presented by him to some person of distinction, whose initials, N. E., are found in several of the borders and miniatures. The large miniatures are thirty-seven in number, and many of them represent subjects of very unusual occurrence. They comprise:—

1. The Last Judgment. 2. The Taking down from the Cross, with a picturesque representation of Jerusalem in the background. 3. Salvator Mundi, most expressively painted, with burnished gold background. 4. The Mass of St. Gregory, showing three ecclesiastics in richly figured vestments, supported by two cardinals, one of them holding the tiara; the whole of the accessories rendered with the most minute care. 5. St. John in Patmos, with a landscape of exquisite beauty. 6. St. Luke, an interior, full of careful detail. 7. St. Matthew attended by an Angel, a castle seen through a colonnade. 8. St. Mark, another fine interior with open window. 9. The Virgin and Child, in a jewelled frame. 10. The Annunciation, within a most elaborate border, full of detail, the arms of Comines at the top. 11. The Visitation of St. Elizabeth. 12. The Nativity, with adoring crowds on each side. 13. The Adoration of the Shepherds, an elaborate and charming picture. 14. The Presentation of Christ in the Temple. 15. The Adoration of the Magi, a very brilliant but delicate painting, with exquisite background. 16. The Flight into Egypt. 17. The Coronation of the Virgin, with Choir of Angels. 18. The Slaying of Goliath, with the Army of Israel and an exquisitely finished landscape. 19. The Agony in the Garden of Olives, a wonderfully painted night scene. 20. The Descent of the Holy Spirit. A group of twenty-eight figures. 21. "Les trois vifs, et les trois morts," the background representing Paris, with "La Sainte Chapelle." 22. The Martyrdom of St. Catherine, a complete picture of the whole scene, the King presiding on his throne; the distance most carefully finished. 23. St. John the Baptist in the Wilderness, a work of great beauty. 24. St. Michael destroying the Devil; with a wonderful landscape. 25. The Martyrdom of St. Peter and St. Paul, a most elaborate work. 26. The Martyrdom of St. Sebastian, another exquisite work. 27. A Portrait of a Bishop in full canonicals, of the highest finish and perfect modelling. 28. St. Christopher, a fine harmony of brilliant colour. 29. The Miracle of St. Silvanus, an admirable interior. 30. St. Anne in a golden robe. 31. The Three Maries. 32. St. Mary Magdalene, surrounded by a very beautiful landscape. 33. St. Catherine reading, a most carefully and exquisitely painted figure, with rich costume. 34. St. Agatha seated in a garden, in a golden robe. 35. The Martyrdom of St. Appollonia. 36. The Miracle of St. Margaret. 37. The Marriage Service, a group in the porch of a church.

Besides these exquisite paintings, there are borders of very great beauty round every page, each one being entirely different. They are alternately painted in brilliant colours and in a lustrous brown, heightened with gold. The Calendar is also treated in a similar manner.

HORÆ Beatæ Mariæ Virginis. In Dutch. 4to. $7\frac{1}{4}$ by $5\frac{1}{4}$.

A MS. written in Holland about the end of the fifteenth century. It consists of 193 leaves of vellum, and contains eight full-page miniatures, representing:—

1. The Coronation of the Virgin, within a rich architectural design. At the foot are portraits of the original owner of the MS. and his wife, with coat of arms in the centre. 2. The Day of Pentecost. 3. The Crucifixion. 4. The Annunciation. 5. The Assumption. 6. The Seven Dolours of the Blessed Virgin, represented in six circular compartments and a centre-piece of a "Pietà." 7. The Last Judgment. 8. The Resurrection. Seven of these miniatures have a richly bordered page

opposite, with an historiated initial. One of these represents the creation of Eve, with a church surmounted by a cross in the background. The volume is further decorated with thirty-two side borders, several of which contain subjects from the lives of the saints and scenes of domestic life.

The volume is in the original velvet binding, with silver hasps, and the original silk markers on a silver guard.

HORÆ Beatæ Mariæ Virginis. Sm. 8vo. $5\frac{1}{2}$ by $3\frac{1}{2}$.

MS. on 155 leaves of very fine vellum. Probably written by an Italian scribe resident in France in the first years of the sixteenth century.

The text is very beautifully written in an Italian hand, and with such skill and neatness as to have quite the appearance of letterpress. Each page is surrounded by a gold line border to represent cords or twigs, knotted and intertwined at the top and sides. The Calendar is decorated with twelve designs of exceptional beauty, representing, *January*, a seigneur at table attended by a page; *February*, a beautifully finished interior, with a peasant warming himself at the fire; *March*, a vine-grower pruning his vines; *April*, a gallant with a pair of greyhounds; *May*, a lady seated against a rose trellis, engaged in embroidery; *June*, a country-woman shearing a sheep; *July*, a peasant mowing hay; *August*, a peasant reaping; *September*, sowing the grain; *October*, wine-making; *November*, a swineherd with his pigs; *December*, pig-killing.

The full-page miniatures are seventeen in number, representing:—1. St. John in Patmos. 2. Christ bearing the cross. 3. The Annunciation. 4. The Visitation of St. Elizabeth. 5. The Nativity. 6. The Announcment to the Shepherds. 7. The Offerings of the Magi. 8. The Presentation of Christ in the Temple. 9. The Flight into Egypt. 10. The Assumption of the Virgin. 11. The Crucifixion. 12. The Descent of the Holy Spirit. 13. Bathsheba in the Bath. 14. Fire descending from heaven on the family of Job. 15. Job and his friends. 16. The blessed Virgin in glory. 17. The Mass of St. Gregory. The page opposite to each of these miniatures is enclosed in a very richly painted border of beautiful design.

There are also smaller miniatures of St. Matthew, St. Mark, St. Luke, St. Michael, St. John the Baptist, St. John the Evangelist, SS. Peter and Paul, St. James, St. Andrew, St. Stephen, St. Christopher, St. Lawrence, St. Sebastian, St. Nicholas, St. Claudius, St. Martin, St. Antony, St. Roch, St. Anne, St. Mary Magdalene, St. Catherine, St. Margaret, St. Barbara, St. Geneviève, the Man of Sorrows.

This beautiful volume is in an old yellow morocco binding of the Roger Payne style and period, *double* with red morocco. Inside the cover is a book-plate with the old arms of the Romilly family.

HORÆ Beatæ Mariæ Virginis. Sm. 8vo. *In the original velvet binding.*

An exquisite MS., of the fifteenth century, on 148 leaves of vellum, of French execution. Written in Roman characters, and illuminated in the purest taste and with the most consummate skill, in the chaste and beautiful style known as *camæau gris*, and resembling the finest Limoges enamels.

This gem of the illuminator's art contains sixteen large miniatures, representing:—

1. St. John in Patmos, an exquisite miniature with background minutely painted, representing a river winding through a landscape.
2. The Agony in the Garden.
3. The Virgin and Child, with attendant angels.
4. The Annunciation.
5. St. Mary and St. Elisabeth, with charming landscape.
6. The Crucifixion, a very fine composition.
7. The Descent of the Holy Spirit.
8. The Nativity.
9. The Announce-

ment to the Shepherds, with very beautiful background. 10. The Adoration of the Magi. 11. The Presentation of Christ in the Temple. 12. The Flight into Egypt. 13. The Assumption of the Virgin. 14. The Penitence of David. 15. The Service for the Dead. 16. Christ on the Cross, with the Blessed Virgin standing at the foot and the patron of the artist kneeling before them. All these miniatures are set in a black border, with columns most skilfully designed, with garlands and amoretti, in admirable taste. The twenty-four beautiful miniatures which decorate the Calendar are also in camaïeu gris. The volume is in the most perfect condition, having evidently been preserved with religious care.

HORÆ Beatæ Mariæ Virginis. 4to.

MS. on vellum, of French-Flemish execution, of the fifteenth century.

This very fine MS. is decorated with thirty-eight large miniatures representing the following subjects:—

1-2. Adam and Eve driven out of Paradise by an angel with a sword of flame. 3. A Flemish interior, a party seated at table. 4. An outdoor winter scene, with large figures and castle in the background. 5. Setting up the vines. 6. A Lady and Cavalier in a garden. 7. A Cavalier on horseback. 8. Haymaking. 9. Reaping. 10. Hawking. 11. The Vintage. 12. Tilling the land. 13. A Hawking party. 14. Hunting the wild boar. 15. St. John taken to Patmos. 16. The Siege of Jerusalem. 17. St. Luke, with very fine representation of a fresco at the back. 18. The setting forth of the Apostles. 19. The Betrayal. 20. Christ before Pilate. 21-2. The Annunciation. 23. The Visitation of St. Elizabeth. 24. Christ bearing the Cross. 25. St. Joseph and the Blessed Virgin. 26. The Nativity. 27. The Announcement to the Shepherds. 28. The Offerings of the Magi. 29. An Embarcation. 30. The Murder of the Innocents. 31. The Assumption of the Virgin. 32. Bathsheba in the Bath. 33. The three Dead and the Cavaliers. 34. Salvator Mundi. 35. The Virgin and Infant Saviour, with a bird. 36. The same with angels. 37. The Crucifixion. 38. The Annunciation. There are also twenty-four small miniatures.

HORÆ Beatæ Mariæ Virginis. 4to. *In rich old red morocco binding.*

MS. on vellum, of French execution, of the early part of the fifteenth century.

The large miniatures represent:—1. St. John. 2. St. Luke painting the portrait of the Virgin. 3. St. Matthew. 4. St. Mark. 5. The Marriage of Joseph and Mary. 6. The Visitation. 7. The Nativity. 8. The Announcement to the Shepherds. 9. Adoration of the Magi. 10. Presentation in the Temple. 11. The Flight into Egypt. 12. The Coronation of the Virgin. 13. David praying. 14. The Crucifixion. 15. The Descent of the Holy Ghost. 16. The Service for the Dead. 17. The Holy Trinity (a most curious representation). 18. St. Michael. 19. St. John the Baptist. 20. St. John the Evangelist. 21. St. Bartholomew (the figure kneeling before him is probably a portrait of the person for whom the book was executed). 22. St. Christopher. 23. St. Anthony. 24. St. Mary Magdalene. 25. St. Catherine. 26. The Miracle of St. Avoye.

HORÆ Beatæ Mariæ Virginis. 4to. O. M.

MS. on vellum, of the fifteenth century, of French execution.

Ornamented with twenty-four small miniatures to the Calendar, and sixteen, the full size of the page, representing:—1. St. John in Patmos. 2. The Annunciation. 3. The Visitation of St. Elizabeth. 4. The Nativity. 5. The Announcement to the Shepherds. 6. The Offerings of the Magi. 7. The Presentation in the Temple. 8. The Flight into Egypt. 9. The Assumption of the Virgin. 10. The Crucifixion.

11. The Day of Pentecost. 12. Bathsheba and David. 13. The Penitence of David. 14. Job and his friends. 15. The Virgin and Child. 16. The Assumption of the Blessed Virgin.

HORÆ Beatæ Mariæ Virginis. 4to. $7\frac{3}{4}$ by $5\frac{1}{4}$. BR. M.

MS. on vellum, of the fifteenth century, of French execution.

It contains twelve large, and one hundred and six small miniatures, very delicately painted. The subjects of the large miniatures are:—1. St. John in Patmos. 2. The Holy Family. 3. The Visitation of St. Elizabeth. 4. The Betrayal of Christ. 5. The Day of Pentecost. 6. The Annunciation to the Shepherds. 7. The Flight into Egypt. 8. The Assumption. 9. The Betrayal (a second representation). 10. The Virgin and Child. 11. A portrait, doubtless that of the first possessor of the volume; St. Peter stands behind and commends the person represented to the Saviour. 12. The Holy Trinity.

HORÆ Beatæ Mariæ Virginis. Sm. 8vo. Y. M.

MS. on vellum, of the fifteenth century, of French execution.

It contains large miniatures of:—1. The Annunciation. 2. The Visitation. 3. David and Bathsheba. 4. "Les trois vifs et les trois morts." Also thirty-six smaller miniatures illustrating the calendar, the lives of the saints, and the Gospel history. The binding is a *chef-d'œuvre* of Duru, being inlaid with different coloured leather, and *doublé* with red morocco.

HORÆ Beatæ Mariæ Virginis. Sm. folio.

MS. on vellum, of the fifteenth century, of French execution.

The Calendar is illuminated with twelve small miniatures, and the body of the book contains thirty-four large and finely-painted miniatures, representing:—1. The Martyrdom of St. John. 2. St. John in Patmos. 3. St. Luke. 4. St. Matthew. 5. St. Mark. 6. The Virgin and Child. 7. Mater Dolorosa. 8. Adam and Eve. 9. The Annunciation. 10. St. Elizabeth and the Virgin. 11. The Man of Sorrows. 12. The Crucifixion. 13. The Resurrection. 14. The Day of Pentecost. 15. The Nativity. 16. The Annunciation to the Shepherds. 17. The Offerings of the Magi. 18. The Presentation in the Temple. 19. The Flight into Egypt. 20. The Assumption of the Virgin. 21. David and Goliath. 22. David and Bathsheba. 23. "Les trois vifs et les trois morts." 24. The Affliction of Job. 25. The Holy Trinity. 26. St. John. 27. St. James. 28. The Martyrdom of St. Stephen. 29. St. Christopher. 30. St. Sebastian. 31. St. Nicholas. 32. The Childhood of the Virgin. 33. The Martyrdom of St. Catherine. 34. St. Barbara. There are also nine smaller miniatures, and every page of the volume is enriched with an elaborate ornamental border.

This sumptuous volume is believed to have belonged to Marie de Médicis. An old MS. inscription on the flyleaf states: "Ce livre a appartenu à la Reine Mère, qui en a fait présent à son confesseur et la nièce du confesseur m'en a fait présent." It appears subsequently to have belonged to "M. Lenormand du Coudray d'Orléans."

The book is in fine preservation, and retains the original massive chased silver back, corners, and clasps, in most perfect state.

HORÆ Beatæ Mariæ Virginis. 8vo. BR. M.

MS. on vellum, of the fifteenth century, of French-Flemish execution.

With twenty-four illuminations to the calendar, and sixteen small illuminations to the lives of the saints. The larger miniatures, which are exceptionally fine in

execution, represent:—1. The Martyrdom of St. John. 2. St. Matthew. 3. St. Luke. 4. St. Mark. 5. The Virgin and Child. 6. The three Marys and the dead Saviour. 7. The Annunciation. 8. The Visitation of St. Elizabeth. 9. The Crucifixion. 10. The Day of Pentecost. 11. The Nativity. 12. The Announcement to the Shepherds. 13. The Adoration of the Magi. 14. The Presentation in the Temple. 15. Herod commanding the Slaughter of the Innocents. 16. The Crowning of the Virgin. 17. The Penitence of David. 18. The Viaticum. There are also seventy-two smaller miniatures, painted in compartments round the larger ones.

HORÆ Beatæ Mariæ Virginis. 4to.

MS. on vellum, of the fifteenth century, of Flemish execution.

Ornamented with nine large miniatures:—1. Salvator Mundi. 2. The Descent of the Holy Spirit. 3. The Virgin and Child, with a choir of angels. 4. The Annunciation. 5. The Visitation of St. Elizabeth. 6. The Announcement to the Shepherds. 7. The Presentation of Christ in the Temple. 8. The Virgin crowned. 9. The Service for the Dead. Also fourteen smaller miniatures illustrating the lives of the saints.

HORÆ Beatæ Mariæ Virginis. 4to. 7 in. by 5 in.

MS. on vellum, of the fifteenth century, of French execution.

It contains fifteen large miniatures:—1. St. John in Patmos. 2. The Annunciation. 3. The Visitation. 4. The Nativity. 5. The Announcement to the Shepherds. 6. The Adoration of the Magi. 7. The Presentation in the Temple. 8. The Flight into Egypt. 9. The Assumption of the Virgin. 10. The Penitence of David. 11. The Crucifixion. 12. The Day of Pentecost. 13. Service for the Dead. 14. The Virgin and Child. 15. The Holy Trinity.

HORÆ Beatæ Mariæ Virginis. 8vo. BR. M.

MS. on vellum, of the fifteenth century, of French execution.

It contains thirteen large miniatures representing:—1. St. John in Patmos. 2. The Transfiguration of Christ. 3. The Annunciation. 4. The Visitation. 5. The Nativity. 6. The Announcement to the Shepherds. 7. The Flight into Egypt. 8. The Coronation of the Virgin. 9. The Crucifixion. 10. The Descent of the Holy Ghost. 11. David and Nathan. 12. "Les trois vifs et les trois morts." 13. The Virgin and Child.

HORÆ Beatæ Mariæ Virginis. [In Flemish.] Sm. 8vo. R. M.

MS. on vellum, of the fifteenth century.

It is ornamented with nine large and nine small miniatures. The larger ones represent:—1. The Mass of S. Gregory. 2. The Presentation of Christ in the Temple. 3. The Flight into Egypt. 4. Christ disputing with the Doctors. 5. Christ bearing his Cross. 6. The Crucifixion. 7. The Taking down from the Cross. 8. The Entombment. 9. The Virgin and Child.

HORÆ Beatæ Virginis Mariæ. 4to.

MS. on vellum, of the fifteenth century, the work of a Spanish artist.

It contains nine large miniatures:—1. The Annunciation. 2. The Nativity. 3. The Announcement to the Shepherds. 4. The Offerings of the Magi. 5. The Presentation in the Temple. 6. The Penitence of David. 7. The Raising of Lazarus. 8. The Descent of the Holy Spirit. 9. The Taking down from the Cross.

HORÆ Beatæ Mariæ Virginis. 8vo. R. M.

MS. on vellum, of the fifteenth century, of French execution.

It contains twelve large miniatures :—1. The Coronation of the Virgin. 2. The Visitation. 3. Bathsheba in the Bath. 4. The Nativity. 5. The Announcment to the Shepherds. 6. The Offerings of the Magi. 7. The Crucifixion. 8. The Descent of the Holy Ghost. 9. The Presentation in the Temple. 10. The Flight into Egypt. 11. Job and his Friends. 12. The Annunciation. Also twelve smaller ones.

HORÆ Beatæ Mariæ Virginis. 4to.

MS. of the fifteenth century, of Flemish execution.

It contains eight large miniatures, representing :—1. Salvator Mundi. 2. The Crucifixion. 3. The Day of Pentecost. 4. The Virgin and Child. 5. The Annunciation. 6. Bathsheba in the Bath. 7. The Raising of the Widow's Son. 8. St. Mary Magdalene presenting a box of spikenard to the Virgin Mary. The two figures in this miniature are evidently portraits. The volume is also decorated with twenty-eight smaller miniatures and numerous richly painted borders.

The original sides are let into the binding, and bear the name of the binder, "Ludovicus Bloc."

HORE Beate Marie Virginis. In agenda form.

MS. on vellum, of the latter part of the fifteenth century, of French execution.

With the following large illuminations :—1. St. John. 2. St. Matthew. 3. St. Luke. 4. St. Mark. 5. The Virgin and Child, with a choir of angels. 6. The Betrayal of Christ. 7. The Annunciation. 8. The Visitation. 9. The Crucifixion. 10. The Day of Pentecost. 11. The Nativity. 12. The Announcment to the Shepherds. 13. The Offerings of the Magi. 14. The Presentation in the Temple. 15. The Flight into Egypt. 16. The Virgin crowned by Angels. 17. King David. 18. The Last Judgment; with a very fine and remarkable border. 19. The Trinity. Also twenty-five smaller miniatures illustrating the lives of the saints.

This MS. is specially remarkable for the delicate low tone of the illuminations. Nearly all the draperies are white, and where other colours are employed they are always very subdued and delicate.

HORÆ Beatæ Mariæ Virginis. 4to. O. M.

MS. on vellum, of French-Flemish execution, of the latter part of the fifteenth century.

It contains twelve miniatures, representing :—1. The Crucifixion. 2. The Descent of the Holy Spirit. 3. The Annunciation. 4. Visitation of Elizabeth. 5. The Nativity. 6. The Announcment to the Shepherds. 7. The Adoration of the Magi. 8. The Murder of the Innocents. 9. The Flight into Egypt. 10. The Presentation in the Temple. 11. David praying. 12. The raising of Lazarus.

HORÆ Beatæ Mariæ Virginis secundum usum Romanum. Officium Sanctæ Crucis. Officium de Sancto Spiritu. Missa Beatæ Mariæ. Sm. sq. 8vo. 4 in. by $3\frac{1}{4}$ in. BL. M.

MS. on vellum, of the fifteenth century, of Flemish execution.

It contains the following full-page miniatures, which are painted with great delicacy and care :—1. The Crucifixion. 2. The Descent of the Holy Spirit. 3. The

Virgin and Child. 4. The Annunciation. 5. The Visitation. 6. The Nativity. 7. The Announcment to the Shepherds. 8. The Offerings of the Magi. 9. The Presentation in the Temple. 10. The Murder of the Innocents. 11. The Flight into Egypt. 12. The Virgin crowned by Angels. 13. The Penitence of David. 14. The Raising of Lazarus.

HORÆ Beatæ Mariæ Virginis. [In Flemish.] Sm. sqr. 8vo. 4 $\frac{1}{2}$ by 3 $\frac{1}{2}$ inches.

MS. of the fifteenth century, on 232 leaves of vellum.

This MS. would appear at a first view to be of little value, and as far as the MS. is concerned it is so, but the illustrations will be seen on a careful inspection, not to be hand work, but a most remarkable and, it is believed, entirely unique series of copper-plate engravings by a Dutch master, of rare power and merit of execution, which have been mounted on the vellum and coloured to represent miniatures. These number in all twenty-one, but all are not by the same hand. The following are by the best master:—1. The Marriage of Joseph and Mary. 2. The Annunciation. 3. SS. Mary and Elizabeth. 4. The Nativity. 5. The Adoration of the Magi. 6. Presentation of Christ in the Temple. 7. The Assumption of the Virgin. 8. The Holy Trinity. 9. St. Peter. 10. St. Catherine. 11. Christ's Descent into Hades. 12. The Descent from the Cross. The whole of this remarkable series is of surprising excellence, whether for design, composition, or execution, and are certainly the work of an artist of the first order. The remaining prints are also very remarkable and interesting, though not by a hand of equal importance. They represent:—13. The Purification. 14. The Betrayal. 15. Christ Buffeted. 16. Christ before Pilate. 17. Bearing the Cross. 18. Nailing to the Cross. 19. The Entombment. 20. The Descent of the Holy Spirit. 21. The Last Judgment.

[HORÆ Beatæ Mariæ Virginis.] Ad vsum Romane curie. [Parisiis. 1488.] 4to. *Woodcuts and woodcut borders.*

a—m iv in eights.

This edition begins on a i with only the words, "Ad vsum Romane curie" beneath De Marnef's large device, and ends the reverse of m iv with Pigouchet's large device, at the bottom of which is his name, the recto of the leaf being blank. It does not appear to be described by Brunet, but the woodcuts are probably the same which were in other editions printed by Pigouchet. The Almanac is from 1488 to 1508.

— Las horas de nuestra señora cō muchos otros oficios y oraciones Impressas en Paris. [Colophon.] *Fenescen las horas de nuestra señora Impressas en Paris por Nicolao Higmā. por el Symon Vostre librero. qui biue en Paris : a la calle de nuestra señora.* [s. a.] 8vo. BR. M.

a—r in eights.

This edition is entirely undescribed by Brunet. He cites two editions of the "Hours of the Virgin," in Spanish, printed by Simon Vostre (Nos. 25 and 47 of his list of Vostre's editions of the Horæ), but the former consists of only 96 leaves and has no borders, and the latter is in 4to, dated 1499, and has 112 leaves. The present copy has woodcut borders round every page, and contains altogether 136 leaves. It does not contain the almanac for twenty years which usually enables one to fix the date pretty nearly, but the Golden Number and Dominical Letter appear to be reckoned from 1495, to which year it probably belongs.

[HORÆ Beatæ Mariæ Virginis.] Duytsche ghetyden. [Beneath this title a woodcut of the Annunciation.] [Colophon.] *Ter eerē gods en Maria sijnder lieuer moeder en allen gods heijligē. en ter salicheyt vā allen goedē kerstenē menscē Soe sijn heer vol cyndt die ghetiden van onser lieuer vrouwen en vele andere ghebeden Gheprint Tantwerpē bi de meer poorte int iaer. M.cccc.xcv. optē. xxix. dach in Julio By my Adriaen van Liesvelt. Sqr. 8vo.*

a—t in eights. With woodcuts, and woodcut borders round each page. A beautifully clean copy in the original stamped binding. Campbell, *Annales*. No. 839.

— Ces presētes heures a lusage de Rōme furēt acheuees le xvii. iour de septembre. Lan Mil. cccc. iiii. xx. et xvi. [1496.] Pour Simō vostre Libraire demourāt a Paris en la rue neuue nrē dame a lēseigne saīct iehan leuāgeliste. *Printed on vellum. With woodcuts and woodcut borders.* 4to. BR. M.

Over the title is the large mark of Philippe Pigouchet with his name.

a—i vi in eights. Brunet, No. 29.

— Ces presentes heures a lusaige de Rōme furēt acheuez le. iiii. iour de Nouēbre. Lan. M.CCCC.iiii.xx. et xvii. [1497] pour Simon vostre Libraire demourant a la rue neuue nostre dame a lenseigne saint Jehan leuāgeliste. [This is on a i. Above is the device of Pigouchet with his name.] 4to. *Printed on vellum. With woodcuts and woodcut borders.* BR. M.

This is the edition described by Brunet, vol. v, col. 1581, No. 36, but it differs from his collation in having six leaves to sheet i instead of four. The copy he took his collation from must have been incomplete.

— Hore intemperate virginis marie secundū vsum Romanū totaliter ad longū sine require: cū pluribus oratōibus in gallico et latino. [Beneath this title is Kerver's large device with his name; then follows:]

Jesus soit en ma teste et mon attendement
 Jesus soit en mes yeulx et mon regardement
 Jesus soit en ma bouche et en mon parlement
 Jesus soit en mon cueur et en mon pensement
 Jesus soit en ma vie ⁊ en mō trespassemēt. Amē.

[Colophon.] *Ces presentes heures a lusage de Romme furent acheuees le. xx. Jour de Decembre. Lan. M. CCCC.iiiix. ⁊ xvii. [1497.] Par maistre Jehā philippe. pour Thielmā kerner. Libraire demourant a Paris sur le pont saint Michiel a lenseigne de la Licorne.* 4to. *With woodcuts and woodcut borders.*

a—k in eights; l, 10 leaves.

This beautiful volume is in the original richly gilt binding, and is as clean as when it first came from the press. From Mr. Slade's collection.

This edition does not appear to be described by Brunet, who nevertheless

describes one of the same year, the colophon differing only in the month (the 15th of July instead of the 20th of December). It might be supposed that this must be the only difference, but in the first place, Brunet calls the edition which he describes a small 8vo, while this is certainly a 4to or a large 8vo, and secondly, he says that it has 108 leaves, while this has 90 leaves—a—k in eights and l, 10 leaves. He also describes the Almanac as going from 1487 to 1508, while this one has the Almanac from 1494 to 1520.

[HORÆ Beatæ Mariæ Virginis.] Hore presentes ad vsum Sarum impresse fuerūt Parisius [*sic*] per Philippū Pigouchet. Anno dñi M.CCCCC. ii. die vero. viii. Marci. pro Symone vostre: librario cōmorante ibidē: in vico nuncupato nouo beate Marie. in intersignio sancti Johannis euangeliste. 8vo. *Printed on vellum. With woodcuts and woodcut borders.* BL. M.

a—q in eights.

— Heures a lusaige de Romme tout au long sans riens requerir. Auec les figures de la vie de l'homme: et de la destruction de hierusalem. [Colophon.] *Ces presentes heures a lusaige de Rōme tout au long sans riens requerir. Ont este acheuees a paris le huitiesme iour de Mars. Lan mil cinq cēs et neuf. Par Gillet Hardouyn Imprimeur demourant au bout du pont au change a lenseige [sic] de la Rose au desoubz de la belle ymage.* 4to. *Printed on vellum. With woodcuts and woodcut borders.* BR. M.

This is the edition which is fully described by Brunet, vol. v., cols. 1633-4, No. 233.

— Heures a lusaige de Rōme: tout au long sans riens requerir. . . . [Colophon.] *Ces presentes heures a lusaige de Rōme| toutes au long sans riēs req̄rir. Auec loffice de la conception nostre dame ⁊ plusieurs aultres suffraiges nouuellemēt adionstees| ont este iprimees a Paris| par Nicholas Higman| pour Guillaume godard demourant sur le pont au chāge denāt lorloge du palays A lenseigne de l'homme sauluaige. . . .* [1517.] 8vo. *Printed on vellum. With woodcuts and woodcut borders.* R. M.

A—O in eights.

— Hore diuine virginis Marie, secundum vsum Romanum, cum aliis multis folio sequenti notatis: vna cum figuris Apocalipsis & destructio Hierusalem, & multis figuris Biblie insertis. [Colophon.] *Finit officiū bte Marie ꝑginis| scđm vsuꝝ Romanū: cū missa eiusdē: ⁊ septē psalmi penitētiālib⁹ cū officio mortuorū| setē Crucis: ⁊ seti spūs: vna cū horis Cōceptiōis eiusdē gloriose ꝑginis: ⁊ setē Barbare: cū oratiōib⁹ seti Gregorij| ⁊ aliorū sctōꝝ suffragijs Parisius| nouiter impressum. Opera Germani Hardouyn| cōmorantis ante Palatium: ad intersigniiū diue Margarete.* 8vo. *Printed on vellum. With woodcuts and woodcut borders.*

A—M in eights. In the original richly gilt morocco binding. The Almanac is 1520-1532. Brunet, No. 254.

[HORÆ Beatæ Mariæ Virginis.] Hore beatissime virginis marie secundū vsum Romanū, totaliter ad longum : plerisq, nouis imaginib⁹ huic nouissime recognitioni passim insertis ornate. [Colophon.] *Cy finissent ces presentes heures a lusaige de Rōme toutes au long sans riens requérir aneques plusieurs belles hystoires nouuelles Cest ascauoir au kalēdrier Aux heures nostre dame a vespres et complie Aux heures de la croix Aux heures du saīct esperit Aux sept pseaulmes penitentiales. et aux lecons de vigiles de mors. Nouuellement iprimees a Paris par Thielman Keruer. Imprimeur ⁊ libraire iure de luniversite de Paris demourāt audict lieu en la rue saint iagues a lēseigne de la Lycorne. ⁊ furēt acheuees Le x. iour de Septēbre. Lan mil cinq cēs et xxii. 4to. Printed on vellum. Woodcuts and woodcut borders. BR. M.*

M. Brunet mentions two copies of this fine volume printed upon vellum, but both of them appear to have had the engravings coloured. The present copy is in the most perfect condition and the cuts all uncoloured. Brunet, No. 196.

— Hore in laudem beatissime virginis Marie : secundum consuetudinem Ecclesie Parisiensis [Then comes Geoffroy Tory's device, below which] *Venales habentur Parkisiis apud Magistrum Gotofredum Torinū Biturigicum: sub insigni vasis effracti: gallico sermone Au Pot Casse.* [Colophon.] *Ces presentes heures a l'usage de Paris, priuilegiees pour dix ans comēcēs a la presente date de leur impression furēt acheuees dimprimer le vingt deuxiesme iour Doctobre Mil cinq cens vingt sept par maistre Simon du bois imprimeur pour maistre Geofroy Tori de bourges q les vend a Paris a lēseigne du pot casse. 4to. Woodcuts and woodcut borders. BR. M.*

— Hore Beatissime virginis marie/ ad legitimum Sarisburiensis Ecclesie ritum/ cum quindecim orationibus beate Brigitte/ ac multis aliis orationibus pulcherrimis/ et indulgentiis/ cum tabula aptissima iam vltimo adiectis. 1530. *Venundantur Parisiis a Francisco Regnault In vico sancti Jacobi sub signo Elephantis.* [Colophon.] *Hore beatissime virginis Marie secundū vsum Sarisbu. totaliter ad lōgum cum multis pulcherrimis orationibus et indulgētiis iam vltimo adiectis. Impresse Parisii per Franciscum Regnault alme vniuersitatis parisiensis librarium iuratum. Impensis et sumptibus eiusdem. 4to. With woodcuts and woodcut borders. BR. M.*

Title and preliminaries, 10 leaves; A—Z in eights; 7, 10 leaves. Brunet describes an edition of 1534 also in 4to, and refers to Dibdin's "Bibliographical Decameron," vol. i., p. 46, &c., for an account of this edition.

— Ensuiuent les heures de nostre dame a lusaige Dangers, toutes au long sans riens requérir, nouuellement imprimees a Paris, avec plusieurs belles hystoires, tāt au kalendrier, aux heures nostre dame, aux heures de la croix, aux heures du saint esperit, aux sept pseaulmes penitentiales, que aux vigiles des trespassez. Et aussi plusieurs petitions, oraisons, et requestes, tāt en latin que en francois,

comme il apert plus amplemēt par la table mise en la fin dicelles.
[Colophon.] *Impmées a Paris, par la veufue de Thielman keruer*
. *Pour sire Jehan varice libraire de luniversite Dâgers le*
x iour de Januier. 1530. Agenda form. Woodcuts. R. M.

The woodcuts to the Calendar have the mark of Geoffroy Tory. They were used also for an edition of "Hours of the use of Sarum," printed by Kerver in the same year.

[HORÆ Beatæ Mariæ Virginis.] Horæ, in laudē beatiss. virginis Mariæ. Ad vsum Romanum. *Parrhisiis. apud Gotofredum Torinum Biturigicum, Regium Impressorem.* [Colophon.] *Parrhisiis, Ex Officina Gotofredi Torini Biturigici, Regii Impressoris, Ad insigne Vasis effracti. Anno Salu. M.D. XXXI. Die XX. Mēsis Octo. 4to. Woodcuts and woodcut borders. BR. M.*

A—V in eights. Brunet, No. 327.

— Hore Beatissime virginis marie ad legitimum Sarisburiensis Ecclesie ritum cum quindecim orationibus beate Brigitte, ac multis aliis orationibus pulcherrimis, et indulgentiis, cum tabula aptissima iam vltimo adiectis. [Colophon.] *Impresse Parisii per Frāciscum Regnault. 1534. 4to. Woodcuts and woodcut borders.*

Title, calendar, &c., 10 leaves; A—Z in eights; &, 10 leaves.

— Horas de n̄ra señora Romanas en romance con las quatro passiones. [Colophon.] *Fueron impressas en . . . Sevilla . . . por Juan cröberger. 1537. Sm. sqr. 8vo.*

Title and calendar, 16 leaves; folios i.-ccxlviii. "La oracion de sant leon papa," 16 leaves.

— Horæ in laudem beatissimę virginis Marię ad vsum Romanum. *Parisiis. Apud Thielmānum Keruer in vico sancti Iacobi sub signo cratis. MDL. Sm. 8vo. Woodcuts and woodcut borders.*

A—Y iv in eights.

This, according to M. Brunet, is a reimpression of Geoffroy Tory's edition of 1541, the same borders and woodcuts being employed. The present copy is in the original velvet binding, and in fine, clean condition.

— Horæ in laudem Beatissimæ Virginis Marię ad vsum Romanum. *Parisiis. Apud Thielmanum Keruer in vico sancti Iacobi sub signo cratis. 1556. 8vo. BR. M.*

A—M, A—C, and A—C in twelves, the last leaf blank.

The woodcut borders to this beautiful volume are from the designs of Geoffroy Tory, and are the same as those used in the edition of 1550, described above. Brunet, No. 334.

The richly tooled binding is a fine specimen of Lortic's skill. From the collection of M. Desq.

— Horæ in Laudem Beatiss. Virginis secundum consuetudinem Romanæ Curiae. Septem Psalmi penitentiales cum litanis et ora-

tionibus. Sacrificium in laudem sanctiss. Virginis. [Græcè.] [Colophon.] *Hagnoæ, ex Charisio Thomæ Anshelmi. Mense Ianuario. [s. a.] Sm. 8vo. BR. M.*

Folios 1-112 including title. This edition of the Horæ B. V. M. in Greek is said to be even more rare than those printed by Aldus.

HORATIUS. Q. Horatii Flacci Carmina. Folio. O. M.

MS. on vellum, of very fine Italian execution, of the fifteenth century.

The first page has a rich illuminated border in gold and colours, a figure of the poet in the initial letter, and a coat of arms supported by amoretti at the bottom of the page.

— Horatii flacci Uenusini Poete lirici opera cū quibusdam Annotatōib⁹. Imaginibusq⁹ pulcherrimis. aptisq⁹ ad Odarū concētus & sentētias. [Colophon.] *Elaboratum impressumq⁹ est. Hoc elegans. Ornatum: splēdidum: comptumque Horatij flacci Vennusini. Lyrici Poete opus. cum vtilissimis argumētis: ac imaginibus pulcherrimis: in celebri: libera: imperialiq⁹ vrbe Argentina. opera & ipensis sedulis q⁹ laborib⁹ Prouidi viri Johānis Reinhardi cognomēto Gürninger ciuis eiusdē vrbis argētīnensis: q⁹rto idus Marcij. absolutū vero Anno domini M. cccc. xcviij.* Folio. Woodcuts. R. M.

Title and preliminaries, 6 leaves; A—II in sixes; KK and LL in eights, the last leaf blank; index, 6 leaves.

— Horatius. [Colophon.] *Vnctiis apud Aldum Romanum, Mense Maio. 1501. Sm. 8vo. BL. M.*

From M. Renouard's library.

— Horatius. [Lugdun. s. a.] Sm. 8vo. R. M.

The Lyonnese so-called counterfeit of the Aldine edition of 1501.

— Q. Horatii Flacci poemata, in quibus multa correcta sunt, et institutiones suis locis positæ, commentariorum quodammodo uice funguntur. Vndeviginti metrorum genera, et quænam sint, & e quibus constent pedibus, et ante uolumen simul habentur, et intus in uolumine suis locis. Adnotationes nonnullæ in toto opere, in quibus uel aliquid mutandum ostenditur, uel cur mutatum sit, ratio redditur. [Colophon.] *Vnctiis apud Aldum Romanum mense Martio. 1509. Sm. 8vo.*

— Q. Horatii Flacci Poemata Omnia. Centimetrum Marij Servij. Annotationes Aldi Manutij Romani in Horatium. . . . M.D.XXVII. [Colophon.] *Vnctiis in Aedibus Aldi, et Andreae Soceri. Mense Septembri M.D.XXVII. Sm. 8vo. R. M.*

— Quintus Horatius Flaccus. Accedunt nunc D. Heinsii De Satyra Horatiana Libri duo. . . . *Lugd. Batav. Ex officina. Elzeviriana Anno 1629. Sm. 8vo.*

— Poëmata, Scholiis sive Annotationibus instar Commentarii illustrata, à Joanne Bond. *Amstel. Apud D. Elzevirium. 1676. Sm. 8vo. R. M.*

HORATIUS. Poemata. Ex antiquis Codd. & certis Observationibus emendavit. . . . A. Cuningamius. *Hagæ Comitum*. 1721. 8vo. *Large paper*. BL. M.

A fine specimen of binding, from the library of Count Hoym, in blue morocco, with the arms on the sides and the monogram on the back. In perfect preservation.

— Opera. *Londini Aencis tabulis incidit Iohannes Pine* 1733. 2 vols. 8vo. R. M.

The first issue, before "Post est" was corrected to "Potest," at p. 108 of vol. ii.

— Opera. *Londini: Prostant apud Gul. Sandby*. . . . 1749. 2 vols. *Plates*. 8vo. R. M.

— De Arte poetica et libri II Epistolarum. MS. on vellum. See *Boetius*.

— Horace his arte of Poetrie, pistles, and Satyrs Englished, and to the Earle of Ormounte By Tho. Drant addressed. *Imprinted at London in Fletestrete, nere to S. Dunstones Church, by Thomas Marshe*. 1567. 4to. *Black letter*.

*, 6 leaves; A—R in eights.

On the back of the title are some Latin lines by Drant, "De seipso," and on the following page occurs an engraving of the Ormond arms.

— Q. Horatius Flaccus: His Art of Poetry. Englished by Ben: Jonson. With other Workes of the Author, never Printed before. *London: Printed by J. Okes for John Benson*. 1640. Sm. 8vo. R. M.

A, 12 leaves, including a blank leaf, the imprimatur, and an engraved title by W. Marshall; B—D 5 in twelves; then 14 leaves, with sig. d; E, 4 leaves; e, 12 leaves; F—G in twelves, the last leaf blank. The "other works" are the "Exccration against Vulcan," "The Masque of the Gypsies," and "Epigrams," each with a separate title.

HORBIUS, J. H. Dissertatio de Originibus Americanis. *Lipsiæ*. [s. a.] 4to.

HORMAN. Vulgaria uiri doctissimi Guil. Hormani Cæsaris-burgensis. *Apud inclytam Londini urbem. M.D.XIX. Cum privilegio serenissimi regis Henrici eius nominis octavi*. [Colophon.] *Impressa Londini per Richardum [sic] Pynson/ regium impressorem cum privilegio a Rege indulto. Ne quis hæc imprimat: nec aliubi impressa, importataq, intra regnum Angliæ vendat*. 4to. BR. M.

Title and preliminaries, 12 leaves; folios 1-315, and 1 leaf with Pynson's large device.

HORNBOOK.

A specimen of this once popular mode of teaching children in village schools. This copy is probably not older than the middle of the last century. It consists of

a single leaf fastened on to a piece of oak, three inches broad by two inches long, and covered by a piece of horn, which is secured to the board by tacks driven through strips of thin brass, which go round the edges of the horn. The contents of the page are simply:—1. The alphabet in small Roman characters. 2. The same in capitals. 3. The vowels with the variations of ab, ba, &c. 4. The invocation of the Holy Trinity. 5. The Lord's Prayer. The price of 1½*d.* is marked in ink on the back.

HORNBY, CHARLES. A Small Specimen Of the many Mistakes in Sir William Dugdale's Baronage. Exhibited in Some Remarks on about Half a Page of that Voluminous Work. In a Letter, &c. *London*. 1730. 8vo.

Pp. 66. Although only one Letter is mentioned on the title, the tract contains really three, of which only two are included in the sixty-six pages. But after p. 66 is inserted a new title: "A Third Letter, Containing some further Remarks On a few more of the numberless Errors and Defects in Dugdale's Baronage . . . *London: Printed in the Year 1738,*" which, although dated eight years later, has a continuous pagination from 67 to 250, the last leaf bearing the errata, the separate title not included. Between pp. 180-1 is a folded pedigree of Brus of Anandale as given by Dugdale, and as corrected by Hornby.

HORNBY, WILLIAM. The Scovrge of Drvnkennes. By William Hornby Gent. *London, Printed by G. Eld for Thomas Baylie, and are to be solde at his Shop, in the Middle-Rowe in Holborne, neere unto Staple-Inne.* 1618. 4to. R. M.

A—D in fours. In verse. With a woodcut of a satyr on the title, holding a scourge in one hand and in the other a long pipe.

Dedicated in verse "To his loving Kinsman and approued Friend, Mr. Henry Cholmely Esquire," after which is an address, also in metre, "To all the impiovs and relentlesse-harted Rvffians and Roysters vnder Bacchus Regiment," subscribed "Cornv-Apes" [Horn-Bee]. The poem itself, the work of a repentant drunkard, occupies twenty pages, and is in stanzas of six lines. The volume concludes with a "Prayer against Temptation."

This copy has successively belonged to Mr. Park, Sir Mark Sykes, Mr. Heber, and Mr. Corser. The only other copy known was sold among Archdeacon Wrangham's books. In the British Museum is an edition dated 1619.

— The Scourge of Drunkenness, A Poem by William Hornby, A.D. 1614. Edited by J. O. Halliwell . . . *London* . . . 1859. 4to.

Only twenty-six copies printed. There was no edition of this work in 1614, the earliest being that of 1618. Mr. Halliwell derived the date from an imperfect copy made up with MS., which he used for this reprint.

HORNECK, BURCKARDUS DE. Ad illustrem Eberhardum ducem in wirttemberg et decke Comitez Montispelegardi Carmē de purgatorio diui Patricij. [Colophon.] *Impressum Memmingen [sine anno].* 4to.

Six leaves.

A Latin poem descriptive of St. Patrick's vision of Purgatory. It appears to be quite unknown to bibliographers. At the back of the title is a dedicatory preface

addressed to the Duke of Wurtemberg. In it the author says, "Hoc carmen de diui Patricii gestis, quod proximis diebus ex nostra li[n]gua vernandam in latinum sub carminis lege transferre tēptauī." The piece consists of 318 lines of Latin verse.

HOROLOGIUM. Horalogiū [sic] Devotionis. [*Sine loco aut anno.*] Sm. sqr. 8vo. R. M.

This volume contains thirty-five engravings in the style known in Germany as "Geschrotene Arbeit" and in England as "dotted prints," from the white dots on the black ground. The book was probably printed at Cologne about 1500, but the prints belong to an earlier date.

HORSFIELD, T. W. The History, Antiquities, and Topography of the County of Sussex. *Leves.* 1835. 2 vols. 4to. *Plates.*

This copy contains numerous additional plates, a list of which is appended to each volume.

There is in the library a second copy, which belonged to Mr. Nichols. It contains a large quantity of additional illustrations in the form of letters, memoranda, and other MSS.

HORSLEY, JOHN. Britannia Romana: Or the Roman Antiquities of Britain: In Three Books. . . . To which are added a Chronological Table, and Indexes. . . . The whole illustrated with above an hundred Copper Plates. *London.* 1732. *Large paper.* Folio. R. M.

HORTULUS ANIMÆ. Lustgarten der Seelen: Mit schönen lieblichen Figuren. *Gedruckt zu Wittemberg durch Georgen Rhaw.* 1547. 4to. *Woodcuts.* BR. M.

A—Z and a—g in fours; the last leaf is blank.

The fifty-three beautiful wood engravings in this volume are by Lucas Cranach.

HOTMAN, F. The Ambassador. *Printed at London by V. S. for Iames Shawe.* 1603. Sm. 8vo.

A, 4 leaves; B—L 2 in eights, last leaf blank.

Dedicated to the Earl of Pembroke. The original French was published the same year.

HOUSEHOLD BOOKS and Privy Purse Expenses. 1. The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresill & Lekinfield in Yorkshire. Begun Anno Domini M.D.XII. *London: W. Pickering,* 1827. 2. The Privy Purse expences of King Henry the Eighth from November MDXXIX, to December MDXXXII: with . . . notes by N. H. Nicolas. *London . . .* 1827. 3. Privy Purse expenses of Elizabeth of York: Wardrobe accounts of Edward the fourth. With a memoir of Elizabeth of York, and notes. By N. H.

Nicolas. *London*. . . . 1830. 4. Privy Purse expenses of the Princess Mary, . . . afterwards Queen Mary: with a Memoir of the Princess and notes. By F. Madden. *London*. . . . 1831. 4 vols. 8vo. *Large paper*. R. M.

Only six copies of the first work and twelve of the other three were printed on large paper. The Northumberland Household Book is a reprint of the edition of 1770.

[HOUTMAN, CORNELIS DE.] Verhael vande Reyse by de Hollandtsche Schepen gedaen naer Oost Indien, haer avontuer ende succes, met de beschryvinghe der Landen daer zy gheweest zijn, der Steden ende Inwoonderen met Caerten ende Figueren verlicht, seer ghenoechlyck om lesen. *Ghedrukt voor Barent Langenes, Bocck-vercooper tot Middelborgh, Anno 1597*. Oblong 4to. *Plates*.

Muller in his "Mémoire Bibliographique" says, referring to this copy, "Nous ne connaissons qu'un seul exemplaire du Verhael." It is reprinted in De Bry, "Petits Voyages," tome iii., iv., 1601. See also Camus, p. 200, and Muller, p. 116.

— Journael Vande Reyse der Hollandtsche Schepen ghedaen in Oost Indien, haer Coersen, Streckingen ende vreemde avontueren die haer bejement zijn, seer vlijtich van tijt tot tijt aengeteeckent. Oock de historische vertellingen der Volcken, Landen en Steden by haer beseylt. . . . Oock een Vocabulaer der principaelste Javaensche woorden, met vele Caerten ende Figuren verciert. . . *Gedrukt . . . by Barent Langenes*. . . . 1598. Oblong 4to. *Plates*.

This is in fact a republication of the "Verhael," but with considerable additions and modifications. Muller (pp. 121-2) says it is probable that the author of the "Journael" made use of the same original text which was used to compile the "Verhael." See Muller, "Mémoire Bibliographique," p. 118, where a full collation is given. This copy contains the Appendix, printed in the same year.

— Diarium Nauticum Itineris Batavorum in Indiam Orientalem, cursum, tractuum, variorumque eventuum, qui ipsis contigerunt, diligenter descriptum. . . *Extant venales apud Bernardum Langenesse Bibliopolam Middelburgi. Anno 1598*.—Appendix Diarii Nautici Itineris Batavorum in Iavam. . . . *Extat venalis apud Bernardum Langenesse Bibliopolam Middelburgi. Anno. 1598*. Oblong 4to. *Plates*.

For collation see Muller, "Mémoire Bibliogr.," p. 119.

— Diarium Nauticum Itineris Batavorum in Indiam Orientalem. . . . *Extant Venales apud Adrianum Perier Bibliopolam Parisiis. Anno 1598*. Oblong 4to. *Plates*.

This is a reprint of the Latin edition of Middelburg, 1598, including the appendix. The collation is the same, with the exception of the map of Bali, which is here from

the same plate as in the Dutch editions of 1597 and 1598, while in the Latin edition of Middelburg, 1598, it is re-engraved. But, according to Muller, p. 120, copies are sometimes found with the original map.

[HOUTMAN, CORNELIUS DE.] Journal Du voyage de l'Inde Orientale, fait per [*sic*] les navires Hollandoises: leur courses & Rhombes, certaines marques, & decouvremens de terres. Ensemble un discours historial des adventures estranges survenues; peuples, terres, & villes abordees; qualité des marchandises; les lieux ou les espices se trouvent, l'achat dicelles; le profit qu'on y peut faire, et la sorte des monnoyes: le tout tres-utile a tous marchans, & navigans, & tres-recreatif a lire. Plus l'explication des dictionns principales de Iava, le tout de plusieurs cartes, & autres figures enrichi & orné. *On les vend chez Bernard Langens a Middelbourg.* 1598.—Appentis Ou Journal du voyage des navires d'Hollande à Iava. *On les vend chez Bernard Langens Libraire a Middelbourg.* 1598. Oblong 4to. Plates.

This edition is described by Muller, pp. 120-1, but as he has been obliged to give the description at second hand it contains some inaccuracies, as may be seen by a comparison with the title given above. The collation is A—H in fours, making 32 leaves (not 34 as he gives it). The last leaf bears only

“Duxain nombral.”

MES HOLLANDOIS ONT EV EN EVX SI FRANC COVRAGE,
QV'EN L'INDE ORIENTALE ILS ONT FAICT VN VOLAGE.

The numeral letters, it will be seen, give the date of the voyage, 1597. The map of Bali is a copy of that in the “*Journal*.” The plates are from the same coppers as those in the “*Journal*,” with the exception of pl. 2 (Le Roi d'Auton Gil), which has been re-engraved.

HOWARD, SIR ROBERT. Poems, viz. 1. A Panegyrick to the King. 2. Songs and Sonnets. 3. The Blind Lady, a Comedy. 4. The Fourth Book of Virgil, 5. Statius his Achilleis, with Annotations. 6. A Panegyrick to Generall Monck. *London, Printed for Henry Herringman, . . . 1660.* 8vo.

— Dramatic Works. *London: Printed for J. Tonson. 1722.* Sm. 8vo. *Portrait.*

HOWELL, JAMES. Epistolæ Ho-Elianæ. Familiar Letters Domestic and Forren; Divided into Six Sections, Partly Historicall, Politicall, Philosophicall, Upon Emergent Occasions: By J. H. Esq;: *London, Printed for Humphrey Moseley; and are to be sold at his shop at the Prince's Arms in S. Pauls Church-yard, 1645.* 4to.

A, 4 leaves; a, 2 leaves; *, 4 leaves; B—M in fours; Aa—Pp in fours; Aaa—Eee in fours; Aaaa—Ffff in fours; Aaaaa—Mmmmm 3 in fours. With an engraved frontispiece by W. Marshall, in the lower centre of which is a portrait of the author.

First edition. There are some pieces of original poetry in the volume.

HOWELL, JAMES. ΔΕΝΔΡΟΛΟΓΙΑ. Dodonas Grove, or the Vocall Forrest. The second Edition more exact and perfect then the former, with an Addition of two other Tracts: viz. Parables, reflecting upon the Times. And England's Teares for the present Warres. By J. H. Esquire. *Printed in the Yeare, 1644.* 4to.

A—Z 2 in fours, Z 2 blank, besides an engraved title by R. Vaughan.

— ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or the Vocall Forrest. The third Edition more exact and perfect then the former; with the Addition of two other Tracts: viz. Englands Tears for the present Wars. And The Pre-eminence of Parlements. By James Howell, Esq. *Cambridge, Printed by R. D. for Humphrey Moseley, . . . 1645.* Sm. 8vo.

¶, 12 leaves, not including a frontispiece and two folding plates; A—G 3 in twelves; "The Pre-eminence and Pedigree of Parlement," with a fresh title, 12 leaves; "England's Teares," with a fresh title, 11 leaves.

— ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, Or The Vocall Forest. The last Edition much more exact and perfect than the former *London, Printed by T. W. for Humphrey Moseley . . . [1649.]* Sm. 8vo.

Frontispiece, title, and preliminaries, 12 leaves; "Dodona's Grove," &c. (2 leaves so headed); two folding plates; B—I in twelves; "Pre-eminence of Parliaments," A, twelve leaves, with a separate title dated 1649.

— Londinopolis: an Historicall Discourse or Perlustration Of the City of London, the Imperial Chamber, and chief Emporium of Great Britain: whereunto Is added another of the City of Westminster, with The Courts of Justice, Antiquities, and new Buildings thereunto belonging. *Senesco, non Segnesco. London, Printed by J. Streater, for Henry Twiford, George Sawbridge, . . . 1657.* Folio. R.

Title and preliminaries, 5 leaves, besides a portrait of the author and a view of London by Hollar; B—R 2 in fours; Aa—Oo 2 in fours; Pp—Qq, 2 leaves each.

— A New English Grammar, Prescribing as certain Rules as the Language will bear, for Forreners to learn English: Ther is also another Grammar of the Spanish or Castilian Tounge, With som special remarks upon the Portugues Dialect, &c. Whereunto is annexed A Discours or Dialog containing a Perambulation of Spain and Portugall, which may serve for a direction how to travell through both Countreys, &c. For the Service of Her Majesty, whom God preserve. *London, Printed for T. Williams, H. Brome, and H. Marsh. 1662.* 8vo. *Large paper.*

Title-pages in Spanish and English, and preliminaries, 8 leaves, the first blank; B—M in eights; and Aa—Ff in eights.

From Dr. Bliss's library. It is the copy which is described in Lowndes, but the title is given inaccurately. Portraits of Catharine of Braganza and of the author are inserted.

HOWELL, JAMES. Poems on several Choice and Various Subjects. Occasionally composed by an Eminent Author. Collected and Published by Sergeant-Major P.[ayne] F.[isher]. *London: Printed by Ja: Cottrel; and are to be sold by S. Speed, at the Rain-bow in Fleet-street, near the inner Temple-gate.* 1663. Sm. 8vo.

A—1 in eights.

Three title-pages seem to have been printed to this book, which is dedicated to Henry King, Bishop of Chichester. Prefixed also is a long panegyrical poem by Fisher in Latin.

H.[OWLET], R.[OBERT]. The School of Recreation: Or, The Gentlemans Tutor, To those Most Ingenious Exercises of Hunting. Racing. Hawking. Riding. Cock-Fighting. Fowling. Fishing. Shooting. Bowling. Tennis. Ringing. Billiards. By R. H. *London, Printed for H. Rodes, next door to the Bear-Tavern near Bride-Lane in Fleet-Street.* 1684. Sm. 8vo.

A, 6 leaves, including a frontispiece, engraved in six compartments; B—K 6 in twelves, the last leaf occupied by advertisements

HROSVITA. Opera Hrosvite Illustris Virginis et Monialis Germane Gente Saxonica Orte nuper a Conrado Celte inventa. . . . [Colophon.] *Impressum Norunbergæ Sub privilegio sodalitatis Celticæ a senatu rhomani Imperii impetrate. Anno Quingentesimoprimum supra Millesimum.* Folio. *Woodcuts.* O. M.

First edition. a, 10 leaves; b—k in eights.

HUBBARD, W. The Present State of New-England. Being a Narrative Of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this present year 1677: But chiefly of the late Troubles in the two last years 1675, and 1676. To which is added a Discourse about the War with the Pequods in the year 1637. By W. Hubbard Minister of Ipswich. . . . *London: Printed for Tho. Parkhurst.* . . . 1677. 4to. *With a woodcut map.*

Testimonial and title, 2 leaves; dedication, "To the Honourable John Leveret Esq; Governour of the Colony of the Massachusetts; Josiah Winslow Esq; Governour of the Colony of Plimouth; William Leet Esq; Governour of the Colony of Connecticut," 2 leaves; To the Reader and verses, 3 leaves; large folded map of New-England; B—T in fours; and A—L in fours.

HUBERT, SIR F. Egypt's Favorite. The Historie of Ioseph, divided into foure parts: 1. Iosephus in Puteo, or, The vnfortunate Brother. 2. Iosephus in Gremio: or, The chaste courtier. 3. Iosephus in Carcere: or, The innocent Prisoner. 4. Iosephus in Summo: or, The Noble Favourite. Together with old Israels Progresse into the Land of Goshen. By Francis Hubert, Knight, and sometime one of the Six Clarkes of his Maiesties High Court of Chancerie. *London,*

Printed by A. M. for L. Chapman, and are to be sold at his Shop at the upper end of Chancery Lane next Holborne. 1631. Sm. 8vo. G. M.

A, 3 leaves, title on A 2; B—I 4 in eights.

HUDSON, H. Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus, ad Occasum suprâ terras Americanas, in Chinam atq; Iaponem ducturi, Recens investigati ab M. Henrico Hudsono Anglo. Item, Narratio Ser^{mo} Regi Hispaniæ facta, super tractu, in quinta Orbis terrarum parte, cui Austrialiæ Incognitæ nomen est, recens detecto, Per Capitaneum Petrum Fernandez de Quir. Vnâ cum descriptione Terræ Samoiedarvm & Tingoiesiorvm, in Tartaria ad Ortum Freti Waygats sitæ, nuperq; Imperio Moscovitarum subactæ. *Amsterodami Ex officina Hesselij Gerardi. Anno 1612. 4to. R. M.*

— Descriptio ac delineatio Geographica Detectionis Freti, Sive, Transitus ad Occasum suprâ terras Americanas, in Chinam atq; Iaponem ducturi. Recens investigati ab M. Henrico Hudsono Anglo. Item, Exegesis Regi Hispaniæ facta, super tractu recens detecto, in quintâ Orbis parte, cui nomen, Australis Incognita. Cum descriptione Terrarum Samoiedarum, & Tingoiesiorum, in Tartariâ ad Ortum Freti Waygats sitarum, nuperq; sceptro Moscovitarum adscitarum. *Amsterodami Ex Officina Hesselij Gerardi. Anno 1613. 4to.*

These two editions are described by Brunet as being almost identical, but it is probable that he had not both before him, or he would have remarked on the curious fact that though put forth by the same publisher, in succeeding years, the text is entirely different. A collation of the two editions will show how much they vary:—

Collation of edition of 1612.—Title as above, on the reverse a woodcut of a ship with 8 lines of Latin verse beneath beginning, "Huc quicunq̃." On A 2, "In tractatus sequentes Prolegomena ad Lectorem," 6 pages, signed at the end, "Hesselius Gerardus Assumensis Philogeographus." Then follow 2 leaves, "Relatio Super detectione novi ad Caurum transitus," &c. On B begins, "Relatio Memorialis, sive libelli supplicis Majestati Sua oblâti per Capitaneum Petrum Fernandez de Quir," this ends on the recto of C 2, and on the verso is a woodcut of a sledge drawn by reindeer. To this piece there is also a separate title, beginning, "Exemplar libelli supplicis," with the date 1612, at the back the same woodcut and verses as on the first title. This title is inserted on a guard, so that it is impossible to say if it belongs to the book, or was intended to be published separately. On C 3 begins, "Apographum Descriptionis regionum Siberiæ," which ends on the verso of D 2. On D 3 begins "Itinerum atq; Fluviorvm Ortum & Aquilonem versus è Moscovia in Siberiam descriptio," which ends on F 1. The plates consist of a map of the two hemispheres, "Tabvla Navtica," and "Cacrtē van't Noordeste Russen," &c.

Collation of the edition of 1613.—Title as above, at the back, the same woodcut as in the 1612 edition, beneath it, "Liber ad Lectorem," followed by 10 lines of verse beginning, "Qui cupis ignotas." On A 2, "Ad Lectorem Prolegomena," occupying only a page and a half, and not signed. On A 3, "Descriptio, ac delineatio Geographica detectionis freti." 3 pages. On the reverse of A 4, "Exegesis Libelli supplicis, oblâti Regiæ Majestati Hispaniæ, a Duce Petro Fernandez de

Quir," ending on C 1, on the reverse of which is the same woodcut of the sledge as is on the reverse of C 2 in the edition of 1612. On C 2 begins, "Des[c]riptio Regionum Siberiæ," ending on the recto of D 1. On the recto of D 2 (wrongly marked B 2) begins, "Brevis Descriptio Itinerum ducentium," which ends on the recto of E 3. On F 1 begins, "In præfatione postremæ editionis," &c., ending on the verso of F 3. The last leaf bears on the recto a woodcut of a whale, the verso blank. The plates are the same as in the 1612 edition, but a fourth is added, containing a map and two large figures of seals.

HUG SCHÄPLER. Ein lieplichs lesen vnd ein warhafftige Hystorij wie einer (d da hiesz Hug schäpler vñ wz metzgers gschlecht) ein gewaltiger küng zu Franckrich ward durch sein grose ritterliche mñheit. vnd als die geschriff sagt so ist er d' nest gewessen nach Carolus magnus sun künig Ludwigē. [Colophon] . . . durch Hans grüningern in . . . Straszburg. 1500. Folio. Woodcuts. G. M.

A romance history of Hugh Capet. It is said by Graesse to have been translated into German by Elizabeth, Duchess of Lorraine, from a French original. Brunet, however, says of it : "Première édition de ce roman allemand qui n'a pas été trad. en français."

HUGGARD, MILES. A Myrrovre of myserie, newly compiled and sett forth by Myles Huggarde seruauant to y^e quenes moste excellent maiestie. A^o Domini. M.D.lviij. 4to. R.

Twenty-four leaves.

A MS. poem in seven-line stanzas, not known to have appeared in print. It is dedicated in verse to the Queen, and is most beautifully written on vellum, with an elaborately designed title-page, having the royal arms in the lower centre, and a curious drawing before the poem itself. Following the dedication is a prologue in twelve stanzas of four lines each. No other MS. of this poem is known. It was probably intended by the author as a pendant to his poem entitled "A Mirrour of Loue," printed by R. Wyer, 1555, and dedicated to Queen Mary.

From the collections of Major Pearson, the Earl of Charlemont, and Mr. Corser.

HUGHES, W. The American Physitian; or, a Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, &c. Growing in the English Plantations in America. Describing the Place, Time, Names, Kindes, Temperature, Vertues and Uses of them, either for Diet, Physick, &c. Whereunto is added, a Discourse of the Cacao-Nvt-Tree, And the use of its Fruit; with all the ways of making of Chocolate. The like never extant before. London, Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar, 1672. Sm. 8vo. R.

A—H in twelves, last leaf blank, and the three preceding it occupied only by advertisements; title on A 2.

HUGO, HERMAN. L'Ame amante de son Dieu Représentée dans les Emblèmes de Hermannus Hugo sur ses pieux Désirs: & dans ceux d'Othon Vænius sur l'Amour Divin. Avec des Figures Nouvelles accompagnées de Vers qui en font l'Aplication aux Dispositions les plus essentielles de la Vie Intérieure. A Cologne. 1717. Sm. 8vo.

[HUGO DE SLESTAT, JOHANNES.] Quadruuiū Ecclesie Quatuor prelatorū officium Quibus omnis status tum Secularis tum vero Ecclesiasticus subicitur. [Colophon.] *Exaratū est opus hoc salubre In inclitissima Heluuciorū vrbe Argētina ꝑ Ioannē grüniger Calcographie artificē iꝑo die Inuentionis prothomartiris Stephani Anno salutis Millesimo Quingentesimo Quarto.* Folio. Woodcuts. R. M.

A—B and D—I in sixes; C has 4 leaves; K, 8 leaves; and L, 2 leaves.

HULLS, JONATHAN. A Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of, or into any Harbour, Port, or River, against Wind and Tide, or in a Calm. For which, His Majesty has Granted Letters Patent, for the Sole Benefit of the Author, for the Space of Fourteen Years. *London: Printed for the Author, 1737.* Sm. 8vo. R. M.

A—D in sixes, besides the folding frontispiece, exhibiting the machine in operation.

This is an account of the earliest attempt to apply the motive power of steam to vessels.

HULSIUS, LEVINUS. [Sammlung von sechs & zwanzig Schifffarten in verschiedene fremde Länder durch Lev. Hulsium und einige Andere, aus dem Holländischen ins Deutsche übersetzt und mit allerhand Anmerkungen versehen.] *Nürnberg, Oppenheim, Frankfurt & Hanau.* 1598-1650. 26 vols. 4to. R. M.

All the volumes in this copy are of the first edition, except pt. 7, which, however, is in the library, though not bound uniformly with this set.

A full description and collation of the work is given in "Contributions to a Catalogue of the Lenox Library," pt. I.

HUNT, NICHOLAS. Ivdiciary Exercises, or Practicall Conclvsions. Whereby any one of meane capacitie, may readily and infallibly finde out the Christian Names of Men and Women, their Titles of Honour, Ages, Offices, Trades or Callings of life, Places of Birth, Houses of Residence appertaining to Scholars, either in the Vniuersities of Oxford or Cambridge, or the Innes of Court and Chauncerie. . . . *London, Printed by Aug. Math. for Luke Faune and are to be sold at the great North doore of Saint Pauls.* 1631. Sm. 8vo.

A—N in twelves, the last leaf blank. Dedicated to Charles I.

Preceding the title above given, occurs a half-title as follows: "Neue Recreations or The Mindes release and solacing. In a rare and exquisite invention for the exercising of acute Wits and industrious dispositions. Replenished with Mysteries, Secrets, and Rarities, both Arithmeticall and Mathematicall; not formerly discovered by any."

HUNT, ROBERT. The Island of Assada, Neere Madagascar Impartially defined, being a succinct, yet Plenary Discription of the Situation, Fertility and People therein Inhabiting. Clearly demon-

strating to the Adventurer or Planter, the right way for disposing his Adventure to his most Commodious advantage; Advising people of all degrees, from the highest to the lowest, how suddainly raise their Estate and Fortunes. By Lieutenant Colonell Robert Hunt, Governour thereof. *Mercatura, si tenuis, sordida si magna splendida, quærenda pecunia primum.* Printed for Nicholas Bourne, at the South entrance of the Royall Exchange. [August 10, 1650.] 4to. R. M.

Four leaves.

The only other copies known are probably the two which are in the British Museum. The date is taken from the contemporary MS. memorandum on the title-page of the copy among the King's pamphlets.

HUNTER, JOSEPH. Hallamshire. The History and Topography of the Parish of Sheffield in the County of York: with historical and descriptive notices of the Parishes of Ecclesfield, Hansworth, Treeton, and Whiston, and of the Chapelry of Bradfield. *London: Printed for the Author . . .* 1819. Folio. Plates. Large paper. R.

— South Yorkshire. The History and Topography of the Deanery of Doncaster in the Diocese and County of York. By the Rev. Joseph Hunter *London: Printed for the Author.* 1828. Folio. Portrait, map, and plates. Large paper.

Portrait, 1 leaf; title-page, 1 leaf; dedication to Earl Fitzwilliam, 1 leaf; list of subscribers, 1 leaf; contents of vol. i. and list of illustrations, 1 leaf; preface, 8 leaves; folded map; General History, pp. i.-xxviii.; Parish of Doncaster, &c., pp. 1-406. Vol. ii.: Title, 1 leaf; contents and list of plates, 1 leaf; list of subscribers, 1 leaf; folded map; preface, 2 leaves; pp. 1-498.

HUNTERIAN CLUB PUBLICATIONS. 4to. 1871.

1. Rowlands' *Greenes Ghost Havnting Coniecatchers*, 1602. 2. Rowlands' *Hvmors Looking Glasse*, 1608. 3. Rowlands' *The Knave of Clubbes*, 1609. 4. Rowlands' *A Paire of Spy-Knaves* [1613?]. 5. Craig's *Amorose Songes, Sonets, and Elegies*, 1606. 6. Craig's *Poetical Recreations*, 1609. 7. Rowlands' *Looke to it: For Ile Stabbe Ye*, 1604. 8. Rowlands' *Hell's Broke Loose*, 1605. 9. Rowlands' *The Night-Raven*, 1620. 10. Rowlands' *Good Newes and Bad Newes*, 1622. 11. Craig's *Poeticall Essayes*, 1604. 12. Craig's *Poeticall Recreations*, 1623. 13. Craig's *Pilgrime and Heremite*, 1631. 14. Rowlands' *A Fooles Bolt is Soone Shott*, 1614. 15. Rowlands' *Diogines Lanthorne*, 1607. 16. Bannatyne Manuscript, Part I., 1568. 17. Niccols' *Sir Thomas Overburies Vision*, 1616. 18. Craig's *Miscellaneous Poems*. 19. Rowlands' *Martin Mark-All*, 1610. 20. Rowlands' *Letting of Hvmovrs Blood in the Head-vaine*, 1600. 21. Rowlands' *A Terrible Battell betweene Time and Death* [1602?]. 22. Rowlands' *More Knaves Yet?* 23. Rowlands' *The Knave of Harts*, 1612. 24. Rowlands' *The Melancholie Knight*, 1615. 25. Lodge's *Phillis: Honoured with Pastoral Sonnets*, 1593. 26. Lodge's *The Divil Coniured*, 1596. 27. Lodge's *The VVovnds of Ciuill VVar*, 1594. 28. Lodge's *Catharos: Diogenes in his Singularitie*, 1591. 29. Rowlands' *Betraying of Christ*, 1598. 30. Rowlands' *Tis Merrie vwhen Gossips Meete*, 1602. 31. Hannay's *Poetical Works*, 1622. 32. Bannatyne Manuscript, Part II., 1568.

This series was presented by the Club.

HUNTINGDON, HENRY HASTINGS, EARL OF. The crie of the poore for the death of the Right Honourable Earle of Huntington. To the tune of the Earle of Bedford. [Colophon.] *Printed at London for William Blackwall, and are to be sold at his shoppe nere Guild-Hall gate.* 1596. A Broadside. *Black letter.*

Sixteen stanzas of four lines with a burden. Printed in two columns. With a woodcut.

Reprinted in "Anc. Ballads," &c., 1867.

HUON DE BORDEAUX. Sensuyuēt les proesses et faictz merueilleux Du noble Huon de bordeaulx per de France, duc de guyenne. *Nouvellement redige en bon francoys : et imprime a Paris.* lvi. *On les vëd a paris en la rue neufue nostre Dame a lenseigne de lescu de France.* [Colophon.] *Cy finissent les faictz et gestes du noble huon de bordeaulx : Auecques plusieurs autres faictz et proesses daulcuns princes regnans en son temps Nouuellemēt imprime a Paris par la veufue feu Jehan trepperel demourant en la rue neufue nostre Dame. . . .* [s.d.] 4to. *Black letter.* Woodcuts. R. M.

— Les Proresses et Faicts dv tresprevx noble et vaillant Hvon de Bordeavx, Pair de France, et Dvc de Gvyenne. . . . *A Lyon, par Benoist Rigaud.* 1586. 4to. Woodcuts. BR. M.

— Histoire de Hvon de Bovrdeavx, Pair de France & Duc de Guyenne. *A Lyon, Chez Pierre Rigaud.* 1606. Sm. 8vo. BR. M.

[HURLESTON, RANDOLL.] Newes From Rome concerning the blasphemous sacrifice of the papisticall Masse/ with dyuers other treatises very Godlye & profitable. *Come awaye from Babilon, my people, &c.* Apoca. 18. [Colophon.] *Prynted at Cantorbury by J. Mychell. For E. Champion.* [About 1560.] Sm. 8vo. *Black letter.* R. M.

A—G in eights, last two leaves blank.

HURTADO, LAURENCIO. Aqvi se da cventa de la estraña inuencion que vn mancebo estudiante llamado Alonso de Tobar, natural de la Ciudad de Cartagena vso para dar libertad a su padre que estaua cautiuo en Argel, el qual lo saco, libre, y con muchas riquezas que el Rey de Argel le dio. Agora nueuamente sucedido: Compuesto en verso castellano por Laurencio Hurtado natural de la ciudad de Malaga, con vn Romance nuevo al cabo. *Impressas en Seuilla en este presente año de 1608.* 4to.

Four leaves.

The name of this writer is not mentioned by Antonio, nor does Señor Salvá appear to have met with it among the numerous collections of Spanish poetry of which he gives such ample descriptions.

HURTADO DE MENDOZA, DIEGO. La vida de Lazarillo de Tormes, y de sus fortunas, y aduersidades. *En Anvers, En el Unicornio dorado, en casa de Guillermo Simon. M. D. L. V.*—La segunda parte de Lazarillo de Tormes y de sus fortunas y aduersidades. *En Anvers, En el Unicornio dorado, en casa de Guillermo Simon M. D. L. V. Con privilegio Imperial.* Sm. 8vo. BL. M.

Part i. Pp. 1-95 including the title. The last page is erroneously marked 94 instead of 95. Part ii. Folios 1-78 including the title. The last leaf is erroneously marked 83 instead of 78.

The only other copy known of this edition is that described by Señor Salvá in his catalogue (No. 1852). He says, that it is the same which was sold in Colonel Stanley's collection for £31 10s., but in this he is entirely mistaken. The volume sold in Colonel Stanley's sale was, as stated by Brunet, the first edition of the first part, printed at Burgos in 1554. In the library of Mr. R. S. Turner is an edition of both parts, printed at Antwerp by Martin Nucio, 1554-5, which Señor Salvá appears to think never existed. The second part is not by the author of the first, but by an anonymous and very inferior writer.

— Lazarillo, Or, The Excellent History of Lazarillo de Tormes, the witty Spaniard. Both parts. The first translated by David Rowland, and the second gather'd out of the Chronicles of Toledo by Iean de Luna a Castilian, and done into English by the same Authour. *Accuerdo, Oluido. London, Printed for William Leake, at the Crown in Fleetstreet, betwixt the Temple-Gates. 1653.* Sm. 8vo. BL. M.

A—Y in eights.

The "Pursuit of the History" commences with a new title but continuous signatures on L. From the library of Mr. George Daniel.

HUSS. History vnd warhafftige geschicht, wie das heilig Euan-gelion mit Johaṇ Hussen ym Concilio zu Costnitz durch den Bapst vnd seinen anhang öffentlich verdampt ist, ym Jare nach Christi vnsers Herren geburt 1414. [O. 7.] 1529. Sm. 8vo.

A—N iv in eights.

HUTCHINS, JOHN. The History and Antiquities of the County of Dorset: Compiled from the best and most antient Historians The Second Edition, Corrected, Augmented and Improved. *London, 1796-1815.* 4 vols. Folio. *Large paper.* R.

The coats of arms in this copy are emblazoned.

HUTCHINS, THOMAS. A Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina, comprehending the Rivers Ohio, Kenhawa, Sioto, Cherokee, Wabash, Illinois, Mississippi, &c. The Climate, Soil, and Produce With a Plan of the Rapids of the Ohio, a Plan of the several Villages in the Illinois Country, a Table of the Distances between Fort Pitt and the Mouth of the Ohio, all en-

graved upon Copper . . . *London: Printed for the Author. 1778. 8vo. Maps.*

HUTCHINSON, FRANCIS. An Historical Essay concerning Witchcraft. With Observations upon Matters of Fact; . . . And also Two Sermons: One in Proof of the Christian Religion; the other concerning Good and Evil Angels . . . The Second Edition, with considerable Additions. *London: 1720. 8vo.*

A, 8 leaves; a, 8 leaves; B—Y in eights.

[HUTTEN, ULRICH.] *Beklagunge der Freistette deutscher natiō.*

Der Nemo hatt das geticht gemacht
Das mancher jm regiment nit lacht
Er sey Königk Bischoff Fürst oder Graff
Den allen die vngerechtigkeite leufft nach.

[*O. O. u. J.*] 4to.

On the title a woodcut portrait of Hutten, and a woodcut side border to each of the four leaves of which the piece consists. It is in verse.

HYDE, TH. *Veterum Persarum et Parthorum et Medorum Religionis Historia. Oxonii. 1760. 4to. Large paper. R. M.*

HYGINUS. *Clarissimi Viri Iginij Poeticon Astronomicon Opus vtilissimu [sic] Fœliciter Incipit. De Mundi ⁊ spheræ ac vtrivsq; partiū declaratiōe. Liber primus. Prohemium.*

[Colophon.] *Hoc Augustensis ratdolt germanus Erhardus. Dispositis signis undiq; pressit opus.*

Anno salutis. 1482. Pridie Idus. Octobris. Venetiis. 4to. Woodcuts. Y. M.

a—f in eights, first leaf blank; g, 10 leaves.

HYMNARIUM. [Hymni Ecclesiæ per circulum anni.] [At the end] *Hic liber admissus est per m̄ Nicolaum de Castro. [Colophon.] ¶ Impressum Leydis Per me Joannem Matthie. Venundantur Aemstelredamis per me Henricum Alberti sub inter signo Bibli [sic] auree commorantem. [s. a.] 4to.*

Eight leaves, with signatures A and B.

— [Antiphonarium.] [Colophon.] ¶ *Impressum Leyde in edibus Joannis Matthie typographi in Fenifossa habitantis. ¶ Venundantur Per me Henricum Alberti Amstelredami commorantem sub intersigno vulgariter nuncupaco [sic] Biblic auree. Dilige pacem. [s. a.] 4to.*

Eight leaves,^f with signatures A and B.

So far as can be ascertained these two pieces are entirely undescribed by biblio-

graphers. They are printed in a rude gothic type with a woodcut initial on the first page of each. The musical stave is printed, but the notation left blank to be filled in by hand.

HYMNORŪ cum notis opusculū usui insignis ecclesie Sarū subserviēs : in quo quidem & illud imprimis est observatum, vt quelibet syllaba suā participet notam : id sane cum extrema manu curatū, vt singula singulis sibi corespondeant : suisq; debitis rite coaptentur locis. [Colophon.] *Antwerpie in officina Vidue Christophori Ruremundē. impressum : sumptibus et impensis Joannis Cocci. Anno a natiuitate dñi. M.cccc.xli. 4to.*

Folios i.-clxxxv. including title ; register, 3 leaves.

HYNDE, S. *Iter Lvsitanicvm ; or, The Portugal Voyage. With what memorable Passages interven'd at the Shipping, and in the Transportation of her most Sacred Majesty Katherine, Queen of Great Britain, from Lisbon, to England. Exactly observed*

By him that was Eye-witnesse of the same,
Who though he publish this, conceals his name.

Verses ask time, and leisure, but I'me tost

With windes and waves, and with cold winters blast.

By S. H. a Cosmopolite. *London, Printed by S. Griffin, for Robert Paulett at the Signe of the Bible in Chancery-Lane, neer the Inner-Temple Gate, 1662. 4to.*

A—E in fours. In verse.

Dedicated to the king in verse, and to the queen in prose. In a poetical "Apology to the Reader," the author seeks to excuse the shortcomings of his muse owing to the unfavourable circumstances under which his work was accomplished—"Eight hundred leagues short of Parnassus Mount." The volume is divided into sections with separate headings, each describing a stage in the journey or some incident which occurred at sea.





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